



Om Books International
CATALOGUE
2026-27

C O N T E N T S

Non-fiction 4

Fiction 112

Poetry 186

Lifestyle 195

Timeless Classics 220

The Originals 225

Index





Non-fiction

BIOGRAPHIES

CINEMA

POLITICS

BUSINESS

MEMOIRS

TRUE ACCOUNTS

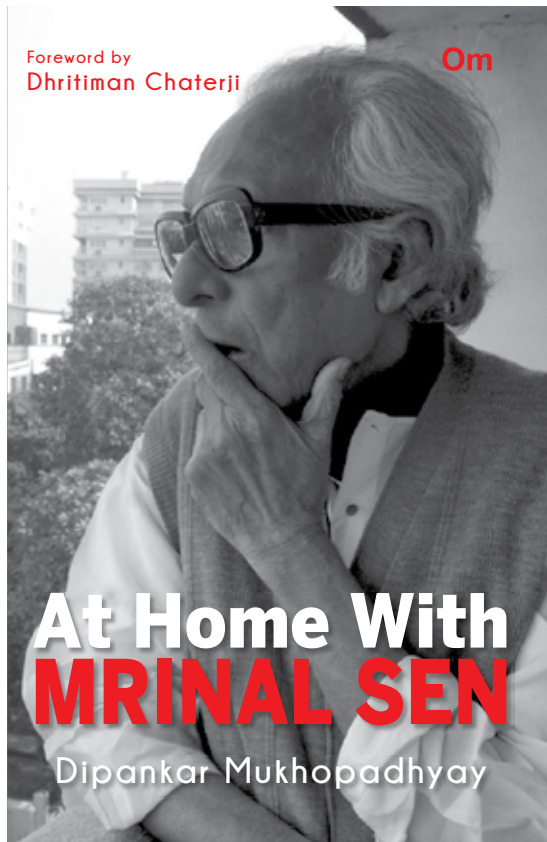
SELF-HELP/LIFE STORIES

SPORTS

ANTHOLOGIES

NEW AGE/SPIRITUAL

MISCELLANEOUS



At Home With Mrinal Sen

DIPANKAR MUKHOPADHYAY

FOREWORD BY

DHRITIMAN CHATERJI

Non-fiction/Film/Memoir

Paperback

129 × 198 mm

224 pages

World Rights

₹395 \$9.95 £8.99

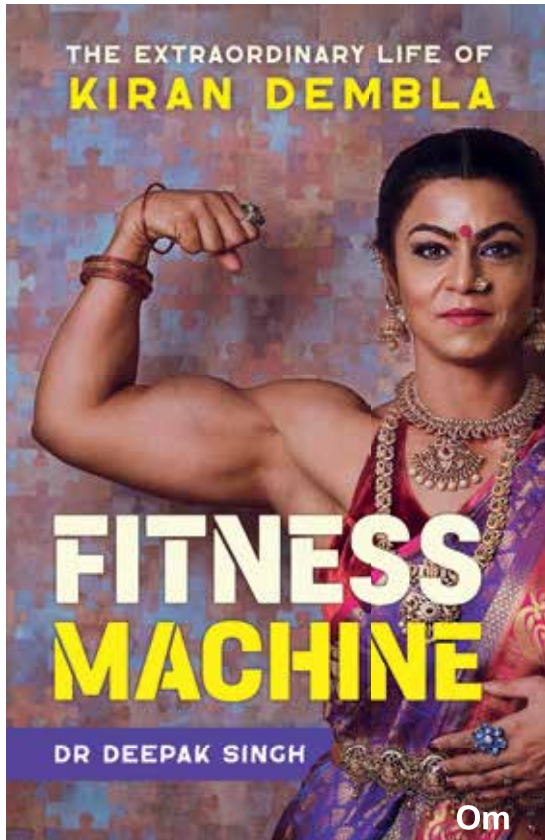


Maverick maestro Mrinal Sen may have accidentally forayed into filmmaking but he had a clear vision: to create a modern cinematic style fashioned in the language of protest. His films leave a rich legacy as the nation's conscience keeper. In his career spanning more than six decades, the much feted and controversial filmmaker had only one commercial hit which paradoxically ushered in the Indian New Wave Cinema.

At Home with Mrinal Sen is an up-close and personal account of the rebel, the genius through the eyes of his close friend and confidant. It showcases the auteur's never-published-before interview in which the pioneer of Indian cinema reflects back on his art; his cinematic, literary and political influences; his first and only 'act of violence'; his inadvertent encounter with law; his first brush with romance; his close friendship with the Paradise Café gang comprising Ritwik Ghatak, Salil Choudhury, Kali Banerjee and Tapas Sen; his equation with his contemporaries especially his infamous duel with Satyajit Ray; his identity as the 'outsider'; and last but not the least, his first love – Calcutta.

About the Author

Dipankar Mukhopadhyay (b. 1950) is an alumnus of Presidency College, Calcutta. He joined the Indian Information Service and served in various media units of the central government. He was deputy director in the Directorate of Film Festivals and looked after the promotion of Indian cinema abroad. He also had a five-year stint as the managing director of the National Film Development Corporation (NFDC).



Fitness Machine

The Extraordinary Life of Kiran Dembla

DR DEEPAK SINGH

Non-fiction/Biography

Paperback

129 × 198 mm

216 pages

World Rights

₹395 \$9.99 £8.99



Growing up in a small town in a conservative Sindhi family, Kiran learnt very early in life to put others' needs before her own, not to nurse any grand ambition and prepare herself to be a devoted homemaker. After all, as she was repeatedly told, 'What is a woman without her husband?'

She stayed the course and remained committed to her home and hearth, at the cost of her dignity and sanity, until one day a near-fatal health scare forced her to commit to herself. A radical act. Her husband, in-laws and even her parents strongly protested against her unconventional life choices, but Kiran had a destiny to fulfil. Determined, she went on to become a champion bodybuilder, a celebrity fitness trainer and a popular DJ. But she paid a heavy price to earn a place in the sun. Was it worth it? Yes, because she would not have it any other way.

Fitness Machine: The Extraordinary Life of Kiran Dembla is about a woman who dared to dream, a woman who never gave up and a woman who believed nothing was impossible. In this authorised biography, noted film-maker Deepak Singh documents the splendour of the transformation of an ordinary woman into an extraordinary being.

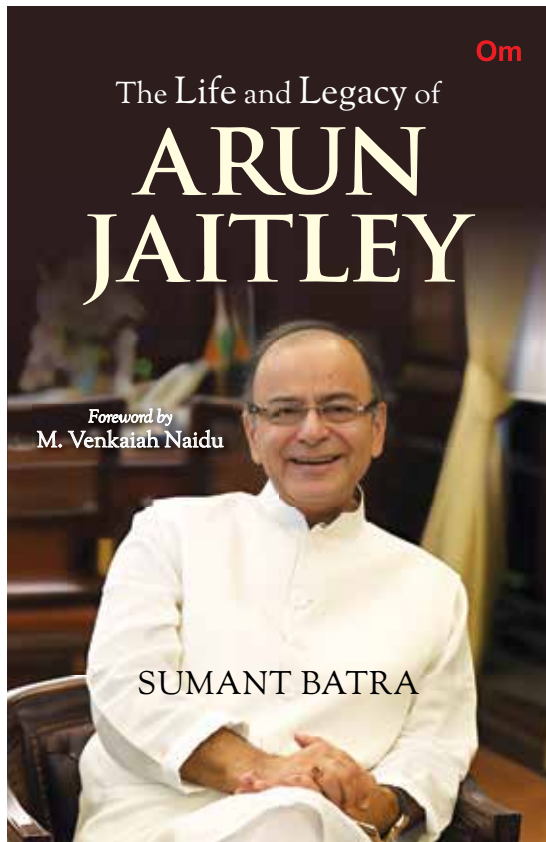


In the world of cinema, where dreams come alive on the silver screen, one name shines brighter than most—Dr Deepak Singh. He is not just a film producer but also a renowned brand consultant and a pioneer in the field of media consultancy. He has produced many films like *Soorma*, *Tiger* and *Bad President*. In 2022, he wrote, directed and produced the thought-provoking short film *Rakshaday Everyday*, which won accolades for its compelling narrative. The short film *Continuity*, based on the life of a vegetable vendor, written, produced and directed by him was screened at Cannes Film Festival 2023. He has authored two best-selling books *Bravo Yadav* and *His Holiness the Dalai Lama and His Footsteps*. Dr Singh was in the jury at the International Film Festival of India (IFFI) (Government of India) for 2022 and 2023.

“

The book will resonate with readers, motivating and inspiring them to pursue their own goals with unwavering determination.

Khushboo Sundar



The Life and Legacy of Arun Jaitley

SUMANT BATRA

FOREWORD BY M. VENKAI AH NAIDU

Non-fiction/Biography

Hardback

156 × 234 mm

704 pages

World Rights

₹995 \$24.95 £19.99



Arun Jaitley was a brilliant lawyer, eloquent parliamentarian, and visionary reformer whose rare blend of intellect, integrity, and warmth earned respect across party lines. As the BJP’s chief strategist, India’s finance minister, and the Opposition’s most articulate voice, he combined political acumen with persuasive diplomacy and consensus-building. He spearheaded landmark reforms such as the Goods and Services Tax, unifying India’s market, and the Insolvency and Bankruptcy Code, reshaping corporate India.

In *The Life and Legacy of Arun Jaitley*, Sumant Batra traces his journey from student activist to one of India’s most influential statesmen. Blending insight and empathy, Batra captures both the public achievements and private grace of a man whose life exemplified intellect, civility, and an unwavering commitment to nation-building.



Sumant Batra is an Indian lawyer with nearly three decades of global experience in insolvency and bankruptcy. Ranked among the world’s top 30 insolvency experts by GRR, he received its ‘Outstanding Career’ award. An International Fellow of the American College of Bankruptcy, he is the only Indian with this honour and the youngest Asian to have served as president of INSOL International. A cultural champion, he co-founded Cinemaazi, documenting India’s cinematic heritage, and received the Himalayan Award at the House of Lords for promoting peace through art. A celebrated author, his works span law, history, cinema, and culture, including the bestselling *Anarkali*, *Corporate Insolvency: The Road to Viksit Bharat* and *Kafila*.

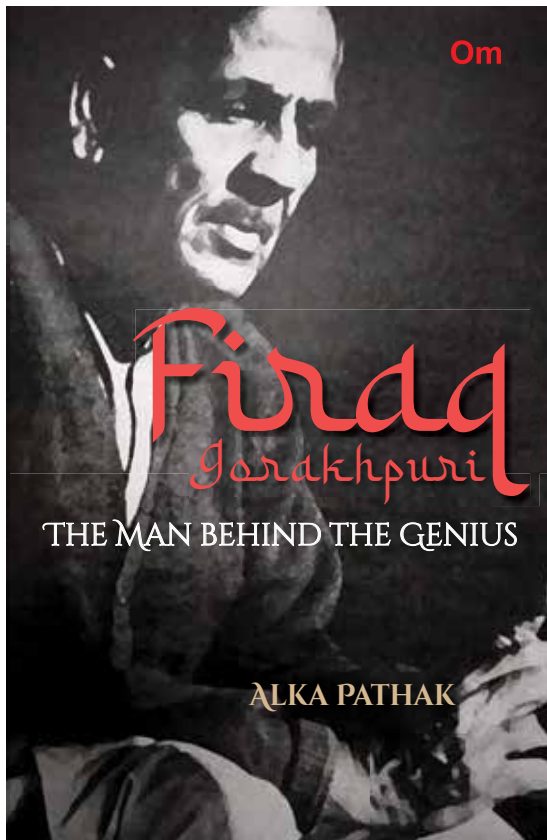


I think of Arun Jaitley as a seasoned orchestra conductor: he didn’t just keep the tempo, he co-authored the score, blending finance, law and politics into a single resonant composition ... Much has been written about him ...

Among all these, the present biography authored by Sumant Batra would stand tallest.

– Justice A.K. Sikri, Former Judge, Supreme Court of India





Firaq Gorakhpuri

The Man Behind The Genius

ALKA PATHAK

Non-fiction/Biography

Paperback

129 × 198 mm

320 pages

World Rights

₹395 \$9.95 £8.99



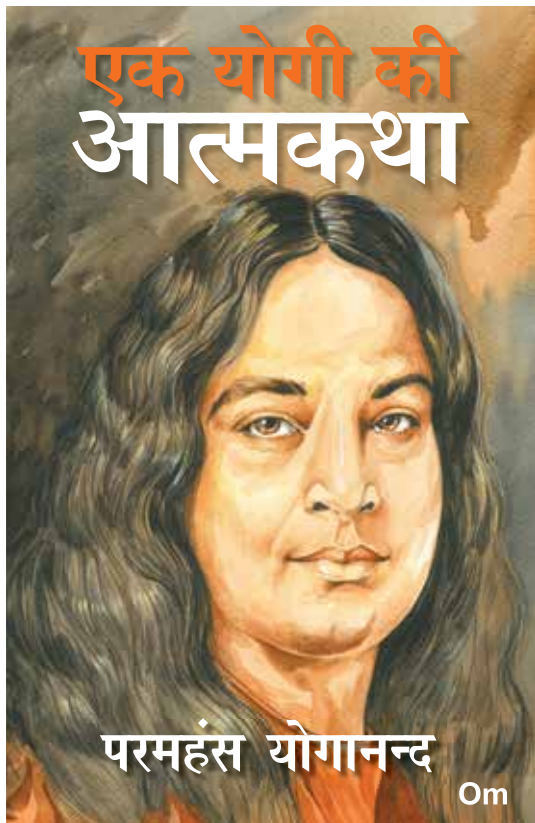
A sleight of hand by fate hurled the innocent, young and jovial Raghupati Sahay into depths of despair from which he never recovered. What emerged was a tormented poet, Firaq Gorakhpuri, raging against the world at large, especially his near and dear ones, who poured his heart out into his poetry. Firaq Gorakhpuri is a candid, sensitive and intimate portrayal of one of the most influential pre-modern Urdu poets whose personal life was not only chaotic, but also highly controversial.



Born in 1950 in Allahabad (now Prayagraj) in a family known for its literary background, Alka Pathak imbibed the intricate nuances of language and thought from an early age. She excelled in her studies and earned several laurels. Alka taught at various places like Bharti Mahila College, Deccan College, Pune and Punjab University, Chandigarh.

“

A genius celebrated for his verse, a man undone by his demons—can the poet be separated from the person?



एक योगी की आत्मकथा

परमहंस योगानन्द

Biography
Paperback
140 × 210 mm
544 pages
World Rights
₹495 \$12.95 £10.99

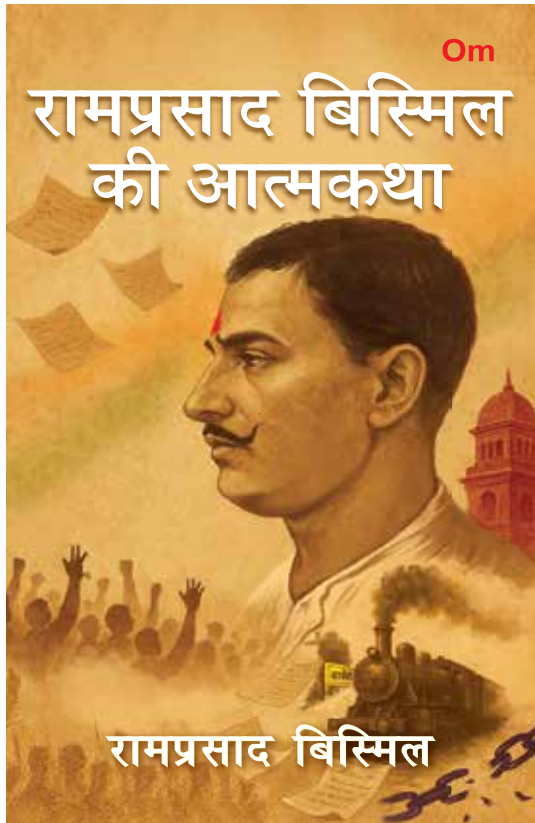


एक योगी की आत्मकथा केवल एक जीवनी नहीं, बल्कि आध्यात्मिकता और आत्म-खोज की एक ऐसी यात्रा है जो जीवन के गूढ़ रहस्यों को उजागर करती है। परमहंस योगानन्द जी ने योग, ध्यान और क्रिया योग के माध्यम से ईश्वर से जुड़ने का एक वैज्ञानिक और सरल मार्ग दिखाया है। इसमें सिद्ध महापुरुषों के सान्निध्य और प्राचीन भारतीय गुरु-शिष्य परंपरा का अत्यंत जीवंत और प्रेरक वर्णन मिलता है। पुस्तक में वर्णित चमत्कारी घटनाएँ पाठक के मन में गहरी श्रद्धा और जिज्ञासा उत्पन्न करती हैं, जो हमें भौतिक जगत से परे सोचने पर विवश करती हैं। सरल भाषा में गहन दर्शन को समेटे हुए यह कृति अशांत मन को शांति और जीवन को एक नई दृष्टि प्रदान करती है।

परमहंस योगानन्द आधुनिक युग के महान संत, योगी और आध्यात्मिक गुरु थे, जिन्होंने भारतीय योग और ध्यान की परंपरा को विश्वभर में लोकप्रिय बनाया।

परमहंस योगानन्द का जन्म 5 जनवरी 1893 को गोरखपुर में हुआ। बचपन से ही उनमें आध्यात्मिक झुकाव था और वे ईश्वर-साक्षात्कार के लिए अत्यंत उत्सुक रहते थे। गुरु स्वामी श्री युक्तेश्वर गिरि के सान्निध्य में उन्होंने योग और ध्यान की उच्च साधनाएँ सीखीं और आत्मज्ञान के मार्ग पर अग्रसर हुए। सन् 1920 में योगानन्द जी अमेरिका गए और वहाँ उन्होंने योग एवं क्रिया योग का प्रचार किया। उन्होंने Self & Realization Fellowship की स्थापना की, जिसके माध्यम से लाखों लोगों को ध्यान और आत्म-साक्षात्कार का मार्ग मिला। उनकी प्रसिद्ध पुस्तक एक योगी की आत्मकथा आज भी विश्वभर में अत्यंत लोकप्रिय है।

परमहंस योगानन्द ने 7 मार्च 1952 को लॉस एंजेलिस में महाप्रयाण किया। परमहंस योगानन्द जी ने पूर्व और पश्चिम के बीच आध्यात्मिक सेतु का कार्य किया। उनकी शिक्षाएँ आज भी लाखों लोगों को शांति, संतुलन और आत्मबोध की ओर प्रेरित करती हैं।



रामप्रसाद बिस्मिल की आत्मकथा

रामप्रसाद बिस्मिल

Autobiography

Paperback

129 × 198 mm

119 pages

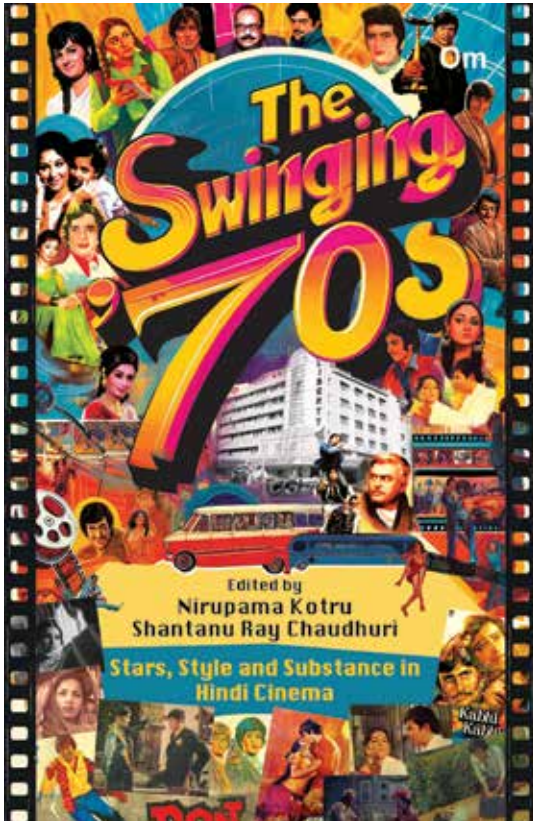
World Rights

₹195 \$5.95 £4.99



रामप्रसाद बिस्मिल की आत्मकथा एक प्रेरणादायक पुस्तक है, जिसे उन्होंने गोरखपुर जेल में फाँसी से पहले लिखा था। यह पुस्तक न केवल उनके क्रांतिकारी जीवन का दस्तावेज है, बल्कि उनके विचारों, संघर्षों और आत्मिक विकास को भी गति प्रदान करती है। इस आत्मकथा में बिस्मिल जी ने अपने बचपन, शिक्षा, आर्य समाज से जुड़ाव, ब्रह्मचर्य पालन, और क्रांतिकारी गतिविधियों का विस्तार से वर्णन किया है। उन्होंने बताया है कि कैसे उन्होंने “मातृवेदी” संगठन की स्थापना की और बाद में हिंदुस्तान रिपब्लिकन एसोसिएशन (HRA) के गठन में महत्वपूर्ण भूमिका निभाई। काकोरी कांड के बाद उन्हें गिरफ्तार किया गया और फाँसी की सजा सुनाई गई। इस आत्मकथा में उन्होंने अपने जीवन के अंतिम दिनों के अनुभवों और विचारों को भी साझा किया है।

राम प्रसाद बिस्मिल (11 जून 1897 से 19 दिसंबर 1927) भारतीय स्वतंत्रता संग्राम के महानायक, क्रांतिकारी, ओजस्वी कवि और साहित्यकार थे। उनका जन्म उत्तर प्रदेश के शाहजहाँपुर में हुआ। वे आर्य समाज से प्रेरित हुए और मैनपुरी षड्यंत्र (1918) व काकोरी कांड (1925) जैसी ऐतिहासिक क्रांतिकारी घटनाओं में सक्रिय रहे। वे हिन्दी, उर्दू, अंग्रेजी और बंगला भाषाओं के ज्ञाता थे और ‘राम’ तथा ‘अज्ञात’ नाम से लेखन करते थे। उनकी प्रमुख रचनाएँ हैं : आत्मकथा ‘निज जीवन की एक छटा’, कविता संग्रह ‘मन की लहर’, उपन्यास ‘बोलशेविकों की करतूत’, और ‘कैथोराइन’। 9 अगस्त 1925 को ब्रिटिश खजाना लूटने के आरोप में उन्हें फाँसी की सजा मिली। 19 दिसंबर 1927 को गोरखपुर जेल में उन्होंने प्राण त्यागे। उनका बलिदान भारतीय स्वतंत्रता संग्राम का अमर अध्याय है।



The Swinging '70s

Stars, Style and Substance in Hindi Cinema

EDITED BY NIRUPAMA KOTRU AND
SHANTANU RAY CHAUDHURI

Non-fiction/Cinema
Paperback
138 x 216 mm
350 pages
World Rights
₹695 \$17.99 £15.99



If the West had its Swinging Sixties, Hindi cinema had its Seventies. Everything that journalists today call 'retro' when referring to Bollywood (a term that came into currency only in the mid-1990s) is a product of the 1970s. But to refer to the decade as 'swinging' and 'retro' is missing the wood for the trees. The 1970s is the most influential decade of Hindi cinema. There we have said it. Not the 1950s, not the 1960s which unapologetic nostalgists hark back to. In the range and quality that the decade offered in terms of the art and craft of filmmaking, the music, fashion trends, the coexistence of commercial blockbusters with minimalist arthouse classics – the 1970s had it all.

The Swinging Seventies brings together a collection of essays that celebrate the myriad dimensions of this happening decade – the fashion, the music, the different genres of films, the iconic stars, the many moods and memories that have kept the decade alive in our collective consciousness. Put together by two film buffs who swear by the films of the decade – Nirupama Kotru and Shantanu Ray Chaudhuri – and including essays by almost every well-known name writing on Hindi cinema in India today, this is every film aficionado's gateway to a decade of cinema like no other.



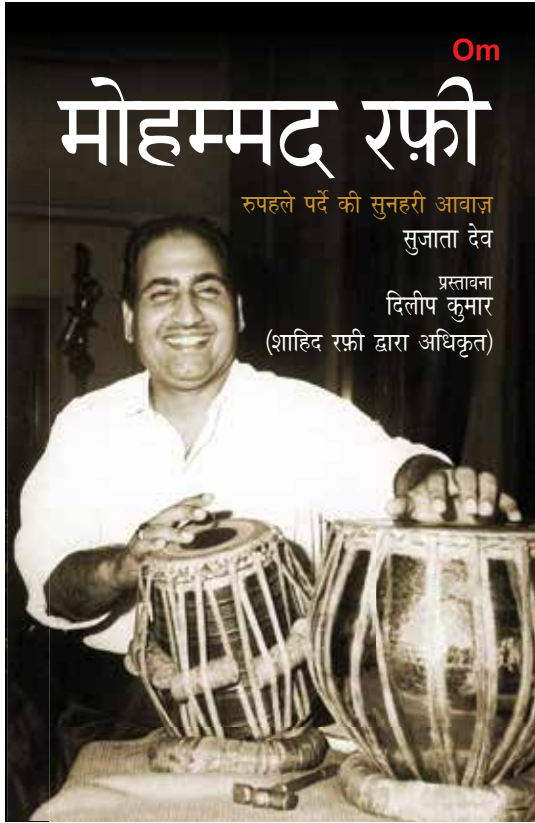
An avid film buff who is also a senior civil servant, Nirupama Kotru found her avocation unite with her vocation in 2012 when she was posted as Director (Films) in the Ministry of Information and Broadcasting. music.Until recently, as Joint Secretary, Culture, she nurtured the national academies of music, dance, theatre and art, and helped reinvent leading national museums.

She actively participates in cultural and literary festivals where she promotes film, theatre and literature.



Shantanu Ray Chaudhuri is an editor, critic and columnist. In 2017, he was named Editor of the Year by the apex publishing body, Publishing Next. He is a film and music buff and has written for Anupama Chopra's *Film Companion*, has been a consultant, writer and editor for the film website Cinemaazi.com, and writes regularly on books, films and music for a number of platforms,

including *The Telegraph*. He is also a published author, with two books to his credit: *Whims: A Book of Poems* (published by Writers Workshop) and *Icons from Bollywood*. At present he is editor in chief at Om Books International.



मोहम्मद रफ़ी

रुपहले पर्दे की सुनहरी आवाज़

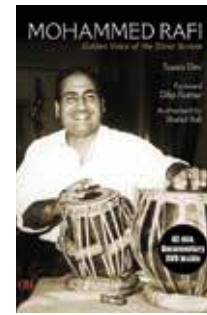
सुजाता देव

प्रस्तावना

दिलीप कुमार

(शाहिद रफ़ी द्वारा अधिकृत)

ALSO AVAILABLE



Cinema/Biography
Paperback
152 × 228 mm
264 pages
World Rights
₹395 \$9.99 £8.99



9 789353 769949

Mohammed Rafi
Cinema / Biography
Hardback
152 × 228 mm
272 pages
World Rights
₹595 \$14.99 £13.99



9 789380 070971

मोहम्मद रफ़ी हिंदी फ़िल्म जगत के सबसे लोकप्रिय पार्श्व गायकों में से एक थे। चार दशकों से अधिक विस्तृत करियर में रफ़ी ने कई अभिनेताओं, संगीत निर्देशकों और शैलियों के लिए अपनी आवाज़ दी।

छह फ़िल्मफ़ेयर पुरस्कार, एक राष्ट्रीय फ़िल्म पुरस्कार और 1967 में भारत सरकार

द्वारा तीसरे सर्वोच्च नागरिक पुरस्कार पद्म श्री से सम्मानित किए जाने के साथ रफ़ी ने बहुत सारे पुरस्कार और प्रशंसा प्राप्त की।

अमृतसर के पास कोटला सुल्तान सिंह नामक गाँव में 24 दिसम्बर 1924 को जन्मे मोहम्मद रफ़ी, हाजी अली मोहम्मद और अल्लारखी के छह बेटों में दूसरे सबसे छोटे थे। गाँव के एक भटकते फ़कीर के गीतों की गहराई से प्रेरित होकर गाना शुरू करने वाले रफ़ी के बड़े भाई मोहम्मद दीन के दोस्त अब्दुल हमीद ने रफ़ी की प्रतिभा को पहचाना और उन्हें गाने के लिए प्रोत्साहित किया। परिवार की अनुमति लेकर 1944 में दोनों बंबई पहुँचे, जहाँ से मोहम्मद रफ़ी ने अपने गायन से धीरे-धीरे पूरे देश का दिल जीत लिया।

रफ़ी का गायन रिकॉर्डिंग स्टूडियो तक ही सीमित नहीं था। उन्होंने दुनिया भर में 30 से अधिक स्थानों पर लाइव संगीत कार्यक्रमों में अपनी ईश्वर-प्रदत्त आवाज़ का जादू बिखेरा।



सुजाता देव गणित, सांख्यिकी और अर्थशास्त्र में अकादमिक पृष्ठभूमि और मीडिया एवं मनोरंजन उद्योग में 20 वर्षों से अधिक के व्यापक अनुभव वाली एक उद्यमी हैं। उन्हें भारत का पहला आईपीटीवी उद्यम आरंभ करने का श्रेय दिया जाता है।

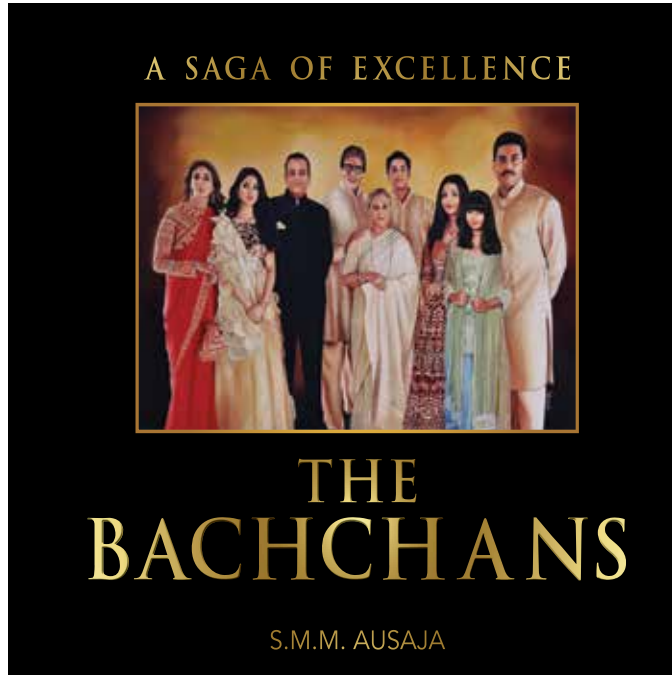
सुजाता मीडिया और मनोरंजन, दूरसंचार और अर्थशास्त्र पर विभिन्न सेमिनारों और मंचों पर एक प्रसिद्ध वक्ता हैं, और दूरसंचार और मनोरंजन के अभिसरण पर उनके शोध और श्वेत पत्रों ने दुनियाभर में, विशेष रूप से एशिया, यूरोप और संयुक्त राज्य अमेरिका में मान्यता प्राप्त की है। 2009 में, सुजाता ने टोक्यो में एशिया महिला व्यवसाय और आर्थिक सम्मेलन में भारत का प्रतिनिधित्व किया।

वर्ष 2011 में ग्लोबल इंडियन अचीवर्स अवार्ड प्राप्त करने वाली सुजाता थर्ड जेनरेशन मोबाइल प्राइवेट लिमिटेड की प्रबंध निदेशिका हैं। वे एम एंड ई, एसोचैम की राष्ट्रीय समिति की सह-अध्यक्षा, भारतीय ब्रॉडबैंड फोरम की संस्थापक सदस्या एवं वरिष्ठ उपाध्यक्षा, इंटरनेशनल चैंबर ऑफ़ कॉमर्स (आईसीसी) की कार्यकारी परिषद की सदस्या, और गवर्निंग बॉडी, आईआईएम, शिलांग की सोसायटी सदस्या हैं।

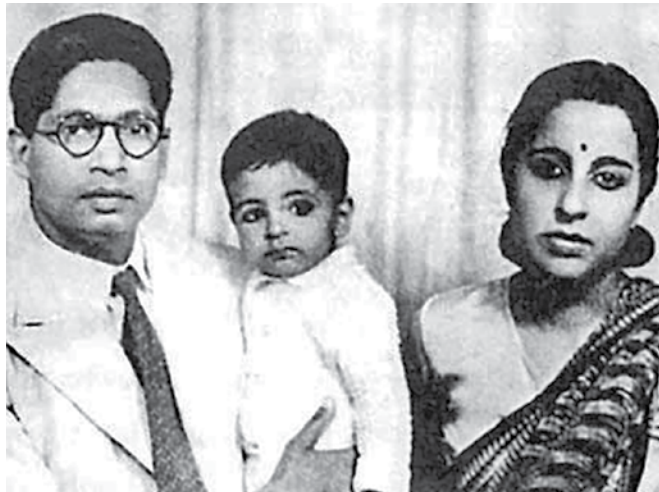
“

रफ़ी साहब की आवाज़
खुदा की आवाज़ है।
मनमोहन देसाई

”



The Bachchans – probably no other family in India has had the kind of hold on the Indian psyche as they have. The cultural landscape of India is incomplete without a mention of the Bachchans. S.M.M. Ausaja's *The Bachchans: A Saga of Excellence* is a stunning visual chronicle of their history spanning over a hundred years, documenting the life and times of Harivansh Rai Bachchan, Teji Bachchan, and the remarkable film careers of Amitabh Bachchan, his wife Jaya Bhaduri, and their son Abhishek Bachchan and daughter-in-law Aishwarya Rai.



The Bachchans

A Saga of Excellence

S.M.M. AUSAJA

Cinema/Biography

Hardback

280 × 280 mm

512 pages

World Rights

₹9995 \$249.99 £222.00



In *The Bachchans*, Ausaja, offers the ultimate fanboy tribute to the family with a dazzling kaleidoscope of never-before-seen images – posters, stills and photographs – that are bound to thrill and mesmerize anybody interested in the story of the remarkable family. Gorgeously designed and beautifully produced, this is not just a collector's edition but also a visual history, like no other, of an important page of India's popular culture.

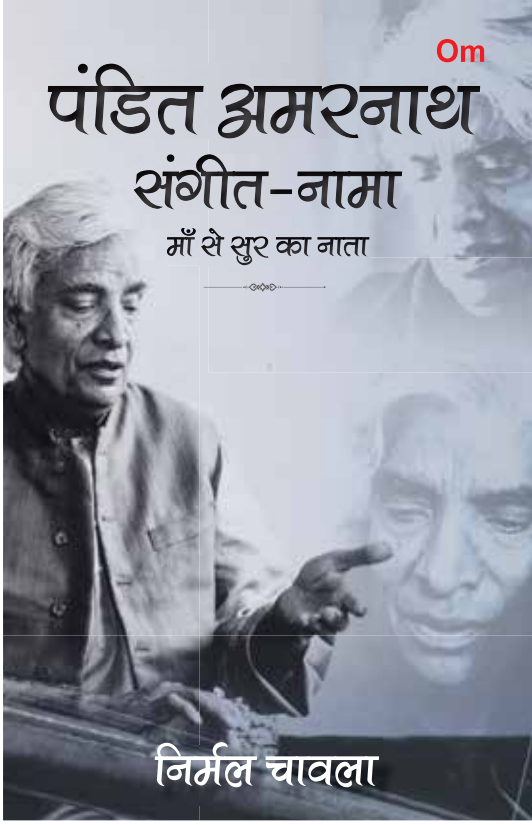




Film historian, author and archivist of vintage film memorabilia, S.M.M. Ausaja is Senior Vice President at DeRivaz & Ives, India's premier auction house.

His debut book, *Bollywood In Posters*, released in 2009, was nominated at the prestigious Vodafone-Crossword Book Awards under the Best Non-Fiction and Best Popular Book categories. Ausaja's second book *Bollywood: The Films! The Songs! The Stars!* co-authored with eminent writers was released by Amitabh Bachchan in December 2017. He lives in Mumbai with his wife and two daughters.





पंडित अमरनाथ संगीत-नामा माँ से सुर का नाता निर्मल चावला

Biography
Paperback
129 × 198 mm
196 pages
World Rights
₹250 \$6.99 £5.99



हिंदुस्तानी संगीत परंपरा के अंतर्गत पंडित अमरनाथ जी ने अद्वितीय योगदान दिया है। पंडित अमरनाथ जी को व्यापक रूप से इंदौर घराने का पुरोध माना जाता है। 'संगीतकारों के संगीतकार' के रूप में प्रशंसित, पंडित अमरनाथ जी ने भारत और विदेशों – दोनों में व्यापक रूप से अपनी कला का प्रदर्शन किया। पंडित जी को हिंदुस्तानी संगीत में उनके योगदान के लिए कई पुरस्कारों से सम्मानित किया गया।

सन् 1924 में लाहौर के पास स्थित झंग गाँव में जन्मे पंडित अमरनाथ ने संगीत की प्रारम्भिक शिक्षा लाहौर में प्रोफेसर श्री बी.एन. दत्ता जी से प्राप्त की। बाद में वे उस्ताद अमीर खाँ साहिब के शागिर्द बने। पंडित जी ने थिएटर और फिल्मों के लिए भी संगीत तैयार किया। कई कलाकारों ने उनसे प्रशिक्षण लिया है। उनमें से स्वर्गीय महेंद्र शर्मा, बलदेव राज वर्मा, श्री शमशेर सिंह, शांति शर्मा और रेखा भारद्वाज प्रसिद्ध हैं।

पंडित जी के द्वारा लिखी गई "द डिक्शनरी ऑफ हिन्दुस्तानी क्लासिकल म्यूज़िक" एक बहुत ही प्रशंसित पुस्तक है। यह पुस्तक उनके जीवनभर एकत्र किए गए संगीत से जुड़े शब्दों और शब्दावली का एक शब्दकोश है। पंडित जी

हिंदी में 101 कविताओं के संग्रह "हंसा के बैन" के लेखक भी हैं।

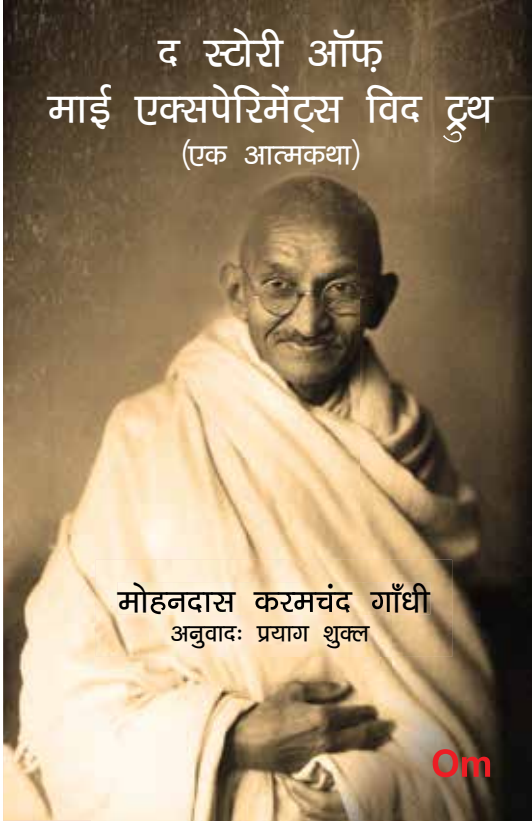
एक बहू द्वारा अपने ससुर की जीवनी लिखने का एक अनूठा उदाहरण, निर्मल चावला की पुस्तक "पंडित अमरनाथ: संगीत-नामा 'माँ से सुर का नाता'" महान कलाकार के जीवन और समय का अद्भुत रूप से वर्णन करती है तथा उनके संगीत के क्षेत्र में आने की प्रेरणा के रूप में उनकी माँ के साथ उनके भावनात्मक संबंध को प्रकाशित करती है।



श्रीमती निर्मल चावला का जन्म 26 सितंबर, 1960 को दिल्ली में हुआ था। उन्होंने अर्थशास्त्र में स्नातकोत्तर (एम.ए.) की उपाधि प्राप्त की है। इन्होंने 2019 में 'झाफ्ट 2 डिजिटल' द्वारा रिलीज़ की गई 'जब करनी हो बात पक्की' 'ई-बुक' (अमेज़न किंडल पर उपलब्ध) और 2020 में 'ब्लू

रोज़' प्रकाशन द्वारा प्रकाशित 'जब करनी हो बात पक्की' नॉन फ़िक्शन पुस्तक लिखी हैं।

दिसम्बर 2022 में 'स्टोरीटैल' द्वारा रिलीज़ ऑडियो बुक 'इश्क नौटंकी' और 2013 में 'प्रभात प्रकाशन' द्वारा प्रकाशित उपन्यास 'कोरा कागज़' के लेखन में बतौर सह-लेखिका योगदान दिया।



द स्टोरी ऑफ़ माई एक्सपेरिमेंट्स विद ट्रुथ (एक आत्मकथा)

मोहनदास करमचंद गाँधी

Autobiography

Paperback

129 × 198 mm

560 pages

World Rights

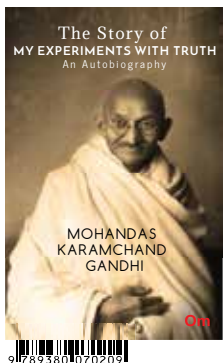
₹395 \$9.99 £8.99



9 789353 769581

‘द स्टोरी ऑफ़ माई एक्सपेरिमेंट्स विद ट्रुथ’ भारतवर्ष के इतिहास को बदलने वाले महान व्यक्तित्व मोहनदास करमचंद गाँधी की आत्मकथा है। इस पुस्तक में, उन्होंने मोहनदास से महात्मा बनने तक की अपनी यात्रा में उन विभिन्न घटनाओं का उल्लेख किया है जिन्होंने उन्हें अहिंसा की विचारधारा विकसित करने के लिए प्रेरित किया। पुस्तक को 5 भागों में विभाजित किया गया है, जिसमें उनका बचपन, किशोरावस्था, अफ्रीका जाना, सत्याग्रह का प्रयोग तथा भारतीय स्वतंत्रता संग्राम में उनकी भूमिका के विषय में विस्तार से बताया गया है। दुनियाभर में इस पुस्तक की दस लाख प्रतियाँ बिक चुकी हैं और इसके जारी होने के बाद कई भाषाओं में इसका अनुवाद किया गया है।

मोहनदास करमचंद गाँधी का जन्म 1869 में गुजरात के पोरबंदर में हुआ था। उन्होंने लंदन से वकालत की शिक्षा प्राप्त की। उन्होंने दक्षिण अफ्रीका में नस्लवाद के विरुद्ध आंदोलन करते हुए भारतीयों के अधिकारों के लिए लड़ाई लड़ी। 1915 में वे ब्रिटिश-नियंत्रित भारत में लौट आए, और स्वतंत्रता संग्राम में भाग लिया। गाँधी जी के नेतृत्व में, लाखों लोगों ने सविनय अवज्ञा आंदोलन में शामिल होकर अहिंसा के माध्यम से बदलाव की माँग की। गाँधी जी कठिनाइयों का सामना करते हुए भी अपने प्रिय सत्य और अहिंसा के सिद्धांतों को नहीं भूले। महात्मा गाँधी राष्ट्रवादी व्यक्तित्व थे जिन्होंने भारतीय स्वतंत्रता के लिए अतुलनीय संघर्ष किया और अंततः उनके प्रयासों के फलस्वरूप भारत को 1947 में स्वतंत्रता प्राप्त हुई। अपने सिद्धांतों के कारण उन्हें राष्ट्रपिता की उपाधि दी गई।



**THE STORY OF MY EXPERIMENTS
WITH TRUTH**

An Autobiography

Mohandas Karamchand Gandhi

Autobiography

Paperback

152 × 228 mm

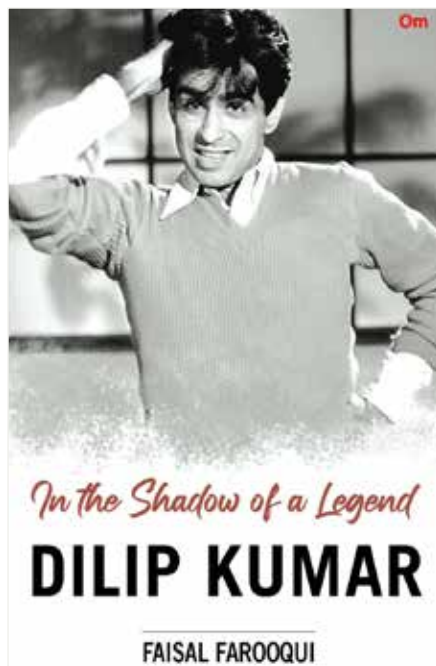
568 pages

₹295 \$8.99 £6.99



9 789380 070209

“विनम्रता का वास्तविक अर्थ अपने अभिमान को तिरौहित करना है।”



ALSO AVAILABLE



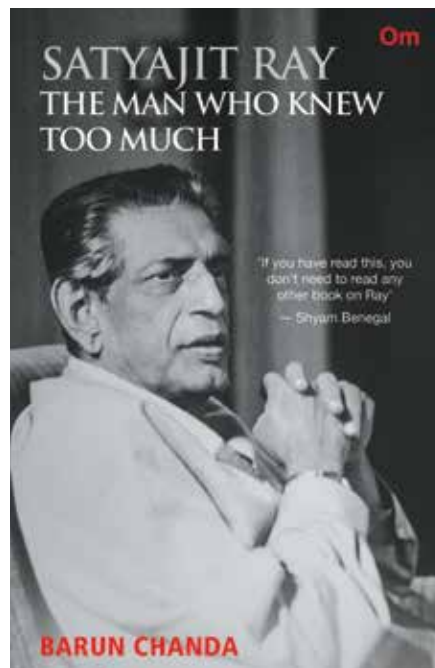
9 789395701082

Biography
138 x 216 mm
232 pages
World Rights
Germany and Turkey
₹395 \$9.99 £8.99

Non-Fiction/Film/Memoir
Hardback
138 x 216 mm
208 pages
World Rights
₹595 \$14.99 £13.99



9 7893921834660



Non-Fiction/Film/Biography
Paperback
138 x 216 mm
352 pages + 8 pages of
Photo Inserts
World Rights
₹495 \$9.99 £8.99



9 7893921834653

Dilip Kumar In the Shadow of a Legend FAISAL FAROOQUI

In *Dilip Kumar: In the Shadow of a Legend*, Faisal Farooqui, who shared a three-decade-long friendship with the iconic actor, provides a captivating glimpse into the person behind the star. Drawing from their numerous interactions during casual teas, car rides, walks, and even a pilgrimage to Mecca, the book unveils lesser-known facets of Dilip Kumar's life. It explores his passion for literature, his instrumental role in creating Jogger's Park, his culinary preferences, and amusing anecdotes from film shoots. Farooqui also reflects on the profound life lessons gleaned from his conversations with the man he fondly regards as a 'father figure and guide.'



Faisal Farooqui is a seasoned entrepreneur and tech innovator in India. Co-founder of two successful tech companies, he advocates for women in tech and played a key role in challenging and amending India's IT Act. With a degree in Information Systems and Finance from New York, Farooqui resides in Mumbai, actively mentoring entrepreneurs and contributing to non-profit organizations.

'The book brings to us the real Dilip Kumar, away from the large screen that made him such an endearing figure for his fans.'

– *The Hindu Businessline*

'Faisal Farooqui's book, 'In the Shadow of a Legend', uncovers the real Dilip Kumar with his passion and vulnerabilities.'

– *The Indian Express*

Satyajit Ray The Man Who Knew Too Much BARUN CHANDA

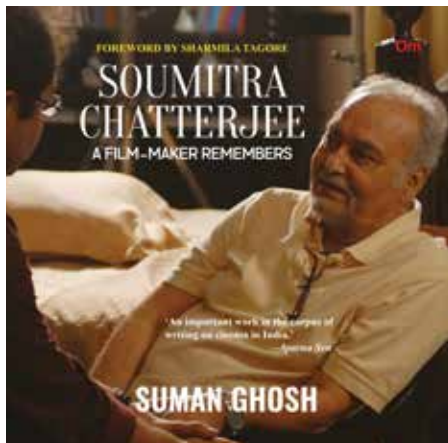
Barun Chanda, the debutant star of Satyajit Ray's *Seemabaddha* (1971), reflects on his experience in the iconic film fifty years later in *Satyajit Ray: The Man Who Knew Too Much*. Beyond a behind-the-scenes account, Chanda provides a detailed study of Ray's multifaceted approach as a filmmaker—his script prowess, dialogue finesse, musical instincts, talent for casting non-actors, and genius in designing title sequences. This insightful narrative, enriched by a deep understanding of Ray's works, serves as a valuable addition to the body of literature on the legendary filmmaker.



Barun Chanda, with a master's in English, taught briefly before embracing an exhilarating stint in advertising. After a self-imposed twenty-year hiatus, he returned to acting, featuring in Satyajit Ray's *Seemabaddha*. Transitioning to a full-time writer in 2000, Chanda authored crime thrillers and now makes his debut in non-fiction with *Satyajit Ray: The Man Who Knew Too Much*.

'...it (the book) is a treasure trove of rare information related to various aspects of Ray's life and works, and never-heard-before anecdotes that will delight Satyajit Ray fans across the world.'

– *Frontline*



Non-Fiction/Memoir
Hardback
170 x 177 mm
176 pages
World Rights
₹595 \$14.99 £13.99



Soumitra Chatterjee

A Film-maker Remembers

SUMAN GHOSH

Soumitra Chatterjee: A Film-maker Remembers offers insights into the profound friendship and creative collaboration between the legendary actor and the director, Suman Ghosh. Despite captivating audiences for almost fifty years, Chatterjee received his first National Award in 2006 for their film *Podokkhep*. The book recounts memorable moments from their five-film journey, providing a heartfelt tribute to a legend of Indian cinema.



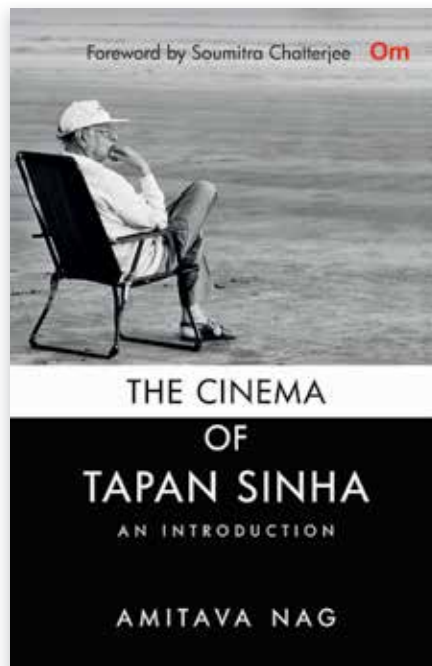
Suman Ghosh is a National Award-winning filmmaker who has directed notable films like *Podokkhep*, *Dwando*, and *Shyamal Uncle Turns off the Lights*. Ghosh's diverse filmography also includes the documentary *The Argumentative Indian* on Amartya Sen.

‘...this is a book that should find a place on the shelves of everyone interested in film.’

– *Hindustan Times*

‘Suman Ghosh’s memoir on his professional and personal relationship with Soumitra is a welcome addition to the existing literature on Indian cinema.’

– *Sharmila Tagore*



Cinema/Biography
Paperback
129 x 198 mm
250 pages
World Rights
₹395 \$9.99 £8.99



Tapan Sinha

The Authorised Biography

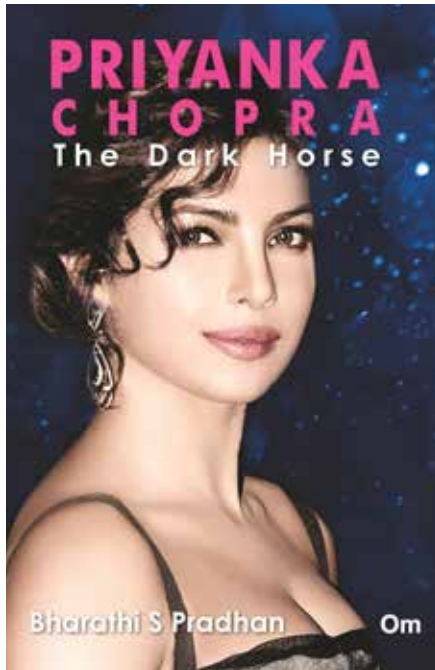
AMITAVA NAG

Tapan Sinha, a prominent Indian film director, stood alongside luminaries like Satyajit Ray, Ritwik Ghatak, and Mrinal Sen. Notably, there has been no significant English book on Tapan Sinha to date. This authorized biography marks the first comprehensive account of Sinha’s cinematic journey, serving as an enlightening record for film enthusiasts, students, and scholars. It promises to unveil the genius of the filmmaker, making it a must-read for those unfamiliar with his contributions to Indian cinema.



Amitava Nag, an independent film scholar and critic, has dedicated 15 years to extensive writing on cinema. Nag is the author of *Beyond Apu—20 Favourite Film Roles of Soumitra Chatterjee* (2016) and *Reading the Silhouette: Collection of Writings on Selected Indian Films* (2010). He actively contributes to leading academic seminars, edits the film magazine *Silhouette*, and continues to share his insights on Indian cinema.

‘Celebrating 100 Years of
Tapan Sinha.’



Cinema/Memoir
Hardback
133 x 216 mm
288 (including 40 pgs
of colour photos)
World Rights
₹495 \$12.99 £10.99



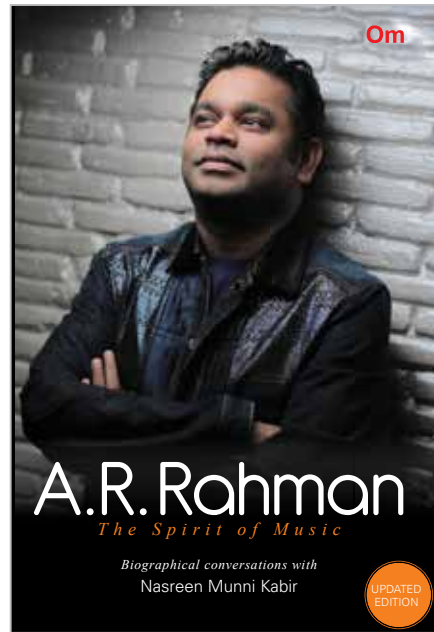
Priyanka Chopra THE DARK HORSE BHARATHI S. PRADHAN

The riveting inside story of a consistent winner, narrated by the best names in show business, *Priyanka Chopra: The Dark Horse* goes backstage to see how some of the famed actress' finest works were filmed. And how an unknown girl from Bareilly went on to put India on the global entertainment map. Her life is a Master Class in Winning. A stimulating, compelling read by bestselling author Bharathi S. Pradhan.



Mumbai-based columnist, critic and author Bharathi S. Pradhan combines her insider knowledge with racy writing skills to bring credibility to her works. Bharathi has edited several magazines including besides writing for a variety of publications like *Femina*, *Reader's Digest* and *Mid-day*. She has served on the jury of many prestigious awards committees, ideated for Balaji Telefilms and been Chairperson of

the National Awards for Best Writing On Cinema. Bharathi is a Founder Member and Treasurer of the Film Critics' Guild and an Advisory Member of the Censor Board.



Cinema/Biography
Paperback
129 x 198 mm
216 pages
World Rights
₹395 \$9.99 £8.99

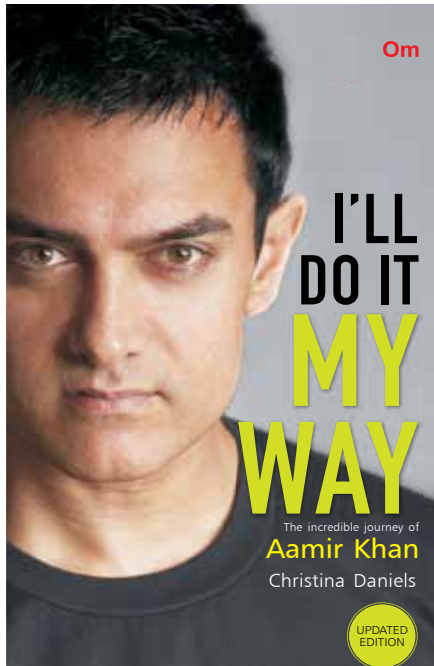


A.R. Rahman: The Spirit of Music Biographical Conversation with Nasreen Munni Kabir

A.R. Rahman's musical genius first captured global attention with the 1992 film *Roja*. Since then, he has composed for over a hundred films, earning accolades, including two Oscars for *Slumdog Millionaire*. With an estimated 150 million album sales worldwide, Rahman received the Padma Bhushan in 2010. Despite his immense success, the private composer shares his remarkable journey in *A.R. Rahman: The Spirit of Music*, a biographical conversation with Nasreen Munni Kabir from 2011 to 2017.



Nasreen Munni Kabir is an Indian-born documentary filmmaker and writer based in London and has produced programs on Hindi cinema, including the series *Movie Mahal* and *The Inner/Outer World of Shah Rukh Khan*. Her extensive literary works feature biographies like *Guru Dutt: A Life in Cinema* and conversations with figures such as Javed Akhtar and A.R. Rahman.



Cinema/Biography
Paperback
152 x 228 mm
280 pages
World Rights ex
Turkey
₹495 US \$12.99
£10.99



I'll Do It My Way The Incredible Journey of Aamir Khan CHRISTINA DANIELS

I'll Do it My Way: The Incredible Journey of Aamir Khan is a filmography celebrating Aamir Khan's unconventional path and consistent box-office success. Focusing on 25 landmark films, the book traces Aamir Khan's evolution as an actor, director, and producer, showcasing his innovative approach to filmmaking. The second edition, updated to include releases post-2012, offers a multi-dimensional cinematic portrait of Aamir Khan. Through interviews and research, perspectives from directors, co-stars, and colleagues provide insights into the actor's unparalleled journey in the Hindi film industry.



Christina Daniels is a versatile professional, serving as a writer, photographer, and communications expert. Her diverse skills include fiction, non-fiction, and poetry writing, as well as contributions to print journalism, training, new media, e-learning, corporate communication, and research. In addition, she has been a cinema columnist for Citizen Matters in Bengaluru and authored the debut novel *Ginger Soda Lemon Pop*, along with co-authoring *Mind Blogs 1.0*, a book of contemporary conversations.



Cinema/Biography
Hardback
180 x 240 mm
264 pages
World Rights
₹895 \$22.99 £19.99

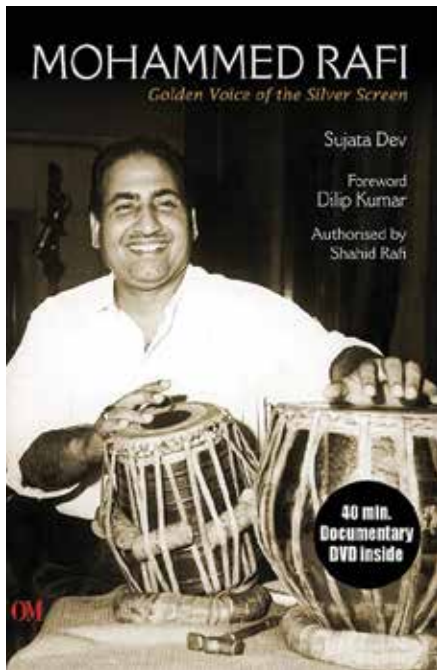


Asha Parekh The Hit Girl ASHA PAREKH with KHALID MOHAMED

Asha Parekh, the 'hit' girl of the 1960s, captivated audiences globally with her versatile on-screen presence. From charming moments with Joy Mukherjee to dancing with Shammi Kapoor and soul-searching with Rajesh Khanna in films like *Kati Patang*, Parekh's extraordinary talent set her apart. Unlike other heroines of her time, she became the jubilee actor in superhit films alongside leading heroes like Rajesh Khanna, Dharmendra, and Shammi Kapoor in memorable movies such as *Love in Tokyo* and *Teesri Manzil*. Averse to being typecast, Asha Parekh remained a favorite among filmmakers.



Khalid Mohamed began his career as a teenage reviewer for *Close-Up* magazine and later contributed to *The Times of India*, Mumbai, covering crime, politics, and the arts. Serving as *Filmfare's* editor for 27 years, he wrote and directed films like *Fiza*, *Tehzeeb*, and *Silsilay*. A post-graduate in Political Science, Mohamed translated M.F. Husain's autobiography and collaborated on films with Shyam Benegal. His documentaries, screened at international film festivals, showcase his multifaceted contributions to journalism and cinema.



Cinema/Biography
Hardback
152 x 228 mm
272 pages
World Rights
₹595 \$14.99 £13.99



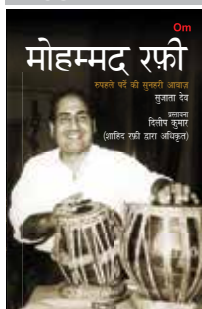
Mohammed Rafi: Golden Voice Of The Silver Screen SUJATA DEV Foreword: DILIP KUMAR

Born in 1924 near Amritsar, Mohammed Rafi, started singing inspired by a wandering fakir in his village. In the 1920s, his family moved to Lahore, where Rafi's elder brother recognized his talent. Encouraged by Abdul Hameed, Rafi eventually moved to Bombay in 1944, where he emerged as one of India's most beloved singers. *Mohammed Rafi: Golden Voice Of The Silver Screen* is his authorized biography, capturing the journey of the legendary singer who won the hearts of an entire nation.

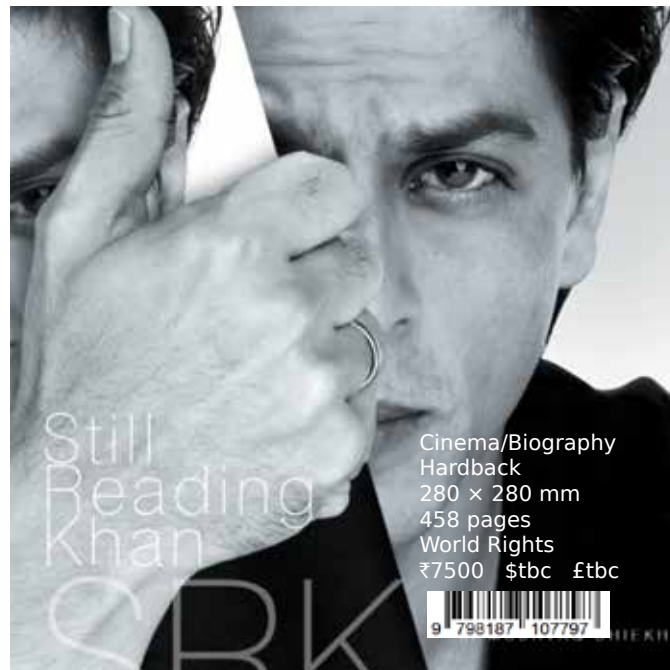


Sujata Dev is an entrepreneur who has over 20 years of experience in the Media and Entertainment industry. Her research on the convergence of Telecom and Entertainment has been recognized worldwide. Passionate about music, especially Mohammed Rafi, this book is her tribute to the legendary playback singer.

ALSO AVAILABLE



मोहम्मद रफ़ी
Biography
152 x 228 mm
232 pages
World Rights
Germany and Turkey
₹395 \$9.99 £8.99



Cinema/Biography
Hardback
280 x 280 mm
458 pages
World Rights
₹7500 \$tbc £tbc



Still Reading Khan SRK MUSHTAQ SHIEKH



We rewind to 1965 and earlier to retrace the meteoric rise of Bollywood's most iconic figure.

Still Reading Khan is a pictorial biography of Bollywood superstar, Shah Rukh Khan. Written by Mushtaq Shiekh, the book retraces a journey that started from a suburban housing colony in New Delhi to the homes, hearts and minds of innumerable fans in India and all over the world; a journey that has transcended boundaries of nations and the artificial barriers of culture.



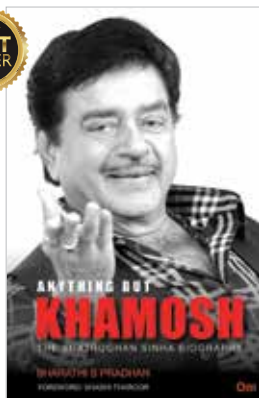
Mushtaq Shiekh is a versatile figure in the entertainment industry, known as a celebrated author, columnist, micro-blogger, screenplay writer, film commentator, and biographer of Shah Rukh Khan. As a screenwriter, he has contributed to films like *Om Shanti Om*, *Billu Barber*, *Ra.One*, and *Rangrez*, and more. His bestselling books include *The Making Of Asoka*, *The Making Of Om Shanti Om*, and the official biography of Shah Rukh Khan, *Still Reading Khan*. Shiekh resides in Mumbai with his family.

ALSO AVAILABLE



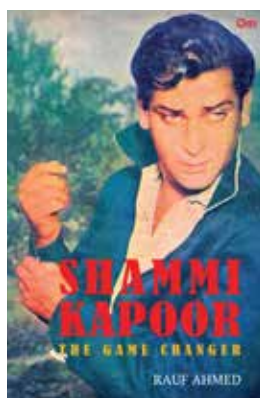
SHAH RUKH CAN
Cinema/Biography
Hardback
152 x 228 mm
354 pages
World Rights ex
Germany and Turkey
₹₹395 \$9.99 £8.99





9 789385 609596

ANYTHING BUT KHAMOSH
The Shatrughan Sinha Biography
Bharathi S Pradhan
Foreword by Shashi Tharoor
Cinema/Biography
Hardback, 152 x 228 mm
290 and 48 pages of
colour pictures
World Rights
₹595 \$14.99 £13.99



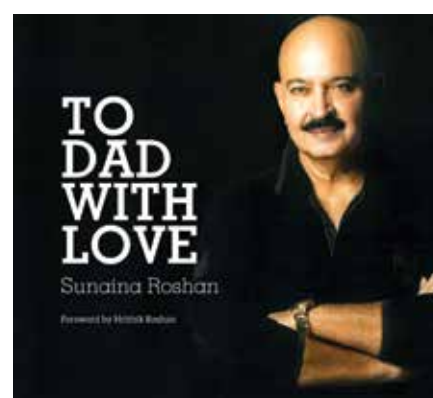
9 789385 609626

SHAMMI KAPOOR
The Game Changer
Rauf Ahmed
Cinema/Biography
Hardback
152 x 228 mm
247 and 32 pages of
colour pictures
World Rights
₹595 \$14.99 £13.99



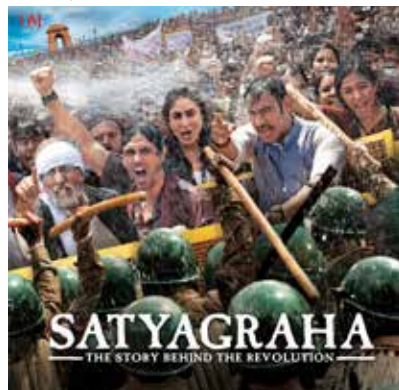
9 788187 108566

**UTTAM KUMAR AND
SUCHITRA SEN**
BENGALI CINEMA'S
FIRST COUPLE
Maitreyee B Chowdhury
Cinema/Biography
Paperback
129 x 198 mm, 180 pages
World Rights
₹295 \$7.99 £6.99



9 789383 202744

TO DAD WITH LOVE
Sunaina Roshan
Foreword: Hrithik Roshan
Cinema/Biography
Hardback
279 x 229 mm, 144 pages
World Rights
₹1995 \$49.99 £43.99



9 789383 202737

SATYAGRAHA
The Story Behind the Revolution
PRAKASH JHA PRODUCTIONS
Pooja Varma
Cinema/Screenplay
Hardback
228 x 228 mm, 232 pages
₹995 \$24.99 £22.99



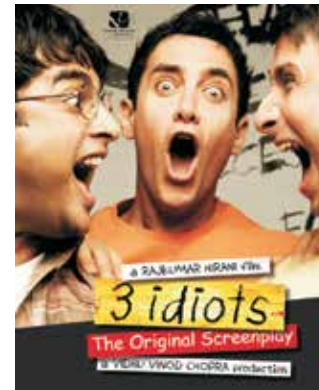
9 788187 108443

THE NAME IS RAJINIKANTH
(REVISED ENGLISH EDITION)
Gayathri Sreekanth
Cinema/Biography
Hardback
152 x 228 mm
376 pages
World Rights
₹495 \$12.99 £10.99



9 788187 108757

THE NAME IS RAJINIKANTH
(TAMIL EDITION)
Gayathri Sreekanth
Cinema/Biography
Hardback
152 x 228 mm
398 pages
World Rights
₹250 \$6.99 £5.99



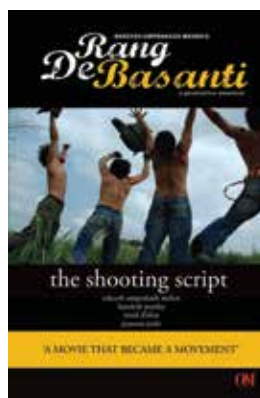
9 789380 070186

3 IDIOTS
The Original Screenplay
Vinod Chopra Films Pvt Ltd
Cinema/Screenplay
Paperback
178 x 228 mm
352 pages
World Rights
₹995 \$12.99 £10.99



9 789380 069753

LAGE RAHO MUNNA BHAI
The Original Screenplay
Vinod Chopra Films Pvt Ltd
Cinema/Screenplay
Paperback
152 x 228 mm
352 pages
World Rights
₹295 \$7.99 £6.99



9 789381 607084

RANG DE BASANTI
A Generation Awakens
The Shooting Script
Rakesh Omprakash Mehra
Kamlesh Pandey
Rensil D Silva
Cinema/Screenplay
Paperback
152 x 228 mm, 266 pages
₹495 \$12.99 £10.99



9 788187 108368

OM SHANTI OM
A FARAH KHAN FILM
Mushtaq Shiekh
Cinema/Screenplay
Paperback
228 x 228 mm, 192 pages
₹695 \$17.99 £15.99



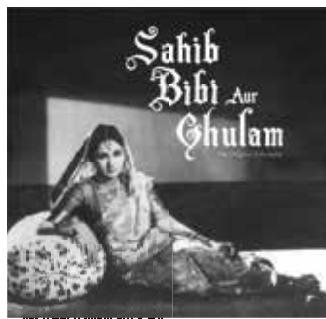
9 789380 070995

KAAGAZ KE PHOOL
The Original Screenplay
Compilation, Translations
Essays and Interviews by
Dinesh Raheja & Jitendra Kothari
Cinema/Screenplay
Paperback
230 x 230 mm, 216 pages
₹995 \$14.99 £13.99



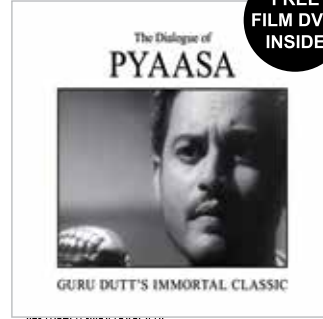
9 789380 070988

CHAUDHVIN KA CHAND
The Original Screenplay
Compilation, Translations,
Essays and Interviews by
Dinesh Raheja & Jitendra Kothari
Cinema/Screenplay
Paperback
230 x 230 mm, 254 pages
₹995 \$14.99 £13.99



9 789380 069869

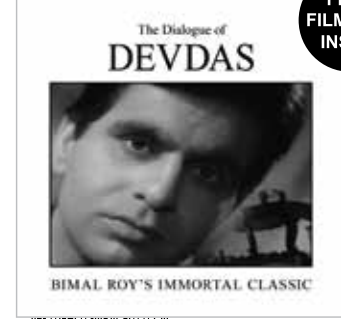
SAHIB BIBI AUR GHULAM
The Original Screenplay
Compilation, Translations,
Essays and Interviews by
Dinesh Raheja & Jitendra Kothari
Cinema/Screenplay
Paperback with flaps
230 x 230 mm, 240 pages
₹995 \$14.99 £13.99



FREE
FILM DVD
INSIDE

9 789380 070537

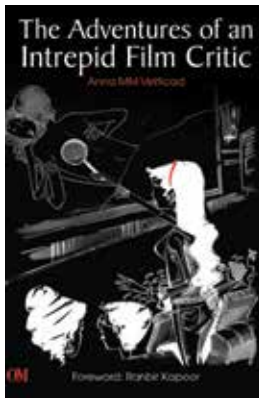
THE DIALOGUE OF PYAASA
Guru Dutt's Immortal Classic
Concept, Introduction,
Translation and Commentary by
Nasreen Munni Kabir
Cinema/Screenplay
Paperback with flaps
254 x 229 mm, 240 pages
₹995 \$12.99 £10.99



FREE
FILM DVD
INSIDE

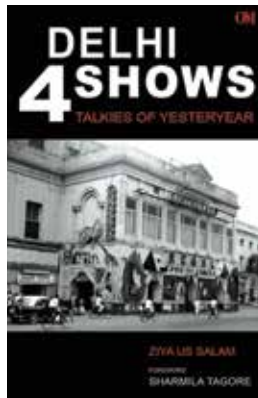
9 789380 069883

THE DIALOGUE OF DEVDAS
Bimal Roy's Immortal Classic
Concept, Introduction, Translation and
Commentary by Nasreen Munni Kabir
Cinema/Screenplay
Paperback with flaps
254 x 229 mm, 240 pages
₹995 \$17.99 £15.99



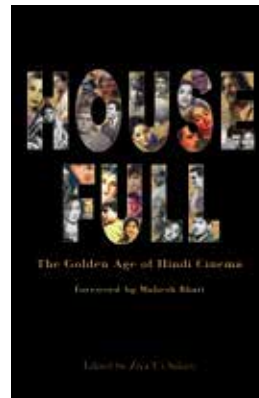
9 789381 607848

**THE ADVENTURES OF AN
INTREPID FILM CRITIC**
Anna MM Vetticad
Cinema
Paperback
129 x 198 mm, 256 pages
World Rights
₹295 \$7.99 £6.99



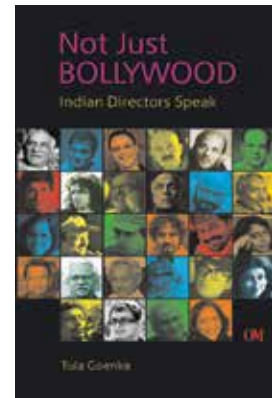
9 789380 070261

DELHI 4 SHOWS
Talkies of Yesteryear
Ziya Us Salam
Foreword: Sharmila Tagore
Cinema
Paperback
129 x 198 mm, 314 pages
World Rights
₹395 \$7.99 £6.99



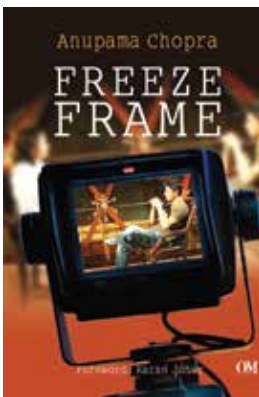
9 789380 070254

HOUSEFULL
The Golden Age of Hindi
Ziya Us Salam
Cinema
Paperback
140 x 216 mm, 252 pages
World Rights
₹395 \$9.99 £8.99



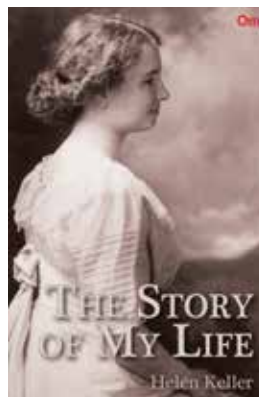
9 789381 607176

NOT JUST BOLLYWOOD
Indian Directors Speak
Tula Goenka
Cinema
Paperback
140 x 216 mm, 452 pages
World Rights
₹395 \$9.99 £8.99



9 789381 607114

FREEZE FRAME
Anupama Chopra
Cinema
Paperback
140 x 216 mm,
358 pages
World Rights
₹395 \$9.99 £8.99



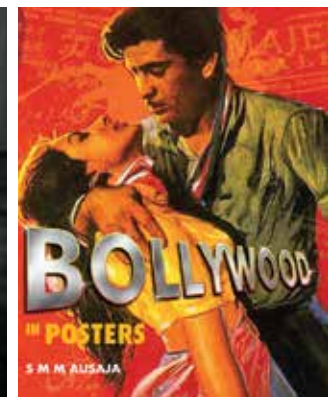
9 789385 609398

THE STORY OF MY LIFE
Helen Keller
Autobiography
Paperback
129 x 198 mm, 272
pages
₹195 \$4.99 £4.50



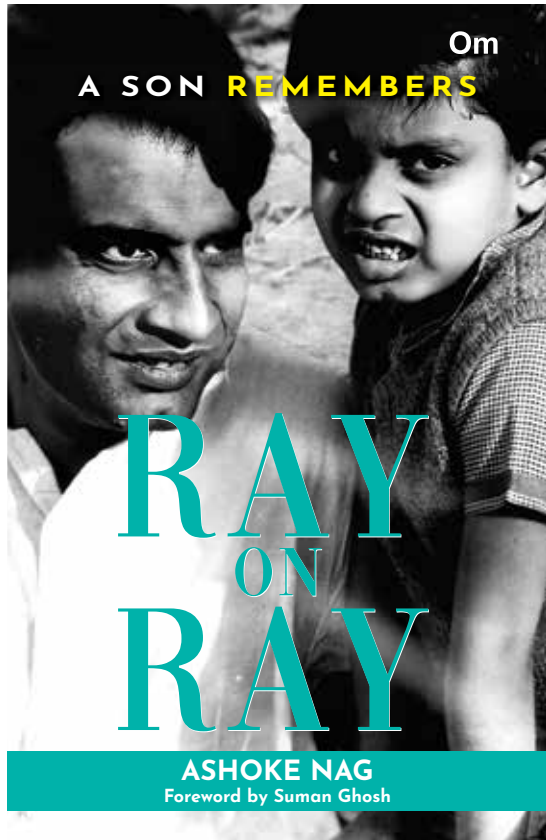
9 789380 069722

MEN WHO INSPIRE INDIA
Zakia Shakir
Pictorial Essay
Hardback
405 x 305 mm, 128 pages
World Rights
₹2995 \$74.99 £66.99



9 788187 108559

BOLLYWOOD IN POSTERS
SMM Ausaja
Non-Fiction/Cinema
Hardback
240 x 305 mm, 272 pages
World Rights
₹3995 \$99.99 £88.99



Ray on Ray

A Son Remembers

ASHOKE NAG

FOREWORD BY SUMAN GHOSH

Non-fiction/Film/Memoir

Paperback

129 × 198 mm

294 pages

World Rights

₹395 \$9.95 £8.99



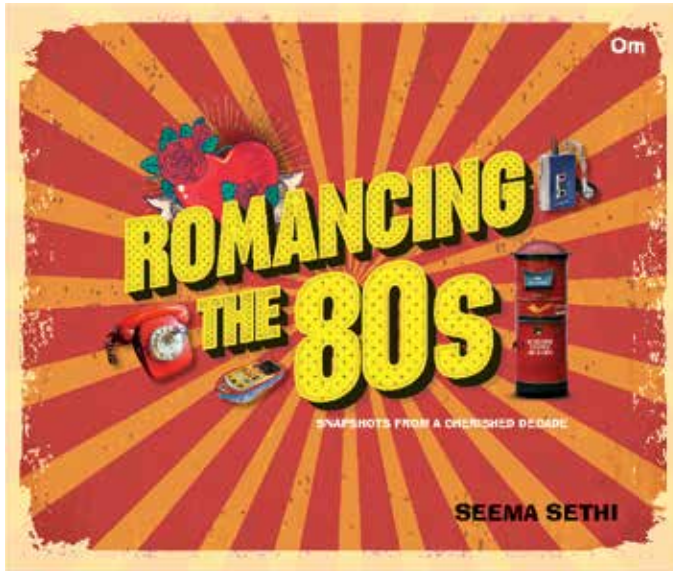
Satyajit Ray has been the subject of many books. However, hardly any have carried the 'voice' of Sandip Ray, talking as extensively on his illustrious father. This is what sets Ray on Ray: A Son Remembers apart.

In intimate conversations with Sandip Ray, the author talks about the various aspects of the life and films of Satyajit Ray. These range from the rebirth of Sandesh and the birth of Professor Shanku and Feluda, to Ray's penchant for wordplay and nonsense rhymes, his passion for acrostics, Categories, Scrabble and Boggle, his relationships with actors and directors, and his experiments with Indian and Western classical and fusion music.

Ray on Ray is as much a son's tribute to his father, a poignant look at an incredible father-son relationship as it is the author's ode to an icon.

About the Author

Ashoke Nag has been a journalist for close to forty years. He branched out into freelance journalism from around 1988, contributing to various publications including The Telegraph, The Statesman, the New Delhi edition of *The Times of India*, *The Illustrated Weekly*, *Discover India*, *The Independent* and the famed Hollywood movie journal, *Variety*. In June 1993, he joined the Calcutta edition of *The Economic Times*. After his superannuation at ET in August 2014, he continued writing for *Discover India*, the Indian edition of New York's *Maxim* magazine, the Calcutta edition of *The Times of India* before turning a freelance columnist for Network 18 Broadcasting's *Firstpost*.



Romancing The 80s

Snapshots from a Cherished
Decade

SEEMA SETHI

Non-fiction/Society and Culture

Hardbound CTB

12 x 10 inch (Landscape)

152 pages

World Rights

₹3995 \$99.99 £88.99



The 1980s. For those who grew up in the decade, the era continues to be fascinating. Both a link to the old, almost sleepy India of the decades preceding it and a bridge to the new India of the '90s when liberalization changed everything, the '80s occupy a special place in India's socioeconomic, political and cultural space. Be it hosting the Asian Games, India's World Cup cricket victory, the assassination of Indira Gandhi, or the Babri Masjid / Ram Janmabhoomi and the Mandal agitations, the '80s are engraved in our collective consciousness.

However, where it resides most is in the memories of those who were part of the era's zeitgeist. Seema Sethi was one of them. And in *Romancing the 80s* she explores aspects of the decade that were an indelible part of the era and are probably now lost forever – Nirula's and audiocassettes, Chitrahaar and Doordarshan, disco and Nazia Hassan, single-screen theatres and Indrajal comics, Hamara Bajaj and the Ambassador, among many others. This is one unforgettable ride down memory lane.

About the Author

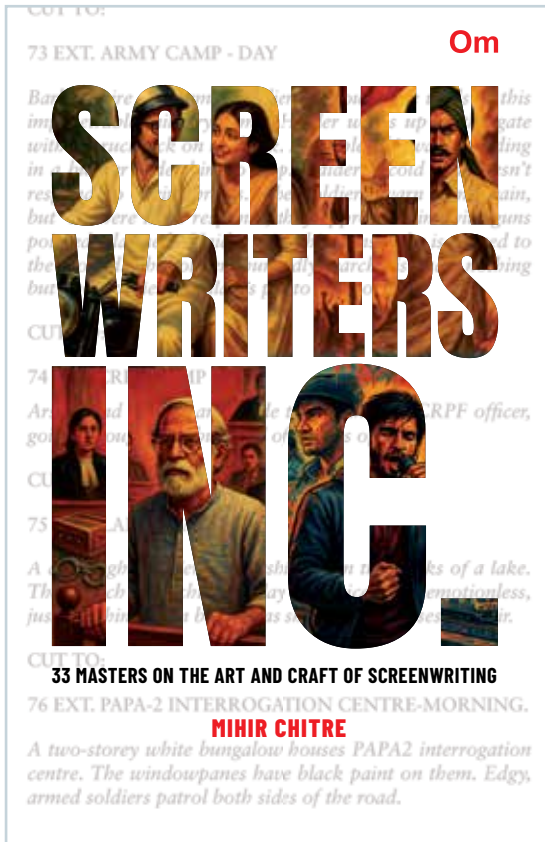
Seema Sethi, a student of Applied Arts, began her journey with the design teams at Oberoi and Satish Sud Graphics. In 1992, she founded her own studio, Seema Sethi Design. Her extensive experience in communication design spans across various industries, including India's leading think tanks, policy-making institutions, and trade chambers.

“

It's not just a coffee table book; it's a time machine that takes you on a nostalgic ride through an era that shaped the world we live in today. Highly recommended for anyone who wants to savour the essence of the '80s in all its glory.

– KAPIL DEV, 1983 World Cup-Winning Captain

”



Screen Writers

33 Masters on The Art and Craft of Screenwriting

MIHIR CHITRE

Non-fiction/Film

PaperBack

138 × 216 mm

336 pages

World Rights

₹395 \$9.95 £8.99



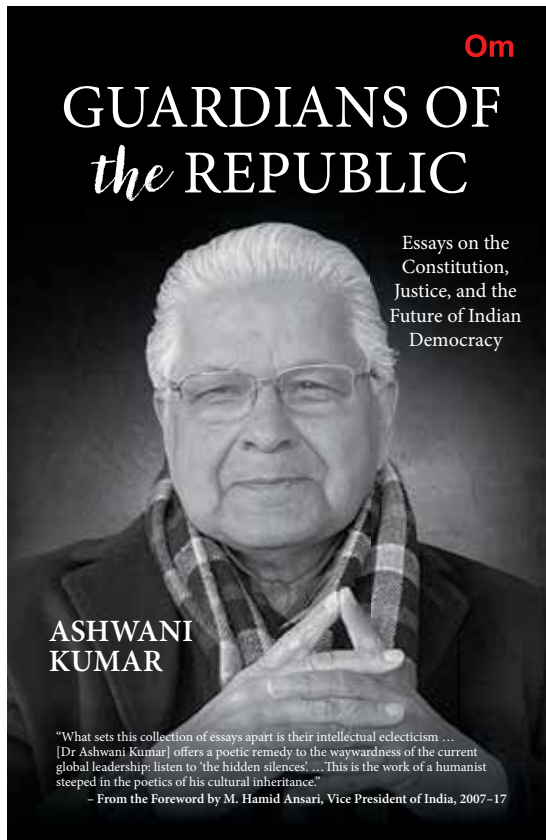
Explore the untold stories behind the magic of cinema in this compelling portrait of India's most celebrated screenwriters. From the creative minds behind *Panchayat*, *Court*, *Jab We Met*, *Miss Lovely*, *Dangal*, and many others, this book unravels the intricate craft of screenwriting, offering a rare glimpse into the journeys, inspirations, and struggles of these writers.

With insights spanning mainstream Bollywood, regional gems, and the rise of OTT platforms, *Screenwriters Inc.: 33 Masters on the Art and Craft of Screenwriting* dives deep into the balance between artistic integrity and the challenges of commercial cinema. Whether navigating the glamour of Mumbai or wrestling with their own vulnerabilities, these writers share their triumphs, failures, and everything in between.

Perfect for cinephiles, aspiring screenwriters, or anyone fascinated by the creative process, this book shines a spotlight on the often-overlooked heroes who give life to the stories that captivate us.



Mihir Chitre has written two books of poetry, *Hyphenated* (Sahitya Akademi, 2014) and *School of Age* (Dhali Books, 2019). As an advertising creative, Mihir has won over forty national and international awards including two Cannes Lions and a Clio Grand Prix. He has been '30 under 30', 'Rising Star' and 'WPP Young Star' in his advertising career. Mihir has written and directed the short film 'Hello Brick Road' and has written many unmade feature films. Poetry and cinema are two of his biggest passions.



Guardians of the Republic takes you to the heart of India's democratic journey – its promises, challenges, and the questions that define its future.

At a time when constitutional values are tested by power struggles, polarization and public disillusionment, eminent lawyer, constitutional philosopher, thinker, author and veteran parliamentarian Dr Ashwani Kumar invites readers to look beyond headlines and reflect on the deeper issues. How do institutions like the judiciary safeguard our rights? Why is judicial review essential for protecting freedoms and what is its scope in parliamentary democracy? What happens when the Constitution's spirit is overshadowed by political expediency? Through thought-provoking essays, this work explores the meaning of liberty, equality and justice in everyday life.

Written with clarity and conviction, Guardians of the Republic is both a critique and a call to action. It reminds us that democracy is not self-sustaining. It requires vigilance, courage, and a collective will to uphold the ideals enshrined in the Constitution of India. This book is for every citizen who cares about the future of Indian democracy and the values that hold it together.

Guardians Of The Republic

Essays on the Constitution, Justice, and the Future of Indian Democracy

ASHWANI KUMAR

Non-fiction/Society/Politics

Paperback

138 × 216 mm

288 pages

World Rights

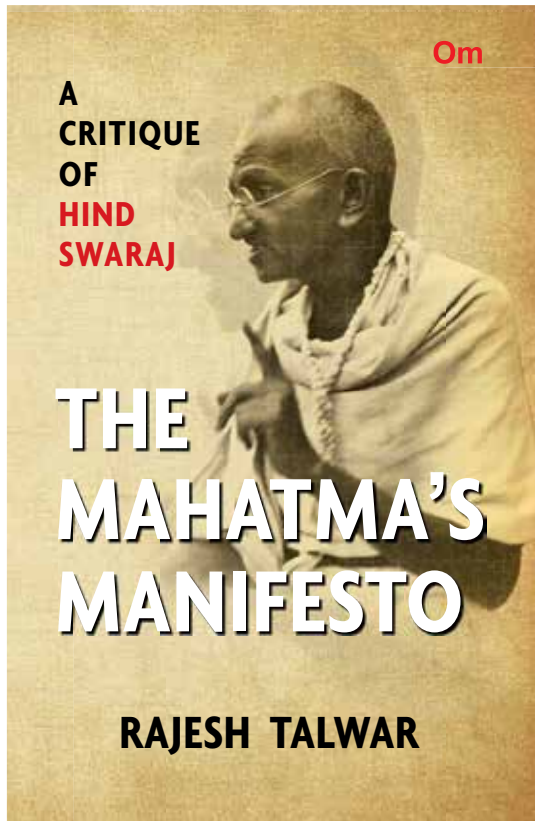
₹595 \$14.95 £11.99



9 789363 953970

About the Author

Dr Ashwani Kumar was member of the Rajya Sabha for fourteen consecutive years till the end of his tenure in April 2016. During this time, he held various ministerial positions including Minister for Law and Justice. He was Special Envoy of Prime Minister Manmohan Singh to Japan (2013), was appointed Chairman of the Parliamentary Standing Committee on Science, Technology, Environment and Forests (2015–16) and also served as Chairman of the Select Committee of Rajya Sabha for "The Prevention of Torture Bill", 2010. Dr Kumar has represented India at the highest forums of diplomacy including the United Nations General Assembly (UNGA), the United Nations Security Council (UNSC) and at the World Economic Forum. He is a Senior Advocate at the Supreme Court and a former Additional Solicitor General of India, widely recognized for the intellectual depth of his writings and parliamentary interventions.



The Mahatma's Manifesto

RAJESH TALWAR

Non-fiction/Politics

Paperback

129 × 198 mm

327 pages

World Rights

₹395 \$9.99 £8.99



In *The Mahatma's Manifesto*, Rajesh Talwar offers a searing critique of Gandhi's *Hind Swaraj*, dismantling the idealistic and often impractical vision laid out by the father of the nation. With sharp analysis and unflinching clarity, Talwar exposes the contradictions and flaws in Gandhi's rejection of modernity, industrialization, and Western thought.

Rather than the revered path to freedom, *Hind Swaraj* emerges as a regressive manifesto, advocating a return to an antiquated past that denies the complexities and potential of a rapidly evolving world. Talwar challenges Gandhi's vision of self-sufficiency as a blueprint for national development, arguing that it is an isolating, economically stifling fantasy that undermines India's progress.

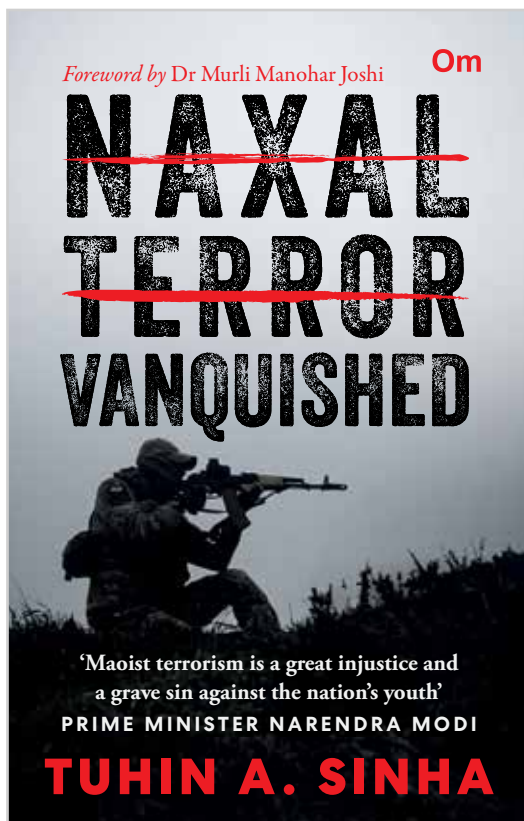


Rajesh Talwar has written forty-two books, which include novels, children's stories, plays, self-help and works of non-fiction covering issues regarding social justice, culture and law. Noted publications include *Courting Injustice: The Nirbhaya Case and Its Aftermath* (Hay House India; 2013), *How to Kill a Billionaire* (Juggernaut; 2016), *The Three Greens* (Orient

BlackSwan: 2005) and *How to Choose a Lawyer and Win Your Case* (Vision Books: 2017).

He has contributed to *The Economic Times*; *The Guardian* (UK); *The Pioneer*; *The Times of India's* student edition, NIE; *The Patriot*; *Manushi*; *Sunday Mail*; *The Daily Guardian*; CNN- News 18 and the *New Indian Express*. He is a sought-after speaker at literary festivals.

Rajesh has worked for the United Nations for over two decades, across three continents in numerous countries.



In *Naxal Terror Vanquished*, well-known author and BJP National Spokesperson Tuhin Sinha chronicles India's decisive defeat of Maoist insurgency, once the country's gravest internal security challenge, as the government moves towards a Naxal-free Bharat by 31 March 2026. Sinha examines how decades of policy drift, strategic confusion, and ideological indulgence under previous regimes allowed the insurgency to fester. Beyond the battlefield, the book exposes the ideological ecosystem from whose legitimisation of violence the insurgency drew sustenance. The book presents the Modi–Shah approach as a case study in democratic resolve, strategic clarity, and the closing of one of independent India's bloodiest chapters of instability and violence.

Naxal Terror Vanquished

TUHIN A. SINHA

FOREWORD BY
DR MURLI MANOHAR JOSHI

Non-fiction/Politics
Paperback with flaps
129 × 198 mm
294 pages
World Rights
₹399 \$9.99 £8.99

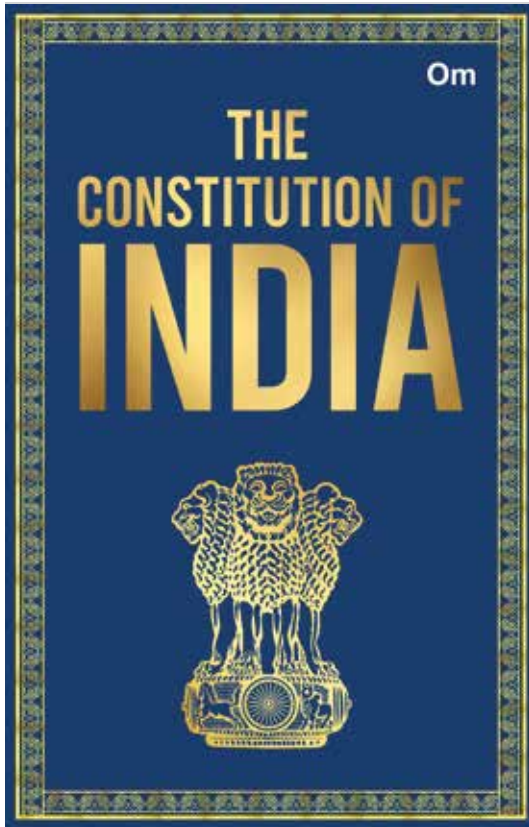


Tuhin A. Sinha is a prominent Indian author and politician, currently serving as the national spokesperson for the Bharatiya Janata Party (BJP). He has emerged as a popular media voice, actively participating in TV debates on contemporary political issues and writing over 400 articles for print and digital media. Before entering politics, Tuhin was one of India's most prolific writers, authoring fourteen books across fiction and non-fiction.

“

‘The liberation of Gadchiroli from the shadow of Naxal terror marks a transformative chapter for Maharashtra. ... Tuhin Sinha’s book powerfully chronicles this triumph.’

Devendra Fadnavis, Chief Minister of Maharashtra

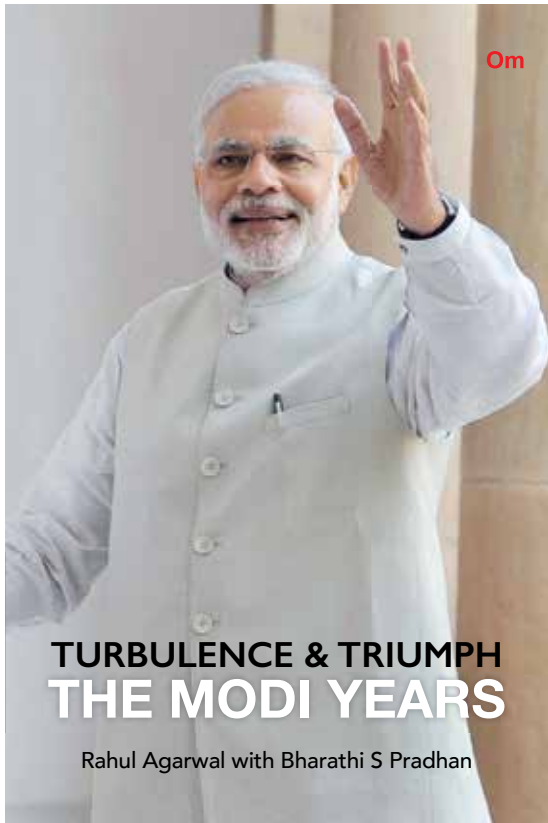


THE CONSTITUTION OF INDIA

Non-Fiction/Law
Hardback
129 x 198 mm
World Rights

The Constitution is the supreme law of India. Adopted by the Constituent Assembly on 26th November 1949, it came into force on 26th January 1950 and has since set the foundation and framework for the structure, procedures, powers, and duties of the Government as well as the rights and duties of the citizens.





Turbulence & Triumph

The Modi Years

RAHUL AGARWAL
with BHARATHI S. PRADHAN

Biography
Hardback
170 x 240 mm
440 pages
World Rights
₹995 \$24.99 £22.99



Whether a Modi-baiter or Modi-*bhakt* (follower), there is near-consensus on one fact: that on May 26, 2014, he changed the face of India forever.

Since Independence, India had not seen a Prime Minister like Narendra Damodardas Modi—a worker so indefatigably driven that much before the completion of his first five years, he had impacted every individual, every institution, every Indian in one way or the other. Bucking stereotypes, the man in a hurry was cast in a mould rarely found as he plunged headlong into a tempestuous second term.

The politician, the leader, the orator and the ascetic committed to the idea of a New India, has been composed into a single frame by the authors for a comprehensive experience of a leader who makes compelling political history.

The right-winger who places development over deity, modernity over mandir, the man who aspires for an India where tradition neighbours technology, he is the despair of those who sit opposite the Treasury benches.

With a collection of photographs that would be a reporter's dream, *Turbulence & Triumph: The Modi Years*, the definitive portrait of the Prime Minister who inspires as much fan-frenzy as fear-fury, is engagingly insightful.





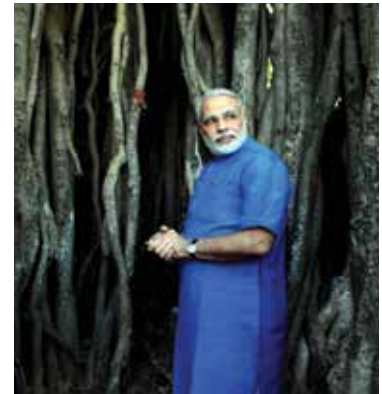
RAHUL AGARWAL, Editor, News Point, India, is a media professional. In 2005, he won the CNN INTERNATIONAL Young Journalist Award for his story, *Dead Man Walking*. He has produced several stories for CNN World Report, South Asia, and interviewed countless world Premiers. He uncovered ground-breaking stories such as the PDS scam worth

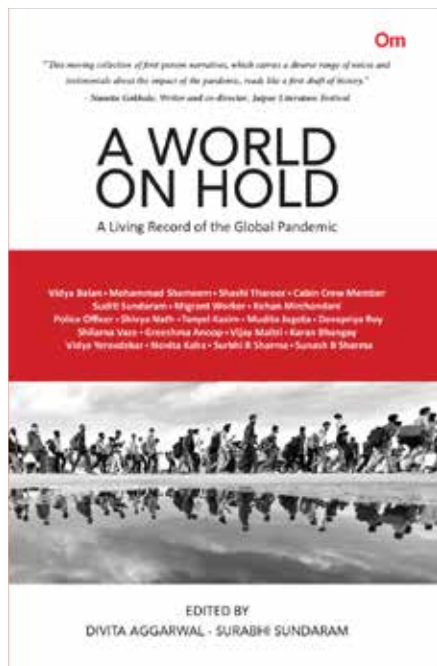
Rs 2000 billion (US\$31 billion) of 2003 and the kidney scam till 2008 for Zee News Network. His work focuses on the intersection of news and digital change and played an instrumental role in designing the Government of India's official Social Media Platform. In 2015-16 he was selected as a distant fellow of the United Nation RAF fellowship from India.



BHARATHI S. PRADHAN, columnist, critic and bestselling author, has been editor of a variety of publications and has written several fiction and non-fiction books. *Anything But Khamosh*, the official biography of actor-politician Shatrughan Sinha, was an instant success while *The Dark Horse* mapping Priyanka Chopra's star trek as a winner against a pile of odds, topped the charts overnight. *Mr Bidi*, the biography of

an industrialist and philanthropist, commissioned by a business house, won much appreciation and has been translated into Marathi. With 45 years of journalism experience, Bharathi is an advisory member of the Censor Board, a Founding Member and on the Managing Committee of the Film Critics Guild, and a Sunday columnist with *The Telegraph*. She is a strong voice on popular TV debates and is deeply interested in politics.





Non-Fiction/Current Affairs
Paperback
138 x 216 mm
254 pages
World Rights
₹395 \$9.99 £8.99



EDITED BY
DIVITA AGGARWAL • SURABHI SUNDARAM

A World on Hold

A Living Record of the Global Pandemic

DIVITA AGGARWAL AND SURABHI SUNDARAM

The Covid-19 pandemic has left an indelible mark on those who lived through it. *A World on Hold* captures the diverse experiences of twenty individuals, including notable figures like Shashi Tharoor, Vidya Balan, Shilarna Vaze, and Nonita Kalra, as well as those often overlooked, such as a police officer, migrant worker, gravedigger, cabin crew member, and a Covid-19 human challenge volunteer. The book documents the profound impact the pandemic had on people's lives, from loss and upheaval to resilience and hope.



Surabhi Sundaram is a writer and video producer with an appetite for non-fiction. Her work predominantly includes reportage of human interest stories and current affairs through the visual as well as the written form.



Divita Aggarwal is a published author and entrepreneur. Apart from writing, she is deeply passionate about start-ups.



Non-Fiction/Crime
Paperback
138 x 216 mm
240 pages
World Rights
₹395 \$9.99 £8.99



THE COUNTERFEITER
ABDUL KARIM TELGI
& THE STAMP SCAM
BHASWAR MUKHERJEE

The Counterfeiter

Abdul Karim Telgi and the Stamp Scam

BHASWAR MUKHERJEE

Telgi and the stamp scam? Didn't that happen a quarter of a century ago? Why now?

Because the complete story of the counterfeiter and scamster has never been told before.

Because the story of the sheer innovation and audacity of an underdog needs to be told. Because the complex web of corruption involving lawmakers and law-keepers continues.

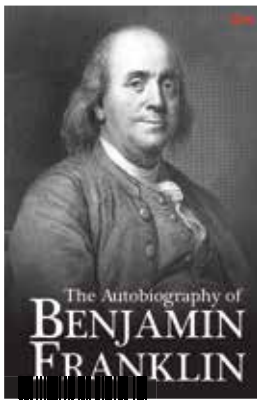
Because of the many unanswered questions that remain, so many years after the crime and the death of Abdul Karim Ladsaab Telgi in 2017.

The Counterfeiter chronicles the audacious swindle by the flamboyant mastermind in a blow-by-blow account of its execution, investigation, charge sheets, legal developments, Telgi's incarceration, trial, death – and finally exoneration. An unputdownable true-crime dossier!

About the Author

Bhaswar Mukherjee calls himself an accidental writer. He has a degree in mechanical engineering and an MBA from IIM-Bangalore. After close to 18 years in multinational banks, he quit in 2005 to set up his own company, Bridgepoint Solutions Pvt Ltd, which provides consultancy and learning solutions in the banking domain.

Bhaswar has contributed to 11 anthologies and his solo anthology, *It Happens: Stories of Human Relationships*, was published in May 2020.



9 789385 609565

The Autobiography of **BENJAMIN FRANKLIN**
Autobiography
Paperback
129 x 198 mm
229 pages
₹195 \$4.99 £4.50



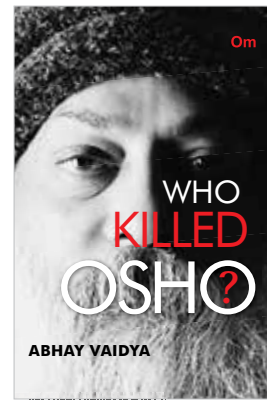
9 789380 070155

HEARTFELT
Bharathi S Pradhan
Biography
Paperback
232 pages
World Rights
₹395 \$9.99 £8.99



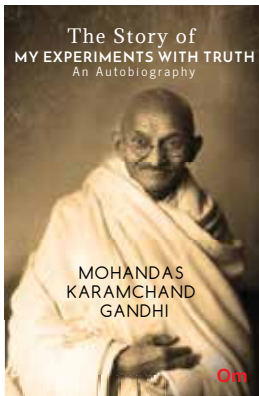
9 789391 258795

J.C. CHAUDHRY
The Incredible Aakash Story
J.C. Chaudhry and Anshu Khanna
Biography/Business
Hardback
152 x 228 mm
200 pages
World Rights
₹595 \$14.99 £13.99



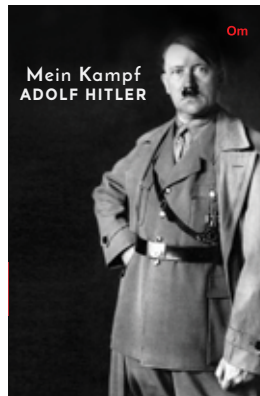
9 789386 410023

WHO KILLED OSHO?
ABHAY VAIDYA
Non-Fiction
Paperback
129 x 198 mm
272+16 pages of colour images
World Rights
₹395 \$9.99 £8.99



9 789380 070209

THE STORY OF MY EXPERIMENTS WITH TRUTH
An Autobiography Mohandas Karamchand Gandhi
Autobiography
Paperback
152 x 228 mm
568 pages
₹395 \$8.99 £6.99



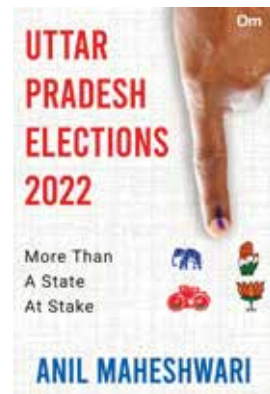
9 789380 070193

MEIN KAMPF
Adolf Hitler
Autobiography
Paperback
152 x 228 mm
694 pages
₹495 \$8.99 £6.99



9 789386 410245

SAINT TERESA OF KOLKATA
Sunita Kumar
Biography
Hardback
224 x 290 mm, 132 pages
World Rights
995 \$24.99 £22.99



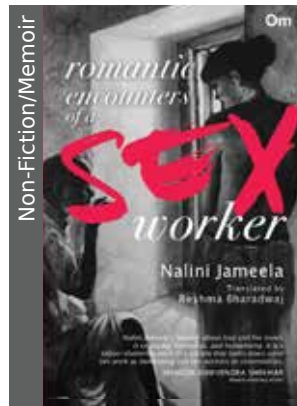
9 789391 258481

UTTAR PRADESH ELECTIONS 2022
More Than A State At Stake
Anil Maheshwari
Non-Fiction/Politics
Paperback
138 x 215 mm
198 pages
World Rights
₹395 \$9.99 £8.99



9 789353 763411

DEMOCRACY IN PERIL
Donald Trump's America
Alan Friedman
Non-Fiction
Paperback
228.6 X 152.4 mm, 304 pages
India, Asia and the Middle East Rights
₹395 \$9.99 £8.99



9 789385 273919

ROMANTIC ENCOUNTERS OF A SEX WORKER
Nalini Jameela
Translated by Reshma Bharadwaj
Memoir
Paperback
129 x 198 mm, 181 pages
World Rights
₹295 \$8.99 £6.99



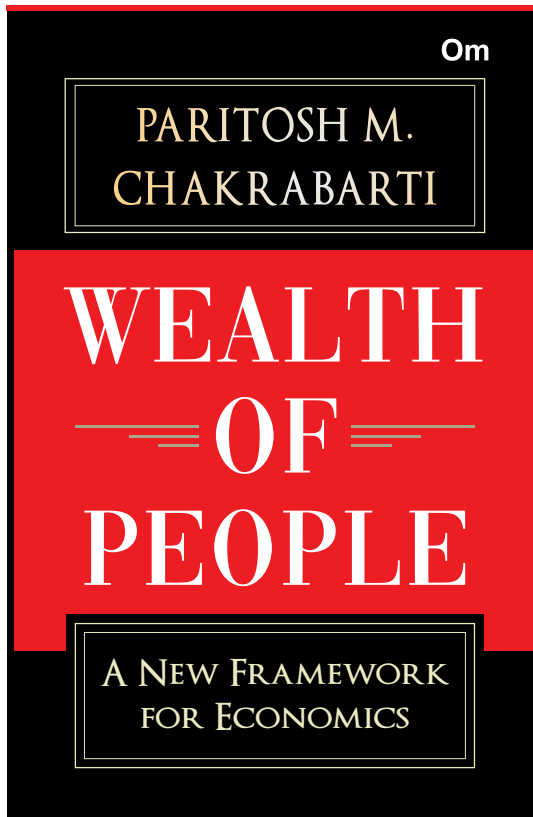
9 789392 834011

MONKEYS IN MY GARDEN
SHARIKA ESTHER SHARMA
Non-Fiction/Memoir
Paperback
129 x 198 mm
208 Pages
World Rights
₹295 \$8.99 £6.99



9 789392 834189

LET THEM FLY
NISHA PESHIN
Non-Fiction/Anthology
Paperback
129 x 198 mm
192 Pages
World Rights
₹295 \$8.99 £6.99



Wealth of People

A New Framework for Economics

PARITOSH M. CHAKRABARTI

Non-fiction/Economics

Hardback

216 × 138 mm

339 pages

World Rights

₹795 \$19.99 £17.99



“Most journals of economics nowadays look like journals of applied mathematics or theoretical statistics ... technical economics are no longer even superficially accessible to laypeople.”—Deirdre McCloskey, American economist, academic and professor of philosophy and classics

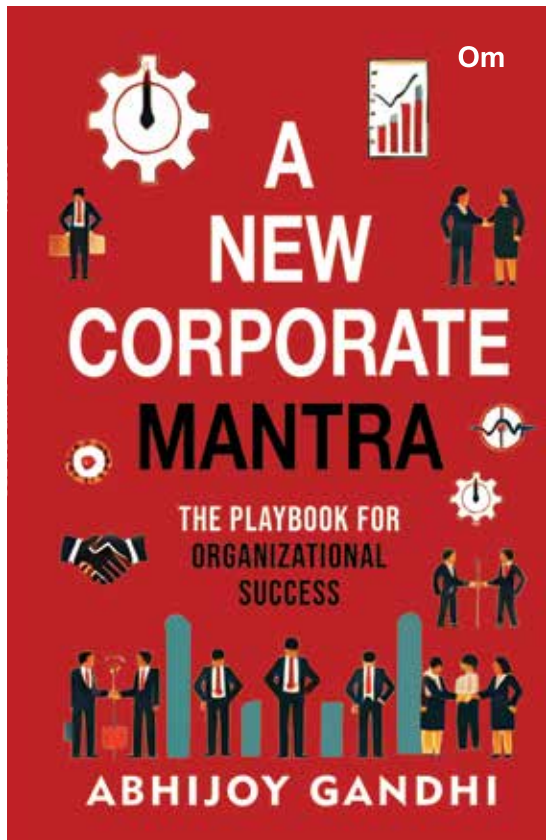
Yet, as Dr Paritosh M. Chakrabarti says, “To have any impact on decisionmakers, we must explain everything as simply as possible—even complex thoughts concerning economics, science, technology, and religion.” This is what *Wealth of People: A New Framework for Economics* does.

In prose that is simple and accessible, the author distils over centuries of economics, science, and philosophy to highlight why communism and socialism have failed, and why capitalism as we know it is not the answer. Arguing that both communism and capitalism were created by biased individuals using imprecise tools, *Wealth of People* articulates a new economic framework fashioned after nature’s laws of thermodynamics and evolution that creates wealth and distributes it equitably.

His erudite discourse takes into account the works of great economists, scientists, and philosophers—among them Adam Smith, Charles Darwin, Karl Marx, John Locke, Robert Boyle, and Amartya Sen—to show how politicians, egalitarian philosophers, and economists fell into error while designing rules for human society. Throwing light on the debates over equality that have consumed the egalitarian philosophers for decades, this remarkable book proposes a new framework that offers the most rational and assured approach to poverty alleviation ever devised.



Paritosh M. Chakrabarti, DSc, is the founder, chairman and chief executive officer of PMC Group Companies Inc., a Mount Laurel, NJ based industrial enterprise. Starting from scratch in 1994, PMC Group grew into a billion plus dollar global chemical and pharmaceutical business by 2023. In 2016, NJBIZ, “New Jersey’s leading business journal”, listed Dr Chakrabarti as one of the “50 richest individuals” in the state.



- How to navigate the workplace and be at your happiest, thriving best?
- How you can push back, stand out, and make a real impact?
- How you can drive your own success?

Listen up, Millennials and Zoomers. The blueprint for bossing the wild ride of the corporate world is here. The only one that slaps for you with deets that speak directly to you. Packed with straight-up real talk from the top, this isn't your average snooze-fest business guide—it's the real deal, giving you insider tips and lessons from 50 corporate power players who have seen it all.

Whether you are fresh out of college or already deep in the rub, *A New Corporate Mantra* has got your back—here to empower you to decode the workplace and take charge of your own career. Expect no-nonsense, relatable gyan on how to flex everything from slaying salty office politics and curbing timewasters, to discovering your vibe and making power moves for full throttle impact!

Packed with hilarious, eye-opening, and straight-up savage anecdotes, this guide is here to help you not just survive but totally crush it in the corporate jungle.

A New Corporate Mantra

The Playbook For Organizational Success
ABHIJOY GANDHI

Non-fiction/Business/Self-help

Paperback

138 × 216 mm

528 pages

World Rights

₹595 \$14.95 £11.99



ABHIJOY 'AJ' GANDHI is a wellness-obsessed operator, strategist and investor with a passion for driving innovation and growth at the nexus of technology and business services, through leveraging expertise in mergers and acquisitions, business development, and technology.

AJ is CEO of Glue Inc, a Greylock Partners-funded, Seattle-based start-up on the journey to building the largest AI-wellness platform on Earth. AJ's ultimate goal is to create a universal gateway to wellness at work.

AJ started out as a McKinsey strategy consultant and held finance and investment CXO leadership roles at Lehman Brothers, Wells Fargo, and SunTrust Banks. He earned an MBA in Finance from the Wharton School, University of Pennsylvania, where he was a Joseph Wharton Scholar.

Known digitally as AJTRON, AJ is a recognized thought leader in corporate wellness and health tech AI.



The Game Changers

Women Entrepreneurs Redefining the Rules

KIRAN MANRAL

Non-fiction/Business

Paperback

138 × 216 mm

280 pages

World Rights

₹395 \$9.95 £8.99



Is entrepreneurship a big leap into the unknown or the big escape? Or is it a calculated stride towards innovation? Entrepreneurship can be a rollercoaster ride especially for women. Regardless of their business acumen, women entrepreneurs grapple with challenges that are unique to their gender—from raising funds to being taken seriously, to balancing home and career, to battling the glass ceiling, to dealing with lack of support from family, to managing unrealistic social expectations. Hence it is important to hear and share their success stories for they have the potential to inspire people across generations.

In *The Game Changers*, fourteen incredibly successful women entrepreneurs talk about how they overcame obstacles, how their setbacks shaped them and how they succeeded. Their innovative ideas, unique perspectives and relentless drive are setting benchmarks be that in fashion, beauty, technology, food processing, capital ventures, or aviation industries. The go-getters teach us that it is not wrong to be passionate about your career. Because to love what you do and feel like it matters—how could anything else be more fun? They have demonstrated that your passion leads you to your purpose; that growth and comfort cannot coexist; that risking is better than regretting; that it is important to chase the vision, not the money; that success encompasses both financial viability and positive impact on society; and that the ones that are successful are the ones who never give up.

This book is a testament to the resilience of women in business and a reminder of the work still needed to level the playing field.

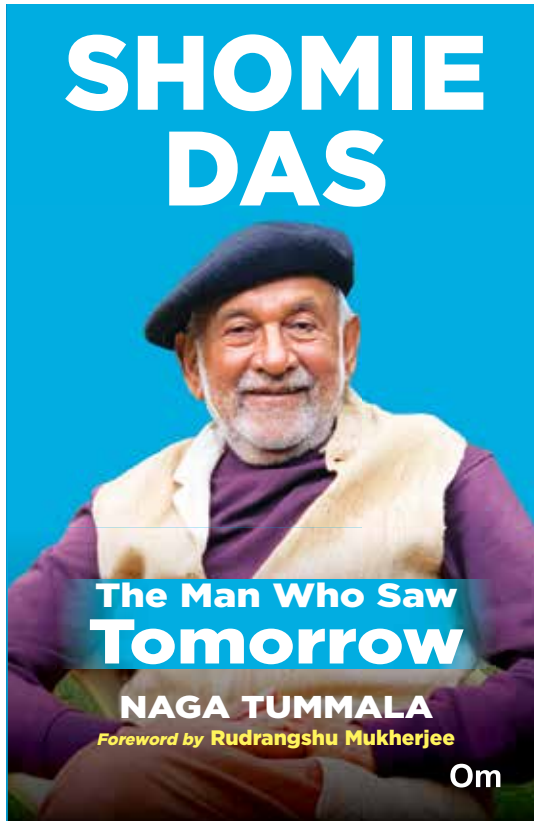


Kiran Manral is an award-winning and bestselling author, TEDx speaker, columnist and feminist. A prolific writer, she has authored books across genres in both fiction and non-fiction. An ex-journalist, qualitative market researcher and trendspotter, Kiran was a mentor with Vital Voices Global Mentoring

Walk. The Indian Council of UN Relations (ICUNR) supported by the Ministry for Women and Child Development, Government of India, awarded her the International Women's Day Award 2018 for excellence in the field of writing. In 2021, she was named in the Womeninnovator 1000 Women of Asia list.

The Red Dot Foundation and Beyond Black, in partnership with the Office of the Principal Scientific Advisor, Government of India, and British High Commission, New Delhi, named her as one of the 75 Iconic Indian women in STEAM (fields of science, technology, engineering, arts and mathematics) in 2022. In addition, she served as Sheroes' mentor, an advisor on the Board of Literature Studio, Delhi, and a member of the Kumaon Literary Festival planning board. She co-curated Women Writer's Fest by SheThePeople.TV and co-curated Festivelle 2016. She has spoken and participated in panels at India's major literary festivals and esteemed conferences. She has a formidable reputation as a social media influencer. She is also the co-host of the popular podcast Not Your Aunty.

You may contact her on Instagram at @kiranmanral and on X.



Shomie Das

The Man Who Saw
Tomorrow

NAGA TUMMALA

FOREWORD BY RUDRANGSHU
MUKHERJEE

Non-fiction/Business/Biography

Paperback

138 × 216 mm

204 pages

World Rights

₹695 \$17.99 £13.99

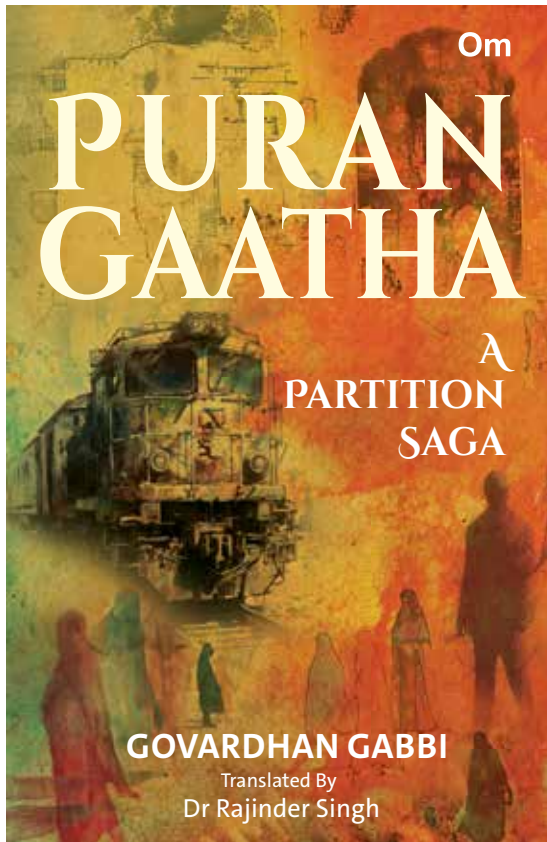


The story of former Doon School headmaster Shomie Das and childhood friends turned partners Naga Tummala and Rajasekhar Yarlagadda is a fascinating account of vision and enterprise, and the struggle that went into setting up the institution of their dream. *The Man Who Saw Tomorrow* details Shomie Das's ideas about how education should be an experience that children enjoy and not one that has been thrust upon them.

But this is not only Shomie's story. As fascinating a person that he is, their dream school Oakridge could never have been established without the tenacity of Naga Prasad and Rajasekhar, and the bold gambles they often took when lack of money threatened to derail all their efforts. Refusing to give up, driven by passion, lurching from one loan to another, yet never losing sight of the summit – the goal of building an educational institution that would set the benchmark for others – this is their incredible story too.

About the Author

Naga Tummala, co-founder and chairman of the People Combine group, is a visionary leader in the education sector with over thirty years of experience. A pioneer in leveraging AI technology to enhance learning, he co-founded Oakridge International Schools, Coschool, and ARISE, significantly impacting educational strategies and policies in India. Recognized as a 'game changer' and 'business wizard' by prominent publications, Naga is dedicated to enabling students to learn without knowledge gaps by making quality education accessible.



Puran Gaatha

A Partition Saga

GOVARDHAN GABBI

TRANSLATED BY

DR RAJINDER SINGH

Non-fiction/Memoir

Paperback

129 × 198 mm

186 pages

World Rights

₹295 \$7.99 £6.99



The Partition continues to cast its long shadow on the Indian psyche. Puran Chand, who migrated from Pakistan on foot when he was just nine years old, spends his life mastering the art of reinvention: a farmhand in his childhood, he became an army soldier at eighteen, only to be relieved pensionless eight years later, having lost his left hand in an off-duty accident. Struggling to make ends meet, the newly-married Puran takes up any job that comes his way—office peon, shopkeeper, street vendor—gradually becoming a small landowning farmer.

In the winter of his life, Puran lives in the lap of comforts in Chandigarh as his children have risen to coveted roles across industries—particularly, son Govardhan Gabbi, a noted Punjabi writer, and granddaughter Wamiqa Gabbi, a popular actress working in Punjabi and Hindi films. Yet mundane anxieties, such as pending bills and chores, as well as the longing to visit his village often grip him, confounding the young in the family. As Puran looks back on his life, what emerges is a tale that illuminates both the mutual and the individual impressions left behind by historical events on successive generations of a family and a people.

Govardhan Gabbi's *Puran Gaatha: A Partition Saga* is a heart-warming addition to the literature on the Partition, which is an ongoing negotiation with the world and the self—a ceaseless spring of stories of resilience and the trials of rebuilding one's life from scratch in a new homeland



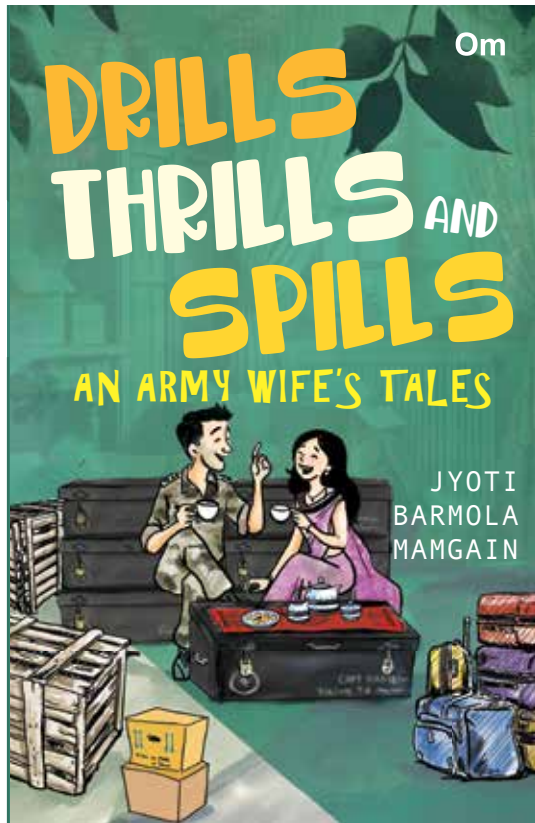
Govardhan Gabbi is a Punjabi writer, who was born in 1966 in Pathankot, Punjab, and presently lives in Chandigarh. A former member of the Advisory Council (Punjabi) Sahitya Akademi, New Delhi, he has written two books of poetry, *Dil Wali Fatadi* (2002) and *Ateet De Sirnavein* (2005), three books of short stories *Gurdakhana* (2009), *Bharamjaal* (2012), and *Tin Tiye Satt* (2017), and a novel, *Puran*

Katha (2015), among other writings. He writes regular columns for many Punjabi daily newspapers and literary magazines.

“

A ceaseless spring of stories of resilience, Partition literature lays bare the trials of rebuilding one's life from scratch in a new homeland

”



Drills Thrills and Spills

An Army Wife's Tales

JYOTI BARMOLA MAMGAIN

Non-fiction/Society/Humour

Paperback

129 × 198 mm

216 pages

World Rights

₹395 \$9.99 £8.99



9 789363 1956803

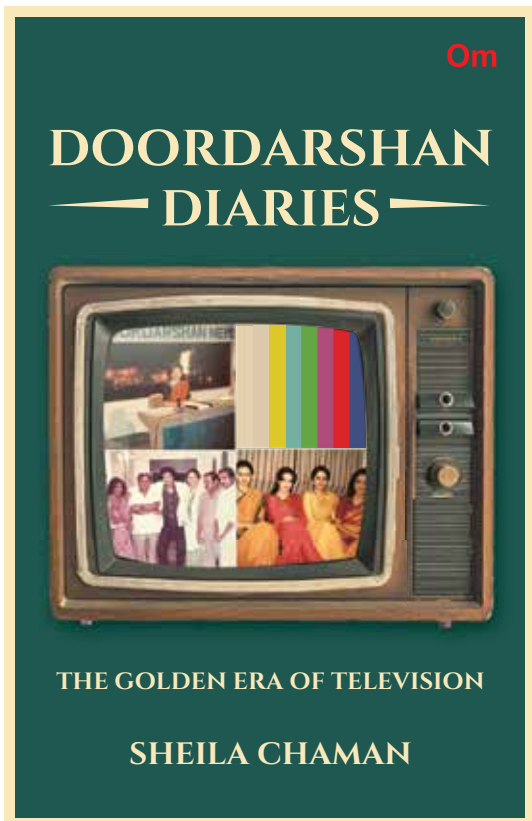
Parampara. Pratishta. Anushasan. For Jyoti Mamgain, these famous words uttered by Amitabh Bachchan in Mohabbatein, defining the ethos of an all-boys' school, seemed like these were penned to describe the world she had entered into, the Indian Army, by virtue of her marriage to an army man.

In these delightful vignettes, the author introduces us to little-known aspects of life behind the cantonment walls. It's a world that flummoxes her with cryptic messages like 'sab Tik Tok hai' and 'guarding the igloo' (in the searing heat of the Indian plains). Where wives of army personnel are veritable ichhadharis, shape-shifting beings, who can take on multiple avatars over the course of a day. Where a 'black box' takes on an entirely different meaning. It is also a world that unfolds scenarios that never cease to surprise her even after all these years – for example, the quiet, shy lance naik at the billing counter transforming into an Ed Sheeran and Kishore Kumar at a cocktail party.

Quirky and fun, Drills, Thrills and Spills: An Army Wife's Tales brings together two disparate worlds and demonstrates how what emerges from the collision is a whole new experience that exemplifies 'method in madness'. Or should that be madness in the method?



Jyoti Barmola Mamgain is the multitalented wife of an officer in the Indian Army. With a wide array of interests spanning social work, event management, travel, baking, art, and writing, she effortlessly blends creativity with purpose. During her decade-long career as a professional event manager, she orchestrated prestigious events across India. Notably, she also oversaw the design and production of the bestselling coffee-table book, *The Indians*, which highlighted the interesting aspects and extraordinary facets of common people of the country. In her avatar as a fauji wife, she has managed the welfare of over 150 families, organized high-profile events, and skilfully balanced multiple responsibilities. She was honoured by the Army Wives Welfare Association (AWWA) in 2019 for her work. She lives life to the fullest while raising two children. She continues to create value through her contributions to society and her vibrant fauji life.



Doordarshan Diaries

The Golden Era of Television

SHEILA CHAMAN

Non-fiction/Memoir/Society and Culture

Paperback with flaps

129 × 198 mm

219 pages

World Rights

₹395 \$9.99 £8.99



Long before remotes ruled our palms and algorithms curated our choices, there was Doordarshan—the singular, soulful voice of Indian television. In the days of black-and-white screens and fixed evening broadcasts, families across the country gathered around their TV sets not just for entertainment, but for a shared cultural ritual. From 6 p.m. to 10 p.m., India paused. News bulletins shaped opinions, Sunday serials inspired conversations, and educational programmes lit sparks of learning in the most unexpected corners.

Spanning over three transformative decades, this book is a time capsule of that bygone era. Sheila Chaman, whose career grew alongside the medium, takes us behind the scenes of Doordarshan’s rise—from modest beginnings to becoming a unifying force across the subcontinent. Through vivid recollections and untold anecdotes, she brings to life the people, programmes and pioneering spirit that made DD not just a channel, but a national memory.

Whether you’re reminiscing about the charm of old jingles, the gravitas of news anchors, or the dance dramas that unfolded like poetry on screen, this is your journey home. For the older generation, it is a walk down memory lane. For the younger, it is a gentle invitation to rediscover their roots in a quieter, slower India, one frame at a time.



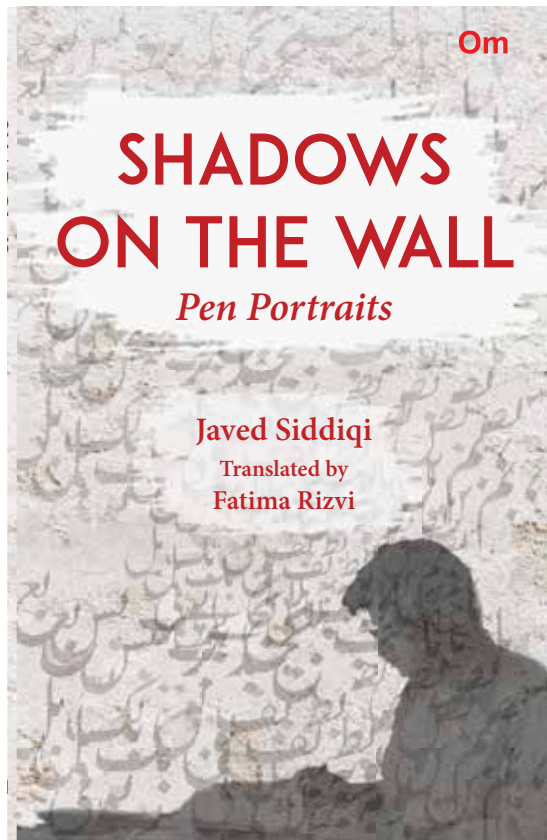
Sheila Chaman is a veteran journalist and news anchor, best known for her distinguished career at Doordarshan. With a career spanning three decades, Chaman is a respected face in Indian broadcast media, having anchored numerous high-profile news programmes.

She is also an author and columnist, along with being a documentary producer, social worker and environmentalist.

“

One channel, countless memories. Relive the magic of Doordarshan.

”



SHADOWS ON THE WALL

Pen Portraits

JAVED SIDDIQI

TRANSLATED BY FATIMA RIZVI

Non-fiction/Memoir

Paperback

138 × 216 mm

352 pages

World Rights

₹395 \$9.95 £8.99



Fatima Rizvi's masterful translation of Javed Siddiqi's much-celebrated Urdu pen-portraits—*Raushandaan* (2012) and *Langarkhana* (2015)—now uncovers these mysteries for a wider English-reading audience.

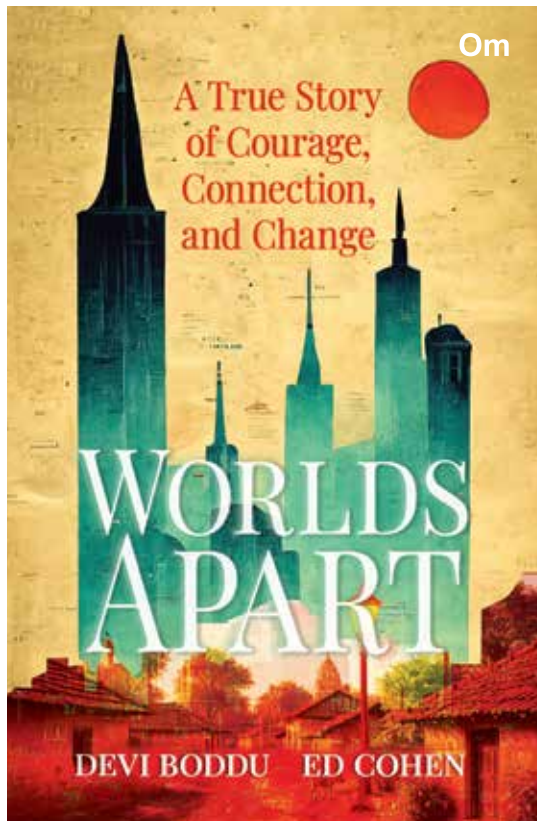
Wonderfully anecdotal yet deeply intimate, *Shadows on the Wall* offers rare character sketches of luminaries from the golden age of Hindi cinema and Urdu literature, alongside other progressives, liberals and dreamers who challenged conventions and redefined narratives.

Through them, Siddiqi also provides a glimpse into the social realities of the time, weaving in memories and characters from his own childhood, his struggles from making ends meet as an inexperienced Urdu translator and journalist to a fledgling screenwriter.

Shadows on the Wall is an evocative collection of portraits that are a delicious blend of storytelling and memory.

About the Author

Born on 13 January 1942, in the princely state of Rampur, Javed Siddiqi comes from a distinguished lineage of freedom fighters—the renowned Ali Brothers. He began his film journey as dialogue writer and special assistant director to Satyajit Ray on *Shatranj ke Khiladi*, and later served as chief assistant director to James Ivory. Over time, he emerged as one of India's most respected and prolific screenwriters, with over eighty films to his credit. His landmark works include *Umrao Jaan*, *Baazigar*, *Darr*, *Dilwale Dulhania Le Jayenge*, *Raja Hindustani*, *Pardes*, *Fiza*, *Zubeida*, and *Koi Mil Gaya*, among others. A storyteller of rare depth and sensitivity, Javed Siddiqi continues to be celebrated as one of India's most influential voices in cinema, theatre, and Urdu–Hindi literature. Fatima Rizvi is Professor in the Department of English and Modern European languages, University of Lucknow. Her areas of academic interest include Colonial and Postcolonial Studies, Translation Studies, Urdu Studies and Film Studies. Her research papers have been published in journals of national and international repute and in anthologies of criticism. She translates from Urdu and Hindi. Women Unlimited has published two volumes of her translations of fiction and non-fiction by Qurratulain Hyder. She is a Meenakshi Mukherjee Memorial Prize awardee for excellence in academic studies and a Jawad Memorial Prize awardee for excellence in Urdu–English translation.



Worlds Apart

A True Story of Courage,
Connection and Change

DEVI BODDU ED COHEN

Non-fiction/Memoir

Paperback

129 × 198 mm

272 pages

World Rights

₹395 \$9.95 £8.99



In a vibrant South Indian village, Devi defies tradition, pursuing her education under a Hyderabad streetlight and quietly resisting the path others have prescribed for her.

Thousands of miles away and decades earlier, Ed grows up in Chicago, navigating a turbulent childhood shadowed by his father's rage. He finds escape and purpose in education, building a career to outrun the ghosts of his past.

Worlds apart, their lives converge when Ed moves to India and meets twelve-year-old Devi. An unlikely connection blossoms, showing that despite different upbringings, both share a profound quest for belonging.

Worlds Apart is a moving story of resilience, hope, and the transformative power of human connection.



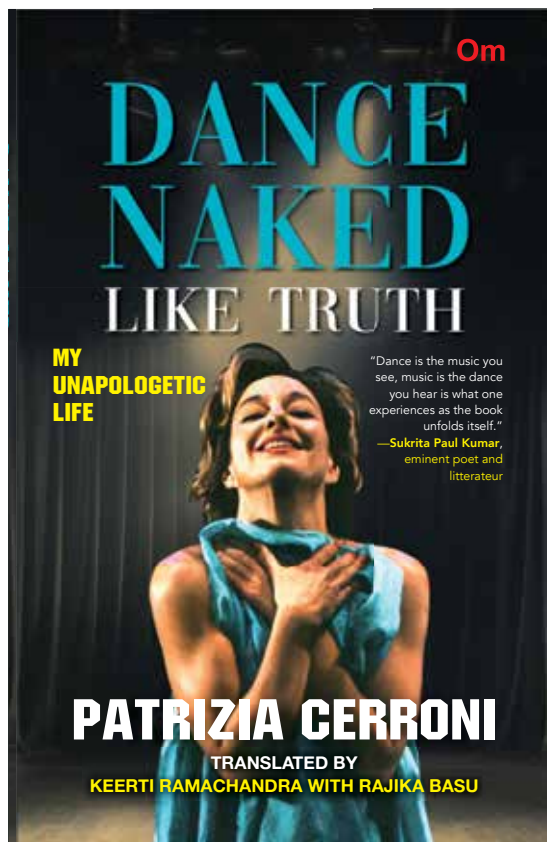
Devi Boddu rose from humble beginnings in Nandyala, South India, to build a successful career in global technology. Raised by her single mother in a one-room home, she overcame pressure for early marriage by committing to her education, often studying under driveway lights. With determination and support, she earned a B.Tech. in

Electronics and Communication Engineering and is now an Azure Network Engineer at Microsoft.



Ed Cohen's life reflects resilience, transformation, and global leadership. Born into a home marked by fear and instability, he turned to education as his path to survival and drew strength from the few who believed in him. From these beginnings, he became a globally recognised expert in talent

development, executive coaching, and leadership strategy.



"If you ask me how I prefer to dance, I would say in silence, naked like truth."— Patrizia Cerroni

For the young Patrizia, home was where the hurt lay, so she immersed herself in dance, a refuge through which she found both expression and self-discovery. As a rebel artist experimenting with various styles in contemporary dance under the tutelage of renowned masters, like Jean Cebron and Merce Cunningham, she found a distinctive voice and style as a dancer and choreographer for which she has been much feted globally. *Dance Naked Like Truth* captures the zeitgeist of 1970s Europe, especially Italy, along with her collaborations with some of the greatest artists of our times such as Charles Mingus, Zakir Hussain, Giacinto Scelsi, Mario Schifano, Michelangelo Antonioni and Fabio Mauri.

This unfiltered memoir is not only a bold account of the travails and trauma of an avant-garde artist, but also a celebration of the creative expression in which dance is presented as a radical, total and absolute experience.

Dance Naked Like Truth

My Unapologetic life

PATRIZIA CERRONI

TRANSLATED BY KEERTI

RAMACHANDRA WITH RAJIKA BASU

Non-fiction/Memoir

Paperback

138 × 216 mm

224 + 16 pages

World Rights

₹395 \$9.95 £8.99

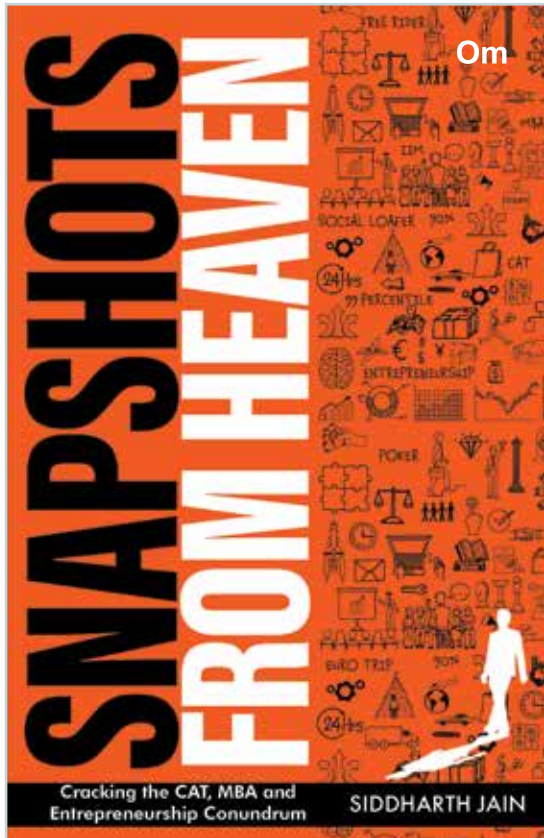


9 788119 750641

About the Author

Recognized by international critics as an exceptionally brilliant dancer and choreographer, Patrizia Cerroni is an extraordinary artist who has dedicated her career to inventing an entirely new choreographic language based on improvisation and interpretation of emotions. Her vital, expressive, spontaneous and passionate creativity crosses artistic boundaries and embraces many artistic genres. She cleverly blends influences from both Eastern (in particular Indian) as well as Western (American) traditions in her performances.

Patrizia has studied classical dance at the National Academy of Dance, Italy, modern dance and American modern dance. She is the founder of the dance company Patrizia Cerroni & I Danzatori Scalzi, and the recipient of many prestigious international awards like the Silver Targa from the President of the Republic of Italy, Carlo Azeglio Ciampi, for her commitment to the training of the young.



Snapshots From Heaven

Cracking the CAT, MBA and Entrepreneurship Conundrum

SIDDHARTH JAIN

Non-fiction/Memoir

PaperBack

129 × 198 mm

228 pages

World Rights

₹395 \$9.95 £8.99



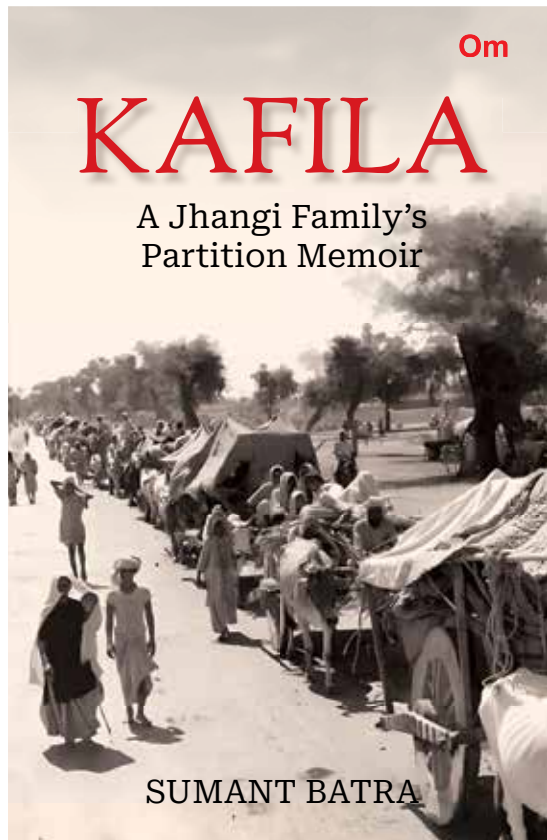
Step behind the glossy façade and dive into Snapshots from Heaven—an unfiltered, adrenaline-fuelled memoir by Siddharth Jain. From busting CAT myths and living the dream to nailing a coveted internship at a leading investment bank and jet-setting across Europe, Siddharth's journey is anything but ordinary.

But it's not all high-fives and success. Personal tragedy, academic setbacks, and a battle against institutional injustice shake him to his core. With grit and resilience, he transforms every fall into a powerful comeback—challenging the status quo, fighting depression, and even taking his alma mater to court.

If you crave a behind-the-scenes look at the roller-coaster ride of ambition, failure, and reinvention, this is the book for you. Snapshots from Heaven isn't just about MBA life—it's a raw, riveting testament to the relentless spirit of a millennial who dares to rise, no matter the odds.



Siddharth Jain is a dynamic force in technology and entrepreneurship whose journey spans from Goldman Sachs and Morgan Stanley to the innovative realms of start-up leadership. As co-founder and CTO of TruLeague (a Techstars-backed platform transforming higher education enrolment), and Founder at Riverhouse Technologies (an IT Services company specialising in 0 to MVP for start-ups), Siddharth masterfully bridges high-stakes corporate strategy with ground-breaking entrepreneurial ventures. A proud alumnus of IIM Kozhikode and PESIT Bangalore, Siddharth's diverse experiences have not only sharpened his strategic acumen but have also fuelled his passion for empowering youth. A sought-after mentor, he is dedicated to inspiring future leaders to pursue their dreams with courage and creativity.



Kafila

A Jhangi Family's Partition Memoir

SUMANT BATRA

Non-fiction/History

PaperBack with Flaps

138 × 216 mm

328 pages

World Rights

₹595 \$14.99 £11.99



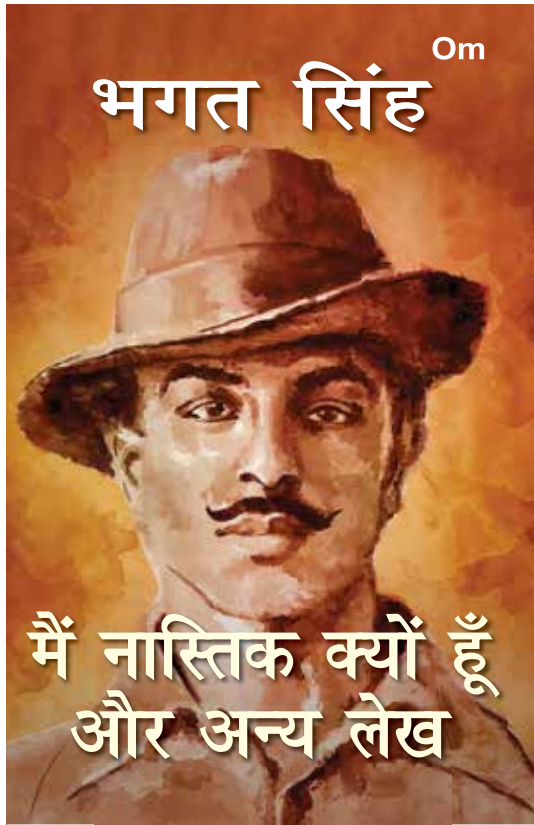
The partition of the country in 1947 continues to be festering sore even close to eighty years after the cataclysmic events. Its effects influence the political and social discourse in India, Pakistan and Bangladesh even today, often violently. Though reams have been written on what has been called the biggest and most brutal human migration in history, involving an exchange of population on a scale unprecedented, what is often lost in the bigger picture is the fine print. Every individual who went through the trials and tribulations of that summer of discontent, every family that experienced the trauma, has its own unique tale to narrate.

Sumant Batra offers a heartrending account of the travails of a family thrown into the cauldron of the partition. At the same time, it is also universal in the way he provides a bird's-eye view of the era and its politics that shaped the nation. It is also a call to the younger generation to provide the long-overdue closure to a dark chapter of our history. And a meditation on the power of love and its power to heal.



Sumant Batra is an Indian lawyer with nearly three-decade global experience in the areas of insolvency and bankruptcy. He ranks among the thirty leading international insolvency experts identified by GRR, which recently conferred on him the award for 'outstanding career' in insolvency, globally. An International Fellow of the American College of Bankruptcy, Sumant is the only Indian to have earned this distinction. He is the only Asian and the youngest to have served as president of the London-based INSOL International. Sumant's contribution in the development and shaping of Indian insolvency policy and industry are well-recognised.

A champion of cultural initiatives, Sumant is the founder and architect of a number of innovative projects to promote Indian heritage and literature, including the popular Kumaon Literary Festival. He is the author of *The Indians*, a bestselling coffee-table book that includes a foreword by Cherie Blair, and *Anarkali*; and co-author of *An Actor's Actor: The Authorized Biography of Sanjeev Kumar*.



मैं नास्तिक क्यों हूँ और अन्य लेख

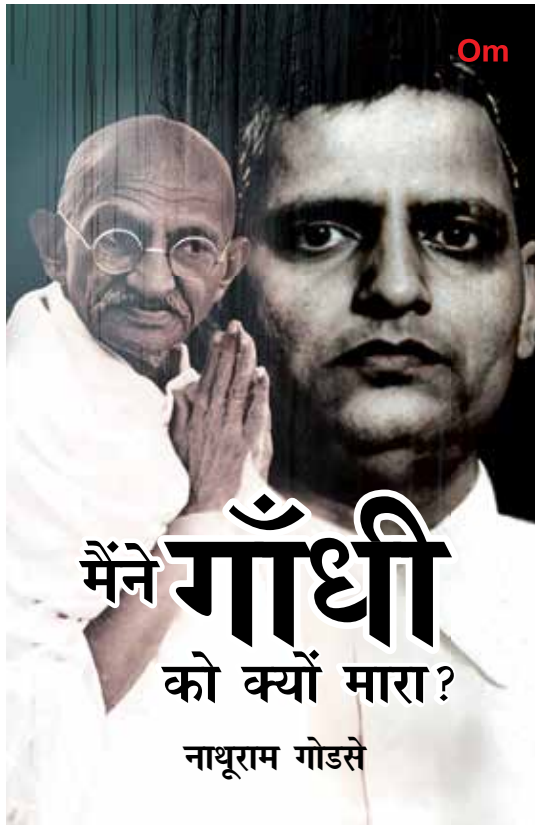
भगत सिंह

Non-fiction
Paperback
129 × 198 mm
136 pages
World Rights
₹195 \$5.95 £4.99



“मैं नास्तिक क्यों हूँ और अन्य लेख” भगत सिंह द्वारा लिखित एक महत्वपूर्ण वैचारिक और विचारोत्तेजक पुस्तक है, जो उनके क्रांतिकारी विचारों और दर्शन को दर्शाती है। यह पुस्तक केवल स्वतंत्रता संग्राम की बात नहीं करती, बल्कि सामाजिक, धार्मिक और राजनीतिक सोच पर भी गहराई से प्रकाश डालती है। यह पुस्तक भगत सिंह के प्रमुख लेखों और विचारों का संग्रह है। इसमें उनका प्रसिद्ध लेख “मैं नास्तिक क्यों हूँ?” शामिल है, जिसमें वे तर्क, विवेक और मानवतावादी दृष्टिकोण के आधार पर ईश्वर की अवधारणा को चुनौती देते हैं। पुस्तक में अन्य लेखों के माध्यम से वे समाजवाद, शोषण, शिक्षा, समानता और आजादी जैसे मुद्दों पर बेबाक विचार रखते हैं। भगत सिंह मानते थे कि क्रांति केवल सत्ता परिवर्तन नहीं, बल्कि समाज में गहरी सोच और बदलाव लाने का नाम है। यह पुस्तक आज के युवाओं के लिए सोचने, सवाल करने और जागरूक बनने की प्रेरणा देती है।

भगत सिंह भारत के महान क्रांतिकारी और स्वतंत्रता संग्राम सेनानी थे। उनका जन्म 28 सितंबर 1907 को पंजाब के बंगा गांव में हुआ था। बचपन से ही उनके अंदर देशभक्ति की भावना थी। जलियांवाला बाग हत्याकांड ने उनके मन पर गहरा प्रभाव डाला। वे लाला लाजपत राय की मृत्यु का बदला लेने के लिए ब्रिटिश अफसर सॉन्डर्स की हत्या में शामिल हुए। 1929 में उन्होंने बटुकेश्वर दत्त के साथ केंद्रीय विधानसभा में बम फेंका, जो प्रतीकात्मक था और किसी को नुकसान नहीं पहुंचाना था। उनका उद्देश्य ब्रिटिश शासन को जगाना था। जेल में रहते हुए उन्होंने कई लेख लिखे और “मैं नास्तिक क्यों हूँ” जैसा प्रसिद्ध लेख रचा। वे समाजवाद और स्वतंत्रता में विश्वास रखते थे। 23 मार्च 1931 को उन्हें राजगुरु और सुखदेव के साथ फांसी दी गई। भगत सिंह आज भी युवाओं के लिए साहस, बलिदान और देशभक्ति की प्रेरणा हैं।



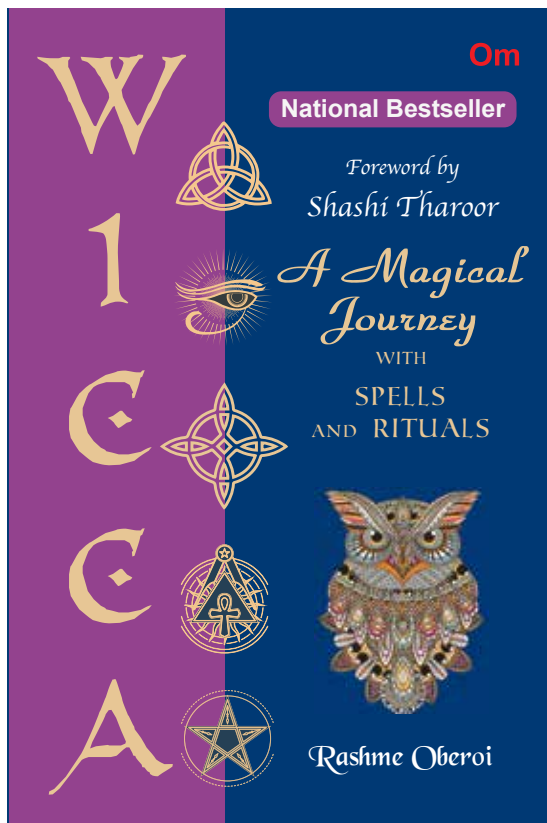
मैंने गाँधी को क्यों मारा? नाथूराम गोडसे

Non-fiction
Paperback
129 × 198 mm
164 pages
World Rights
₹195 \$5.95 £4.99



नाथूराम गोडसे के भाई गोपाल गोडसे द्वारा लिखित “मैंने गाँधी को क्यों मारा” एक ऐसी पुस्तक है जो महात्मा गाँधी की हत्या के ऐतिहासिक दिन तक पहुँचने वाली घटनाओं का वर्णन करती है, और नाथूराम गोडसे की फाँसी तक पहुँचने की कहानी बताती है। इस पुस्तक में उस समय का जनमत, राजनीतिक प्रतिक्रियाएँ और चर्चाएँ भी शामिल हैं, जो गाँधीजी की हत्या तथा नाथूराम गोडसे के न्यायालय में दिए गए आधिकारिक बयान के बाद उत्पन्न हुई थीं।

नाथूराम विनायक गोडसे एक हिन्दू राष्ट्रवादी थे, जो मुख्य रूप से हिन्दू महासभा जैसे राजनीतिक दल से जुड़े थे और पहले राष्ट्रीय स्वयंसेवक संघ (आरएसएस) के सदस्य भी रह चुके थे। उनका जन्म 19 मई 1910 को हुआ था और वे अपने गुरु विनायक दामोदर सावरकर द्वारा प्रतिपादित ‘हिन्दुत्व’ की विचारधारा के प्रबल समर्थक और प्रचारक थे, जिसके लिए उन्होंने मराठी में ‘अग्रणी’ और ‘हिन्दू राष्ट्र’ जैसे समाचार पत्रों का संचालन भी किया। नाथूराम गोडसे को भारतीय इतिहास में 30 जनवरी साल 1948 को महात्मा गाँधी की हत्या करने के लिए जाना जाता है। इस कृत्य के लिए उन्हें दोषी ठहराया गया और 15 नवंबर साल 1949 को फाँसी दे दी गई, जिसने भारतीय राजनीति और इतिहास पर एक गहरा और विवादास्पद प्रभाव छोड़ा। अदालत में उनके बयान पर आधारित “मैंने गाँधी को क्यों मारा” इस पुस्तक को अंतिमरूप गोपाल गोडसे ने दिया।



WICCA

A Magical Journey With Spells and Rituals

RASHME OBEROI

FOREWORD BY SHASHI THAROOR

Non-Fiction/Memoir

Paperback

129 × 198 mm

192 pages

World Rights

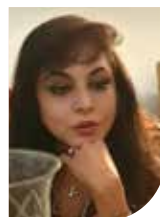
₹395 \$11.99 £9.99



Wicca, a modern-day practice, is one of the fastest-growing belief systems in the Western world, which is now catching up in the East as well. However, there are a lot of misgivings that people have about it.

Based on the experiences of the author, Rashme, *Wicca: A Magical Journey with Spells and Rituals* takes you through the practices she has perfected over a period of time. While providing a succinct introduction to the subject, it also creates an awareness about the world of the Wiccan that will help dispel the myth of a witch being 'evil' and make people realize that the modern-day witch is engaged in working for the highest good.

As much a well-written manual on Wicca as it is a chronicle of a wondrous journey, the book will not only make you discover the hidden Wiccan in you, it will also be an appropriate guiding tool.



Rashme had an 'inner calling' since childhood wherein she could predict looking at the clouds, tea leaves and her dreams. She came across a deck of tarot cards and totally immersed herself and discovering divination, numerology and other occult studies including witchcraft.

She began making predictions through tarot cards for clients roughly three decades ago. Along the way, she learnt the Wiccan way of life, which is practising positive spells for manifesting wishes and desires for herself and her clients ranging from health, relationship to financial issues. She practices Shamanic, Pranic, Crystal and Chakra healings.

Rashme hosted a weekly show on Zee TV on tarot, dream interpretations and crystals for four years. Currently, she is hosting the weekly show for all sun signs on the digital platform of Zee TV. Today, Rashme is an accomplished Wiccan, a Healer and a Divinator.



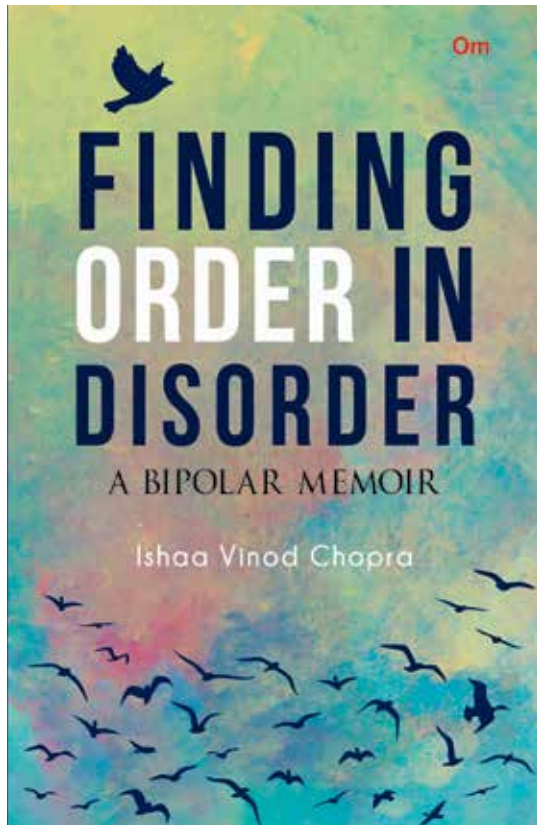
'Rashme's book makes compelling reading. In her writing, Rashme displays a deep knowledge of the psyche of Wicca... The reader is led through a bewildering maze of incense-filled prose which will assail your senses as though you are physically by her altar.'

– Dr Shashi Tharoor, Member of Parliament.

'The book is not just an eye-opener and an informative guide; it is also a gripping story of a Wiccan. A magical journey with spells and rituals will captivate your mind and soul!'

– Shekhar Gupta, editor-in-chief, *The Print*





Finding Order in Disorder

A Bipolar Memoir

ISHAA VINOD CHOPRA

Non-Fiction/Memoir/Mental Health

Paperback

129 X 198 mm

192 pages

World Rights

₹395 \$9.99 £8.99



Ishaa Chopra battled bipolar disorder for over a decade. She has also been a victim of domestic abuse in her short-lived marriage. *Finding Order in Disorder* is a stunning memoir of her experiences.

In lucid, simple prose the author addresses what it is like to be diagnosed with bipolar disorder, how it affects interpersonal relationships and how societal norms influence our understanding of and responses to mental health issues. She also narrates how these traumatic and life-altering experiences have helped her gain insights into life and empowered her to the extent that along with being an early childhood educator, she is now an active campaigner for mental health.

Brutally honest and often piercing in its observations, this is a memoir that is both heart-wrenching and inspirational.

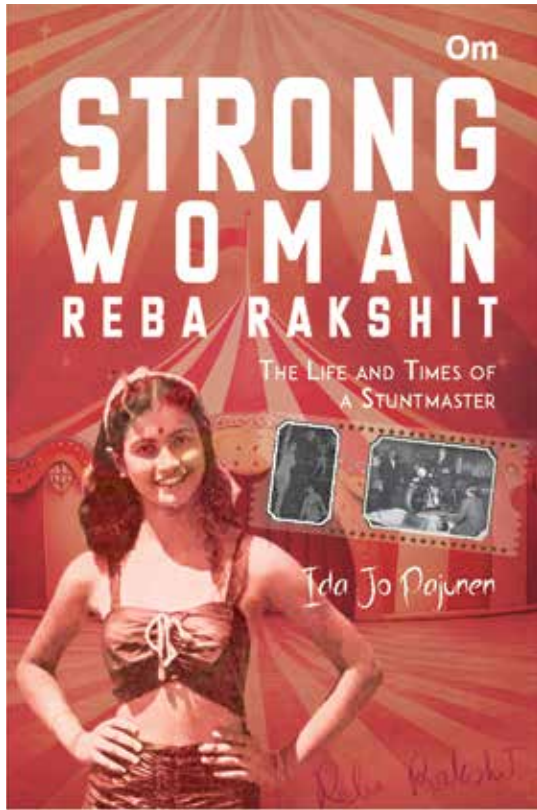
About the Author

Ishaa Chopra holds a degree in performing arts in Kathak under the guidance of her Guru, Pt. Maneesha Sathe. She has worked as a dance teacher at Dalhousie Public School run by Captain G.S. Dhillon. She has channelled her passion for working with children into an honours diploma in early childhood education from George Brown College, Toronto, Canada. A victim of domestic violence in her marriage, she is a strong advocate for mental health. Coming from an artistic family background, she uses Kathak, Latin dance and writing to cope with, learn from, and reflect on life and its vagaries.

“

A must-read on coping with mental health issues and being resilient no matter what Ishaa Chopra battled bipolar disorder for over a decade. She has also been a victim life throws at you

”



Strong Woman

The Life and Times of a Stuntmaster

IDA JO PAJUNEN

Non-fiction/ Biography

Paperback

129 × 198 mm

256 pages

World Rights

₹295 \$8.99 £6.99



Had the act continued, the weight of the elephant would have pressed Reba's body down onto the knife loosely stitched into the mattress placed below her and killed her ...

As little Reba explored the wilderness with the rising sun lighting up her face, she knew she would chart her own path of endless adventures and daring feats someday. A few years later, the rapidly evolving society of early twentieth-century Calcutta, her adopted home, provided just the right launch pad for her dreams. She found a guru in the legendary Bishnu Charan Ghosh. With her Bishtuda by her side and the stage to perform her death-defying stunts, Reba reached dizzying heights with practice, precision and perseverance. Her petite frame belied the strength of her conviction and the power of her intent.

Strong Woman Reba Rakshit is a captivating account of a daredevil who courted controversies and movie stars with equal ease. A woman who dared to dream and had immense courage, steely determination and enough ambition to fulfil it. The stuntmaster who worked shoulder to shoulder with men to give her country its first 'strong woman'. She was the first Indian woman to lift an elephant on her chest. But the 'Circus Beauty Queen' was wearing a crown of thorns until one day she decided to take matters into her own hands ... Reba's is no ordinary story because she was no ordinary woman. Ida Jo Pajunen's well-researched narrative brings to life not only the legend, but also the sights and sounds of Kolkata of a bygone era.



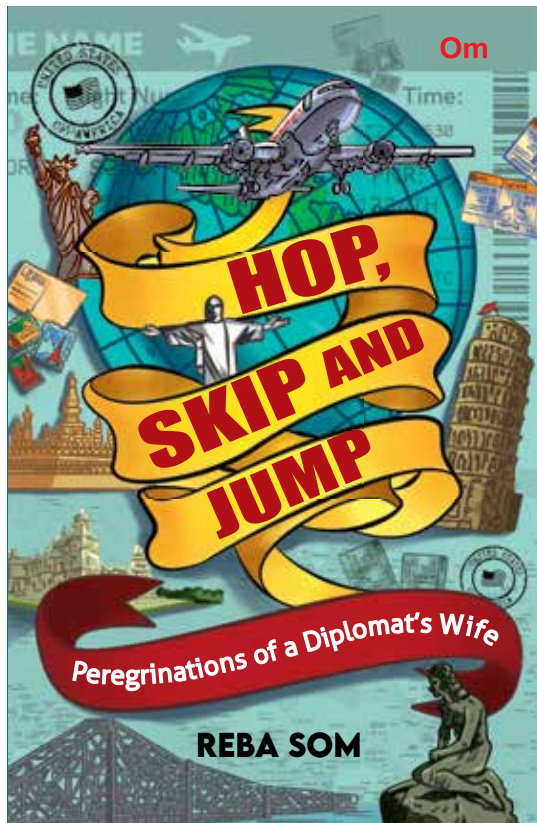
Ida Jo Pajunen is a writer and artist. She completed her Master's degree in Gender Studies from the University of Cambridge and another Master's degree in traditions of yoga and meditation from the School of Oriental and African Studies (SOAS), University of London. She was awarded the title of Yoga Acharya (Master of Yoga) by the Sivananda Yoga Vedanta Centre. She is the co-author of several

Ghosh Yoga Practice Manuals and has edited and published historic manuscripts. She makes her home in Minnesota, USA, but travels all over the world to teach practical yoga, history and philosophy, and to perform music. She is a lifelong and award-winning violinist and vocalist.

“

A fascinating chronicle of the first Indian woman to lift an elephant on her chest.

”



Hop, Skip and Jump

Peregrinations of a Diplomat's Wife

REBA SOM

Non-fiction/Memoir/Travels

Paperback

138 × 216 mm

240 pages

World Rights

₹395 \$9.99 £8.99



9 789353 768546

In *Hop, Skip and Jump*, Reba Som harnesses her multidisciplinary skills to narrate the many-layered story of her experiences as the wife of an IFS officer. Travelling abroad for the first time with her career diplomat husband, she was thrust headlong into an alien universe as a twenty-two-year-old. Over the next forty years she travelled all over the world, negotiating the perks of diplomatic life along with its confounding challenges.

Multiple postings, bringing up children, housekeeping, anecdotes and trivia from travel in many countries, observations about multiple societies and cultures – there is little that escapes Reba Som's keen eye and keener imagination. At the same time this is also an ardent 'feminist' enterprise. She narrates with admirable candour her striving for self-actualization in the shadow of her husband's career, and how her academic interests, writing and singing helped create a discrete space of her own.

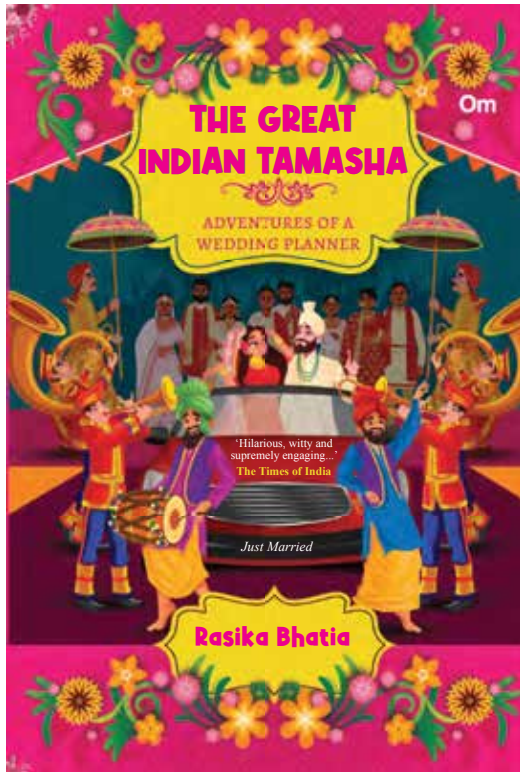


Acclaimed author, academic, historian, singer, and a cultural ambassador, Reba Som was the recipient of the prestigious Jawaharlal Nehru Fellowship in 2000–02 and served as the founding director of ICCR, Kolkata, from 2008 to 2013. Among her several publications are *Gandhi, Bose, Nehru and the Making of the Modern Indian Mind*, *Rabindranath Tagore: The Singer and His Song* and *Margot: Sister Nivedita of Vivekananda*.

“

A memoir, a travelogue and a potted sociocultural history of an India finding its place in the world all rolled into one, this is an unforgettable chronicle of a remarkable life.

”



The Great Indian Tamasha

Adventures of a Wedding Planner

RASIKA BHATIA

Non-fiction/Memoir

Paperback

129 X 198 mm

192 pages

World Rights

₹295 \$8.99 £6.99



*'Recession ho yah inflation...shaadiyaan toh honi hai'—
Band, Baaja, Baaraat*

The band, *baaja*, *baraat* have got louder. With destination weddings, experiential events, curated guestlists gaining popularity, the wedding planner has become a permanent fixture on the shaadi scene not just as the event organiser but as the friend, philosopher, and guide to the entire *khandaan*.

The Great Indian Tamasha makes us realise that saying yes to the proposal is probably the easiest part. As we immerse ourselves in the chaos of the stories laced with black humour, we are exposed to the dark underbelly of the weddings of the affluent and the influential. These weddings are more than just a glamorous return to traditions or celebration of new kinship bonds; they have come to epitomize conspicuous consumption and a show of strength.

Celebrity wedding planner Rasika Bhatia's incisive portrayal of spirited brides, hesitant grooms, controlling parents, greedy in-laws, fraudulent clients, and conniving competitors aptly depicts the behind-the-scenes shenanigans of the modern big, fat Indian wedding that has indeed become a tamasha.



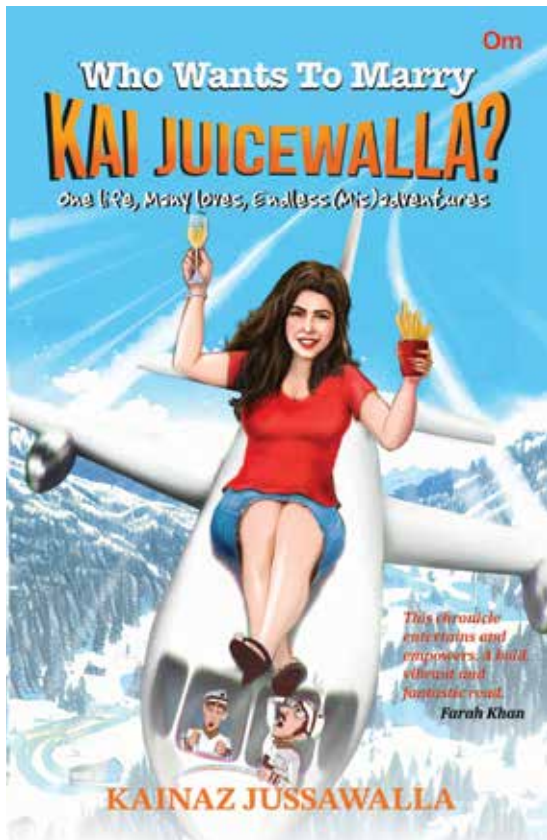
Rasika Bhatia, a quintessential Delhi girl, calls herself a wedding planner by luck and a graphic designer by profession, has a degree in English Literature. She strongly believes there are no shortcuts to hard work. And success is 80 per cent hard work and the rest is being at the right place at the right time!

She has worked as a visual artist and a copy writer with Archies, where she first got the opportunity to showcase her creativity before starting her own wedding designing and planning company twenty years ago.

She started with a team of two talented people and slowly became a name to reckon with in the wedding industry. She has been a part of some bigwig weddings all over the country. She has travelled across India from deserts to mountains in her tryst with weddings. She also got an opportunity to take on some international projects in the UAE and Southeast Asia. She feels lucky to earn a living by following her passion.

‘[S]tories ranging from the hilarious to the outrageous with a fresh and realistic narrative.’

— *The New Indian Express*



Who Wants To Marry Kai Juicewalla?

One Life, Many Loves, Endless
(Mis) adventures

KAINAZ JUSSAWALLA

Non-Fiction/Memoir
Paperback
138 × 216 mm
408 pages
World Rights
₹395 \$9.99 £8.99



How many toads should a girl kiss before she finds her Prince Charming?

Kai Juicewalla. Foodie. Sucker for Shah Rukh Khan movies and everything about him. A romantic feminist (no, that is not an oxymoron). Parsi by birth, so crazy by right. Likes making rules but keeps forgetting them. Is unconventional in the most conventional sense. Has ample curves but still rough around the edges. And loves to exercise—her opinions only.

Who Wants to Marry Kai Juicewalla? is her racy, candid and juicy chronicle where she battles bullies, bulges and badmash company in a classy, sassy and bad ass way. An unending list of losers seems to be the bane of her life—a gold digger, a social climber, an unrequited love interest, an Italian Adonis, an identity thief (in the closet), a confused hot therapist, a raging narcissist. For this singleton, the global hunt for the perfect man always seems to crash and burn.

Her life comes a full circle when she discovers the most important relationship of her life—her relationship with herself. This no-holds-barred assault on your funny bone upholds the universal truth that the journey is more important than the destination.



Kainaz Jussawalla, a university topper from St. Xavier's College, Mumbai, is the bestselling author of *Coffee Days*, *Champagne Nights* and *Other Secrets*. With a background in journalism, she has worked with Magna Publications and the Times of India, showcasing her versatile storytelling style, ranging from bold and humorous to dark and edgy. She has received accolades such as the Shiksha Ratna, Asian

Literary Society Award, and the Fuzia Woman Influencer of the Year for her impactful social media presence. Kainaz also hosts the celebrity chat show *Break Free* on her YouTube channel, 'Chai with Kai,' and is the founder of the social initiative 'Be a Friend,' supporting senior citizens.



'A refreshing tale in an increasingly stale society...Men, you have been warned.'

—Cyrus Broacha

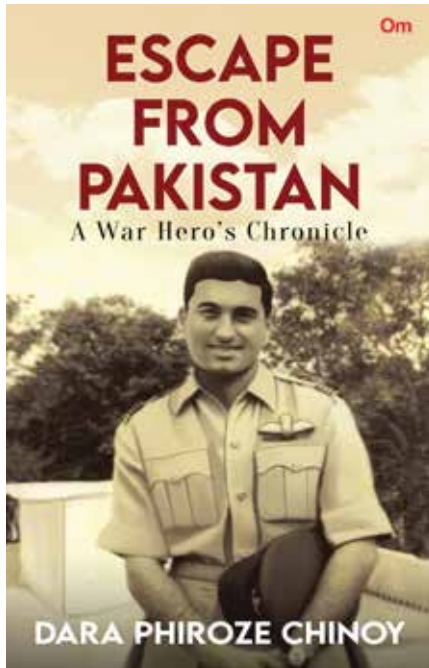
'Had me in splits. A mind-blowing book.'

—Sonu Sood

'Courageous. Amusing. Brilliantly written. A perfect example of impactful storytelling. A real page-turner.'

—Nawazuddin Siddiqui





Non-Fiction/Memoir
Paperback
138 × 216 mm
208 pages
World Rights
₹₹395 \$9.99 £8.99



Escape From Pakistan A War Hero's Chronicle DARA PHIROZE CHINOY

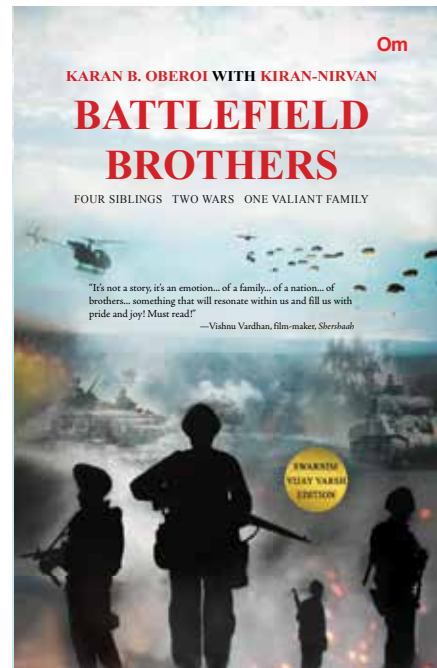
As a young fighter pilot with the Indian Air Force, Dara Phiroze Chinoy found himself in the midst of the raging India–Pakistan War of 1965. The war may have ended in a stalemate but Chinoy emerged victorious when he escaped unhurt from the enemy territory, after his fighter-bomber aircraft was shot down by the Pakistan Air Force. He is the only Indian officer to ever do so in India's recorded military history. His daring and death-defying escape from the clutches of the Pakistani forces is the stuff of legend. For this courageous act, he was presented the Vishisht Seva Medal by none other than Air Chief Marshal Arjan Singh.

Escape from Pakistan is a chronicle of an officer and a gentleman and the various challenges he faced and overcame in the Air Force and later in the corporate sector when he was flying for the Tatas and the Ambanis. From training of Iraqi pilots in Saddam Hussain's hometown in Tikrit, to his wife's battle with schizophrenia, to dealing with his elder son's drug addiction, Chinoy has seen it all.

As Chinoy reflects upon his rather action-packed life, and an illustrious career of around 49 years, many facets of his personality are revealed—a devoted son, a loving husband, a doting father and an eternal crisis manager. As life threw one curveball after another his way, his never-say-die attitude, humility and sense of duty helped him to dodge all and expertly craft his destiny, and set an example for all of us to emulate.

About the Author

Dara Phiroze Chinoy, born in 1944 in Vijayawada, Andhra Pradesh, pursued his dream of becoming a fighter pilot despite family resistance. Joining the 83rd Pilots Course in 1961, he earned his wings in 1963 and received the Vishist Seva Medal in 1966 for his contributions during the India–Pakistan War of 1965. With a distinguished career in the Indian Air Force, he held key positions and retired in 1991, later joining the Tata Group as a civil pilot. After a successful stint with Anil Ambani's company, he retired in 2011. Chinoy, now a first-time author, recounts his life in *Escape from Pakistan*.



Non-Fiction
Paperback
129 × 198 mm
315 pages
World Rights
₹₹395 \$9.99 £8.99



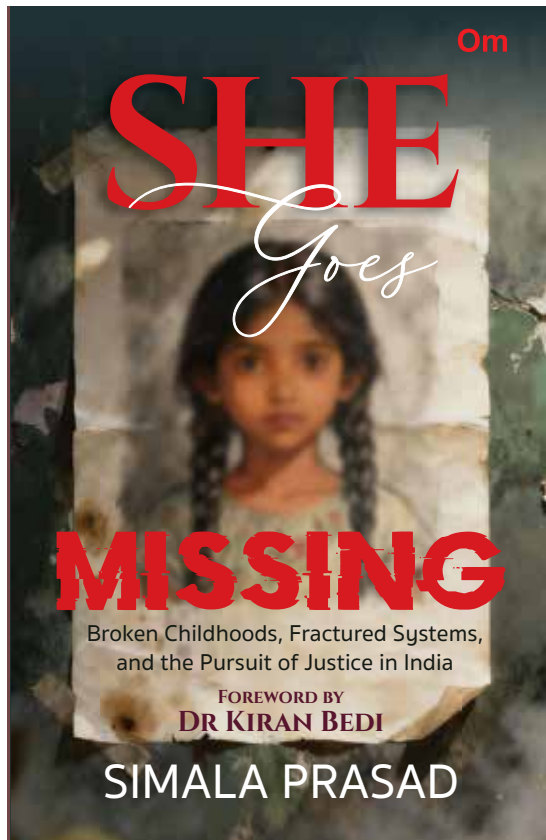
Battlefield Brothers Four Siblings, Two Wars, One Valiant Family KARAN OBEROI WITH KIRAN-NIRVAN

Captain Manjit Singh Oberoi, after witnessing the horrors of the 1965 War, opposed sending his younger brother Avinder to the armed forces, contrary to the family tradition of serving the nation. Avinder, caught between divided views, ultimately joins the armed forces. When he goes missing in action during the 1971 War, Manjit blames Bhupinder, their elder brother, for putting Avinder in harm's way. Bhupinder embarks on a personal quest to find and save Avinder, while Manjit faces a situation on the western border requiring infinite courage. This story explores extraordinary soldiering, deep brotherhood, and family values, revealing how the Oberoi brothers, initially divided by the 1965 War, unite after the war of 1971.

About the Authors

Karan Oberoi is the founder member of India's first and only boy band, A Band of Boys, which went into history books with three platinum albums. As a former model, Karan Oberoi's face launched close to 200 products before he took the TV world by storm with his debut in *Swabhimaan*. He has sung for films and has also written screenplays for films.

Kiran-Nirvan is the pseudonym used by authors Kirandeep Singh and Nirvan Singh, a teacher–student duo. Kirandeep Singh is the former head of the Department of Management Studies in a college in Amritsar and is currently pursuing his doctorate. Nirvan Singh is a serving officer in the Indian Armed Forces, while also being an avid artist, writer and adventurer. Together, they have authored three bestselling books: *Nasteya: The Aryan Saga*; *21 Kesaris: The Untold Story of the Battle of Saragarhi*; and *The Kargil Girl*.



She Goes Missing

Broken Childhoods, Fractured Systems, and the Pursuit of Justice in India

SIMALA PRASAD

FOREWORD BY DR KIRAN BEDI

Non-fiction/True Crime/Society

Paperback

138 × 216 mm

404 pages

World Rights

₹395 \$9.95 £8.99



9 789363 951334

Every missing child is not just a statistic—but a mirror to a society in crisis.

Every eight minutes, a child goes missing in India. Behind each disappearance lies not only a personal tragedy but also a systemic failure—of families, communities, and the state. In *She Goes Missing: Broken Childhoods, Fractured Systems, and the Pursuit of Justice in India*, senior police officer and academic Simala Prasad investigates the disturbing realities behind these cases, drawing on her unique vantage point from years in frontline policing and research into childhood, trauma, and social identity.

Far from being a straightforward tale of rescue and recovery, this book reveals how the very institutions meant to protect children—police stations, shelters, courts—often inflict further harm. Yet Prasad also shares stories of hope, where compassionate investigation and survivor-led approaches have led to healing and justice.

Blending real-life case narratives with the insights of thinkers like Erikson, Bronfenbrenner, Bourdieu, and Foucault, *She Goes Missing* offers a rare, multidimensional look at the crisis of missing children. It is a deeply humane call for victim-sensitive policing, systemic reform, and a renewed understanding of children not as passive victims, but as agents of resilience and resistance.

Urgent, unflinching, and ultimately hopeful, this is a vital book for parents, educators, policymakers—and anyone who believes that no child should ever disappear into silence.



Simala Prasad is an Indian Police Service (IPS) officer from the 2011 batch. Her academic grounding in the social sciences deeply informs her approach to policing and her commitment to community upliftment.

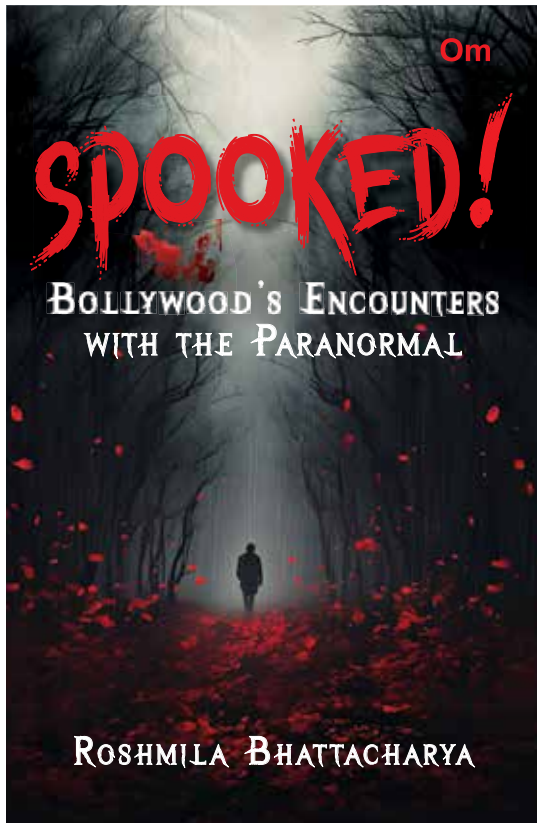
Born to distinguished parents—her father, an Indian Administrative Service (IAS) officer and former Parliamentarian, and her mother, Padma Shri awardee Mehrunnisa Parvez, a celebrated Hindi writer—Simala inherited a blend of administrative insight and literary sensibility.

Her work in films reflects the same purpose that drives her public service: to convey profound social messages and inspire reflection and reform. Through her writings and creative pursuits, she seeks to awaken sensitivity, provoke thought, and encourage lasting social change.

“

Simala Prasad's writing urges society to look beyond the paperwork and see the human being whose life is suspended in uncertainty.

—*The Week*



Spooked!

Bollywood's Encounters with
the Paranormal

ROSHMILA BHATTACHARYA

Non-fiction/True Story/Supernatural

Paperback

129 × 198 mm

212 pages

World Rights

₹295 \$8.99 £6.99



At least half-a-dozen horror stories are brought to the screen every year. But what do film-makers, writers and actors think about ghosts and spirits in real? Surprisingly, a lot of them have stories to tell. From the film sets of Bollywood come accounts of unexplainable paranormal experiences that have baffled some and frightened others. *Spooked!* Is a collection of thirty-six stories, some enigmatic, some eerie, a few emotional and ethereal, which mirror the mysteries, malice and miracle of a world beyond our own.



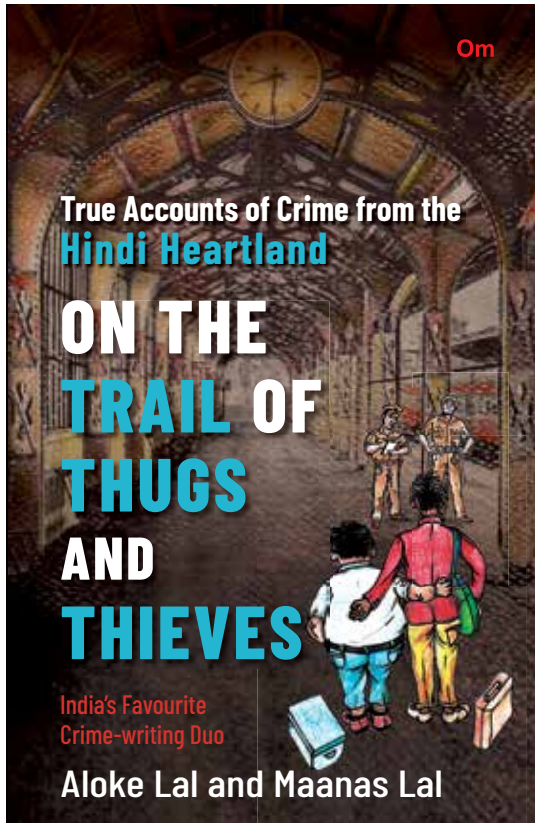
Roshmila Bhattacharya is a senior journalist who, in a career spanning over three decades, has worked with *Filmfare*, *Indian Express*, *Hindustan Times* and *The Times of India*. She has contributed to various other newspapers like *The Telegraph* and *National Herald* breaking several stories on the national platform, was a columnist for over 15 years and continues to find enjoyment in the field of entertainment journalism.

In July 2019, she released her first book, *Bad Man*, a biography of Gulshan Grover. Her second book, *Matinee Men: A Journey Through Bollywood* came out in December 2019. In July 2022, *Tera Chhalaava*, a crime anthology for which she has written four stories, released on Hungama Play and MX Player.

“

Spooked! is a collection of thirty-six true accounts of paranormal experiences shared by people from the film industry.

”



On the Trail of Thugs and Thieves

True Accounts of Crime from the Hindi Heartland

ALOKE LAL AND MAANAS LAL

Non-fiction/True Crime

Paperback

129 X 198 mm

192 pages

World Rights

₹295 \$8.99 £6.99



A top-secret document related to the Indian prime minister's security goes missing. A district judge hesitates to bring a thief to justice through lawful means. A famous work of art gets replaced with a duplicate.

Recounting some sensational true cases of larceny, *On the Trail of Thugs and Thieves: True Accounts of Crime from the Hindi Heartland* traces the footsteps of former Director-General of Police Alope Lal through thirty-seven years of adorning the khaki. These tales—made unique by the nature of crime, object of theft, the larger picture of the high stakes at play or, in some cases, the people involved—offer a glimpse into the extraordinary life of an investigator.

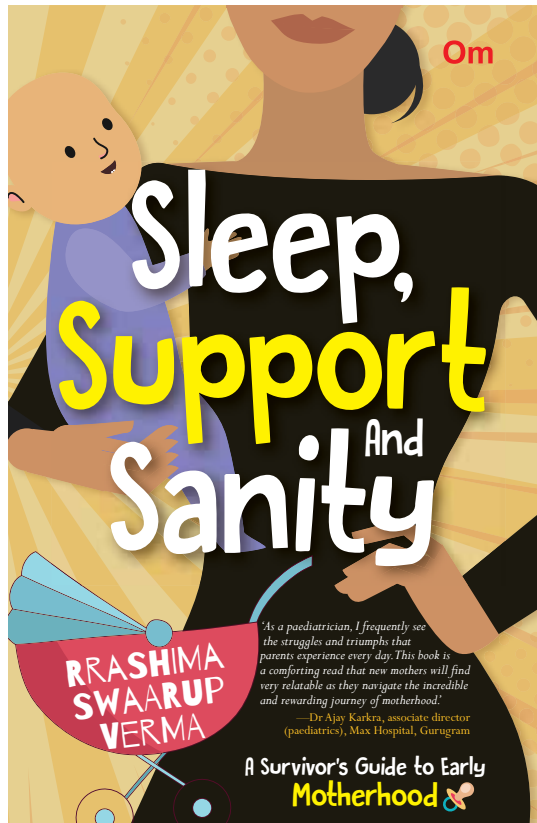
From the cultivation of sources of intelligence to cooperation with the Nepalese police force, these gripping stories retell some tumultuous happenings from the yellowing pages of police station records, and recount how the efforts of the police not only busted burglary and human trafficking rackets, but also brought about societal change.



known for works like *The Barabanki Narcos* and *Murder in the Bylanes*. Lal also served as the cultural advisor to the Governor of Uttarakhand.



Maanas Lal, a versatile artist and bestselling author of *Murder in the Bylanes*, has made a mark in diverse art forms, including columns for print media and digital painting. An avid traveler and musician, Lal appears in viral music videos and conducts soft skills workshops. Recognized with awards, he actively participates in television debates on various topics. Lal, a state-level sports person, aims to continually improve his reading skills and understanding of situations throughout his life.



Sleep, Support and Sanity

A Survivor's Guide to Early Motherhood

RRASHIMA SWAARUP VERMA

Non-fiction/Self-Help/Parenting

Paperback

129 × 198 mm

224 pages

World Rights

₹295 \$7.99 £6.99



9 789353 769987

'Sleep is for the weak. The strong change diapers at 3 a.m.'—Anonymous

Do you feel like you are neither an early bird nor a night owl but just a permanently exhausted pigeon?

Sleep, Support And Sanity is just the friend, philosopher and guide you need to survive motherhood and related crises. Whether you have a newborn or a preteen, this book has practical tips and tricks (yes, you will need plenty of them) for you, the new-age mummy. It also delves deep into issues that many new mothers find difficult to grapple with—how to reclaim loss of self-identity, how to maintain work–life balance, how to achieve mental and physical fitness, how to inculcate good habits in their kids and most importantly, how to spend quality time with their children.

The author's personal, witty and candid chronicle of raising her son does not attempt to make you a perfect mother but a good one. After all, you are not born a mother; you become one. And, as they say, once you sign up to be a parent, 24/7 is the only shift on the offer. Godspeed.



Rrashima Swaarup Verma is currently senior director with a leading US-based business research and consulting organization. She is also a best-selling author, columnist and poet as well as an award-winning speaker. She runs a very successful podcast on romance writing where she interviews authors, writers and poets. She has also participated in several leading literature festivals and moderated many prestigious panel discussions.

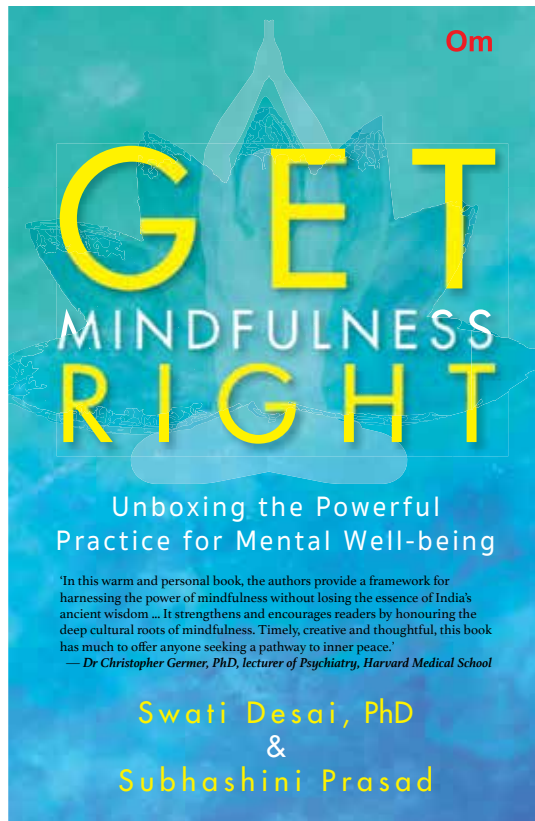
Over the years, Rrashima's writings on romance, humour, gender equality, social issues, relationships and parenting have been widely published in prominent national and international publications. She also won the Orange Flower Award, 2023, powered by Women's Web in the category of short fiction.

“

'This is a witty and warm take on the precious yet difficult days of early motherhood. The advice and the insights are practical, but the real pleasure is in the personal anecdotes, which all new mothers (and even seasoned mothers) will relate to. Rrashima's writing is easy and breezy, which is possibly the most suitable for an already harried and overwhelmed new mom.'

—Suparna Mitra, CEO, Watches and Wearables Division, Titan Company Ltd

”



Get Mindfulness Right

Unboxing the Powerful Practice for Mental Well-being
SWATI DESAI & SUBHASHINI PRASAD

Non-fiction/MBS
 Paperback
 138 x 216 mm
 293 pages
 World Rights
 ₹395 \$9.99 £8.99



‘If mindfulness were a pill, we should all be taking it.’—
 Anonymous

The mindfulness practice based on Buddha’s teachings is known to help navigate difficult relationships, make difficult choices and manage difficult emotions. What is not commonly known is that it is much more than ‘living in the present’ as popularised in the West. Get Mindfulness Right helps us understand why the practice is incomplete without following its three other critical aspects—non-attachment, core values and compassion as inferred from the foundational discourse on mindfulness. This groundbreaking work debunks many popular myths about mindfulness and shows how to practise it through various time-tested meditation techniques and exercises.

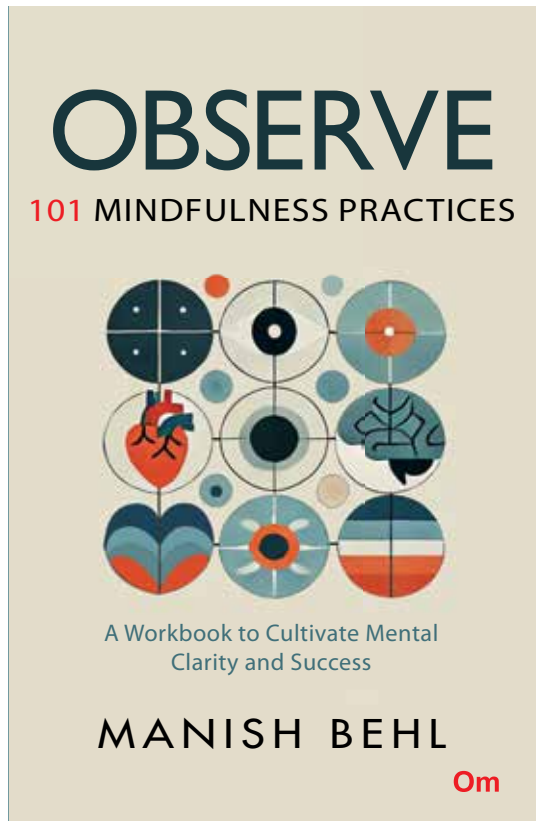
The book explores different facets of the human condition through real-life experiences of distressed young professionals, harried parents, exasperated spouses and mindfulness champions, and shows us how mindfulness is an important survival tool for our mental well-being. Because cultivating an objective, non-attached, non-reactive, value-based and mindful brain will take us beyond simply coping and enable us to live a fulfilling life.



Swati Desai holds dual degrees of a PhD in Management and a Masters in Clinical Social Work both from the University of California at Los Angeles. Way back in 2006, she introduced mindfulness as part of her therapy work as a licensed psychotherapist at the Akasha Center for Integrative Medicine in Los Angeles. As a certified teacher of mindfulness and mindful self-compassion, she has been conducting workshops in India and the US, giving lectures and writing about mindfulness and its power as a tool for psychological well-being. She is the founder of 2meditate.com a global community of mindfulness, compassion and self-compassion practitioners building personal and collective well-being.



Subhashini Prasad is an MBA from the Indian School of Business. She is the author of two best-selling books, Not Really Indian and A Second Chance.



Observe

101 MINDFULNESS PRACTICES

A Workbook to Cultivate Mental Clarity and Success

MANISH BEHL

Non-fiction/Self-help

Paperback

138 × 216 mm

336 pages

World Rights

₹495 \$12.99 £10.99



‘Mindfulness changes your relationship with the present which changes your life forever.’—Manish Behl, globally recognized mindfulness and emotional intelligence expert, and the founder of the Mindful Science Centre and the Mindfulness India Summit

Are you feeling overwhelmed by the constant busyness of life?

Do your thoughts seem like a runaway train you can't slow down?

Are you caught up in a mental whirlwind, dwelling on the past or worrying about the future?

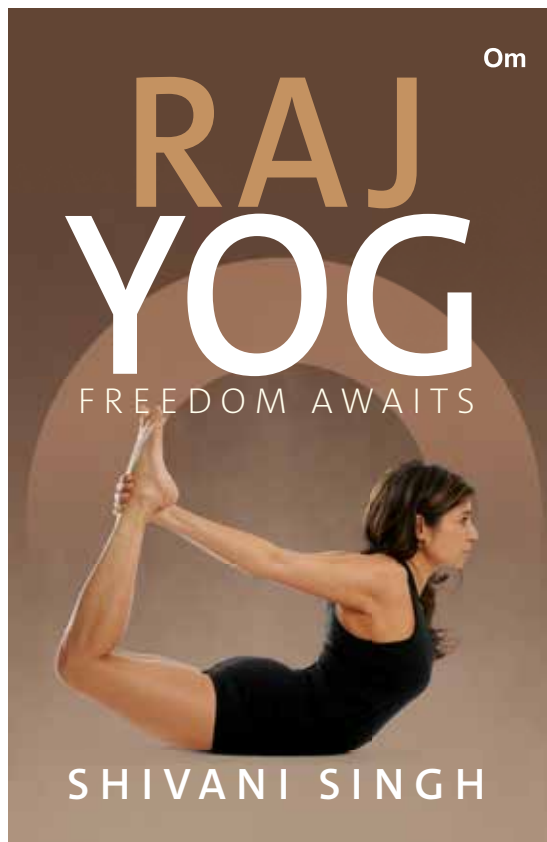
You're not alone. Feeling disconnected from ourselves and the world around us is easy in our fast-paced world. Observe—101 Mindfulness Practices offers a path forward—a journey into the mindfulness practice.

Research shows that mindfulness can have a profound impact on our well-being. Studies have linked mindfulness to reduce stress, anxiety, and depression. It can also improve focus, concentration, and emotional intelligence. But mindfulness is a skill that takes time to learn, a gradual process.

This book is designed to be your trusted guide, offering practical strategies and tips to enhance personal development, relationships, work–life balance, and mental health. The action-oriented mindfulness techniques the author provides will help you in understanding yourself better, leading to increased happiness and success. Here's to a life that's truly rich and fulfilling!



Manish Behl is a globally recognized mindfulness and emotional intelligence expert. With a strong foundation in neuroscience, he translates complex scientific findings into practical tools for personal and professional growth. As the founder of the Mindful Science Centre and the Mindfulness India Summit, Behl is a pioneer in promoting mindfulness in India and globally. His work encompasses a wide range of mindfulness training programmes, from individual coaching to organizational culture transformation.



Raj Yog

Freedom Awaits

SHIVANI SINGH

Non-fiction/Self-help/ Mind Body Spirit

Paperback

190 × 267 mm

176 pages

World Rights

₹1295 \$30.00 £25.99



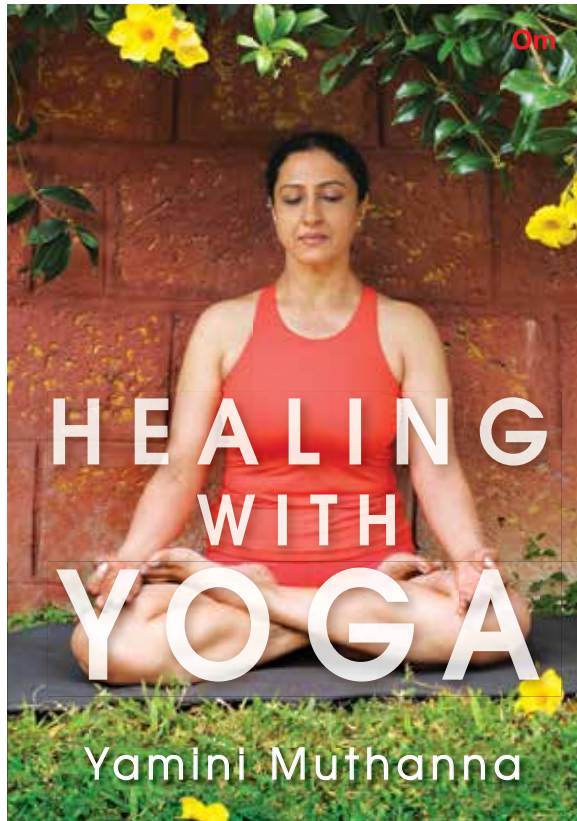
Raj Yog: Freedom Awaits is a compelling memoir by Shivani Singh. It chronicles her transformative journey from her early years as a dreamer with unfulfilled aspirations to a self-realized individual empowered by the practice of yoga. Singh reflects on her evolution and continued growth. For years, she believed fate, societal pressures, and emotional turmoil bound her life. But everything shifted when a prediction in her horoscope, highlighting the word 'Raj Yog', sparked a deeper understanding.

At the heart of Raj Yog: Freedom Awaits is Singh's exploration of autonomy. It serves as a guide for those seeking mindfulness, personal growth, and spiritual development, offering a powerful perspective on the transformative power of yoga.



Shivani Singh is a dedicated yoga instructor and passionate yoga enthusiast based in New York. She views yoga as a mindful movement practice that integrates ancient breathing techniques with timeless wisdom. Deeply believing in yoga as a means of addressing the challenges of modern life, Shivani emphasizes universal principles in her teachings, guiding students towards self-realization and inner peace.

Shivani resides in Scarsdale, New York, with her husband, their two daughters, and their delightful dog.



Healing With Yoga

YAMINI MUTHANNA

Non-fiction/Self-help/Health

Paperback with Flaps

191 × 267 mm

184 pages

World Rights

₹895 \$12.99 £11.99



True health is more than just the absence of disease—it is the harmony of *sharira* (body), *manas* (mind), *prana* (breath) and *atma* (consciousness). Rooted in the ancient wisdom of yoga, *Healing with Yoga* unveils the profound connection between holistic well-being and the rhythms of existence, illuminating how our lifestyle choices shape both physical vitality and inner peace.

Blending ancient insights with practical guidance, the book introduces readers to key Ayurvedic principles, including doshas (body constitution), gunas (personality traits) and the laws of karma. It highlights the deep connection between human nature and the natural world. Profusely illustrated with easy-to-follow asana sequences, it invites readers to attune themselves to nature's flow, embracing a life of balance, resilience and awakened awareness.

Whether you are a seeker of traditional wisdom or simply looking to enhance your well-being, this book offers a transformative guide to holistic health and healing.

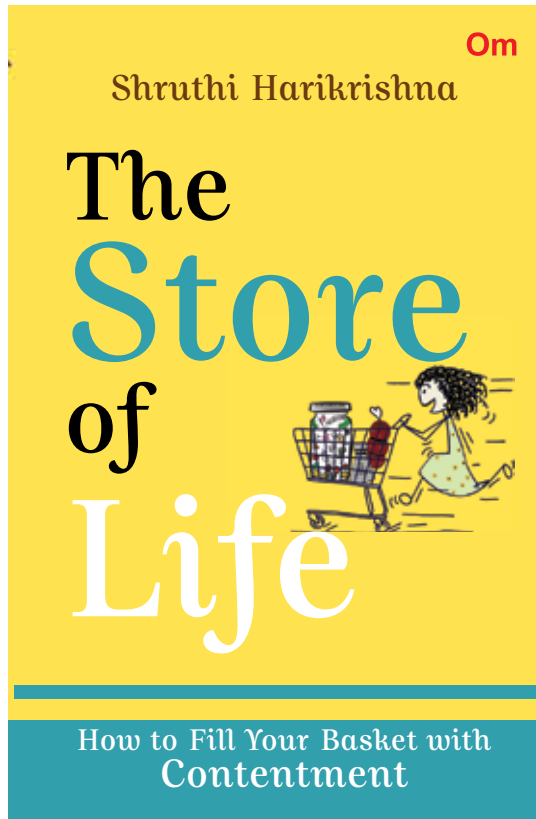
About the Author

Yamini Muthanna is a Bengaluru based senior yoga and natya acharya who has been running an exclusive studio Yogasthala since 2001, promoting the learning of traditional Ashtanga Yoga and Bharatnatyam for more than three decades, where students from around the world come and learn.

An ardent practitioner of Ashtanga Yoga since 1986, her expertise is blessed by her revered Guru Yoga Visharada Shri B.N.S. Iyengar of Patanjali Yoga Mandira, Mysore. She has authored two books out of which her first book *The Power of Yoga* is now an international bestseller and is marked No. 1 reference book for research scholars of yoga studies in universities. Her *Children's Yoga Step-by-Step* was published in 2022.

She has directed and scripted 26 episodes called 'Yogabhyas' on Prasar Bharati. She has also scripted and conducted yoga fitness episodes for Tata Sky Active Fitness and Disney Hotstar.

Yamini hails from the picturesque district of Kodagu in Karnataka, India. She holds a postgraduate degree in English Literature from the University of Mysore. Her articles on therapeutic yoga has been featured in many magazines and journals.



The Store Of Life

How To Fill Your Basket With Contentment

SHRUTHI HARIKRISHNA

Non-fiction/Self-help

Paperback

129 × 198 mm

232 pages

World Rights

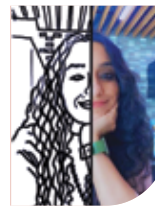
₹395 \$9.99 £8.99



9 789363 1957718

What would you put in your basket if you were to shop at the Store of Life? Your decisions fill the basket of your existence. This book takes you through a curated shopping experience at the store of life that makes you reflect on your life choices and gently nudges you towards living with purpose and joy. The shopping hacks help you fill the jars of your mind, body and soul to the brim and enable you to become the best version of yourself. As you dive into aisles of possibility, you realise that though some items, like envy and anger, are sold at ridiculously low prices, once they pile up they leave no room for kindness, patience or happiness. Are they worth shopping for? Or would you rather pick up the priceless bundles of forgiveness and legacy?

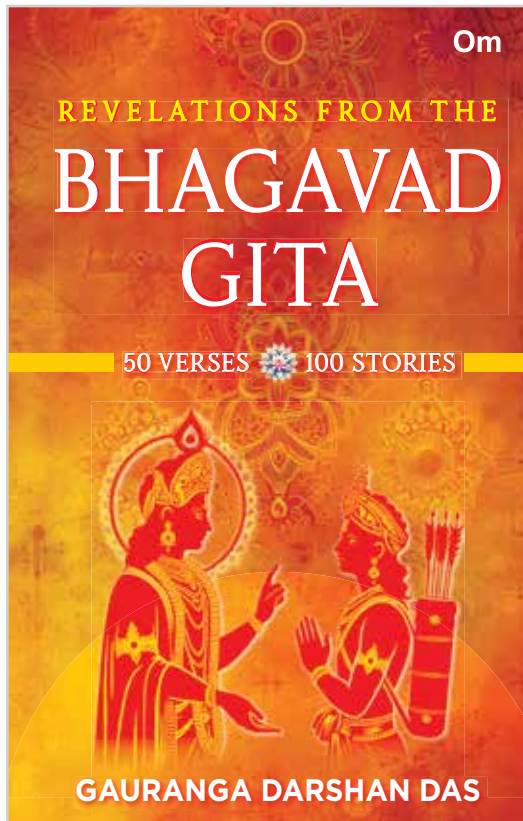
The Store of Life makes you ask important questions that will ensure that when you reach the checkout counter you are not left feeling guilty or poorer but enriched and contented. With a basket that is lighter and filled with components for a meaningful existence. Because at the end of the day, isn't that what we are all striving for? As you suck on the devilishly delicious candy of decision-making while strolling through life's aisles, let Shruthi guide you with her delightful humour and no-nonsense wisdom. The checkout line comes for us all, so pick wisely.



Shruthi Harikrishna is proof that spreadsheets and sketches can peacefully coexist. A state rank holder, a computer science engineer and an MBA from IIM Bangalore, she spends her days making sense of numbers and solving problems in her role handling analytics at a global software giant. But it is afterhours when she explores the lighter, more whimsical side of life through words, art and humour.

Her blog, TameShru@Wordpress, with over 20,000 views (a delightful surprise to her!), was where she first started sharing her quirky take on everyday life. She also dabbles in storytelling, with her short story winning the Deccan Herald Short Story competition in 2014. When she is not writing, you will find her creating intricate zentangles on Whorls_of_Maya or sharing quirky doodles on Doodle. Doodle. Do—both spaces that she considers her creative playgrounds.

Whether it is a blog, a doodle, or a story, Shruthi aims to make the heart smile, the brain tickle and life feel a little lighter—if only for a moment. This book is her way of blending her love for storytelling and problem-solving into a light-hearted guide to managing life's ups and downs.



Revelations From The Bhagavad Gita

50 Verses, 100 Stories

GAURANGA DARSHAN DAS

Spiritual
Paperback
138 × 216 mm
336 pages
World Right
₹395 \$9.99 £8.99



In *Revelations from the Bhagavad Gita: 50 Verses 100 Stories*, bestselling and award-winning author Gauranga Darshan Das attempts to make the timeless wisdom of the Bhagavad Gita accessible and relatable for modern readers. This transformative book presents 50 profound verses from the Gita, beautifully explained through 100 impactful and engaging stories, thoughtfully divided into five sections: Karma (action), Jnana (knowledge), Dhyana (meditation), Bhakti (devotion), and Sadguna (virtues).

Through captivating stories of legendary heroes, humble individuals, and practical wisdom, this book shows that every act of compassion, every decision in knowledge, every moment of absorption, and every gesture of empathy is a powerful expression of love for God and His creation.

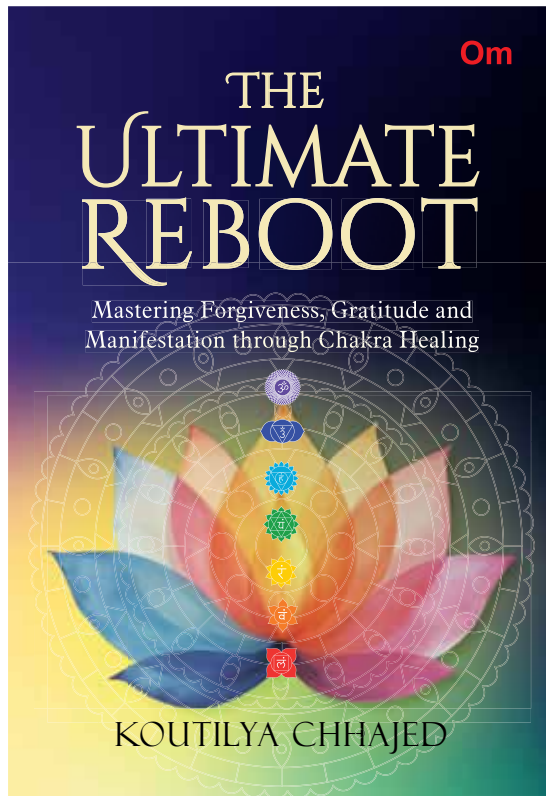
Filled with profound insights and heart-warming narratives, this book will be your guide to unlocking the secret of a life filled with purpose, joy, and spiritual fulfillment.



Gauranga Darshan Das, a disciple of His Holiness Radhanath Swami, is a distinguished educator, prolific speaker, and spiritual author of over forty books. He holds a master's in Systems Science and Automation from the prestigious IISc, Bangalore. His contributions have been recognized with accolades such as the "Visionary Leader: Spirituality" award from Brand Vision Inc. and the "Spiritual Scientist" award from Andhra University.

Currently, he serves as the Dean of Bhaktivedanta Vidyapitha at ISKCON Govardhan Ecovillage (GEV).

As an accomplished author, Gauranga Darshan Das has written over forty books. His works include study guides (such as the Subodhini series), storybooks, self-enrichment titles (*From Chaos to Calm*, *Dhruva*, *Disapproved but Not Disowned*, and more), and children's literature (*Mindful Me!*, *Bhagavatam Tales*, and *Gita Wisdom Tales* series). He also runs a monthly e-zine, *Bhagavata Pradipika*.



The Ultimate Reboot

Mastering Forgiveness,
Gratitude and
Manifestation through
Chakra Healing
KOUTILYA CHHAJED

Non-fiction/SELF-HELP

PaperBack

129 × 179 mm

272 pages

World Rights

₹395 \$9.95 £8.99



9 789363 956797

Have you ever felt weighed down by the past?

Do you feel unsure about how to move forward?

Do you feel disconnected from the life you truly desire?

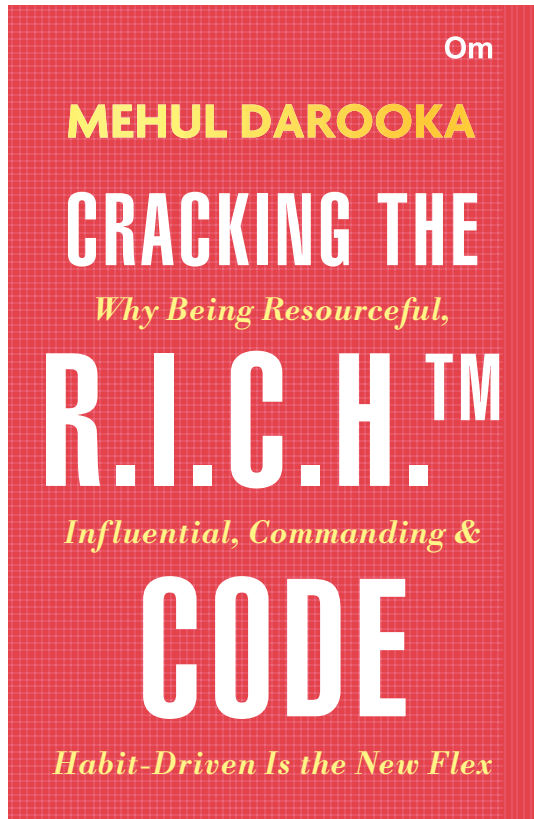
When you hold on to old wounds, it becomes hard to live fully in the present and even harder to step into the future you long for. In *The Ultimate Reboot*, seasoned psychologist, integrative health practitioner and life coach Koutilya Chhajed gently guides you by combining mental health detox techniques with chakra healing. The ancient Indian practice of chakra healing removes bad energy stored in your body, instils love and joy in your life, allows you to know your inner self, transforms your weaknesses into strengths and enhances your power of intuition. In the process the author demonstrates how forgiveness can release the weight of yesterday, how gratitude can open your heart to the beauty of today and how manifestation can empower you to create a future aligned with your deepest aspirations.

With easy-to-follow worksheets and exercises over 21 days, this journey meets you exactly where you are—whether you are just starting out or deepening

your spiritual connection. As Koutilya helps you to unlock the healing potential of the seven chakras, or energy centres, in your body, you will start cultivating a life of harmony, abundance and conscious living. But this book is not about quick fixes—it is about healing from within, leading to profound transformation. Are you ready?



Koutilya Chhajed is a psychologist, integrative health practitioner and life coach with over two decades of experience in mental health, holistic healing and personal transformation. As the founder of Divibe Healing, he combines evidence-based psychological therapies with ancient wisdom practices such as chakra healing, mindfulness, yoga and energy work to support emotional well-being and spiritual growth.



Cracking the R.I.C.H.™ Code

Why Being Resourceful, Influential, Commanding & habit-Driven Is the New Flex

MEHUL DAROOKA

Non-fiction/Business/Self-help

Paperback

138 × 216 mm

288 pages

World Rights

₹395 \$9.95 £8.99



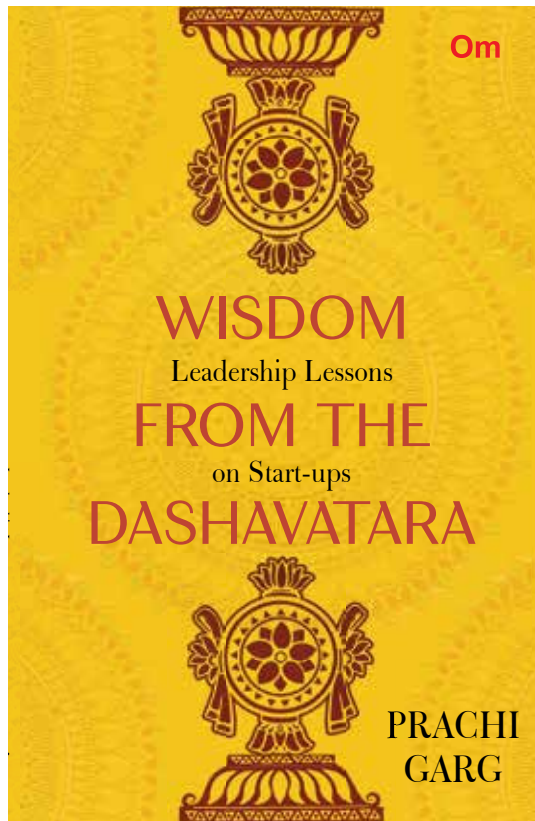
In *Cracking the R.I.C.H.™ Code*, Mehul—a corporate leader turned mentor—returns to India and embarks on an enlightening journey with two bright minds, Riya and Aditya. Through heartfelt conversations, lived experiences, and real-life metaphors, he introduces them (and us) to the transformative R.I.C.H.™ model—a powerful life philosophy built around Resourcefulness, Influence, Command, and Habit.

With a rich blend of storytelling, personal anecdotes, and coaching wisdom, this book seamlessly merges motivational guidance with practical tools for self-discovery and growth. From the streets of India to boardrooms in Silicon Valley, from overcoming a flat tyre to founding a management institute, Mehul demonstrates how simple acts of awareness and deliberate choices can lead to profound life changes.

Whether you are a student, a young professional, or simply someone seeking clarity in a chaotic world, *Cracking the R.I.C.H.™ Code* offers you a road map—not just for achieving goals, but for living with intention, meaning, and fulfilment.

About the Author

Mehul Darooka is a multi-talented professional with strong academic roots. He holds degrees in commerce and management and was a top student in marketing at Pune University. He started MDEEC, a company that offers corporate training, makes films for businesses, runs ads, and helps entrepreneurs grow. He has started two successful businesses and helped set up a well-known management institute. Over the years, Mehul has trained more than 100,000 people across the world, giving him wide experience in different industries and cultures. Mehul mentors young businesses and students through respected groups like JITO and Symbiosis. His advice and ideas are often shared in top newspapers and media, inspiring people around the world.



Wisdom From The Dashavatara

Leadership Lessons on
Start-ups

PRACHI GARG

Non-fiction/Business

Paperback

129 × 198 mm

184 pages

World Rights

₹395 \$9.95 £8.99



Wisdom from the Dashavatara: Leadership Lessons on Startups follows Manav, a small-town banker forced to reinvent himself during the pandemic. As he navigates failures, friendships, and the uncertain path of building something from scratch, his journey echoes the timeless wisdom of the ten avatars of Vishnu. From idea to execution, from fear to courage, each step forward reflects a deeper insight into leadership.

Told through a heartfelt, grounded narrative with practical takeaways, this book is for anyone starting, starting over, or searching for purpose in their professional journey.

Whether you're a first-time founder or simply curious about what it takes to create meaningful change, this story speaks to the heart of building.

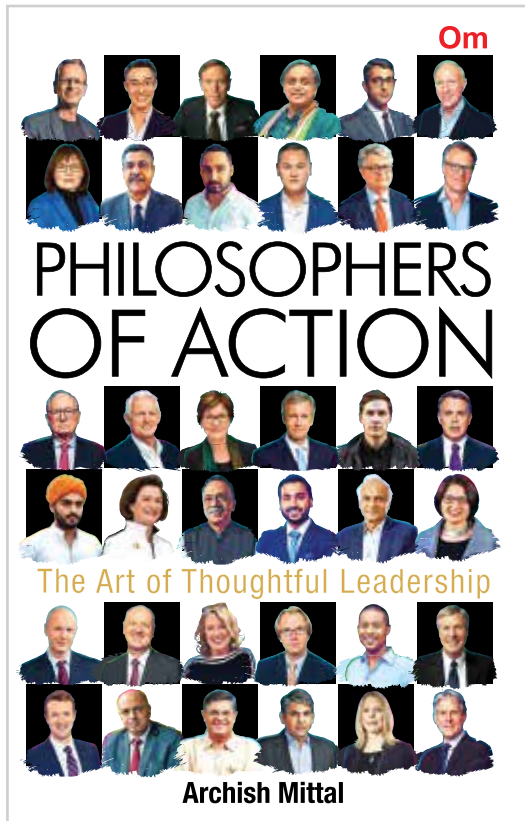
About the Author

Prachi Garg is a celebrated author, motivational speaker, entrepreneur, and technology leader. Her six bestselling books—*Superwomen*, *Supercouples*, *Supersiblings*, *The Legends of a Start-up Guy*, *Startup Secrets from the Ramayana*, and *Ganesha's Global Startup*—have left a lasting impact on the Indian startup ecosystem. These titles consistently top charts across major bookstores and continue to inspire emerging entrepreneurs and changemakers. She is the founder of *ghoomophiro.com*, a pioneering women-led travel. Prachi has been recognized among the top ten Indian women who made it big online, and her entrepreneurial voice has won accolades such as the Indian Achievers' Award, the Economic Times Inspiring Leadership in Technology recognition, and the Adgully Women Disruptor of the Year in Technology award.

“

What if the biggest startup lessons were hidden in our oldest stories?

”



Philosophers of Action

The Art of Thoughtful Leadership

ARCHISH MITTAL

Non-fiction/Leadership

Paperback

138 × 216 mm

224 pages

World Rights

₹395 \$9.95 £8.99



Philosophers of Action is a compelling journey into the minds and lives of exceptional individuals who shaped the world not through authority, but through purpose, resilience, and moral courage. Archish Mittal brings together intimate conversations with leaders across continents—Nobel Committee members, prime ministers, CEOs, peacebuilders, strategists, and global thinkers—uncovering what drives them and how they navigate the complexities of leadership.

Through stories of Henrik Syse’s philosophical grounding, Dr Philipp Rösler’s rise from the Mekong Delta to Germany’s Vice-Chancellorship, General David Petraeus’s discipline and strategic clarity, Dr Shashi Tharoor’s intellectual brilliance, Sushant Rao’s systems thinking, Jørgen Frydnes’s extraordinary compassion, Kristian Berg Harpviken’s lifelong commitment to peace, and Olau Svarva’s quiet, steady leadership—the book reveals the human side of greatness.

Rich with insight, reflection, and emotional depth, Philosophers of Action shows that extraordinary lives are built on humility, hard work, kindness, and the courage to stand for something meaningful. It is an inspiring guide for anyone seeking to lead with purpose and make a lasting difference in the world.

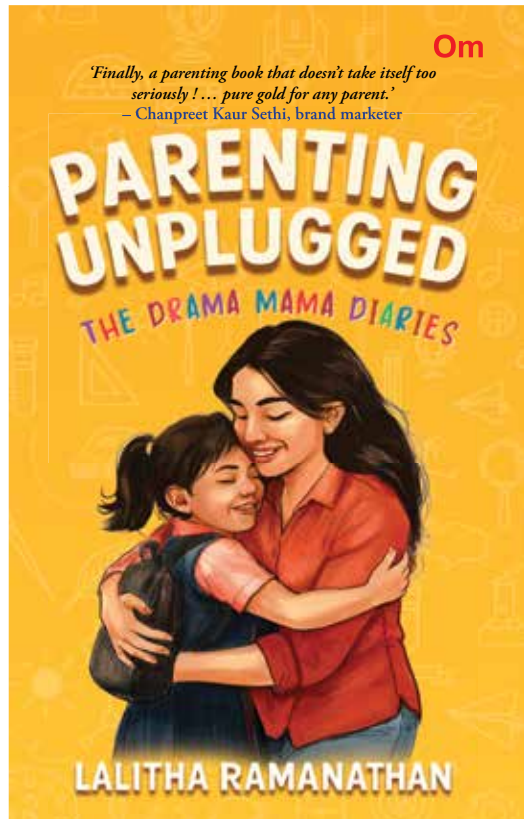


Archish Mittal is a Venture Capitalist investing in technology companies. He has been a Visiting Scholar at the Norwegian Nobel Institute and is a member of the Trilateral Commission. He is also a Special Advisor to the Royal Family of Jaisalmer, Rajasthan.

He holds board positions at Global Dignity, co-founded by HRH Crown Prince Haakon of Norway, and the World Merit Fund. He has held fellowships at leading institutions worldwide, including as a Research Affiliate at the Massachusetts Institute of Technology-Jameel World Education Lab, a member of the Milken Institute Young Leaders’ Circle, and a Councillor at the Atlantic Council. He is also an alumnus of the Bucerius Summer School on Global Governance, organized in collaboration with the Observer Research Foundation.

He holds an MBA from Cornell University, an MA in Law and Diplomacy from Fletcher School at Tufts University, and a BSc in Investment and Financial Risk Management from Cass Business School, City University of London.

Archish also writes regularly for Al Arabiya, Fair Observer, and the Cornell Emerging Markets Institute.



Parenting Unplugged

The Drama Mama Diaries

LALITHA RAMANATHAN

Non-fiction/Parenting/Self-Help

Paperback

129 × 198 mm

264 pages

World Rights

₹395 \$9.95 £8.99



A witty and honest dive into modern parenting, one hilarious, heartfelt anecdote at a time, *Parenting Unplugged: The Drama Mama Diaries* is a parenting manual like no other. Lalitha Ramanathan shares stories of the comical conversations she has had with her young daughter, reminding parents that the journey is messy and magical but also tender and joyful.

This laugh-out-loud book finds charm in chaos and helps overwhelmed parents feel less alone. Whether it's tackling tantrums and tech trouble, surviving school admissions and mediating friendship issues, balancing enrichment classes and office work, or coming up with imaginative answers to impossible questions – the author captures the drama that every parent can relate to and chuckle at.

About the Author

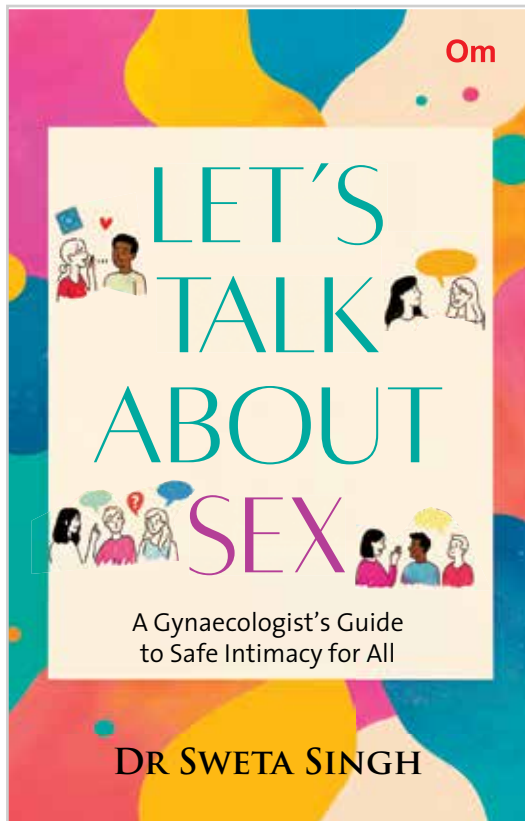
Lalitha Ramanathan is a finance manager-turned-author. She is an I.I.T. Delhi alumna and has worked with a global F.M.C.G. giant in the finance department. When her love for words overtook her love for spreadsheets, she decided to pursue her passion for writing. Her short stories feature in over thirteen anthologies.

“

‘Finally, a parenting book that doesn’t take itself too seriously! ... pure gold for any parent.’

– Chanpreet Kaur Sethi, brand marketer

”



Let's Talk ABout Sex

A Gynaecologist's Guide to
Safe Intimacy for All

DR SWETA SINGH

Non-fiction/Self-help

Paperback

129 × 198 mm

304 pages

World Rights

₹395 \$9.95 £8.99



Let's Talk About Sex without shame, silence, or scientific snooze-fest. Written by Dr Sweta Singh, a gynaecologist who's seen it all, this book is your no-judgement, all-facts guide to everything you wish someone had explained sooner. From contraception to consent, gender identity to pleasure, myths to must-knows, every page is packed with honesty, humour and heart.

It's inclusive, up-to-date and unafraid to tackle the tough stuff, such as abortion, STIs and the barriers that keep people from staying safe. Think of it as your friendly, illustrated crash course in sexual health, bundled with real life stories and comic strips.

Whether you're curious, confused, or cautious, this book is here to help you know your body, your rights and your choices. Because everyone deserves safety in intimacy and clarity in learning.

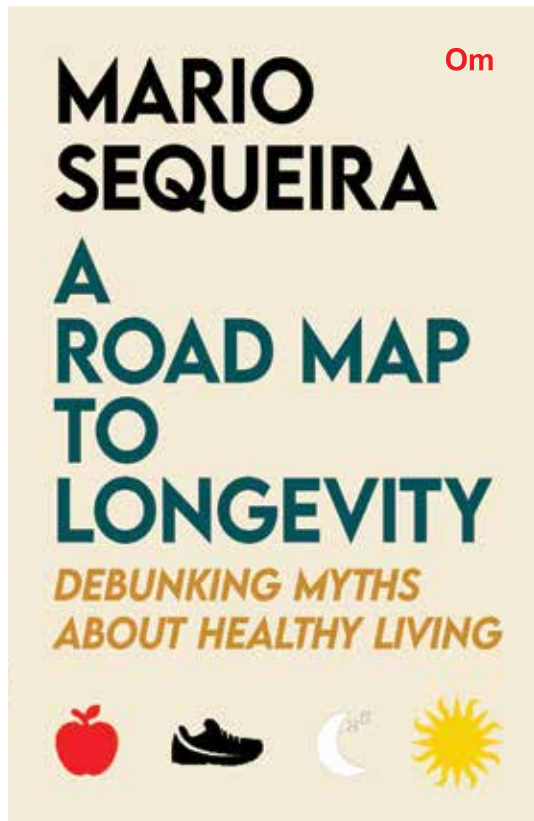


Dr Sweta Singh, MBBS, DGO, MRCOG (UK), ICOG, F.MAS, D.MAS, PhD (Sexology & Psychosexual Health), is a consultant obstetrician and gynaecologist based in Delhi-NCR. With nearly two decades of clinical experience since graduating in 2007, she has cared for thousands of women, couples and young adults—many of whom were silently suffering the consequences of inadequate sexual education and unsafe practices.

Dr Singh also contributes to community education and medical training, integrating empathy with evidence-based knowledge. Her approach reflects her belief that health literacy must extend beyond physiology to include emotional and psychological understanding.

Outside her professional life, she is an avid reader, a solanthophile and an animal lover who adopts and cares for maimed and abandoned animals. She also enjoys crocheting, scuba diving, music, movies, true crime, horror stories, fantasy books and series, and swimming.

She believes that knowledge, like compassion, is meant to be shared fearlessly and with grace.



A Roadmap To Longevity

Debunking Myths about
Healthy Living

MARIO SEQUEIRA

Non-fiction/Self-help/Health

Paperback

129 × 198 mm

248 pages

World Rights

₹395 \$9.99 £8.99



‘You can live to be a hundred if you give up all things that make you want to live to be a hundred.’ — Woody Allen

The United Nations estimates that there will be more than twenty-five million centenarians by 2100. And there is ample research to prove that we have it within us to live a happy and healthy life beyond a hundred without giving up on the good life. But healthy ageing is not a one-size-fits-all type of deal; there is no silver bullet.

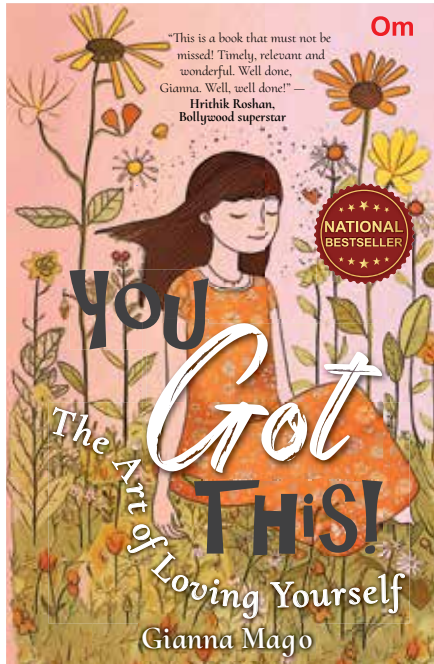
Through various case studies, his life experiences and intense research, renowned life coach Mario Sequeira busts many popular myths about diets and diseases, and helps us realize that old age need not be the way most of us see it today.

A Roadmap to Longevity is a blueprint to understand the world’s oldest supercomputer: your body. It acquaints you with the chief alchemist: your mind. And helps you touch base with your spiritual DNA. It will help you discover the potential of food as medicine, the power of positive thinking and the impact of purposeful living. This book will help you make important lifestyle changes to improve longevity. After all, in the long run, no amount of wealth can make a sick man happy. This book is your best shot at longevity.



Mario Sequeira has been researching on stress management in great depth much before stress was hardly heard of. He believes that when in a dark room you have two choices—curse the darkness or turn on the light. If you turn on the lights, you bring about life change in people. He has made it his life’s mission to turn on the lights for the millions in darkness.

Mario is affectionately called the Port King of Goa due to his passion for wine. He is a businessman and a prolific speaker who enjoys the company of happy thinkers. He owns and manages various resorts, wineries, hospitality and real estate businesses and provides training and employment through his Creative and Design Thinking programmes which are meant to teach young minds how to think creatively so as to thrive in this ever changing world of ours. He is happily married to Jean and is the proud father of Charlene and Sheona. He is the author of the bestselling book *Killing Me Softly*.



Non-fiction/Self-help
Paperback
129 × 198 mm
136 pages
World Rights
₹295 \$8.99 £6.99



You Got This!

The Art of Loving Yourself

GIANNA MAGO

Do you want to take your life to the next level?

Do you think that you are spending too much time worrying about things that are not in your control?

Have you wondered what it means to be truly happy?

Do you often find yourself worrying what other people think about you?

Unfortunately, many of us live our lives without any purpose. Having a goal gives your life meaning. That being said, taking control of your life is anything but easy. If you are feeling overwhelmed and wondering where to start your self-improvement journey, do not worry. This book provides tips, strategies and techniques that will guide you to live a life full of purpose and contentment. You will not only learn how to manage stress, but also identify the signs of downward spirals that you may encounter in the future, so as to take timely corrective action.

You Got This! is the go-to manual to enable you to love the most important entity in your life: you.



Self-Help
Paperback
129 × 198 mm
124 pages
World Rights
₹295 \$7.95 £6.99



आप सफल हो सकते हैं!

स्वयं से प्रेम करने की कला

जियाना मागो

Gianna Mago is extremely passionate about sports, especially football. Her skills on the field have won her many awards. She also has a knack for writing captivating stories.

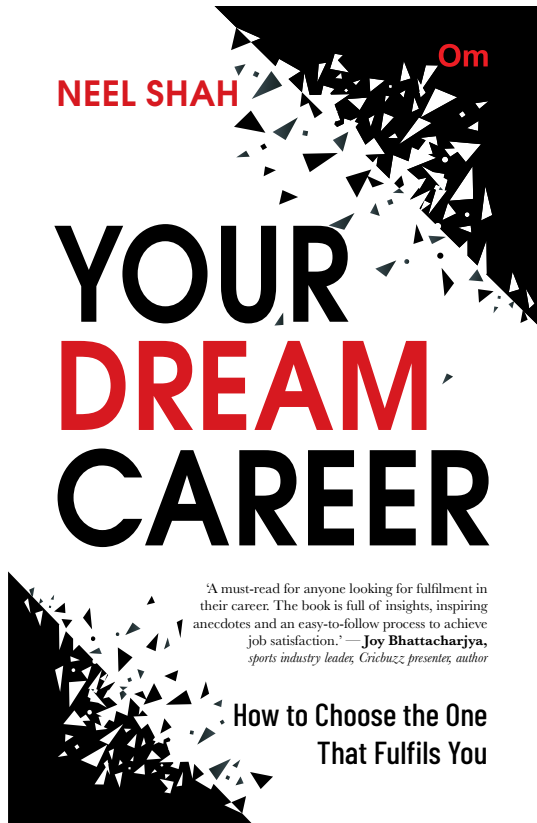
Besides football, Gianna loves the outdoors and is immensely fond of dogs. Gianna has set her sights on a unique and an exciting career path—film direction, which helps her to express her creativity through a different medium. With passion, dedication, determination and a string of achievements under her belt, Gianna is poised to make a mark in the world.

Gianna is currently studying Film Studies in New York.

“This is a book that must not be missed! Timely, relevant and wonderful. Well done, Gianna. Well, well done!”
— *Hrithik Roshan, Bollywood Superstar*

“In order to love unconditionally, we must first learn to love and forgive ourselves. This book shows us how.”
— *Farhan Akhtar, Director, Actor, Producer*

“It is wonderful to see Gianna encouraging young readers to start the mental health conversation early.”
— *Shakun Batra, filmmaker, actor and writer*



Your Dream Career

How to Choose the One That Fulfils You

NEEL SHAH

Non-fiction/Self-help

Paperback

129 x 198 mm

192 pages

World Rights

₹395 \$9.99 £8.99



Neel dreamt about working with Major League Soccer ever since he was a teenager growing up in California. He became the director of their fan development division in New York, making more money than he thought he would before turning thirty. However, he gave it all up to move to India—a country he was barely acquainted with—to contribute to its sports industry.

Calculated choice or an impulsive decision?

This was anything but impulsive. Neel followed a unique process that made it extremely simple for him to land a new dream job which led to a successful and gratifying career. And he helped many along the way to pursue their dream career by applying this transformative strategy.

Creating a dream career is anything but a dispiriting journey down a bumpy road, it is an exciting adventure into the unknown. *Your Dream Career* shows you how. Whether you are a university student, young professional or budding entrepreneur, this book provides you the opportunity to experience career bliss, and motivates you to take the necessary steps to get out of your comfort zone and on to a professional pathway aligned with your authentic self.



Neel Shah is an experienced sports management professional, ICF-certified life coach, educator and author. He has worked for over two decades on the development and commercialization of sport in North America, Asia and Europe. In 2018, he established the Global Institute of Sports Business. Here, he currently serves as the associate dean and the head of counselling.

Prior to setting up the institute with India On Track, Neel was the CEO of DSK Shivajians FC and the Liverpool FC International Academy-DSK. Before stepping into professional club management, he served as the business director for Libero Sports. Preceding his move to India in 2009, Neel spent seven years with New York-based Major League Soccer serving as director of fan development. Shah secured his MBA in Sports Management from Seton Hall University.

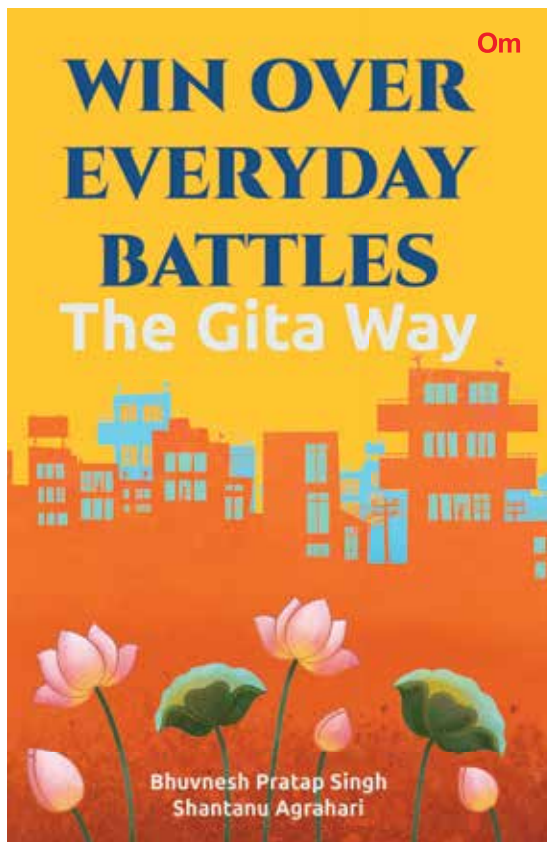


‘A must-read for anyone looking for fulfilment in their career. The book is full of insights, inspiring anecdotes and an easy-to-follow process to achieve job satisfaction.’

– Joy Bhattacharjya, sports industry leader, Cricbuzz presenter, author

‘An insightful book for those striving to achieve meaningful work.’

– Krishna Dhan Das, author, educationalist, life coach



Win Over Everyday Battles

The Gita Way

BHUVNESH PRATAP SINGH

SHANTANU AGRAHARI

Self-Help/Spirituality

Paperback

129 × 198 mm

184 pages

World Rights

₹295 \$8.99 £6.99



Best friends Akhil and Nikhil set out with grand plans and idealism of youth to change the world. But as the fresh graduates navigate the corridors of power, they find themselves battling moral and ethical dilemmas and are left grappling with larger questions of life: Does the end justify the means? How to perform one's duties despite all odds? How to engage with the world with a sense of detachment? And why? How to overcome the fear of failure, selfdoubts and disappointments?

In the epic Mahabharata, when Arjuna stood reluctant and indecisive on the battleground of Kurukshetra, struggling with similar issues, Lord Krishna's sage counsel helped him emerge victorious. Will the Bhagavad Gita help the youth of today to find the right answers and the courage and conviction that they lack?

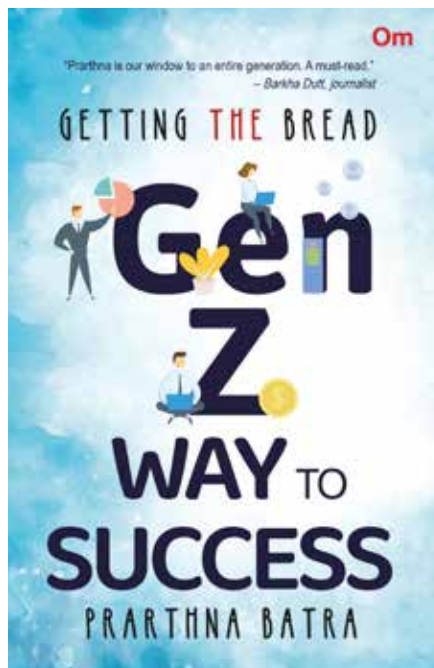
Win over Everyday Battles: The Gita Way helps answer these questions and more by using the trope of conversations and deliberations between Akhil and Nikhil, who share a passion for the teachings of the scripture.

About the Authors

Bhuvnesh Pratap Singh joined the Jharkhand cadre of the Indian Administrative Services (IAS) in 2012 after securing an MBBS degree with distinction. Currently, he is a director in the School Education and Literacy Development Department of Jharkhand government.

Shantanu Agrahari joined the Jharkhand cadre of the IAS in 2012, after securing an MBBS degree with merit. Currently, he is on Central Deputation and serving Government of India. He has also studied Urban Planning at the Centre for Liveable Cities (CLC), Singapore and Urban Studies at London School of Economics and Political Science.

A modern guide for purposeful living
based on ancient Indian wisdom.



Non-Fiction/Self-Help
 Paperback
 129 x 198 mm
 128 Pages
 World Rights
 ₹195 \$4.99 £4.50

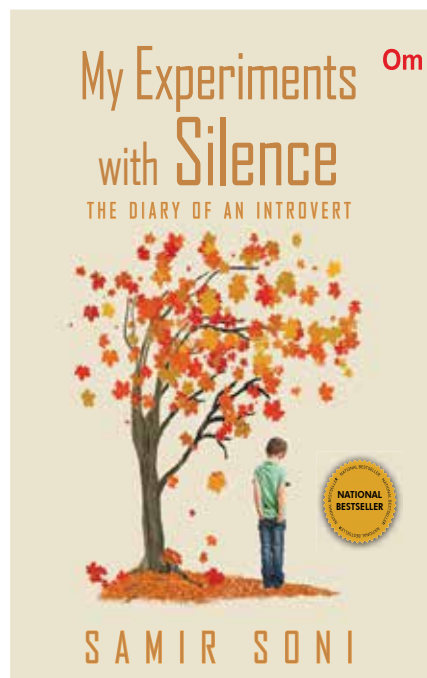


Getting The Bread Gen Z Way to Success PRARTHNA BATRA

In *Getting the Bread: The Gen-Z Way to Success*, Prarthna Batra shares her worldview as well as her experiences of interviewing eminent leaders, entrepreneurs, and media personalities for her popular YouTube channel. By engaging with their life journeys and the challenges they faced on the way, Batra inspires her generation to overcome the challenges of our time and conquer all obstacles with grace and grit. This book offers young millennial readers valuable insights about following their dreams and becoming successful in a competitive world without losing touch with their humanity. Well-researched, smart, and extremely readable, *Getting the Bread: The Gen-Z Way to Success* redefines success for the youth of today.

About the Author

Prarthna Batra is not only an avid reader but also an accomplished public speaker, having shared her insights at prominent forums such as the annual women's economic forum in 2020 and IIM Tiruchirapalli on Women's Day in 2021. Prarthna was featured in the February 2021 edition of *Blub World* in the young entrepreneurs section. In 2021, she launched a YouTube series on entrepreneurship, featuring successful achievers from diverse fields. Prarthna is passionate about music, playing the guitar, piano, and violin, and she aspires to contribute to making the world a kinder place.



Non-Fiction
 Hardback
 129 x 179 mm
 192 pages
 World Rights
 ₹395 \$9.99 £8.99



My Experiments with Silence The Diary of an Introvert SAMIR SONI

Most of us are slaves to what has been described as the monkey mind. Driven by the illusion of unrealistic dreams and expectations, and the need for external validation, we are constantly caught in a tug-of-war between our inner life and the external universe. Samir Soni too has spent a lifetime oscillating between these two worlds, agonizing over the golden mean to strive for. He found it by experimenting with silence, turning to his diary as a companion in this journey, and finding the comfort in his inner self that the world outside could never provide. In *My Experiments with Silence*, the actor lays bare selections from his diary to help the reader cope with questions that have agitated the human mind for aeons. Who am I? Why am I the way I am? Can I truly change myself? In the process he underlines that until you discover the 'real' you, you are actually living someone else's life, fulfilling someone else's dreams, which were sold to you by the society at large. His engagement with the process of self-realization, the pitfalls and agonies that we open ourselves up to, the constant struggle between hope and despair provide a roadmap to everyone who has decided to undertake this arduous journey to one's inner self.



Samir Soni is an award-winning film, television and theatre actor. In 2018, he turned writer/director with his critically acclaimed debut film *My Birthday Song*, a psychological thriller, available on Netflix. Samir has been very vocal about the importance of mental health and challenging the meaning of the word 'success' in society.



Self-Help
Hardback
136 × 216 mm
184 pages
World Rights
₹₹395 \$9.99 £8.99



Self-Help
Hardback
136 × 216 mm
151 pages
World Rights
₹₹395 \$9.99 £8.99



Speak to a Fortune ARFEEN KHAN

Speak to a Fortune is Arfeen Khan's system that teaches you, step-by-step how to become a highly-paid expert with books, blogs, speaking, seminars, coaching, and training. If you really wish to learn how to start, choose your topic, create your own transformational content, sell program and finally earn the income you've always wanted.



Internationally renowned Peak Performance Coach, Strategist and Ace Speaker, Arfeen Khan, the author of the bestselling *The Secret Millionaire Blueprint*, not only teaches you how to attract wealth beyond your imagination, but also how to strike the right balance in life.

ALSO AVAILABLE



THE SECRET MILLIONAIRE BLUEPRINT
Self-Help
Hardback
136 × 216 mm
176 pages
World Rights
₹ 395 \$11.99 £9.99



You Can, You Will It's Your Choice ARFEEN KHAN

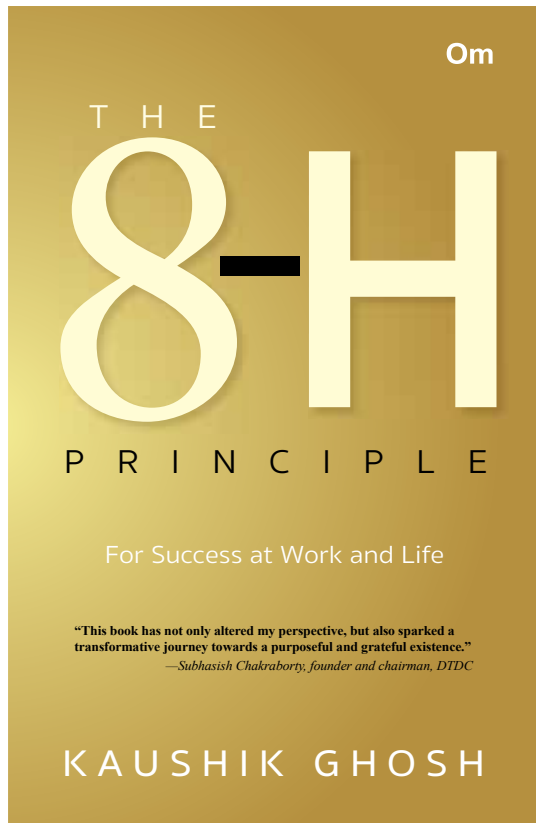
You Can, You Will, It's Your Choice is the essential roadmap to uncovering the wealth of potential hidden within you in the murky waters of self-doubt, fear and social conditioning.

Do you want to be rich and successful—commercially, emotionally and spiritually? Do you want to be happy? Do you want to strengthen your relationships? All this and more can be achieved by a simple altering of your perspective. You can have what you want. Choose emotional well-being, choose spiritual depth, choose commercial success, choose a balanced life and, above all, choose choice itself. The choice is yours.

Arfeen Khan unravels some of the least understood aspects of life in a rewarding and enriched style that is both compassionately instructive as well as individually motivational.

If you have been waiting for a positive turnaround in your life, career or relationship, this book is exactly what you need. Do not wait for the ship to come ashore. Dive in—into the sea of life; swim out—and meet the ship.

This book is so powerful—it will change your financial future even before you finish reading it! Most people struggle in life, especially when it comes to money and finances. They keep looking for ways to become rich but inevitably fail. What people fail to realise is that everyone is equipped with a unique monetary blueprint which is responsible for financial success or failure. It is this blueprint that causes some people like Bill Gates, Sir Richard Branson and L.N. Mittal to always be rich and successful. Through this book, you will learn their secrets: why such people get richer by the second and why others fail to be financially free. This book is a singular and powerful tool to help you understand and reprogramme your own financial blueprint in such a way that you will create wealth beyond your imagination!



The 8-H Principle

For Success at Work and Life

KAUSHIK GHOSH

Non-fiction/Business/Self-Help

Paperback

138 × 216 mm

256 pages

World Rights

₹395 \$9.99 £8.99



There is no single measure of success, and certainly no single answer for how to be successful. Yet by observing the lives of luminaries, we can learn a few strategies to stay ahead in the game. In *The 8-H Principle*, business tycoon and popular radio jockey Kaushik Ghosh dives deep into the eight principles—honesty, hard work, hobby, holiday, health, humility, humanity, hope—that can help us lead a fulfilling life.

Through various case studies the author shares a few learnings: how beyond being a moral imperative, honesty is a practical necessity for success in life; how hard work is not just a tool to further our career but has a deep spiritual dimension to it; how by acknowledging our limitations, we open doors to self-growth; how being humane is the foremost aspect of living a meaningful life; how hope without action is merely wishful thinking.

The book underscores the significance of integrating persistence, empathy, self-care and creativity into our lives because only then we can cultivate true human connections and leave a positive impact on the world.



A confluence of roles adorns Kaushik Ghosh—a traveller who aims to travel all the countries around the world, an orator, a lifestyle coach, a presenter, a radio jockey, a passionate photographer. As the CEO of a prominent Indian corporation, Kaushik Ghosh has scaled professional summits, but his heart remains tethered to the extraordinary stories woven by seemingly ordinary people.



‘This book has not only altered my perspective, but also sparked a transformative journey towards a purposeful and grateful existence.’

– Subhasish Chakraborty, founder and chairman, DTDC

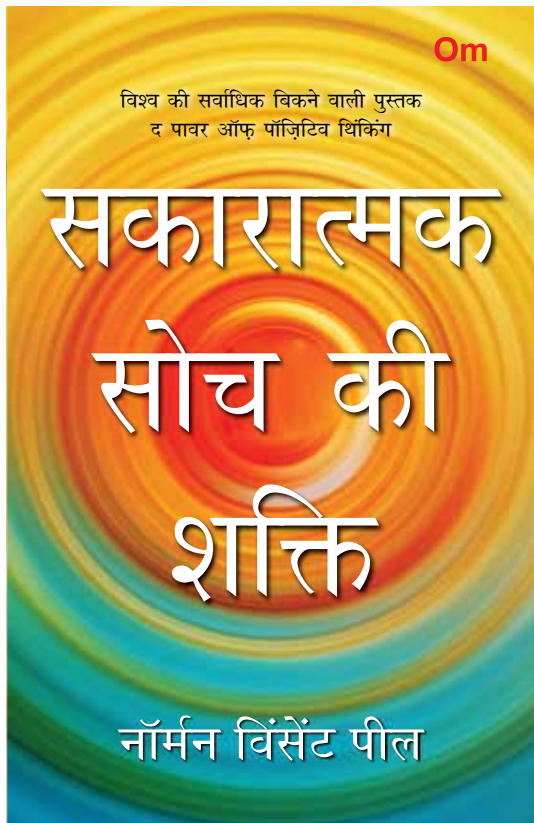
‘Kaushik Ghosh brings us back to what truly matters. The 8-H Principle is profound, thought-provoking and a great reminder of revisiting our conscience.’

– Noopur Desai, chief of global business network, Nishith Desai Associates

‘Kaushik Ghosh’s book makes for a wonderful and inspirational read to help navigate our life and work.’

– Anupam Roy, singer, lyricist, composer





सकारात्मक सोच की शक्ति

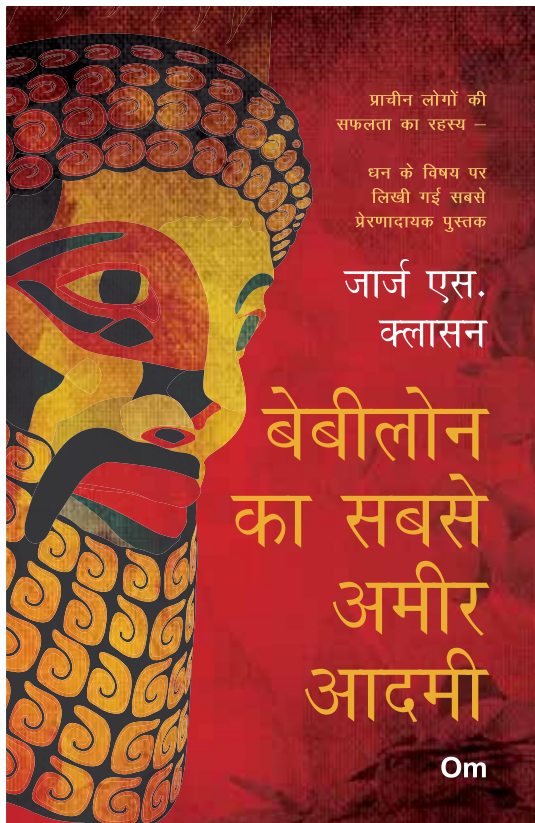
नॉर्मन विंसेंट पील

Self-Help
Paperback
129 × 198 mm
168 pages
World Rights
₹250 \$6.95 £5.99



“सकारात्मक सोच की शक्ति” एक प्रेरणादायक पुस्तक है जिसे नॉर्मन विंसेंट पील ने लिखा है। यह पुस्तक पाठकों को यह सिखाती है कि सकारात्मक सोच के माध्यम से व्यक्ति अपने जीवन में आत्मविश्वास, सफलता और मानसिक शांति कैसे प्राप्त कर सकता है। लेखक तर्कों और वास्तविक उदाहरणों के साथ यह समझाते हैं कि नकारात्मकता को कैसे दूर करें और जीवन की कठिनाइयों का सामना विश्वास और उम्मीद के साथ कैसे करें। यह पुस्तक आत्म-विकास, आंतरिक शक्ति और आशावादी दृष्टिकोण को बढ़ावा देती है, जिससे पाठकों का जीवन अधिक सुखद और सफल बन सकता है।

“नॉर्मन विंसेंट पील एक प्रसिद्ध अमेरिकी लेखक, प्रेरक वक्ता और पादरी थे, जिनका जन्म 31 मई सन् 1898 को हुआ था। वे सकारात्मक सोच के सिद्धांतों के प्रमुख प्रचारक माने जाते हैं। उन्होंने अपने जीवन में हजारों लोगों को मानसिक शक्ति, आत्मविश्वास और आशावादी दृष्टिकोण अपनाने की प्रेरणा दी। उनकी सबसे प्रसिद्ध पुस्तक “सकारात्मक सोच की शक्ति” है, जिसने दुनियाभर में लाखों लोगों के जीवन को प्रभावित किया। पील का मानना था कि मानसिक रवैया ही हमारी सफलता या असफलता तय करता है। वे मानते थे कि ईश्वर में विश्वास, आत्म-संवाद और सकारात्मक दृष्टिकोण से व्यक्ति असंभव को भी संभव बना सकता है। वे 'Marble Collegiate Church' के पादरी भी थे और उन्होंने धर्म और मनोविज्ञान का अद्भुत समन्वय किया। उनकी शिक्षाएं आज भी प्रेरणा का स्रोत हैं और आत्म-विकास के क्षेत्र में उनका योगदान अमूल्य है।



बेबीलोन का सबसे अमीर आदमी

जार्ज एस. क्लासन

Self-Help
Paperback
129 × 198 mm
168 pages
World Rights
₹195 \$5.95 £4.99



बेबीलोन का सबसे अमीर आदमी एक प्रसिद्ध पुस्तक है जिसे जॉर्ज एस. क्लासन ने लिखा है। यह पुस्तक वित्तीय सफलता और धन प्रबंधन से जुड़े समय-समय पर प्रयोग किए गए मुख्य सिद्धांतों पर आधारित है। इसका मुख्य उद्देश्य वित्तीय ज्ञान को सरल और रोचक कहानियों के माध्यम से समझाना है।

“बेबीलोन का सबसे अमीर आदमी” के लेखक जॉर्ज एस. क्लासन थे, जिन्होंने सन् 1926 में इस पुस्तक को लिखा। जॉर्ज एस. क्लासन एक व्यवसायी और वित्तीय शिक्षा के विशेषज्ञ थे, जिन्होंने अपने अनुभवों को इस पुस्तक में साझा किया। यह पुस्तक धन के प्रबंधन, बचत एवं निवेश के मूल सिद्धांतों को प्राचीन बेबीलोन की कहानियों के माध्यम से सिखाती है। लेखक ने सरल और प्रभावी तरीके से बताया कि कैसे अपनी आय का 10वाँ हिस्सा बचाकर, समझदारी से निवेश करके और अनावश्यक खर्चों को नियंत्रित करके अमीर बना जा सकता है। यह पुस्तक आज भी व्यक्तिगत वित्तीय शिक्षा के लिए सबसे प्रेरणादायक पुस्तकों में से एक मानी जाती है।



प्रभावी बातचीत का तुरंत और आसान तरीका डेल कारनेगी

Self-Help
Paperback
129 × 198 mm
210 pages
World Rights
₹195 \$5.95 £4.99



डेल कारनेगी की यह पुस्तक प्रभावी बोलने की कला को सरल और प्रभावी तरीके से सिखाती है। इसमें प्रदान की गई तकनीकें और सुझाव आपको आत्मविश्वास के साथ अपनी बातों को प्रभावी रूप से प्रस्तुत करने में मदद करते हैं। चाहे आप सार्वजनिक भाषण दे रहे हों या किसी छोटे समूह से बात कर रहे हों, यह पुस्तक आपको बोलने की कला में महारत हासिल करने के लिए आसान तरीके प्रदान करती है। यह पुस्तक किसी भी व्यक्ति के व्यक्तित्व और संवाद क्षमता को विकसित करने के लिए एक अमूल्य संसाधन है।

मैरीविले, मिसौरी में 24 नवंबर, 1888 को जन्मे डेल कारनेगी एक किसान के बेटे थे, जिन्होंने वॉरेंसबर्ग के स्टेट टीचर्स कॉलेज से अपनी शिक्षा पूरी की। कारनेगी ने बहुत समय तक एक विक्रय प्रतिनिधि के रूप में कार्य करने के बाद अपने लेक्चरर (व्याख्याता) बनने के अपने सपने को पूरा करने के लिए 1911 में विक्रय को छोड़ दिया। एक लेखक के रूप में, उनकी कुछ प्रकाशित कृतियों में अब्राहम लिंकन की जीवनी, जिसका नाम लिंकन द अननोन है, स्वयं-सहायता पुस्तकें; जैसे- हाउ टू विन फ्रेंड्स एंड इन्फ्लुएंस पीपल एवं हाउ टू स्टॉप वरीइंग एंड स्टार्ट लिविंग, लिटिल नोन फ़ैक्ट्स अबाउट वेल नोन पीपल, आदि सम्मिलित हैं। प्रभावी बातचीत का तुरंत एवं आसान तरीका (द क्विक एंड इज़ी वे टू इफ़ेक्टिव स्पीकिंग) पुस्तक आपको सार्वजनिक रूप से बोलने की कला में प्रसिद्धि प्राप्त करना सिखाती है।



सोचिए और अमीर बनिए

नेपोलियन हिल

Self-Help
Paperback
129 × 198 mm
272 pages
World Rights
₹199 \$5.95 £4.99



“सोचिए और अमीर बनिए” नेपोलियन हिल द्वारा लिखी गई एक प्रेरणादायक पुस्तक है, जो सफलता और धन अर्जित करने के मानसिक सिद्धांतों पर आधारित है। यह 1937 में प्रकाशित हुई थी और आज भी विश्वभर में करोड़ों पाठकों को प्रेरित कर रही है। हिल ने 25 वर्षों तक 500 से अधिक सफल लोगों का अध्ययन कर इस पुस्तक को तैयार किया, जिनमें एंड्रयू कारनेग और हेनरी फोर्ड जैसे नाम शामिल हैं। पुस्तक में कुल 13 सिद्धांत दिए गए हैं, जो सोच, विश्वास, लक्ष्य निर्धारण और आत्म-संवेदना के माध्यम से सफलता की राह दिखाते हैं।

नेपोलियन हिल एक प्रसिद्ध अमेरिकी लेखक और प्रेरक विचारक थे, जिनका जन्म 26 अक्टूबर 1883 को वर्जीनिया, अमेरिका में हुआ। वे आत्म-विकास साहित्य के अग्रणी माने जाते हैं। उन्होंने अपने जीवन का एक बड़ा हिस्सा यह समझने में लगाया कि लोग कैसे सफल बनते हैं। एंड्रयू कारनेगी की प्रेरणा से उन्होंने लगभग 25 वर्षों तक 500 से अधिक सफल व्यक्तियों का साक्षात्कार लिया। इसके आधार पर उन्होंने 1937 में “थिंक एण्ड ग्रो रिच (सोचिए और अमीर बनिए)” लिखी, जो आज भी दुनिया की सबसे प्रभावशाली प्रेरणादायक पुस्तकों में गिनी जाती है। हिल का मानना था कि किसी भी व्यक्ति की सोच, विश्वास, और आत्म-सुझाव की शक्ति से वह कुछ भी हासिल कर सकता है। उन्होंने यह सिखाया कि सफलता केवल बाहरी संसाधनों से नहीं, बल्कि आंतरिक मानसिकता और लक्ष्य के प्रति समर्पण से मिलती है। उनका निधन 8 नवंबर 1970 को हुआ, लेकिन उनके विचार आज भी लाखों लोगों को प्रेरित कर रहे हैं।

विश्व की सर्वाधिक बिकने वाली पुस्तक
डेवलप सेल्फ-कॉन्फिडेंस, इम्प्रूव पब्लिक स्पीकिंग

डेल कारनेगी
आत्म-विश्वास
विकसित
करें,
सार्वजनिक
भाषण
में सुधार
करें



Om

आत्म-विश्वास विकसित करें, सार्वजनिक भाषण में सुधार करें डेल कारनेगी

Self-Help
Paperback
129 × 198 mm
288 pages
World Rights
₹195 \$5.95 £4.99



9 789363 1954557

लोकप्रिय पुस्तक “आत्म-विश्वास विकसित करें, सार्वजनिक भाषण में सुधार करें”— डेल कारनेगी द्वारा लिखित आत्मविश्वास और सार्वजनिक बोलने की कला को सरलता से सिखाती है। यह पुस्तक बताती है कि डर पर कैसे नियंत्रण प्राप्त किया जाए, अपने विचारों को प्रभावी ढंग से कैसे व्यक्त करें, और सामने वाले श्रोता पर गहरा प्रभाव कैसे छोड़ा जाए। डेल कारनेगी के अनुभवों और उदाहरणों के माध्यम से यह पुस्तक एक आम व्यक्ति को भी बेझिझक और प्रभावशाली वक्ता बनने में मदद करती है। सरल भाषा, व्यावहारिक सुझाव और आत्म-निर्माण की दिशा में यह पुस्तक एक प्रेरणादायक साथी है।

दिसंबर 24, सन् 1888 को मैरीविल, मिसौरी में जन्मे डेल कारनेगी एक किसान के बेटे थे, जिन्होंने अपनी शिक्षा वारेंसबर्ग के राज्य शिक्षक कॉलेज से प्राप्त की। एक विक्रय प्रतिनिधि के रूप में, कारनेगी ने आर्मर एंड कंपनी में एक महत्वपूर्ण समय तक काम किया, लेकिन सन् 1911 में उन्होंने बिक्री का काम छोड़कर व्याख्याता बनने का अपना सपना पूरा करने का निर्णय लिया। उन्होंने न्यूयार्क में अमेरिकन एकेडमी ऑफ़ ड्रामैटिक आर्ट्स में भी दाखिला लिया, लेकिन एक अभिनेता के रूप में उन्हें ज़्यादा सफलता नहीं मिली। एक लेखक के रूप में, उनके प्रकाशित कार्यों में अब्राहम लिंकन की जीवनी “लिंकन द अननोन”, स्व-सहायता पुस्तकें जैसे “हाउ टू विन फ्रेंड्स एंड इन्प्लुएंस पीपल” और “लिटिल नोन फ़ैक्ट्स अबाउट वेल नोन पीपल” शामिल हैं। इसके अलावा, उन्होंने सार्वजनिक बोलने की कला पर कई पुस्तकें लिखी हैं। ‘डेवलप सेल्फ-कॉन्फिडेंस, इम्प्रूव पब्लिक स्पीकिंग’ उनकी एक बेस्टसेलिंग पुस्तक है।



चिंता छोड़ो और सुख से जिओ

डेल कारनेगी

Self-Help
Paperback
129 × 198 mm
460 pages
World Rights
₹295 \$7.95 £6.99



डेल कारनेगी की विश्व की सर्वाधिक बिकने वाली पुस्तक "चिंता छोड़ो और सुख से जियो" (How to Stop Worrying and Start Living) एक प्रेरणादायक पुस्तक है। जो मनुष्य को चिंता, भय और तनाव से मुक्त होकर शांत और खुशहाल जीवन जीने की कला सिखाती है। इस पुस्तक में लेखक बताते हैं कि चिंता हमारे स्वास्थ्य, सोचने की क्षमता और जीवन की खुशी को नष्ट कर देती है, इसलिए हमें वर्तमान में जीना सीखना चाहिए और भविष्य की बेवजह चिंता नहीं करनी चाहिए। डेल कारनेगी वास्तविक जीवन की कहानियों और सरल नियमों के माध्यम से यह समझाते हैं कि समस्याओं का सामना आत्मविश्वास और सकारात्मक सोच से किया जा सकता है। यह पुस्तक सिखाती है कि डर, तनाव और नकारात्मक विचारों को कैसे नियंत्रित करें और अपने मन को शांत रखें। कुल मिलाकर, यह पुस्तक पाठक को जीवन को बोल नहीं बल्कि एक सुंदर अवसर की तरह देखने की प्रेरणा प्रदान करती है और मानसिक शांति की ओर ले जाती है।

डेल कारनेगी सफलता और आत्मविश्वास के प्रबल मार्गदर्शक माने जाते हैं। 24 नवंबर साल 1888 को जन्मे डेल कारनेगी एक साधारण किसान परिवार से थे। करियर की शुरुआत सेल्समैन के रूप में करने के बाद, उन्होंने अभिनय सीखा, लेकिन अंततः लेखक और लेखक के रूप में विश्वभर में प्रसिद्धि प्राप्त की। कारनेगी ने 'सार्वजनिक भाषण' और 'व्यक्तित्व विकास की कला' को एक नया आयाम दिया। उनकी कालजयी कृतियों में 'हाउ टू विन फ्रेंड्स एंड इन्प्लूएस पीपल' और 'लिनकन द अननोन' शामिल हैं। उनकी एक अन्य अत्यंत लोकप्रिय पुस्तक 'हाउ टू स्टॉप वरीइंग एंड स्टार्ट लिविंग' (चिंता छोड़ो और सुख से जिओ) की अब तक 60 लाख से अधिक प्रतियाँ बिक चुकी हैं। आज भी वे दुनिया के सबसे प्रभावशाली 'सेल्फ-हेल्प' लेखकों में शीर्ष पर गिने जाते हैं।



हाऊ टू विन फ्रेंड्स एंड इन्फ्लुएंस पीपल डेल कारनेगी

Self-Help
Paperback
129 x 198 mm
262 pages
World Rights
₹195 \$5.95 £4.99



अगर आप लोगों से बेहतर तरीके से जुड़ना, अपनी बात प्रभावशाली ढंग से रखना और रिश्तों में भरोसा बनाना चाहते हैं, तो हाऊ टू विन फ्रेंड्स एंड इन्फ्लुएंस पीपल को पढ़ना बहुत आवश्यक है। कंसम बंटदमहपम द्वारा लिखी गई यह पुस्तक सरल सिद्धांतों और वास्तविक उदाहरणों के माध्यम से सिखाती है कि कैसे आप दूसरों को समझकर, सम्मान देकर और सकारात्मक संवाद के जरिए अपनी व्यक्तित्व को निखार सकते हैं और अपने विचारों को प्रभावी रूप से अभिव्यक्त कर सकते हैं।

यह पुस्तक सिर्फ सफलता के सूत्र नहीं देती, बल्कि आपको एक बेहतर मनुष्य और प्रभावशाली संवादक बनने की दिशा में मार्गदर्शन करती है, जो जीवन के प्रत्येक क्षेत्र में समान रूप से उपयोगी सिद्ध होती है।

दिसंबर 24, सन् 1888 को मैरीविल, मिसौरी में जन्मे डेल कारनेगी एक किसान के बेटे थे, जिन्होंने अपनी शिक्षा वारेंसबर्ग के राज्य शिक्षक कॉलेज से प्राप्त की। एक विक्रय प्रतिनिधि के रूप में, कारनेगी ने आर्मर एंड कंपनी में एक महत्वपूर्ण समय तक काम किया, लेकिन सन् 1911 में उन्होंने बिक्री का काम छोड़कर व्याख्याता बनने का अपना सपना पूरा करने का निर्णय लिया। उन्होंने न्यूयार्क में अमेरिकन एकेडमी ऑफ़ ड्रामैटिक आर्ट्स में भी दाखिला लिया, लेकिन एक अभिनेता के रूप में उन्हें ज़्यादा सफलता नहीं मिली। एक लेखक के रूप में, उनके प्रकाशित कार्यों में अब्राहम लिंकन की जीवनी "लिंकन द अननोन", स्व-सहायता पुस्तकें जैसे "हाऊ टू विन फ्रेंड्स एंड इन्फ्लुएंस पीपल" और "लिटिल नोन फ़ैक्ट्स अबाउट वेल नोन पीपल" शामिल हैं। इसके अलावा, उन्होंने सार्वजनिक बोलने की कला पर कई पुस्तकें लिखी हैं। 'डेलप सेल्फ-कॉन्फिडेंस, इम्प्रूव पब्लिक स्पीकिंग' उनकी एक बेस्टसेलिंग पुस्तक है।

Om

कमिट टू योरसेल्फ़ ब्रेक फ्री

'अपने साधारण लेकिन जानदार शब्दों में नैन्सी ने जो कहानी सुनाई है उसे हम सभी लोगों को ज़रूर सुनना चाहिए। यह कहानी उस सबसे महत्वपूर्ण रिश्ते को लेकर है जो हम सबका अपने साथ होता है। अगर आप उस रिश्ते को नजरअन्दाज करना चाहते हैं तो इस पुस्तक को नजरअन्दाज कीजिए।'

—अंकुर वारिको, बेस्टसेलिंग लेखक

नैन्सी कत्याल

ज़िंदगी एक सर्कस है और हम लोग हर समय संतुलन बनाने का मुश्किल कार्य कर रहे हैं। आप जो बनना चाहते हैं, करना चाहते हैं, जो पाना चाहते हैं वैसा होने का एकमात्र उपाय बदलाव है—आपकी मानसिकता, दृष्टिकोण और कार्यों में बदलाव। काश बदलाव इतना आसान होता....

कमिट टू योरसेल्फ़ पुस्तक में बहुत सामान्य लेकिन समयसिद्ध तरीके बताए गए हैं जो व्यवहार विज्ञान के प्रसिद्ध अध्ययनों तथा कई सालों के दौरान स्वयं को बदलने में लेखिका ने जिन हज़ारों लोगों का पथप्रदर्शन किया है, उन अनुभवों पर आधारित हैं। निजी और पेशेवर तौर पर आप जो भी बदलाव चाहते हैं वे अपने आपको बदलने के ऊपर निर्भर होते हैं।

स्वयं के प्रति प्रतिबद्ध होना स्वार्थी होना नहीं है, इसके लिए हिम्मत चाहिए। लेखिका उस दिशा में आपको पहला कदम उठाने में मदद करती हैं कि आप उन सबसे मुक्त हो जाएँ जो आपके लिए उपयोगी नहीं रह गया है— बिगड़े रिश्ते तथा स्वयं को नुकसान पहुँचाने की सोच और आदतें। पुस्तक में स्वयं के लिए सोच विकसित करने वाले अनेक

कमिट टू योरसेल्फ़ ब्रेक फ्री

नैन्सी कत्याल

Self-Help

Paperback

129 × 198 mm

248 pages

World Rights

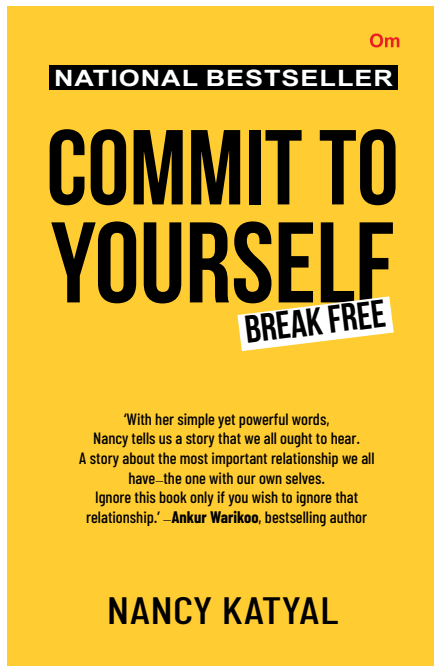
₹395 \$9.99 £8.99



9 788119 750382

अभ्यास दिए गए हैं जो आपको अपने आपको स्वीकार करने, प्रेम करने तथा अपने आपको बेहतर बनाने में मदद करते हैं, न कि केवल आपकी आत्मछवि को।

नैन्सी कत्याल एक अंतरराष्ट्रीय स्तर पर प्रमाणित एग्जीक्यूटिव प्रेजेंस कोच और लीडरशिप विकास सलाहकार हैं। इस क्षेत्र में उनका अनुभव लगभग दो दशकों का है और वह आईआईएम और एमआईटी यूनिवर्सिटी जैसे प्रतिष्ठित संस्थानों में एक विजिटिंग प्रोफेसर के रूप में अपनी सेवाएँ देती हैं। विमेंस इंडियन चैंबर ऑफ़ कॉमर्स एंड इंडस्ट्री में महाराष्ट्र के लीडरशिप एंड मेंटरिंग काउंसिल की अध्यक्षता के रूप में, नैन्सी नेतृत्व को आकार देने में महत्वपूर्ण भूमिका निभा रही हैं। उन्हें विभिन्न पुरस्कारों से सम्मानित किया जा चुका है, जिनमें शामिल है : शिक्षा क्षेत्र में उनके योगदान के लिए लोकमत सखी सम्मान पुरस्कार, लिम्का बुक ऑफ़ रिकॉर्ड्स और गिनीज वर्ल्ड रिकॉर्ड्स तथा बृजभूमि फाउंडेशन द्वारा 51 सबसे प्रभावशाली महिलाओं उन्हें नामित किया जा चुका है। उनके विचारों और अंतर्दृष्टि को प्रमुख राष्ट्रीय समाचार पत्रों और रेडियो चैनलों में भी स्थान दिया गया है।



Non-Fiction/Self-Help
Paperback
129 × 198 mm
248 pages
World Rights
₹395 \$11.99 £9.99



Non-Fiction/Business
Paperback
129 × 198 mm
184 pages
World Rights
₹295 \$8.99 £6.99



Commit to Yourself Break Free NANCY KATYAL

Life is a circus and you are doing a tough balancing act all the time. The only way to be what you want, do what you want, have what you want is to change—change your mindset, your attitude, your actions. If only change was that easy...

Commit to Yourself makes embracing change a cakewalk, not a tightrope one. It offers no dense philosophy, no gyaan. It lays out simple but time-tested ways based on pioneering studies in behavioural science and the author's many years of experience in mentoring thousands of people from all walks of life to change yourself first because all changes—personal or professional—you desire to bring in your life depend on it. The author explains why your current approach of handling things does not work, makes you understand and overcome your biases and thus create the much-needed mental shift to get you out of your comfort zone.

Committing to yourself is not a selfish act, it takes courage. The author helps you take the first step in that direction by breaking free from what no longer serves you—toxic relationships, and self-destructive thinking and habits. She shows you how to live by your core values; discusses strategies to beat odds, handle regrets and failures; build your muscle of courage and find your authentic self. The various self-reflective exercises in the book help you to accept yourself, love yourself and improve yourself, not just your self-image.



Nancy Katyal, an internationally certified executive presence coach and leadership development consultant, boasts nearly two decades of experience and serves as a visiting professor at esteemed institutions like the IIMs and MIT University. As the president of Leadership & Mentoring Council, Maharashtra, at Women's Indian Chamber of Commerce and Industry (WICCI), Nancy plays a crucial role in shaping leadership. She has garnered recognition through various awards, including the Lokmat Sakhi Sanman Award for her contribution to the education sector, Limca Book of Records, Guinness

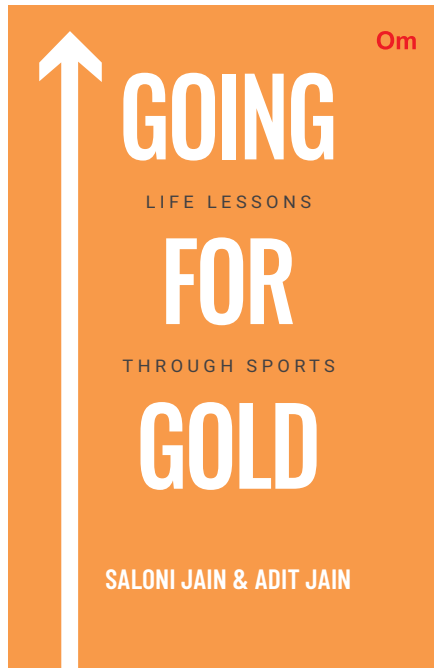
World Records, and the fifty-one most influential women award by Brij Bhumi Foundation. Her insights have been featured in leading national newspapers and radio channels.

Don't Sell, Make Them Buy Upgrade Your Selling Skills R. MUKUND

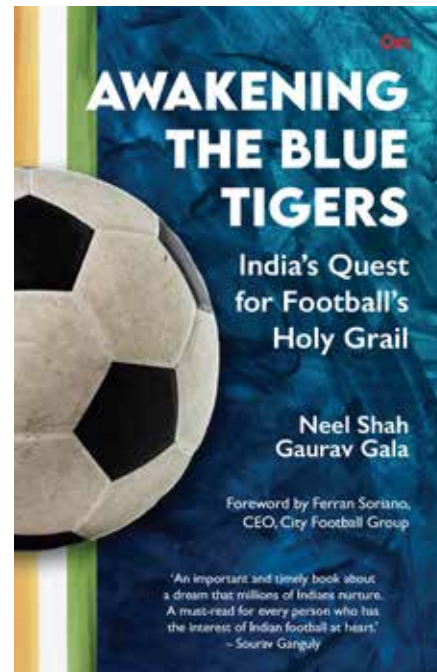
Don't Sell, Make Them Buy by R. Mukund is a must-read for those aspiring to succeed in selling and negotiating. The author, with over 20 years of experience in sales and customer service training, emphasizes the importance of flexible and skill-focused approaches in sales. Rejecting a one-size-fits-all mentality, Mukund advocates for understanding consumer needs and building quick relationships in the post-Covid era. The book provides effective strategies, backed by case studies and real-life situations, ensuring readers can develop unique methods to enhance their selling skills. It is an essential guide for creating lasting customer relationships and upskilling in sales and negotiation.

About the Author

R. Mukund has over 40 years of experience in the areas of production, design, application engineering, sales, product management, business management, and training. Presently, he is director and CEO at Sabre Learning and Skilling Systems (www.sabre-skilling.com). He is the founder-director of the company that has trained and skilled over a hundred brands and 65,000 people for 22 years. He has experience in training in India, China, Southeast Asia, the Middle East, and Australia. He can be contacted at mukund@sabre-skilling.com



Non-Fiction
Paperback
129 x 198 mm
136 pages
World Rights
₹295 \$8.99 £6.99



Non-Fiction/Sports
Paperback
138 x 216 mm
272 pages + 8
World Rights
₹495 \$14.99 £11.99



Going For Gold

Life Lessons Through Sports

SALONI JAIN AND ADIT JAIN

Playing sports helps build character. It teaches lessons early to prepare young athletes to win in life. This book is a compilation of 22 personalized short stories where a character in each story is going through a certain challenge, overcomes it and learns a valuable life lesson. The unique story-telling approach in the book which blends fiction in the form of stories that take place in engaging sports settings with the non-fiction part where the lessons are articulated in depth will leave a lasting impression on readers.



The authors, Saloni Jain and Adit Jain, twin brother and sister, are scholar athletes at Walton High School, Atlanta, in the United States. They have actively participated in sports such as tennis, cricket, running, soccer, basketball, softball, volleyball, swimming, karate and baseball. They are passionate about

spreading the awareness of the benefits of playing sports.

Awakening The Blue Tigers

India's Quest for Football's Holy Grail

NEEL SHAH AND GAURAV GALA

If we can win World Cups in cricket, why can't we even qualify in football? What will it take for a nation of 1.38 billion people to take its rightful place in the world football hierarchy?

Awakening the Blue Tigers seeks to answer these and other related questions. How can the country's passion for the FIFA World Cup be leveraged? How are properties like the FIFA U-17 World Cup and Indian Super League in association with private players and NGOs like Slum Soccer bringing about a paradigm shift? How does football offer a way out of poverty? Tackling head-on the ills and issues that plague the development of football in India, the authors, veterans of the sports industry, provide an up-close and fascinating look at the ecosystem around the game.



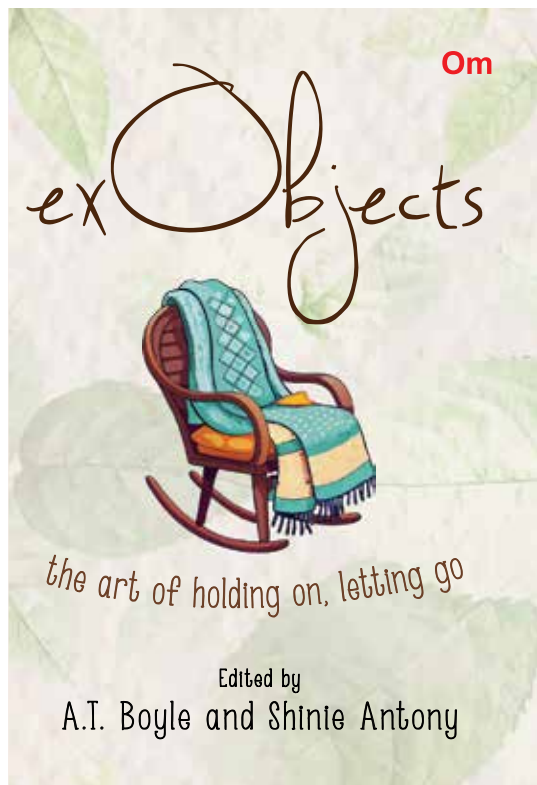
Neel Shah brings over two decades of experience in developing and commercializing football globally, particularly in North America, Asia, and Europe. In his current role at India On Track, he oversees the Global Institute of Sports Business and drives new business initiatives for the group.



Gaurav Gala embarked on his career in 2002 as a broadcast journalist, specializing in sports. Gala has contributed to various media organizations throughout his career, including CNBC India-TV 18, the India Today Group, the Zee Media Group, and the Star TV Network.

'...Neel Shah and Gaurav Gala cite the need to strengthen the professional football landscape, expand coaching education programmes and establish an expansive scouting network.'

—*The Hindu*



Ex Objects

The Art of Holding On, Letting Go

A.T. BOYLE AND SHINIE ANTONY

Non-fiction/Anthology

Hardback/PLC

129 × 179 mm

228 + 16 pages

World Rights

₹695 \$17.99 £13.99



'Objects connected with someone or something we love can elicit the intangibles of an important relationship: memories of place, an argument or misunderstanding, gestures of hope and of kindness. These associations might become distant, broken, ex. But by looking closely, talking to others, letting our imaginations loose, exObjects can grow seamlessly into our own lives. They can straddle time and reconnect us to what is important.'
– artificialsilk.org

A tiny icing sugar dove, a sound recording, a chair made of teak, a cup of clean water, a tea-dyed kurta, blue ties, a sapphire ring, a brass candlestick, love letters, laboratory benches, childhood friends, fireflies and lyrics are some of the objects shared by the eleven authors in this collection. Each object carries memories of people and places loved and lost but not forgotten. Journey through these reinvented lives and you won't look at objects the same way again.



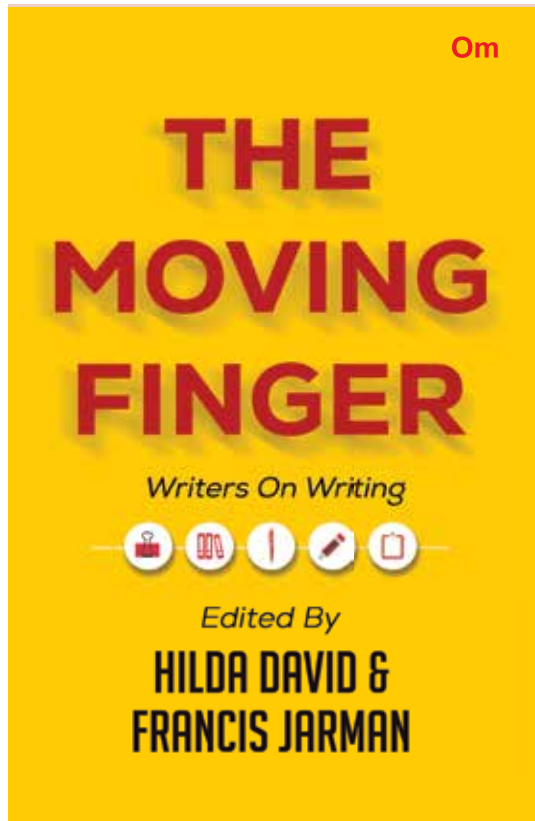
Shinie Antony has written the novels *Eden Abandoned: The Story of Lilith* (Hachette), *The Girl Who Couldn't Love* (Speaking Tiger) and *Can't* (Speaking Tiger). She has put together the anthologies *Boo* (Penguin), *Why We Don't Talk* (Rupa), *An Unsuitable Woman* (Rupa), and *Hell Hath No Fury* (Hachette). She is the winner of the Commonwealth

Short Story Asia Prize in 2002; founder of Bangalore Literature Festival; director of Bengaluru Poetry Festival.



Alison Boyle began her career as a copywriter and went on to become editor, then managing editor of children's books and audio. In subsequent years she became the editor of a weekly BBC children's magazine and a publisher in Oxford, Cambridge and London. Her writing has been published by Hachette, Penguin, Scholastic, Walker

Books and the Turkish imprint Milet. Following the death of her parents at the height of Covid, their obituaries published in *The Guardian*, Alison began *exObjects*, a web magazine at artificialsilk.org that explores the imaginative and hopeful aspects of loss.



The Moving Finger

Writers on Writing

EDITED BY HILDA DAVID AND
FRANCIS JARMAN

Non-Fiction/Anthology

Paperback

138 × 216 mm

376 pages

World Rights

₹395 \$9.99 £8.99



If you have wondered about the why, how and what you want to write, here's a collection of essays that attempts to demystify "that peculiar activity called writing". With great personal honesty, Indian and international novelists, poets, dramatists, scriptwriters, humorists, columnists and translators contribute useful (and often surprising) insights into their respective genres.

Be it writing about sex, or writing noir, writing about food or for the screen, writing about psychopaths or fantasy fiction or for children, let those who have been through the agony and the ecstasy, the delights and the pitfalls, guide you. The essays in this anthology will provide a roadmap on navigating what Martin Amis describes as a "deeply mysterious process".

About the Editors

Hilda David is a novelist, stage director, and teacher. She was a professor of English at the Symbiosis College of Arts and Commerce in Pune, and coordinator of the Centre for Liberal Arts. Dr David has been a consultant to the Norwegian Ministry of Foreign Affairs, and was chosen by the English Speaking Union to represent India at the Shakespeare Workshop in London in 2008.

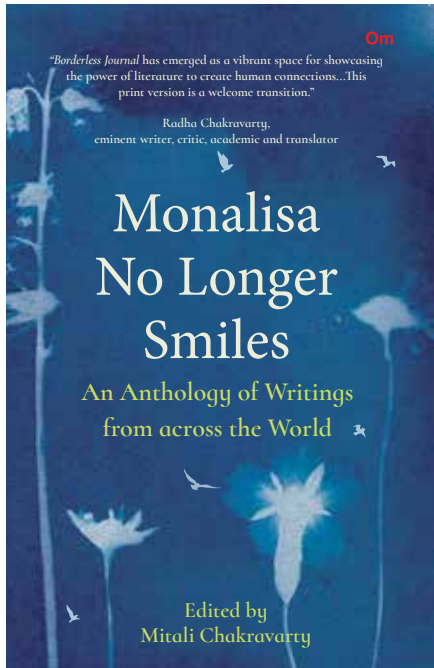
Francis Jarman is a novelist, playwright, and critic. He taught English, comparative cultural studies, and intercultural communication at Hildesheim University, Germany. He has also taught or lectured at more than twenty other universities. They are the co-editors of *India Diversity* (Om, 2017) and *Text Wars* (Oxford, 2021).



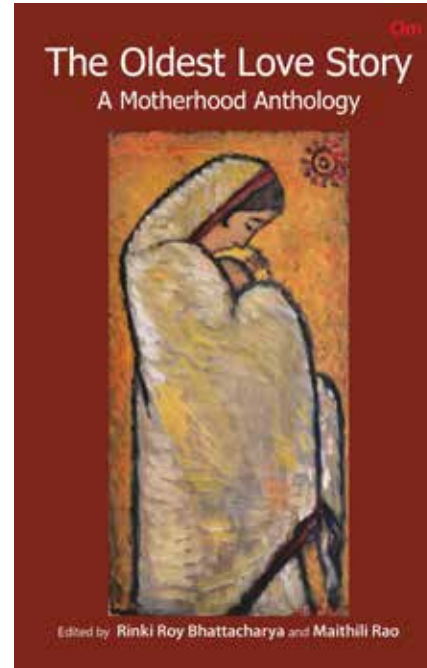
“It is a strange thought that for something so closely associated with words, created out of words, in fact, it is hard to find the words to describe the process itself. There is a huge curiosity about writing, and I am often asked questions like: Where does your writing come from? Where do your characters come from? Writers are at a loss to find an answer even for the seemingly simple question: Why do you write?”

– Shashi Deshpande





Non-Fiction/Anthology
Paperback
138 x 216 mm
360 pages
World Rights
₹395 \$11.99 £9.99



Non-Fiction/ Anthology
Paperback
138 x 216 mm
288 Pages
World Rights
₹295 \$8.99 £6.99



Monalisa No Longer Smiles An Anthology of Writings from across the World EDITED BY MITALI CHAKRAVARTY

Monalisa No Longer Smiles is an anthology that explores a world without borders. Amidst conflicts between religions, classes, genders, ideologies, and the old and the new, the collection features stories, poems, and essays that lay bare human conditions. Literary stalwarts like Rabindranath Tagore, Kazi Nazrul Islam, and Louis Couperus, along with emerging voices such as Aditya Shankar and Bibek Adhikari, contribute to the narratives. The anthology also includes conversations with writers, poets, and thinkers like Aruna Chakravarti, Arundhati Subramaniam, Devaki Jain, and Goutam Ghose, discussing their personal journeys in writing and the role of translations in bridging cultures. The collection aims to celebrate the human spirit with themes of syncretism, truth, courage, love, forgiveness, and kindness.



Mitali Chakravarty is a connoisseur of writings from around the world. She writes, translates and edits for peace, love and harmony. In that spirit, she established *borderlessjournal.com*, which features a wide array of writers from more than thirtyfive countries. She has authored a book of humorous essays on living in China, *In the Land of Dragons* (2014), where she spent eight years.

Trained as a journalist, Mitali has written for the *Statesman*, the *Times of India*, the *Hindustan Times*, the *Pioneer* and the *Daily Star*. Her reviews, stories, poems and essays have been part of many anthologies and online forums. Mitali lives in a tropical island surrounded by lush greenery and her doting family and has been trying to complete her first novel for the past three years.

The Oldest Love Story A Motherhood Anthology RINKI ROY BHATTACHARYA AND MAITHILI RAO

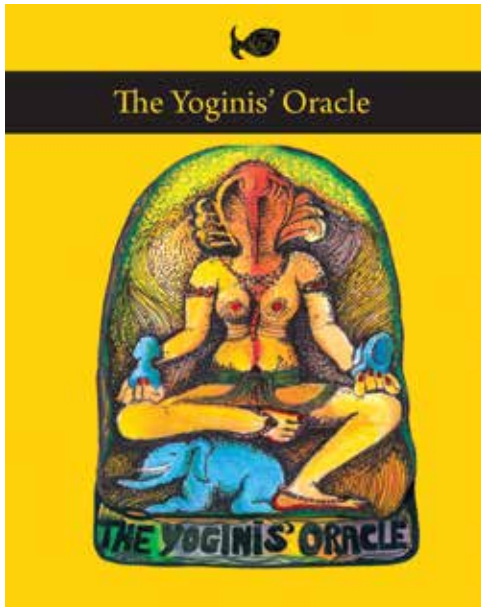
Popular culture the world over refers to motherhood as the ultimate destination for women. Amma, maa, mata, ammi, mom, mother, maa-ji, aai, mummy – call her by any of these names, she is expected to respond immediately ... with love, concern, care. What does this word mean to people who have gone through the experience?

The Oldest Love Story, a collection of essays, addresses motherhood through the prism of personal experiences. Some of India's celebrated writers – Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari – star in this extraordinary collage. These writers introspect with admirable honesty their experience of mothering and the price demanded by years of giving. Many others – including Shabana Azmi, Chitra Palekar and Saeed Mirza – explore their relationship with their mothers to provide a holistic understanding of the complex phenomenon of motherhood.

About the Editors

Maithili Rao drifted into writing on cinema after a stint as lecturer of English. She is the author of *Smita Patil: A Brief Incandescence* and the forthcoming *Millennial Women in Bollywood: A New Brand?*. She has written for national and international publications and contributed chapters to many books.

Rinki Roy Bhattacharya was born with cinema in her veins. She is the daughter of celebrated auteur Bimal Roy. She contributed prolifically to the *Indian Express*, the *Times of India*, *Filmfare*, *Telegraph*, *Hindu*. She has also edited books on her father's cinema and women's issues.

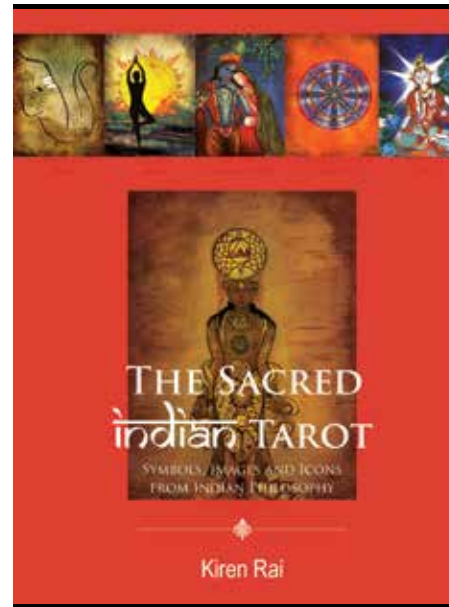


Mind, Body, Spirit
Box 130 x 170 mm
64 cards
Booklet 160 pages
World Rights
₹995



The Yogini's Oracle

STELLA DUPUIS



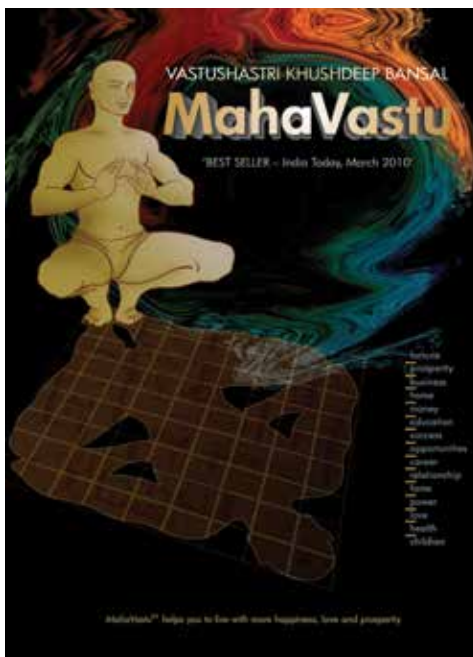
Mind, Body, Spirit
Box 130 x 170 mm
22 cards
Booklet 102 pages
World Rights
₹995



The Sacred Indian Tarot

Symbols, Images and Icons from Indian Philosophy

KIREN RAI

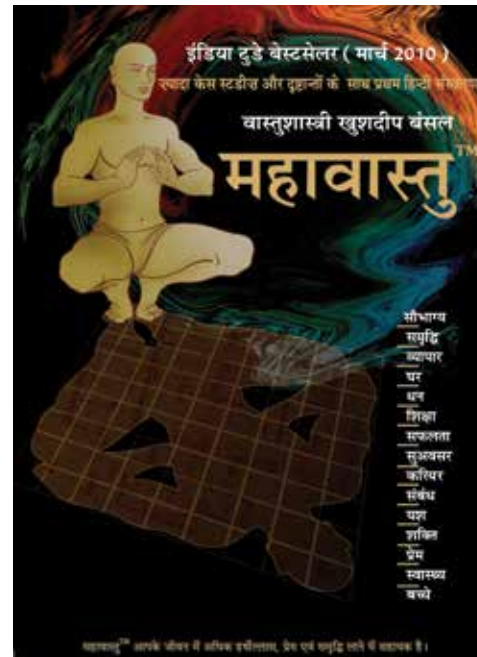


Self-Help
Paperback with flaps
125 x 178 mm, 128
pages
World Rights
₹495



Mahavastu™ (English)

KHUSHDEEP BANSAL

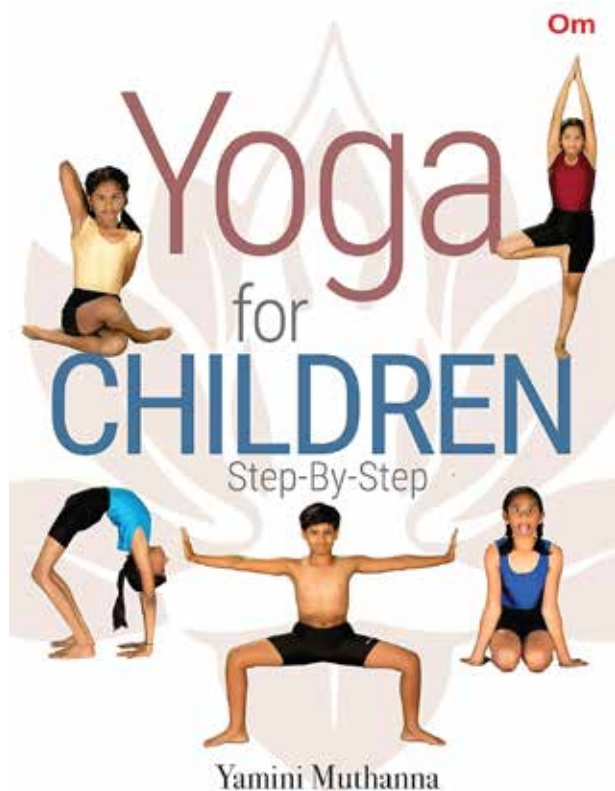


Self-Help
Paperback with flaps
125 x 178 mm, 160
pages
World Rights
₹495



Mahavastu™ (Hindi)

KHUSHDEEP BANSAL



Warrior Yoga Kids:

A Complete Book of Yoga for Children

YAMINI MUTHANNA

Mind, Body, Spirit

Paperback with flap

190 × 270 mm

200 pages

World Rights

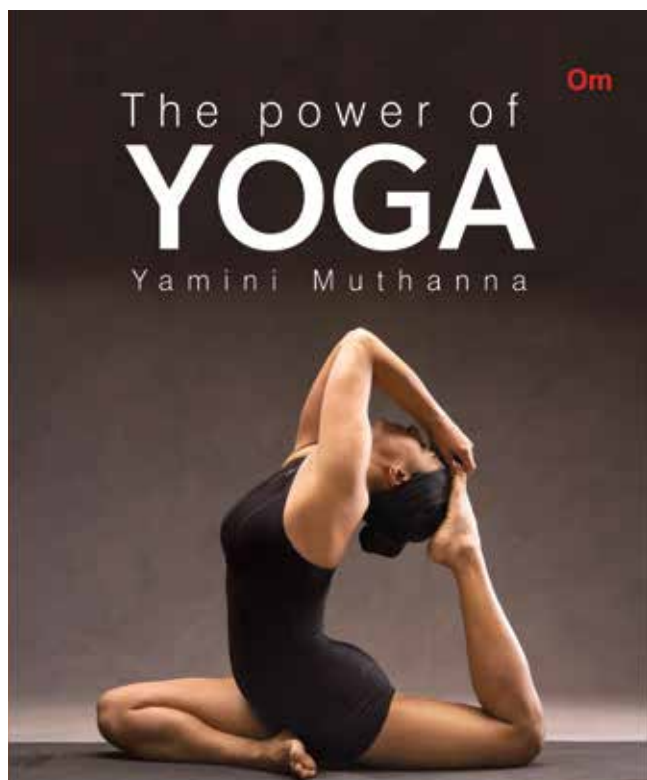
₹895 US \$29.99 £22.99



Yoga for Children Step-By-Step is for youngsters aged 8 to 18 years. An instructional yoga guide, it encourages children to include the practice of yoga in their daily routine. The book has 108 asanas or postures, all demonstrated by young practitioners, and step-by-step instructions for the daily practice of Yoga, with asanas and breathing techniques sequenced in an order to reap the maximum benefit of the practice within a limited time. The philosophy of Yoga is explained in simple language as in the philosophy resides the true meaning of Yoga.

Presented in a child-friendly manner, this well-researched book will accompany children through their growing years. It is also illustrated for a better understanding of the techniques and anatomy. A must-have for all children.





The Power Of Yoga

YAMINI MUTHANNA



Mind, Body, Spirit
 Paperback with flap
 230 x 280 mm
 288 pages
 World Rights ex Mainland China
 ₹1295 US \$32.99 £28.99



The Power Of Yoga demystifies ancient Sanskrit texts on the subject and a plethora of philosophies governing its practice, and makes them relevant to present times. While Patanjali's Yoga Sutras provide us the roadmap to understanding the way of this science, the 21 Yoga Sequences for modern lifestyle-related disorders elaborated upon in this book, make it a valuable aid for the modern-day practitioner, more so since it is presented in simple language without diluting the authenticity of the techniques.

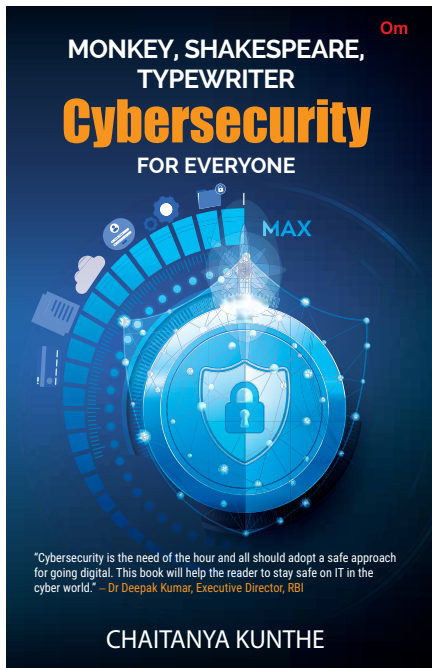
Structured primarily as a Sequence Manual, this book offers customised yoga routines to help people cope better with their day-to-day demanding schedules. The sequences are also categorised and visually depicted for a better understanding.



Yamini Muthanna studied under Yoga Vishradh B.K.S. Iyengar of Mysore traditions. A purist practising Ashtanga Vinyasa, Yamini runs Yogastala, a school of Yoga with more than 200 students studying Yoga with her. She has conducted workshops in London, New York, Washington DC and LA. Yamini is also a Yoga Instructor on the popular television health and fitness channel Tatasky Active Fitness. She has conducted and directed a 26-episode television series called *Yogabhyas* which is aired daily on Doordarshan. She also features in *Mysore Traditions*, a popular film on Yoga produced and directed by Andrew Eppler from the US.

An accomplished Bharatanatyam dancer, Yamini has several students studying Indian classical dance as well from her.

The Power of Yoga, Yamini's first book published by Om Books International, is now a bestseller, and has been recently translated into Chinese.



Non-Fiction
Paperback
138 x 216 mm
192 pages
World Rights
₹395 \$11.99 €9.99



Monkey, Shakespeare, Typewriter Cybersecurity for Everyone CHAITANYA KUNTHE

Imagine this. You reach for your phone to check what your friends have been up to on Facebook and Instagram. You see too many alerts on your WhatsApp. You realise, to your horror, that there are some nasty pictures of you on a social media site you have not even heard of.

Every day, hundreds of people face these situations. People's money gets stolen and their digital identities robbed. Some have their public image maligned. Kids and young adults suffer depression from cyber bullying. People are cajoled into doing stuff they don't want to do...all from the big bad Internet.

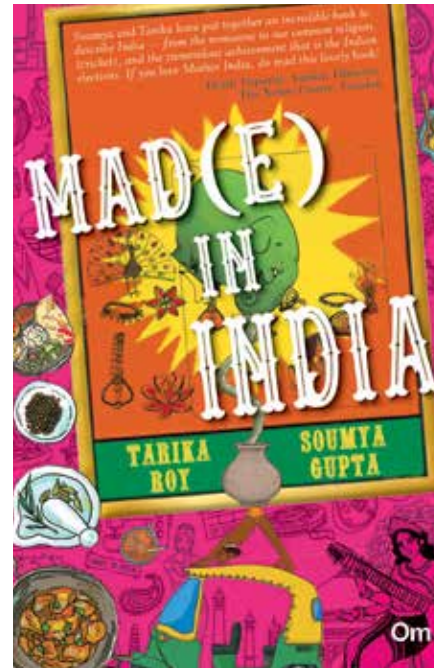
The Internet is an integral part of our lives now. We cannot do away with it. We can, however, learn to navigate it.

Monkey, Shakespeare, Typewriter: Cybersecurity for Everyone is a handy guide for anyone who uses the Internet. It strips the subject of jargon and provides the average person with knowledge, practical tips, and tools to stay safe online. Chaitanya Kunthe, an expert in the domain, busts the myths about hacking and hackers and lays down the facts clearly, providing a step-by-step approach to identify readers' exposure to the digital world and the risks lurking there. The suggestions he offers will enable readers to take the necessary steps to protect their digital assets and have a safe voyage across the Internet.



Chaitanya Kunthe (CK), is the co-founder and chief operating officer of Risk Quotient, a thinking, learning and innovating cybersecurity company that partners with organisations to help build and manage their cybersecurity programmes. He is a cybersecurity professional with varied experience of over two decades with a keen interest in cyber risk quantification and cyber insurance. He serves as a virtual CISO and strategic information security advisor to various organisations. He mentors cybersecurity professionals to step up to the next level.

In his spare time, he reads voraciously on topics ranging from philosophy and spiritualism to personal finance and productivity.



Non-Fiction
Paperback
129 x 198 mm
264 pages
World Rights
₹395 \$11.99 €9.99



MAD(E) IN INDIA TARIKA ROY & SOUMYA GUPTA

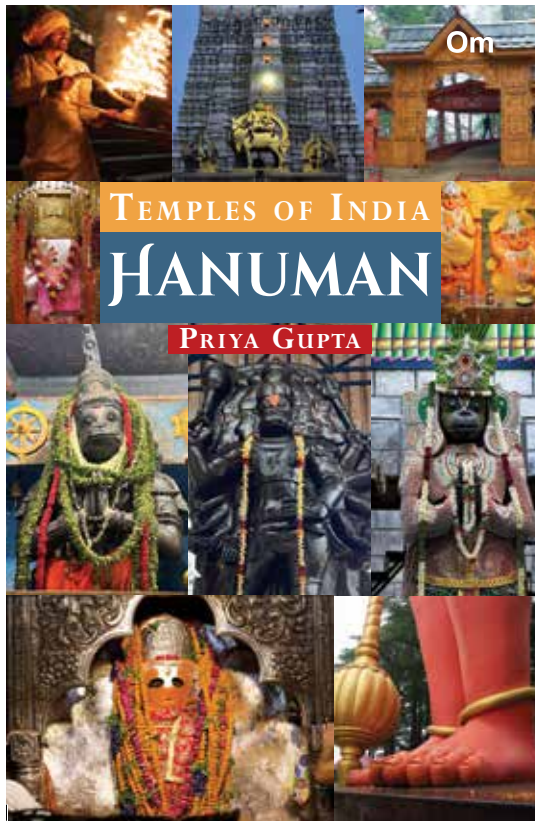
Mad(e) In India is a frank and funny exploration of India and Indians. With disarming wit, this book explores Indianness and its many facets— who we are as a people and a nation, our quirks, superstitions, myriad gods and goddesses and holy men, our packed cities and streets, our obsession with film stars and filmy style, our jugaadu ways of solving all problems big and small, our diverse cuisines, cultural traditions and art forms, and the unity in diversity that bridges our superficial differences. Written in a conversational style, generously spiced with humour and insight, and interspersed with a rich variety of Indian phrases, this book is an entertaining and light-hearted read.



Tarika Roy, an Indian Railway Accounts Service officer, is currently Joint Secretary in the Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment. She has served as Financial Advisor in the Railways. She worked with the Ministry of External Affairs as Director, Indian Council of World Affairs and Director, Central Europe.



Soumya Gupta is an Indian Foreign Service officer currently serving in the Ministry of External Affairs. She was posted in the Embassy of India, Berlin as Second Secretary and Head of the Economic and Commerce Wing and in the MEA in the Central Europe Division. Gupta has worked as an investment banker in London and an M&A specialist with the Big 4 in India.



Temples of India Hanuman

PRIYA GUPTA

Non-fiction/Religion

FLEX Paperback

136 × 202 mm

176 pages

World Rights

₹495 \$12.99 £10.99



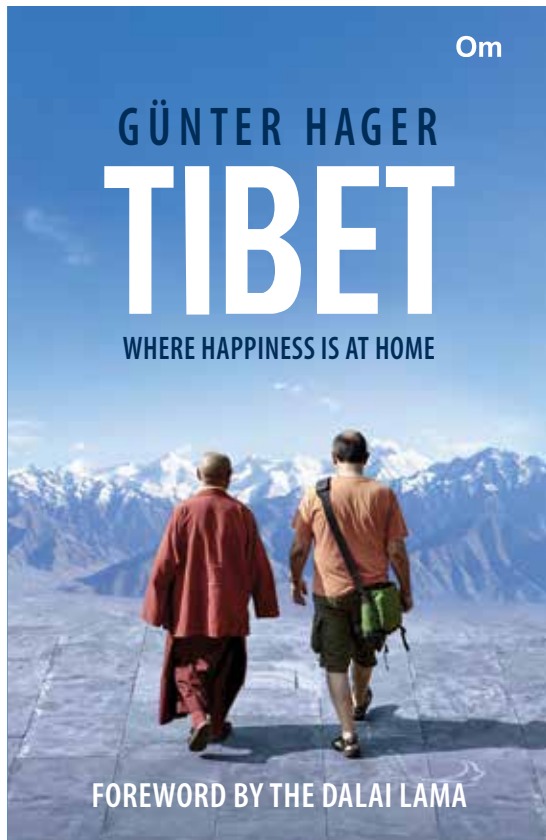
“We cannot reach God without a guru in our lives. Hanuman is the ultimate sadguru,” writes media veteran Priya Gupta in her debut book *Hanuman*—the first in a new spiritual series, *Temples of India*.

A sacred trail of 21 Hanuman temples plotted across the vast expanse of the Indian subcontinent, the book maps out these revered sites against the backdrop of associated myths, legends and history. Spotting Hanuman’s pivotal role in the epic of *Ramayana*, the book answers questions about his life, character and enduring cultural significance as Gupta supplements her research with rich commentary by some of the country’s esteemed spiritual gurus.

Hanuman is a cartography of pilgrimage where Hindu culture’s most cherished devotee emerges as a multifaceted being: healer, scholar and saviour.



Priya Gupta is a renowned media and entertainment professional. With over twenty-five years of experience in heading marketing and business operations, she is the former senior vice-president and managing editor of *Bombay Times*, wherein she was responsible for the financial health, marketing and editorial product of the metro supplements of *The Times of India*. She went on to conceptualize and creatively execute high-profile brand initiatives like *Lead India*, *Teach India* and *Aman Ki Asha*, leading *Bombay Times* to become the most profitable publication within the Times Group. *Lead India* became the first campaign worldwide to have received the Integrated Grand Prix at the Cannes advertising festival. Having co-produced a number of Bollywood films, she quit her professional career at its peak to pursue a spiritual journey. She is possibly the first Indian to have visited 1,008 ancient temples of India. This is her debut book—the first in a new series, *Temples of India*.



Between Austria's lush Schlaraffenland and Dharamshala's rugged beauty, lies a tale of contrasts. Yet, in this moving narrative, Günter Hager discovers common threads of hope and humanity. With the Dalai Lama's wisdom guiding him, the author's poignant and joyful experiences with Tibetans in exile, particularly children, illuminate the universal power of love.

Against the backdrop of Dharamshala, *Tibet: Where Happiness is at Home* highlights the struggles and triumphs of Tibetan refugees. This memoir celebrates our capacity for empathy, compassion, and human connection with its deeply impressive factual narratives by an Austrian with personal insights into the mysterious culture of the Tibetan people.

Tibet

Where Happiness is at Home

GÜNTER HAGER

FOREWORD BY THE DALAI LAMA

Non-fiction/Memoir/Spirituality

Paperback

138 × 216 mm

268 pages

World Rights

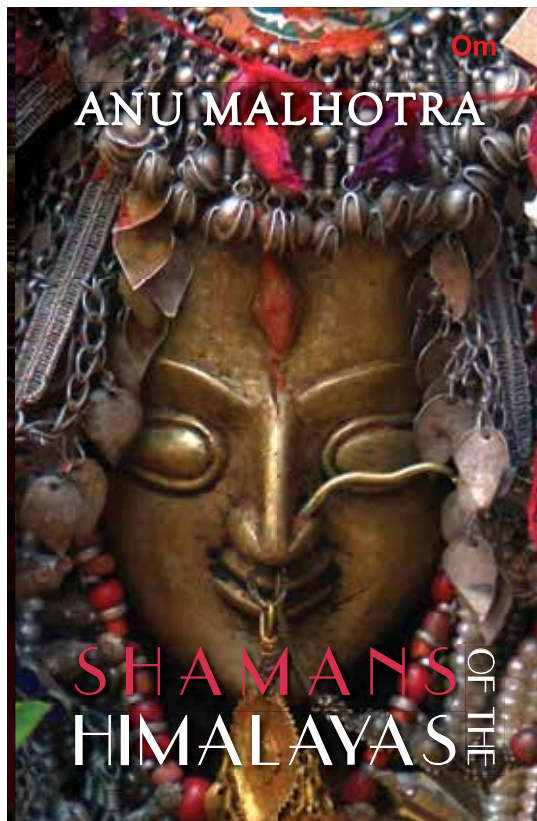
₹495 \$12.99 £11.99



About the Author

As an award-winning chef, Günter Hager, who was born in Austria's Salzkammergut region, organised International Austrian Gourmet Weeks in faraway Asia in the 1980s. In 1998, he crossed the Himalayas out of a sheer sense of adventure. What he did not know at the time was that he was laying the foundations for a deep friendship with the Tibetan people. Today, the passionate restaurateur successfully runs a traditional inn in the Upper Austrian capital of Linz. Yet for more than a quarter of a century, Günter has always found time to visit and explore the Tibetan side of northern India.

Günter Hager's utterly authentic stories provide an almost intimate insight into a world we know little about, and a way of life very different from that of Western culture. They are a worthy continuation of the work of previous great Austrian Tibet researchers, such as Johann Gruber, Herbert Tichy and Heinrich Harrer.



Shamans Of The Himalayas

ANU MALHOTRA

Non-fiction/Society-Culture

Paperback

138 × 216 mm

388 pages

World Rights

₹395 \$9.99 £8.99



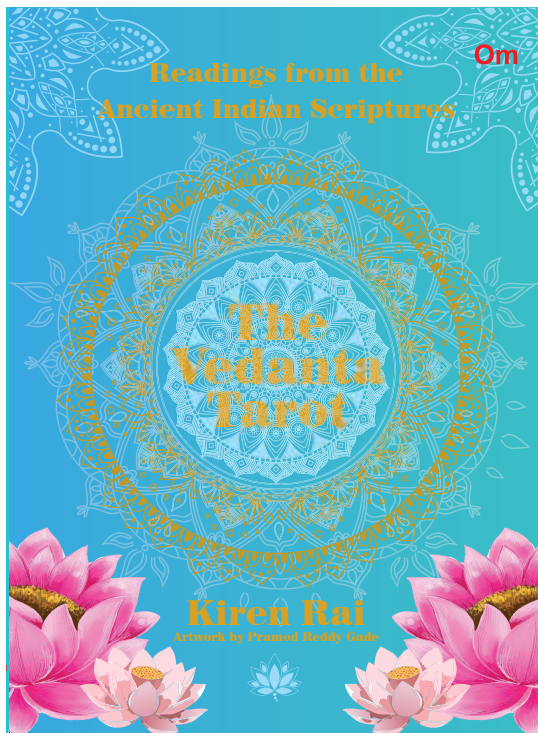
Anu Malhotra's *Shamans of the Himalayas* explores the extraordinary world of Dev Bhoomi, The Land of Gods, in the picturesque Kullu Valley of Himachal Pradesh. At the forefront of this investigation are powerful shamans who mediate between the material and spirit worlds, acting as key conduits between the mortal and the divine. Her work delves into the therapeutic aspects of Indian shamanism, investigating the healing practices employed by Himachali shamans and their use of ritualistic tools.

The book also highlights the profound connection between shamans and the communities, emphasising the socio-cultural and psychological dimensions of their practices. With unique access to the enigmatic shamans of the Kullu Valley, she is witness to and experiences rare and never-before-documented sacred rituals, magico-religious practices, traditional healing techniques and exorcisms.

This extraordinary work brings to life a world where the ordinary and the occult coexist, where myth, magic and the pulls and pressures of the contemporary world come together in a heady mix. A world where every valley and village is home to several gods and goddesses who are fervently revered by the people as 'living gods'.



Anu Malhotra is one of India's leading filmmakers, having won eighteen national/international awards, including the Nari Shakti Puraskar, from the president of India and the UN AIDS Global Award. Her insightful documentaries, trendsetting television programming and impactful communication projects, produced and directed by her, have been broadcast on premier Indian and international television channels over the past three decades. Anu is also an acclaimed photographer and writer. Her unique multimedia exhibition of photographs, documentaries and artifacts titled *Soul Survivors* was showcased at the National Museum, New Delhi, and at Bikaner House, where Anu's first published book, *Soul Survivors*, was released in 2018. Her *Hindustan Times* column, *Travels with My Camera*, and other travel articles in popular magazines were much appreciated.



The Vedanta Tarot

Readings From The Ancient Indian Scriptures

KIREN RAI

Non-fiction/Tarot/Spirituality

Hardback

Card Deck: 22

120 × 155 mm

112 pages

World Rights

₹995 \$24.99 £19.99



Embark on your spiritual journey with the mystical Vedanta Tarot, a beautifully hand-drawn deck of cards, combining the timeless allure of the tarot with the profound wisdom of the Vedanta, the core of Indian spiritual wisdom.

The Vedanta philosophy serves as a guide in recognizing our inner essence. Tarot, a divination system, unveils the mysteries of the subconscious, offering insights into the self. Together, they explore the nature of reality and the human condition emphasizing the importance of self-inquiry and introspection, and recognizing the interconnectedness of all things.

The book provides an exhaustive guide on how to use the tarot complete with an Indian interpretation of each card. The 22 cards of the Major Arcana considered to be the heart of a tarot deck act as a mirror for introspection. This deck curated by Kiren Rai will help you identify your underlying patterns, habits and areas for growth in line with Vedantic principles of self-awareness and self-transformation. By using tarot as a tool for self-inquiry, you will be able to explore your inner truth, establish a profound connection with your spiritual self and unlock your fullest potential by living authentically.



Kiren Rai, bestselling author of *The Sacred Indian Tarot*, presents *The Vedanta Tarot*—a unique 22-card Major Arcana deck—inspired by the profound teachings of the *Bhagavad Gita*, a cornerstone of ancient Indian philosophy. More than just a divination tool, this timeless deck serves as a spiritual guide, illuminating a path of self-discovery and inner transformation. Each card is a gateway, leading seekers towards clarity, purpose and deeper self-awareness.

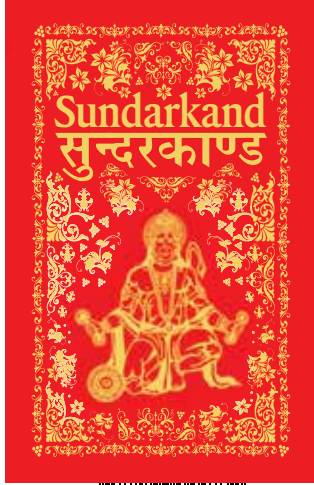
Kiren passionately believes that the wisdom of ancient Indian philosophy offers a profound and transformative path for individuals to uncover their true purpose and experience enduring joy.

Embark on this journey of enlightenment and let *The Vedanta Tarot* be your guide to a life of wisdom, insights and spiritual awakening.

अध्यात्म संकलन

आध्यात्मिकता मानव जीवन को व्यवस्थित रूप से जीने की वह वैज्ञानिक पद्धति है, जो व्यक्ति को आनन्द, संपन्नता, समृद्धि, सुख एवं शांति प्रदान करती है। यह हमारे अध्यात्म संकलन में निम्न पुस्तकों के माध्यम से स्पष्ट रूप से परिलक्षित होती है तथा संस्कृत, अवधी, हिंदी एवं अंग्रेज़ी भाषा में सरल एवं सुबोध अर्थों एवं जीवंत चित्रों के माध्यम से पाठकों को जोड़े रखती हैं।

सुंदरकांड अवधी, हिंदी एवं अंग्रेज़ी भाषा में सरल एवं सुबोध अर्थों एवं जीवंत चित्रों के माध्यम से पाठकों को अपनी ओर खींचती है।

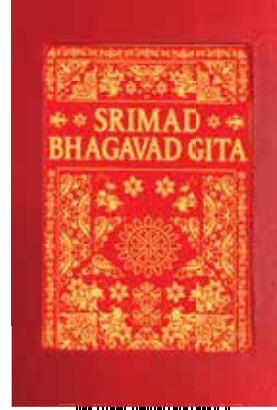


9 788196 044732

सुन्दरकाण्ड

बाइंडिंग : हार्डबैक
पुस्तक का आकार : 198 × 129 एम.एम.
पृष्ठ : 304
मूल्य : US \$ 14.99 £ 11.99
₹ 599
अधिकार क्षेत्र : विश्व

श्रीमद्भगवद्गीता संस्कृत एवं हिंदी भाषा में, साथ ही संस्कृत एवं अंग्रेज़ी भाषा में उपलब्ध है।



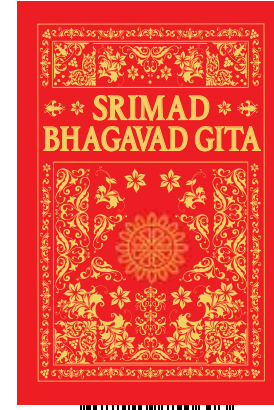
9 789363 954526

Srimad Bhagavad Gita

पृष्ठ : 464

US \$ 9.99 £ 8.99 ₹ 399

150 × 105 एम.एम.



9 788119 750603

Srimad Bhagavad Gita

पृष्ठ : 800

US \$ 14.99 £ 11.99 ₹ 599

150 × 105 एम.एम.



9 788119 4749478

श्रीमद्भगवद्गीता

पृष्ठ : 429

US \$ 9.99 £ 8.99 ₹ 399

150 × 105 एम.एम.

हार्डबैक | 73 × 104 एम.एम. / विश्व अधिकार

आगामी पुस्तकें

1. श्रीविष्णुसहस्रनामस्तोत्र
2. श्रीरामचरितमानस
3. शिव पुराण



9 789363 959163

Gita Saar

पृष्ठ : 244

US \$ 5.99 £ 4.99 ₹ 199



9 789363 955752

गीता सार

पृष्ठ : 148

US \$ 5.99 £ 4.99 ₹ 199

चालीसा एवं आरती संग्रह

चालीसा संग्रह के अंतर्गत विभिन्न देवताओं की स्तुति है जो भगवान गणेश, शिव, विष्णु, हनुमान, कृष्ण, शनि, देवी दुर्गा, लक्ष्मी, सरस्वती, तुलसी एवं साई बाबा पर आधारित हैं। इन स्तुतियों में 40 चौपाइयाँ हैं एवं निरंतर नियम पूर्वक इनका पाठ करने से मनुष्य के संकट कट जाते हैं। ये सभी चालीसाएँ तीनों भाषाओं (अवधी, हिंदी एवं अंग्रेज़ी) के माध्यम से सुंदर जीवंत चित्रों एवं सटीक अर्थ के द्वारा भक्तों को जोड़े रखती हैं।



Hanuman Chalisa
हनुमान चालीसा

9 789353 768959

हनुमान चालीसा
पृष्ठ : 64

हार्डबैक | 78 × 109 एम.एम. | विश्व अधिकार | पुस्तक का मूल्य : ₹ 199 / US \$ 5.99 / £ 4.99



Shiv Chalisa
शिव चालीसा

9 788119 750092

शिव चालीसा
पृष्ठ : 64



Durga Chalisa
दुर्गा चालीसा

9 789353 768973

दुर्गा चालीसा
पृष्ठ : 76



Lakshmi Chalisa
लक्ष्मी चालीसा

9 789363 952799

लक्ष्मी चालीसा
पृष्ठ : 72



Ganesh Chalisa
गणेश चालीसा

9 789363 954328

गणेश चालीसा
पृष्ठ : 64



Saraswati Chalisa
सरस्वती चालीसा

9 789363 953123

सरस्वती चालीसा
पृष्ठ : 72



Vishnu Chalisa
विष्णु चालीसा

9 789363 956360

विष्णु चालीसा
पृष्ठ : 64



Krishna Chalisa
कृष्ण चालीसा

9 789363 958852

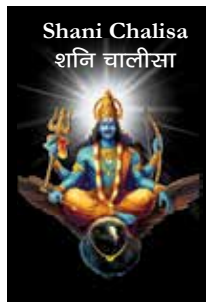
कृष्ण चालीसा
पृष्ठ : 64



Gayatri Chalisa
गायत्री चालीसा

9 789363 951051

गायत्री चालीसा
पृष्ठ : 64



Shani Chalisa
शनि चालीसा

9 788119 750894

शनि चालीसा
पृष्ठ : 64



Tulsi Chalisa
तुलसी चालीसा

9 789363 951976

तुलसी चालीसा
पृष्ठ : 64

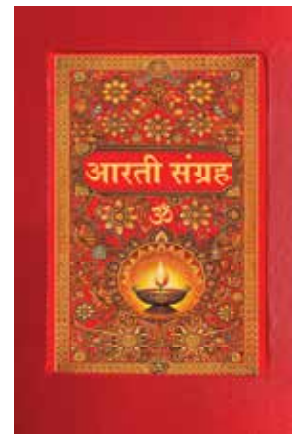


Sai Chalisa
साई चालीसा

9 789363 955523

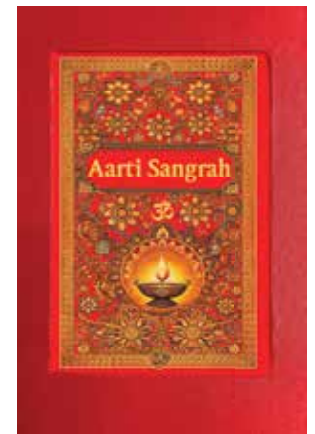
साई चालीसा
पृष्ठ : 136

आरती संग्रह हिंदी एवं अंग्रेजी दोनों भाषाओं में सुंदर एवं आकर्षक चित्रों के माध्यम से भक्तों को अपनी ओर आकर्षित करता है।



9 789363 957541

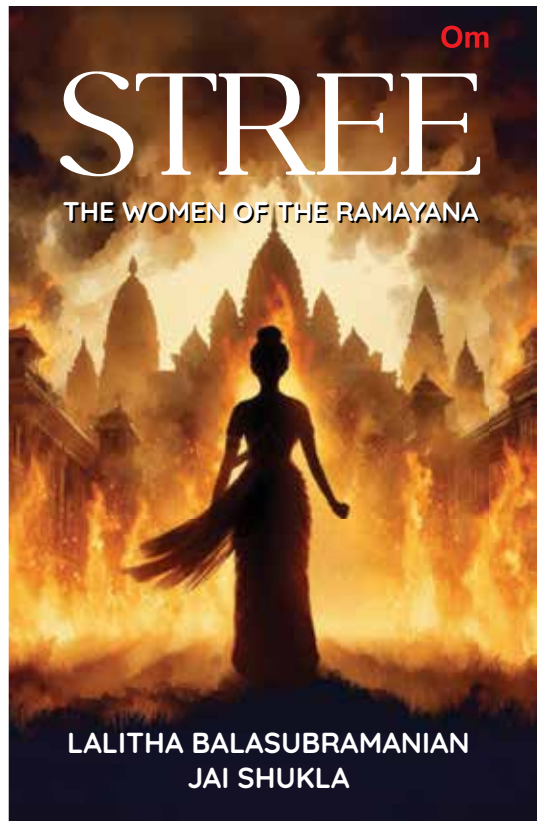
आरती संग्रह



9 789363 955998

Aarti Sangrah

हार्डबैक | 198 × 128 एम.एम. | विश्व अधिकार | पृष्ठ : 88
पुस्तक का मूल्य : ₹ 499 / US \$ 12.99 / £ 10.99



Stree

The Women of the
Ramayana

LALITHA BALASUBBRAMANIAN

JAI SHUKLA

Non-fiction/Mythology/Religion

Paperback

138 × 216 mm

278 pages

World Rights

₹395 \$8.99 £7.99



Unveil the hidden stories of the powerful women of the Ramayana—famous figures like Sita and Mandodari, alongside lesser-known yet equally remarkable women like Shanta and Sulochana. These women are not just supporting characters; their courage, wisdom, and strength shaped the epic in ways often overlooked in the dominant narratives of history.

Prepare to be immersed in a captivating exploration of the epic's female characters—who they were, what they stood for, and how their stories continue to inspire generations. *Stree: The Women of the Ramayana* not only reclaims their place in the Ramayana but also challenges readers to see the epic through a new, more inclusive lens, forever transforming how we understand these legendary women and their lasting legacy.

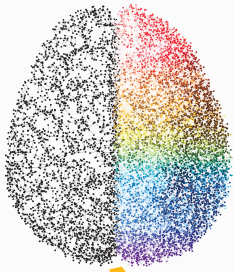
About the Author

A postgraduate in journalism and a gold seal diploma holder in creative writing, Lalitha Balasubramanian has published hundreds of articles on health, education and travel in reputed newspapers and magazines. She is the author of seven books, including mythological travelogues and books for children.

With a master's in world history, Jai Shukla has a diverse professional background from defence to banking. His most acclaimed work, *Kaikeyi: The Warrior Queen of Koshala*, has been received well by readers and critics alike.

#1
अंतर्राष्ट्रीय
बेस्टसेलर

Om



आपके
अवचेतन
मन की
शक्ति
जोसेफ़ मर्फी

आपके अवचेतन मन की शक्ति जोसेफ़ मर्फी

Self-Help
Paperback
129 × 198 mm
280 pages
World Rights
₹195 \$4.99 £4.50



‘आपके अवचेतन मन की शक्ति’ सकारात्मक सोच को प्रसारित करने वाली उल्लेखनीय रचना है। इसमें आपके अवचेतन मन की अविश्वसनीय शक्तियों का वर्णन करते हुए बताया गया है कि कैसे अवचेतन मन हमारे दैनिक जीवन पर बड़ा प्रभाव डाल सकता है। यह व्यावहारिक होने के साथ-साथ प्रेरणादायक भी है। पुस्तक में वास्तविक जीवन के उदाहरण देते हुए बताया गया है कि आत्मविश्वास बढ़ाने, सौहार्दपूर्ण रिश्ते बनाने, सफलता प्राप्त करने, धन एकत्र करने, भय पर विजय पाने, बुरी आदतों को दूर करने के लिए अवचेतन मन की शक्तियों को कैसे उजागर किया जाए। यह पुस्तक आपकी मान्यताओं को बदलकर आपको सकारात्मक ऊर्जा से भर देगी।

डॉ. जोसेफ़ मर्फी ने सकारात्मक सोच से विश्व के लोगों के जीवन को परिवर्तित कर दिया। वे बीसवीं सदी के मध्य में सबसे अधिक प्रसिद्ध लेखकों में से एक थे। डॉ. जोसेफ़ मर्फी ने तीस से अधिक पुस्तकें लिखी हैं।

उनकी पुस्तक ‘आपके अवचेतन मन की शक्ति’ विश्व की सर्वाधिक बिकने वाली पुस्तकों में से एक है और इसका तीस भाषाओं में अनुवाद किया जा चुका है।

1940 के दशक के मध्य में अर्नेस्ट होम्स द्वारा धार्मिक विज्ञान में नियुक्त डॉ. मर्फी ने लॉस एंजिल्स डिवाइन साइंस चर्च के मंत्री रहते हुए वर्षों तक लाखों लोगों को परामर्श दिया और कई व्याख्यान दिए। उन्होंने पूर्वी धर्मों की सूक्ष्म बारीकियों को समझने के लिए अपने जीवन का काफी हिस्सा समर्पित किया। भारत में रहने के दौरान डॉ. मर्फी भारत विश्वविद्यालय में आंध्र रिसर्च फेलो भी रहे।

“

अच्छा सोचेंगे, तो अच्छा होगा। बुरा सोचेंगे, तो बुरा होगा। आप वही बनेंगे, जो आप सोचते हैं।

”



The Generative Artificial Intelligence Tsunami

Ten Mega Trends That Will Transform Indian Business

KETAKI KARNIK

Non-fiction/Science and Technology

Paperback

129 x 198 mm

224 pages

World Rights

₹395 \$9.99 £8.99



9 789363 950825

Generative Artificial Intelligence Isn't Just Another Tech Wave – It's A Corporate Tsunami

- Your company has vanished. Scratch that – your industry is extinct.
- Your colleagues feel alien. Philosophers replace data magicians. Mavericks rule.
- You attend four meetings simultaneously ... while watching OTT.

Science fiction? No. The future has arrived.

Gen AI is reshaping the very fabric of the corporate world – how we do business, how we interact, and who we need to be to thrive in the workplace. In today's world, past glory does not guarantee future success. Learning afresh and adaptability are new rules of survival.

The Generative Artificial Intelligence Tsunami unpacks ten transformative megatrends set to disrupt the fundamental pillars of Indian business: from industry and organizational structures, to strategy and people dynamics. Beyond thought-provoking insights, the book offers actionable suggestions to businesses ("what does it mean for your company?") and corporate professionals ("what does it mean for you?") to win in the new era.

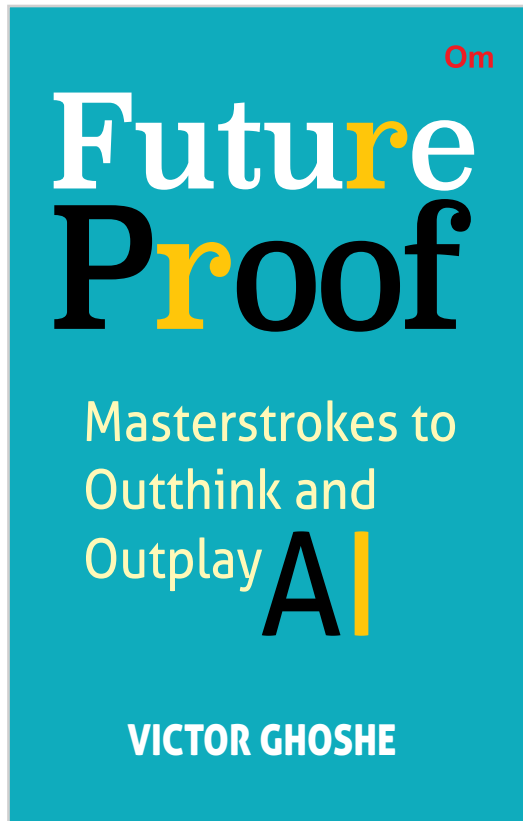
Gen AI is reinventing the rules of play. Understand. Adapt. Succeed. Lead.



Ketaki Karnik, a corporate strategist and policy analyst with two-and-a-half decades of experience, specializes in assessing the impact on business of evolving zeitgeists. Her passion lies in harnessing advanced technology to tackle the wicked challenges facing organizations and nations.

Author of *Secrets for Thriving in the Gig Zone*, a widely recognized guide to success in the gig economy and a Kala Literature Awards finalist, Ketaki also writes fiction. Twice honoured with the South Asia Prize for Micro-fiction and author of three thrillers, she blends sharp analytical insight with a flair for storytelling.

Ketaki holds an MBA from the University of Oxford and loves her guitar, detective fiction and chocolates.



FutureProof

Masterstrokes to Outthink and Outplay AI

VICTOR GHOSHE

Non-fiction/Technology

Paperback

129 × 198 mm

232 pages

World Rights

₹395 \$9.95 £8.99



How do you stay relevant, ethical and empowered in an AI-driven future?

The answer does not lie in learning to code or chasing the latest tools. It is about how you adapt to change, redefine purpose and make choices in the face of the unknown.

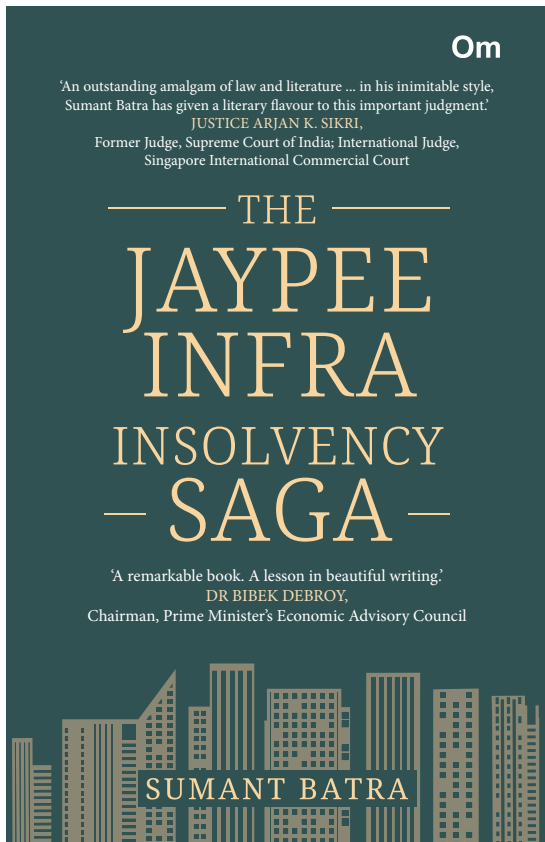
Artificial intelligence now dominates almost every conversation, stirring awe, curiosity, fear and respect in equal measure—and for good reason. Around 70 per cent of businesses already use AI. It will wipe out millions of jobs and create millions more, demanding a new hybrid of human and machine intelligence. The real question is: are you ready to ask the right questions, shape ethical choices and work with AI rather than compete against it?

Futureproof offers a grounded, non-technical and profoundly human roadmap to thrive—not just survive—in the age of intelligent machines. It replaces fear with clarity, confidence and even more curiosity. It demonstrates why foresight, not hindsight, is the new survival skill. The world's most sought-after professionals have never been those who knew what would happen next. They were the ones who shaped what happened next.



Victor Ghoshe is an award-winning Indian author and international strategist whose work bridges literature, behavioural science, branding and social transformation. Ghoshe is best known for the Eric Roy historical adventure series—The Job Charnock Riddle and Tomb of God.

Parallel to his literary career, Ghoshe is an internationally respected behavioural studies scholar and global strategist with over twenty-eight years of leadership in branding, communication, and social and behaviour change strategies. Trained at the BBC Academy, London, and Yale University, he has worked as senior adviser to BBC Media Action and creative head at DDB Mudra, shaping high-impact campaigns for global brands. His work in collaboration with governments and institutions including the Gates Foundation, UNDP and BBC has also influenced public policy and social transformation across South Asia and Sub-Saharan Africa.



The Jaypee Infra Insolvency Saga

SUMANT BATRA

Non-fiction
Paperback
138 × 216 mm
334 pages
World Rights
₹595 \$14.99 £11.99



In August 2017, Jaypee Infratech Limited, a towering giant in the Indian real estate and infrastructure sector, found itself mired in a labyrinth of insolvency proceedings, sending shockwaves through the industry. Among the many stakeholders involved, the thousands of homebuyers who had invested their hard-earned savings in Jaypee Infratech’s residential projects were hit the hardest by the proceedings.

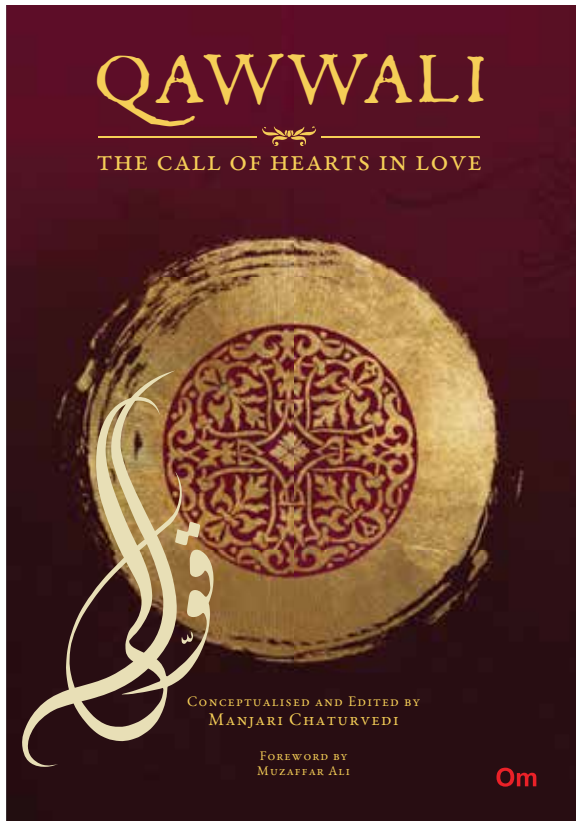
The long-drawn insolvency process finally ended in June 2024, as the company emerged triumphant with a successful resolution, seeking to reclaim its position as a leading player in the real estate sector with almost all stakeholders emerging victorious. In *The Jaypee Infra Insolvency Saga*, Sumant Batra, India’s most reputed insolvency lawyer presents the first-hand account of what will arguably go down in the annals of history as one of the most significant insolvency proceedings.



Sumant Batra is India’s leading insolvency lawyer and among the top thirty globally, as rated by *Global Restructuring Review*. He has worked as senior international consultant to the IMF, World Bank Group, OECD and other development institutions. His book on corporate insolvency is considered the most authoritative work on the subject. He has contributed essays in numerous anthologies on insolvency.

A champion of cultural initiatives, Sumant is the founder and architect of a number of innovative projects to promote Indian heritage and literature, including the popular Kumaon Literary Festival. He is the author of *The Indians*, a bestselling coffee-table book that includes a foreword by Cherie Blair, and *Anarkali*; and co-author of *An Actor’s Actor: The Authorized Biography of Sanjeev Kumar*.

“An outstanding amalgam of law and literature ... in his inimitable style, Sumant Batra has given a literary flavour to this important judgment.
*Justice Arjan K. Sikri,
Former Judge, Supreme Court of India;
International Judge,
Singapore International Commercial Court*”



Qawwali

The Call of Hearts in Love

MANJARI CHATURVEDI

Non-fiction/Music
Hardback with flaps
178 × 254 mm
384 pages
World Rights
₹1495 \$37.95 £29.99



Conceptualised and edited by Manjari Chaturvedi, *Qawwali: The Call of Hearts in Love* is the result of fourteen years of her work in documenting this form.

You have your favourite qawwali, you drown yourself in the music, groove to it, but do you know what this music means, where it originated, and how it was specifically structured to make you 'feel' ecstatic. Do you know that a Sufi saint had to defend sama and qawwali in a royal court, so that it could be safely passed on to us, 700 years later? You groove to 'Damadam mast qalandar', now find the meaning of the song, the poetry and the reason why it is sung. How did qawwali become part of Hindi cinema, who were singing this form in the gramophone era, and what is Sanatani Qawwali?

Qawwali: The Call of Hearts in Love is your one-stop resource for answers to the above and much more. Insightful and engaging, Manjari Chaturvedi's labour of love is a must-read that will be cherished by all lovers of music. At the same time, it is an extremely important contribution to the literature on Sufism and music.



Manjari Chaturvedi is a classical Kathak dancer, the creator of Sufi Kathak and the restorer of the dance of tawaifs, director and choreographer, film-maker, TedX Speaker, cultural academic. She has been at the forefront of reviving and preserving the traditional art of Khanqahi Qawwali for over twenty-five years. With more than 500 performance concerts, spanning two decades and twenty-four countries, her work is archived at www.manjarichaturvedi.com.

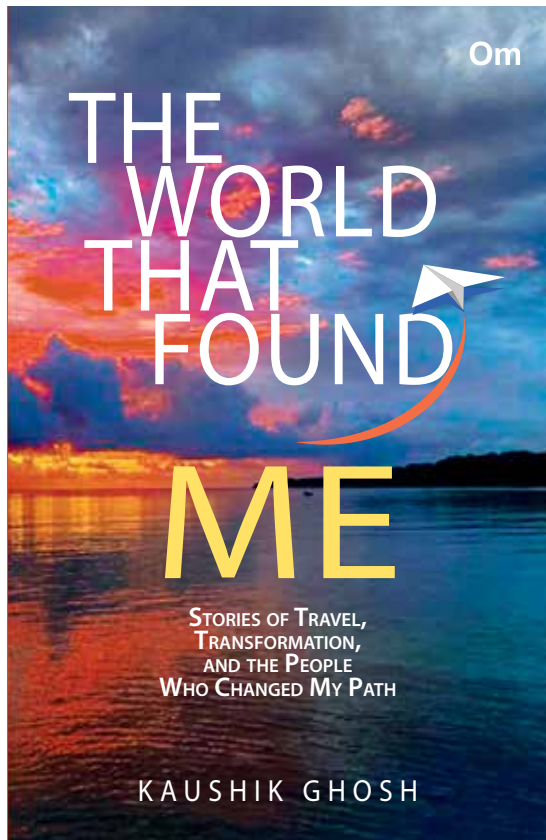
“

“This is a remarkable document like none other! Manjari has put together an inspired piece of work tracing the history of the music form and the practitioners involved in shaping its form and style... A collector's edition, for lovers of poetry, art, music, and the amazing artists involved!”

- Prahlad Kakar

“The poetry of Sufis has been echoing for centuries. But preserving such a valuable work needed an effort of equal calibre in the shape of a book or document... This work will be useful for us, and also for new generations who are not familiar with Sufism and qawwali. Because qawwals themselves cannot document their own work, this work becomes necessary for coming generations and for history”

- Hansraj Hans



In *The World That Found Me*, Kaushik Ghosh—business leader, explorer, and storyteller—takes readers on an extraordinary journey across more than a hundred countries. Through evocative vignettes and heartfelt reflections, he transforms travel into a deeply human experience—one that reveals kindness, resilience, and the invisible threads that connect us all. With warmth, wit, and wisdom, *The World That Found Me* reminds us that every road leads not just outward, but inward—to a richer understanding of ourselves and the world we share.

The World That Found Me

Stories of Travel,
Transformation, and the People
Who Changed My Path

KAUSHIK GHOSH

Non-fiction/Travelogue

Paperback

129 × 198 mm

300 pages

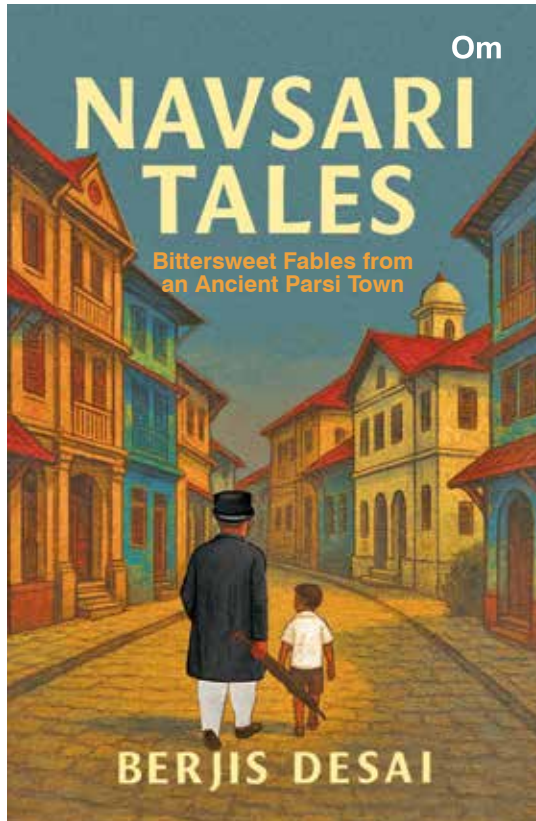
World Rights

₹495 \$12.95 £10.99



About the Author

Kaushik Ghosh is a man of many dimensions—a successful business leader with over three decades of professional experience, an orator, a radio presenter and, above all, a passionate traveller at heart. Despite his highly demanding professional commitments, Kaushik has always carved out time to pursue his greatest love—travelling. Through meticulous planning, he has turned weekends, holidays, and every possible opportunity into unforgettable journeys, leading him to explore more than 100 countries across the globe.



Navsari Tales

Bittersweet Fables from an Ancient Parsi Town

BERJIS DESAI

Non-fiction/Society and Culture

Paperback

129 × 198 mm

220 pages

World Rights

₹395 \$9.95 £8.99



Navsari Tales is a poignant, picturesque throwback to a time when the Parsi presence in Navsari was vibrant. With empathy and wit, Berjis Desai takes readers on a nostalgic trip into the homes and hearts of a close-knit community, weaving together a mosaic of true stories.

A microcosm of all things Parsi, the book offers an insider's view of life in Navsari during the nineteenth and twentieth centuries—full of esoteric rituals, strange relationships, and richly layered traditions. From cousin marriages to forbidden love, exorcisms to eccentric remedies, heartbreak to hilarity, these tales irreverently span the sacred and the profane, the mundane and the magical.

With incandescent prose and an irreverent eye, Navsari Tales captures the spirit of a lost world—equal parts uproarious laughter and moist eyes. Like the ubiquitous batasa biscuit dunked in chai, this collection invites immersion. Sip, savour, and soak it all in.

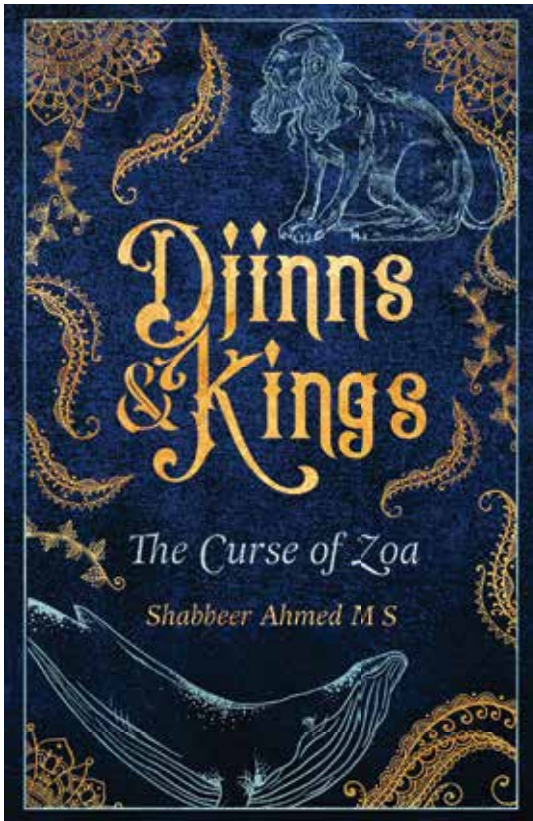
About the Author

Berjis Desai, an eminent lawyer and a best-selling author, studied at Cambridge and Mumbai. He also worked as a journalist with a reputable Gujarati daily. Desai retired as the managing partner of one of India's leading law firms. His books *Oh! Those Parsis* and *The Bawaji* have both received critical acclaim. His debut novel, *Towers of Silence* was published in 2021, and his crime thriller, *Murder at the Racecourse*, in 2024. Berjis has been called "the benign blend of Oscar Wilde and George Bernard Shaw who makes satire look so delicious in all his writing".





Fiction



Djinns & Kings

The Curse of Zoa

SHABBEER AHMED M S

Fiction/Fantasy

Paperback

129 x 198 mm

300 pages

World Rights

₹295 \$7.99 £6.99



A battle among different djinn factions ends in the mysterious murder of Zoa—a magical aquatic creature that is the pride of the great djinn city of Afra-Zun. Just before its death, Zoa curses the city with utter ruin. The curse can only be lifted by a human who can restore three lost gems called Sanaa.

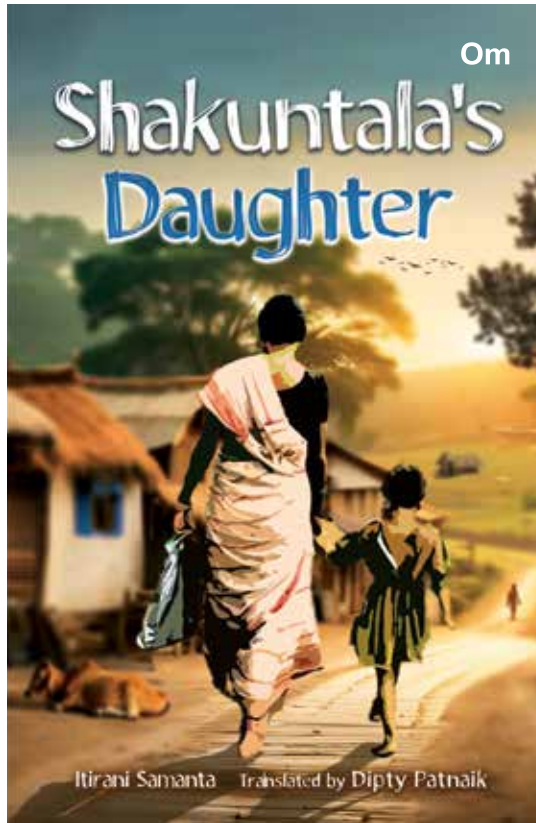
Young Rhuzbeh is tasked by the djinns to retrieve Sanaa and resurrect Afra-Zun. He is also on a quest to win back his beloved's affection and trust, a journey that will take him across vast oceans and see him battle great kings and contend with magical creatures like the centaurs, serpopards, and manticores.

Even as he is rendered an unlikely hero to some and a ruthless villain to others, he learns his greatest lesson—that love is not always noble; some of the greatest crimes have been committed in the name of love.

On this perilous journey, where fortune waxes and wanes with every breath, to what lengths will he go to fulfil his responsibility? Will he hold on to his love? If yes, will it be at the cost of his soul? Will Rhuzbeh succumb to the lure of the dark side of power?

About the Author

Shabbeer Ahmed is a qualified engineer and a professional MC. He quit the rat race of engineering to follow his passion—entertaining people with the magic of words. He went on to become a renowned host of events and has shared a stage with eminent personalities such as Bill Gates and Steve Ballmer as well as various Bollywood actors and sportspersons. Having hosted the ICC Cricket World Cup in 2011 for the Bangalore matches, Shabbeer is also a well-known team-building professional, with two game-design patents to his name. He has hosted international music shows as a radio jockey on 101.3 FM and entertained music lovers as a video jockey with the erstwhile SS Music. He is also a TEDx speaker. This novel marks Shabbeer's foray into the world of fiction writing. He currently lives in Bangalore, India.



Shakuntala's Daughter

ITI SAMANTA

TRANSLATED BY DIPTY PATNAIK

Fiction/Translation

Paperback

129 × 198 mm

224 pages

World Rights

₹295 \$7.99 £6.99



The grind of hard labour is inescapable for Shakuntala, a help in a rich household in rural Odisha who supplements her meagre income with a second job as a peon at a private school—all so that she can one day give her infant daughter, Bharati, the gift of education and the promise of a better life. Shakuntala's life mirrors that of millions of other women living on the fringes of Indian society, battling poverty, unpaid domestic work and sexual abuse.

When Bharati turns six, Shakuntala must fight the school headmaster who refuses to admit the girl without the father's name, throwing up questions of identity and personhood—after all, in a patriarchal society, whom do children belong to when fathers forsake them?

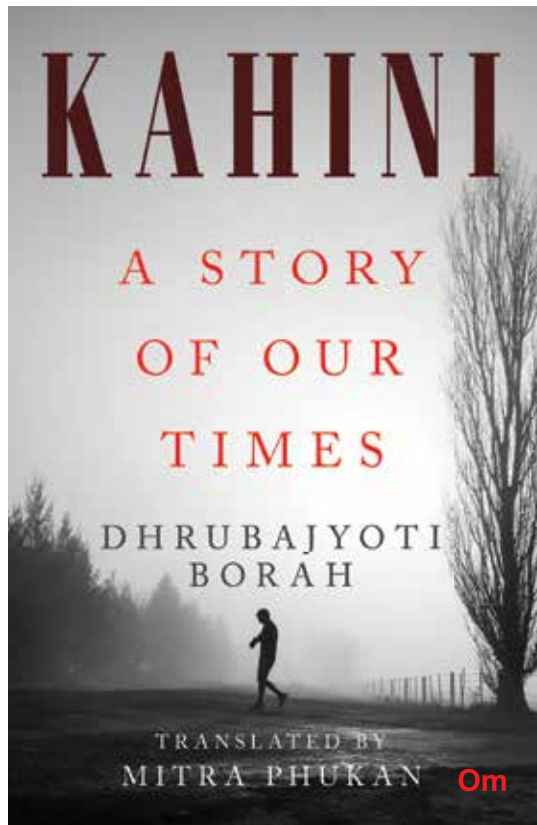
Coming from the seasoned pen of popular Odia writer Iiti Samanta, *Shakuntala's Daughter* challenges easy assumptions about feminist narratives where self-assertion does not occur in congealed moments of grand statements and rebellions but through the persistent will to survive, punctuated by as many subversions as compromises.

About the Author

Iiti Samanta occupies an interesting niche in contemporary Odia writing, having authored over twenty-five books, fiction and non-fiction, that delve into female agency and psychology.

As the founding editor of *Kadambini*, a popular monthly magazine that promotes Odia art, literature and culture, she focuses her efforts on nurturing Odisha's creative minds. Through a plethora of short stories, novels, essays, features, interviews and translations over the years, she has explored complex subjects such as women's expression of love and self worth and their struggle for an individual identity with nuance and sensitivity.

Shakuntala's Daughter, originally published as *Shakuntalara Jhia* in Odia in 2017, is her second novel.



Kahini

A Story of Our Times

DHRUBAJYOTI BORAH

TRANSLATED BY MITRA PHUKAN

Fiction/Translation

Paperback

129 × 198 mm

151 pages

World Rights

₹295 \$7.99 £6.99



A father refuses to talk to his daughter for marrying a card-carrying communist against his wishes, but when his children send him dishes prepared in their kitchens, he will eschew the food prepared by all but the estranged daughter.

A grandfather asks his grandson to find him some bogus letterheads belonging to an underground organization, for in a state where extortion falls in the realm of the quotidian, anybody can be an extortionist.

A family refuses to acknowledge the real reason for the death of their son from a dreaded disease, fearing social ostracism and wishing to avoid shame.

Two old men share dirty jokes and dirty films in a world that disallows pleasures for the elderly.

Kahini is a heartening slice-of-life tale about lives lived and experienced in Assam. Using the trope of four men who share an unusual friendship that goes beyond their apparent differences, Sahitya Akademi Award winner Dhrubajyoti Borah chronicles a state that remains robust, bustling and full of life, even as it seems to sit on a powder keg.

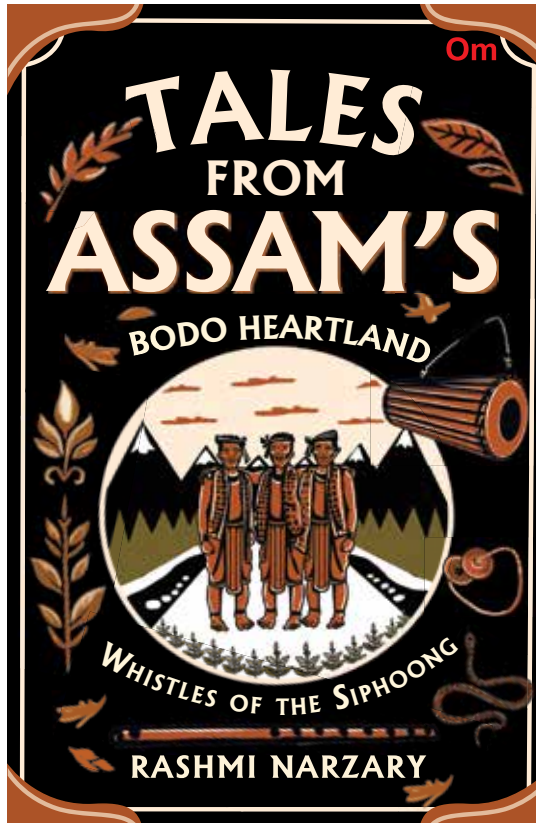


Dr Dhrubajyoti Borah, a Sahitya Akademi awardee, is considered to be one of the foremost contemporary writers working in Oxomiya today. Among his works are award-winning novels, works of historical fiction, short stories, and so on. He is a former president of the Asom Sahitya Sabha, the foremost literary body of Assam.



Mitra Phukan is a writer, translator and columnist. Her published literary works, fifteen so far, include children's books, biographies, novels, and collections of short stories. Among her novels are *The Collector's Wife*, *A Monsoon of Music*, and *What Will People Say?*. Her short story collections include *A Full Night's Thievery*.

Among her translated works are a translation of Jnanpith Awardee Birendra Kumar Bhattacharjee's novel, *Kobor aru Phool* (*Blossoms in the Graveyard*), Sahitya Akademi Awardee Harekrishna Deka's short stories in a collection titled *Guilt*, and several other works. She has also selected, partly translated and edited a collection *The Greatest Assamese Stories Ever Told*. Her fortnightly column 'All Things Considered', in *The Assam Tribune*, is very widely read.



Whistles of the Siphong

Tales from Assam's Bodo Heartland

RASHMI NARZARY

Fiction/Folktales

Paperback

129 × 198 mm

224 pages

World Rights

₹295 \$7.99 £6.99



Old Ojhai has never loved anyone or anything more than his siphong, the flute.

Sometimes Ojhai's siphong overpowers scary spirits and sometimes it brings Heaven's deity down to earth. It cajoles the skies to rain and it woos fire. It captivates reptiles just as its gentle lullaby soothes an unborn baby. It even helps an innocent youth see his dying mother and escape the clutches of the army.

Spirits and humans, serpents and skies, fire and fireflies all surrender to the magic of Ojhai's music. It is the miraculous melody from his siphong that weaves through the fabric of lore, legend and culture of the Bodos of Assam in Narzary's *Whistles of the Siphong*.

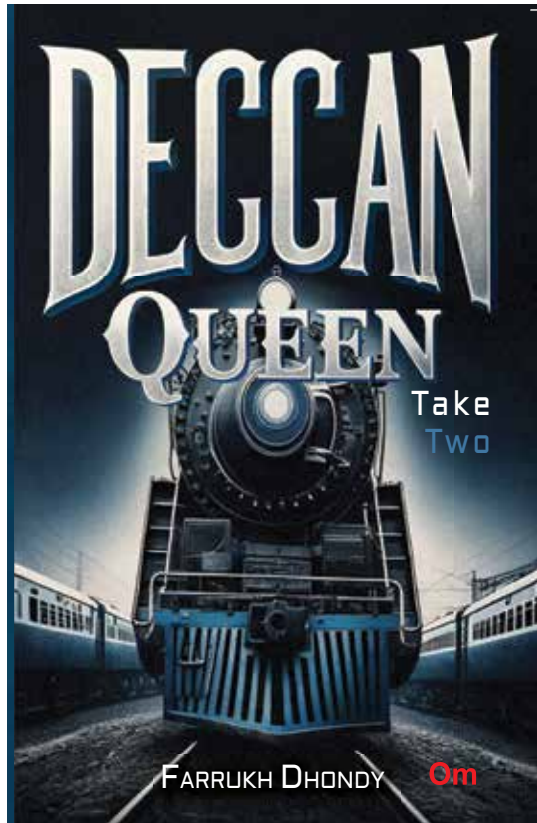
The eight tales in this collection move through the real and fantastical to bring alive the threads of joy, compassion and care that connect humans to nature and tradition, to stories and music and, above all, to each other.



Rashmi Narzary was awarded the Sahitya Akademi for Children's Literature in 2016 for her collection of short stories, *His Share of Sky*. Literarily, socially and academically acclaimed, her debut novel, *BLOODSTONE*, *Legend of the Last Engraving*, is a historical fiction woven around the legends of the Kamakhya Temple.

Her latest novel, *An Unfinished Search*, is a historical fiction portraying the rootlessness and loss of identity that war and partition of nations cause. Narzary's work is being taught in universities and researched for doctoral thesis and has been translated into other Indian and foreign languages.

Whistles of the Siphong is Rashmi Narzary's seventh book.



Deccan Queen

Take Two

FARRUKH DHONDY

Fiction/Stories

Paperback

129 × 198 mm

280 pages

World Rights

₹295 \$7.99 £6.99



This concatenation of stories is based on characters from the life of the author, Farrukh Dhondy, in his childhood and boyhood in Poona and Bombay. Among the many personalities we meet are his grandfather, brought to poverty, misery and ruin through a deal with a Maharajah, the young Scottish brothers abandoned by their alcoholic father in Farrukh's Anglo-Indian school, and his father's friend and college mate supposed dead in the Second World War—who returns as the undead...

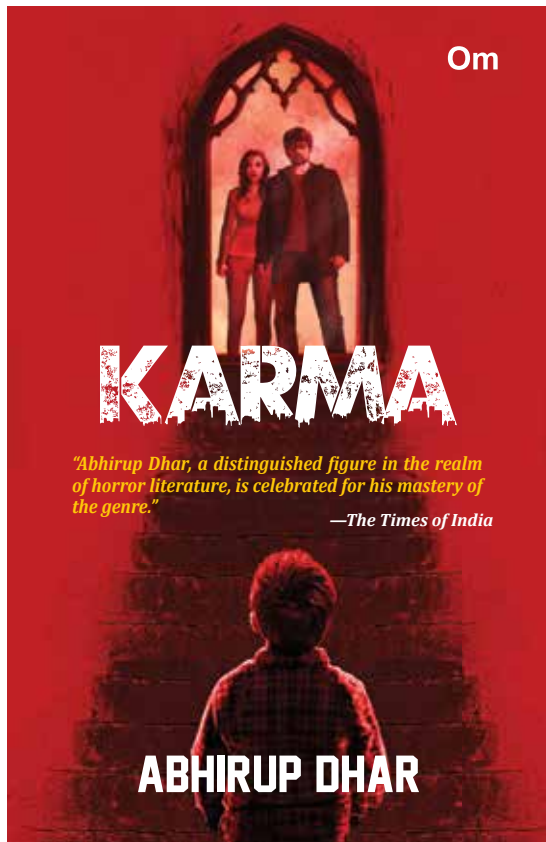
But perhaps even more intriguing than the stories are the reactions of the characters' descendants and relatives, who write back to the author objecting to aspects of the stories, threatening retribution or even importuning for favours. It is to set the record straight that the author decides to publish this 'second telling', a Take Two, which includes these communications appended to the tales.

At the heart of the book is the Deccan Queen of the title—the iconic train that runs between Pune and Mumbai—a metaphor about life and journeys in the India of the recent past and today, and the literary conceit that these stories were published in a fictional first edition to which readers and characters in those stories are responding. Through

this, the collection poses the eternal questions about stories: What is fact? What is fiction? How much is invention? Where does creativeness end and the truth begin?

About the Author

Farrukh Dhondy was born in 1944 in Pune, India. He went to school and college in Pune and then won a scholarship to Cambridge University, UK, where he graduated with a dual degree in Quantum Physics and English. He went on to write several books, among them *The Bikini Murders* and his autobiography, *Fragments Against My Ruin*. He has written TV sitcoms including *Tandoori Nights* and famous screenplays, among them *Bandit Queen*, *Mangal Pandey* and *Jinnah*. He has also written stage plays and is a regular columnist for several newspapers. He lives in Britain and has been a political activist and a commissioning editor on Channel 4 UK TV.



Karma

ABHIRUP DHAR

Fiction/Horror

Paperback

129 × 198 mm

136 pages

World Rights

₹295 \$7.99 £6.99



9 788119 750528

In the misty hills of Darjeeling, a six-year-old Ricky feels a malevolent presence lurking in the shadows of his new home. From the night he wakes up from a bad dream nothing is ever the same again. As his family is faced with an onslaught of supernatural disturbances, they turn to a psychic for answers, only to unearth secrets that defy all rules of reality.

Decades later, in the same house, Karma and Sakshi find themselves trapped in a nightmare of paranormal terror. As their secluded home becomes a battleground for sinister forces, a relentless storm seals them in, cutting off any hope of escape. As they confront the chilling truth that lies hidden within the walls of their home, they are forced to question everything they once knew.

What powers move in the house? What is its history? Are Ricky and Karma connected? What truths are Karma and Sakshi evading? In a house where every corner holds a secret and an old antique mirror hides the answers, everyone must confront their deepest fears before it's too late.

In Karma, Abhirup Dhar spins a web of twisted realities, where the boundaries between the past and the present are blurred to foreground the truly haunting aspect of life—death.

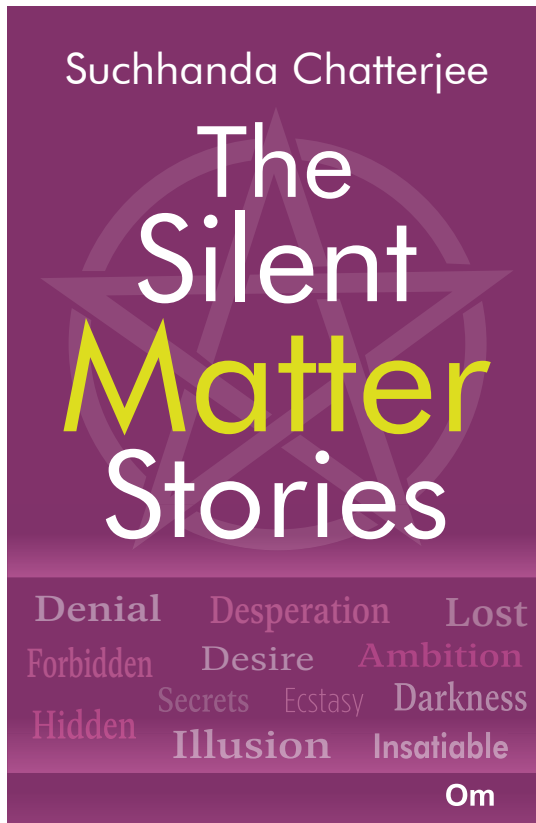
About the Author

Abhirup Dhar is a Kolkata-born bestselling author. His books include *Once Again... With Love!* and *Stories Are Magical* after which he delved into horror with *Hold That Breath* (1 and 2), *Hauntings*, and *The Belvoir Brooke Haunting* which were very well-received, with *Hauntings* being an Amazon bestseller for months from the very first day of its release. A name to be reckoned with in the genre of horror writing in India, one of his most famous projects, *Ghost Hunter: Gaurav Tiwari* was phenomenally received, topped the Amazon charts, and has been acquired for screen adaptation. Abhirup is also a screenwriter, working with esteemed people from the Indian film industry.

“

Abhirup Dhar, a distinguished figure in the realm of horror literature, is celebrated for his mastery of the genre.—*The Times of India*

”



In her debut collection of short stories, Suchhanda Chatterjee casts a relentless light on ordinary people to unmask the darkest recesses of the human soul - a place where the truth hides. After all, nothing is what it appears to be.

The Silent Matter Stories

SUCHHANDA CHATTERJEE

Fiction/Stories

Paperback

129 x 198 mm

170 pages

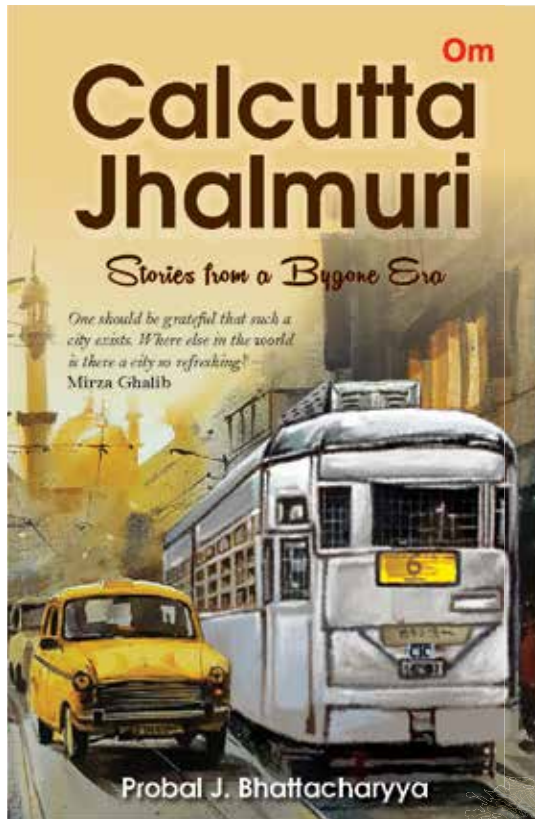
World Rights

₹295 \$7.99 £6.99



About the Author

Suchhanda 'Meenoo' Chatterjee is a producer, storyteller and founder of Quest Films and Ishtaa Films. She has been writing from the age of eighteen. She served as the creative producer for *Forbidden Love* (Zee5), an anthology of romantic thrillers, in which two of her stories, *Arranged Marriage* and *Anamika*, were directed by Pradeep Sarkar and Priyadarshan respectively.



Calcutta Jhalmuri

Stories from a Bygone Era

PROBAL J. BHATTACHARYYA

Fiction/Short Stories

Paperback

129 × 198 mm

222 pages

World Rights

₹295 \$7.99 £6.99



'Calcutta is remarkable! It is a world where everything except a remedy for death is available. Every task is easy for its talented people, its market has an abundance of everything except the commodity of good fortune.'

– Mirza Ghalib

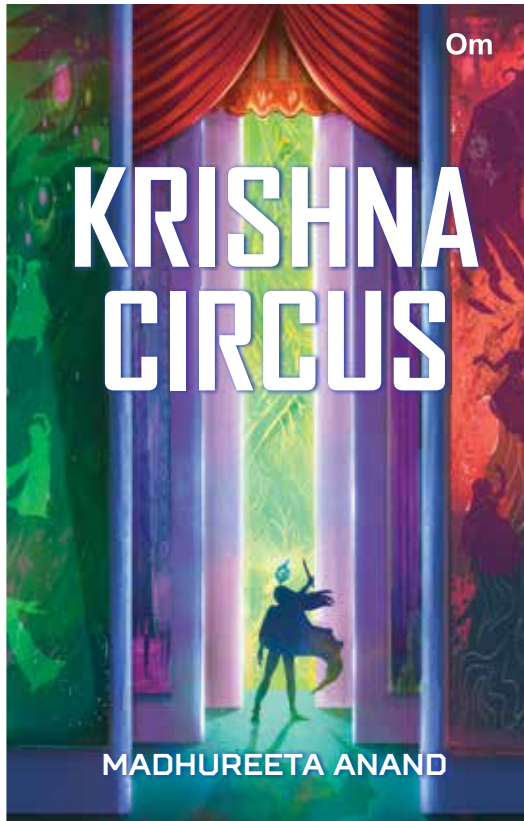
Those who lived in Calcutta during the 1960s–1980s—before it became the Kolkata of malls and neons and flyovers—swear by the 'city enchantress', its ambience and ethos. Calcutta Jhalmuri is Probal J. Bhattacharyya's ode to a bygone era. In evocative prose, these stories evoke the sounds and sights of a city now irrevocably lost in the sands of time. The myriad characters offer an insight into the whole social and economic spectrum—from a freedom fighter to a college playboy, a nautch girl, and a battered housewife—as they leap out of the pages to paint an irresistible portrait of an extraordinary city. Wistful and elegiac, this is one unforgettable ride down memory lane.



An alumnus of St Xavier's School and Kalyani University, West Bengal, Probal J. Bhattacharyya earned his undergraduate degree in economics.

Born and brought up in Calcutta, he spent a major part of his life in the city between the 1960s and the '80s, forming a lifelong attachment that endured despite his nearly three-decade-long stay abroad. Influenced by his mother, Probal wrote sporadically as he was busy in the corporate world building brands.

He now lives far from the madding crowd in a small town near Shimla, nestled amidst apple orchards, majestic hills and forests with cedar and pine trees, pursuing his passion for writing.



Krishna Circus

MADHUREETA ANAND

Fiction/Mythology
 Paperback
 129 × 198 mm
 275 pages
 World Rights
 ₹295 \$7.99 £6.99



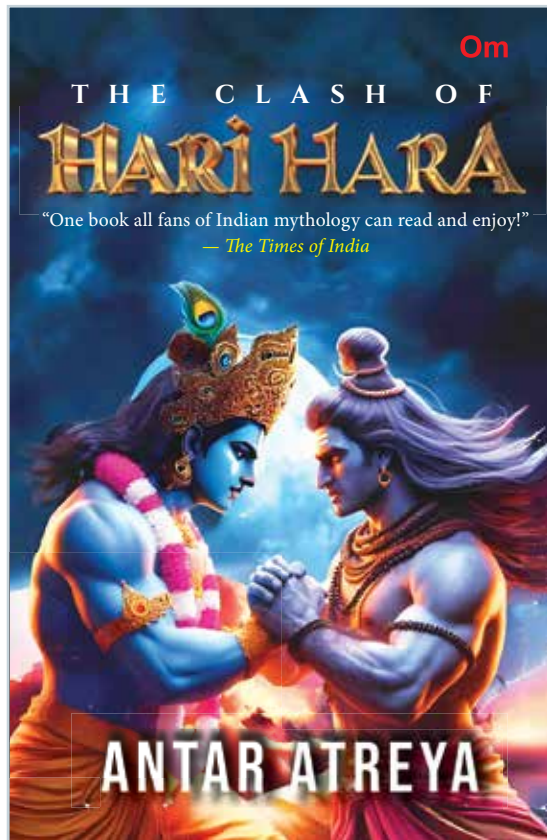
Earth has become a post-apocalyptic wasteland, with its last sanctuary being the artificial city of Mathura—encased in a dome and ruled by the tyrant Kams.

With nature being a distant memory, the immortal inhabitants of Mathura rely on synthetic food and water for sustenance. A prophecy, which has also forbidden them to reproduce, foretells the birth of Krishna, a female superhero. She is destined to travel back in time, prevent the cataclysmic events that led to the planet's destruction, and eventually seal Kams's downfall.

Author, entrepreneur and film-maker Madhureeta Anand's book *Krishna Circus* reimagines mythology within a superhero universe, forging key connections among contemporary issues of gender and ecology.



Madhureeta Anand is a multifaceted author, entrepreneur, film-maker and activist. Her films have garnered both national and international recognition, winning prestigious awards such as the Silver Conch at the Mumbai International Film Festival and the Best Foreign Film award at the Xian Film Festival in China. In addition to her cinematic achievements, Madhureeta contributes to various websites and magazines, and her writings are featured in the anthologies 'Search for Sita' and 'Finding Radha'. As an advocate for women's and children's rights, she founded Phree for Safety, a globally available mobile application dedicated to women's safety.



The Clash of Hari Hara

ANTAR ATREYA

Mythological Fiction

PaperBack

129 × 198 mm

332 pages

World Rights

₹395 \$9.95 £8.99



Sanjam, an Aryavrata spy, infiltrates an armed rebel organization called the Band to discover its origin, secrets, and agendas. As he rises in the ranks, he falls for a brave female warrior of the outfit, Madhu, who unwittingly exchanges secrets with the spy, even as the threat from an evil king, Banasura, looms large.

Realizing that calamity is waiting to strike, Dwarkadhish Krishna meets Lord Shiva, apprising him of the danger lurking around them.

With time, Madhu and Sanjam venture to the kingdom of Sonitpura, where they profess their love for each other, and all hell breaks loose.

Who are Madhu and Sanjam in reality? Why does their love story cause political chaos in Aryavrata and result in a colossal war between two gods? And who will win the war when Shiva and Krishna face one another?

Taking off from a legend from his home state, Antar Atreya crafts a fascinating tale of one of ancient India's bloodiest wars, set in the aftermath of the Kurukshetra battle, where mythology meets espionage and gods wage war on one another.



Antar Atreya is a bestselling and award-winning author, speaker, mythology enthusiast, and writing coach. An alumnus of Ramjas College and a graduate in economics, he has spoken at several literary fests, including invitations from the National Book Trust.

As a writing coach, he has trained students, judged events, and delivered workshops for IIT Bombay, SRCC, and IIT Palakkad, among others. He is from the state of Assam but considers himself a 'Dilliwala' as well, having spent almost a decade in the capital. Antar enjoys soulful music, long drives, true crime, and storytelling on the screen. He is also passionate about mental health and vocal about his own experiences.

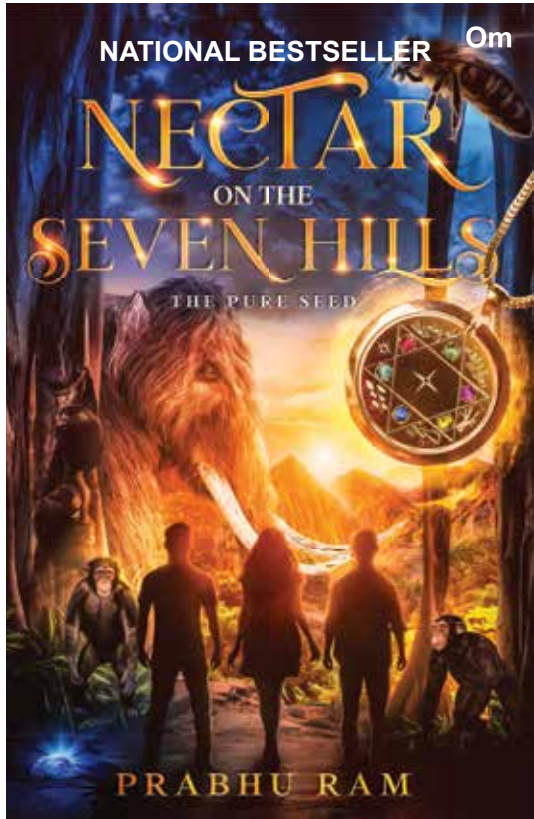
Through this story, he wishes to bring out a grand but forgotten tale from ancient Assam and Hindu mythology to the world. As a mythology enthusiast, he also creates content on Hindu mythology.

“

“One book all fans of Indian mythology can read and enjoy!”

— *The Times of India*

”



Nectar on the Seven Hills

The Pure Seed

PRABHU RAM

Fiction/Fantasy/Mythology

Paperback

129 × 198 mm

308 pages

World Rights

₹325 \$8.99 £7.99



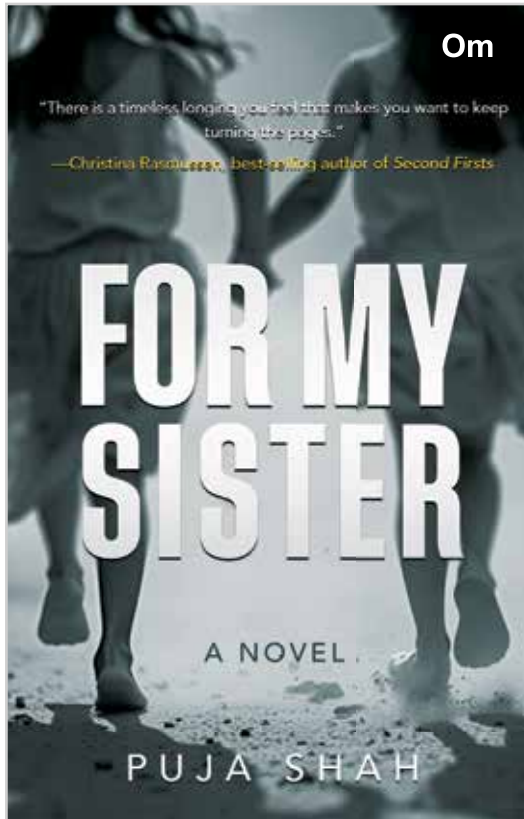
9 789363 1958739

Stranded in the treacherous depths of the forests of the Eastern Ghats – a region steeped in ancient lore – amidst a pandemic-triggered lockdown, siblings Magadh, Yukti, and their new friend Rudra race against time to confront and stop an ancient enemy. As one fateful night uncovers many legends with danger lurking in every shadow, will their friendship overcome the malevolent forces at play? Will the journey lead to the discovery of the 'Pure Seed'? Will General Xilian and his men succeed in their plot to take advantage of the situation?

The Pure Seed is the first book in the Nectar on the Seven Hills trilogy. In this epic fantasy adventure, Prabhu Ram blends Indian mythology with those of other civilizations while offering a different perspective on historical events. This breathless race against time is an unputdownable, breathtaking read.



Prabhu Ram is a banker, bilingual writer, novelist, and an avid music enthusiast. He grew up in South India and currently lives in London, UK, with his wife and two children. A postgraduate of Manchester Business School, he is a senior executive at a European investment bank. In addition to his writing, Prabhu Ram is a strong advocate for mental health and well-being, using literature and education as tools to raise awareness, and actively leads fundraising efforts. You can follow him on social media platforms Instagram, Facebook, and TikTok at @authorprabhuram. You can also reach him by visiting the website, www.nectaronthesevenhills.com.



For My Sister

A Novel

PUJA SHAH

Fiction

Paperback

129 × 198 mm

312 pages

Indian subcontinent Rights

₹395 \$9.99 £8.99



Amla and Asya are sixteen-year-old twins living with their family in a small village outside of Mumbai. While they look alike, they are very different. Asya is known for her quiet grace and understanding, whereas Amla questions authority and breaks rules.

Their lives change overnight when their mother becomes ill with cancer and their father succumbs to the massive financial strain of her care in Mumbai and eventually abandons his children. To the twins' dismay, their grandparents arrange their marriages to older men. When they form a plan and run away to join their mother in the hope for a new life, the girls discover that the world is not what they thought.

After trusting the wrong people, a long train ride brings them to the dark streets of India's largest sex market where they are sold to a ruthless woman. Their only security is each other . . . until they are separated. Though they each discover ways to cope through poetry, art, and romance, they long for the other half of themselves. Will their lives ever intertwine again?

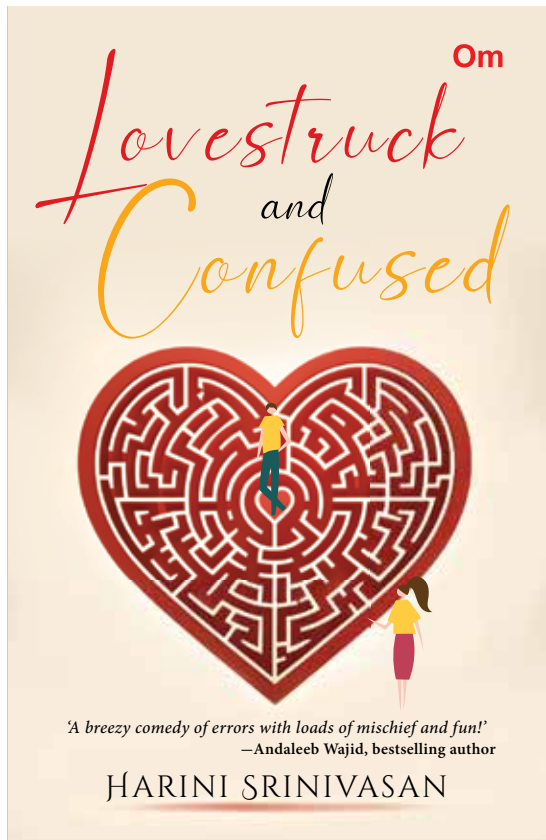


Puja Shah is a visionary poet who shares her voice through written and spoken word, guided meditations, and teaching. Born in Queens, New York, to immigrant parents, she defied teachers who questioned her English skills by winning countless poetry and short story awards in her youth. As an avid reader, she spent her teen years exploring New York City for poetry slams and book readings. The blend of East and West has always fascinated her, so she holds a graduate degree in dental medicine from Tufts University as well as over a dozen trainings in various forms of yoga, meditation, and ancient wisdom. *For My Sister* is her first novel. It has won four major literary awards in the US.

“

There is a timeless longing you feel that makes you want to keep turning the pages.

— Christina Rasmussen, best-selling author of *Second Firsts*



Lovestruck and Confused

HARINI SRINIVASAN

Non-fiction/Romance

Paperback

129 × 198 mm

216 pages

World Rights

₹295 \$7.95 £6.99



Priya Kaushik is a twenty-six-year-old professional living in Delhi, sharing her home with Tanya, her best friend. She has the hots for a hunky guy, Nitin, whom she spots in a paan masala ad. Worried about the model's credentials, Tanya decides to find out more. She hires detective Sanjay Dhamija. Determined to save her best friend from falling head over heels for the guy, she seems to sabotage a possible budding love story, and how!

Dhamija has more than one client seeking to verify Nitin's background of late. Sowmya is worried her brother is going the wrong way to fulfil his dreams of becoming an actor.

Is Nitin leading a double life? Is he a married man with two kids? Is he a porn star? As he tries to woo Priya once fate brings them together, what does this hold for Priya?

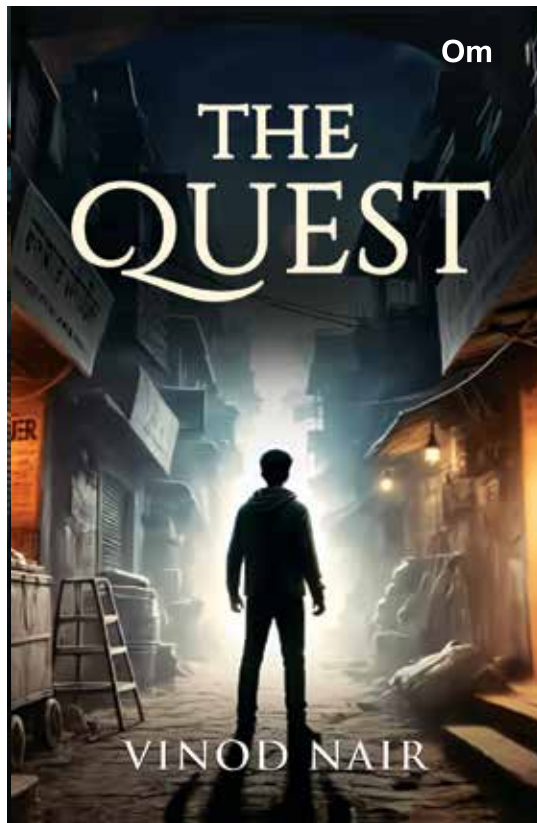
Will Priya and Nitin end up together, despite an interfering sister, an annoying friend and a thoroughly confused and hassled detective? Find out in this quintessential romcom by Harini Srinivasan.

About the Author

Harini Srinivasan is the author of two historical mysteries set in ancient India, *The Curse of Anuganga* and *Shadows and Secrets: The Pataliputra Conspiracy*; the romantic comedy, *The Ex Factor*; novella, *Death at Arcade Emporia*; a children's book, *The Wizard Tales: The Adventures of Bun-Bun and His Friends* and several short stories.

A huge old Hindi movie buff, she has contributed to the recently published anthology, *The Swinging 70s: Stars, Style and Substance in Hindi Cinema*.

A former civil servant, she is an editor and a content management professional by day, and an author by night. She can be found multitasking most of the time. An aficionado of old Hindi cinema, she lives in Gurugram, India, with her family.



The Quest

VINOD NAIR

Fiction
 Paperback
 129 x 198 mm
 239 pages
 World Rights
 ₹395 \$9.99 £8.99



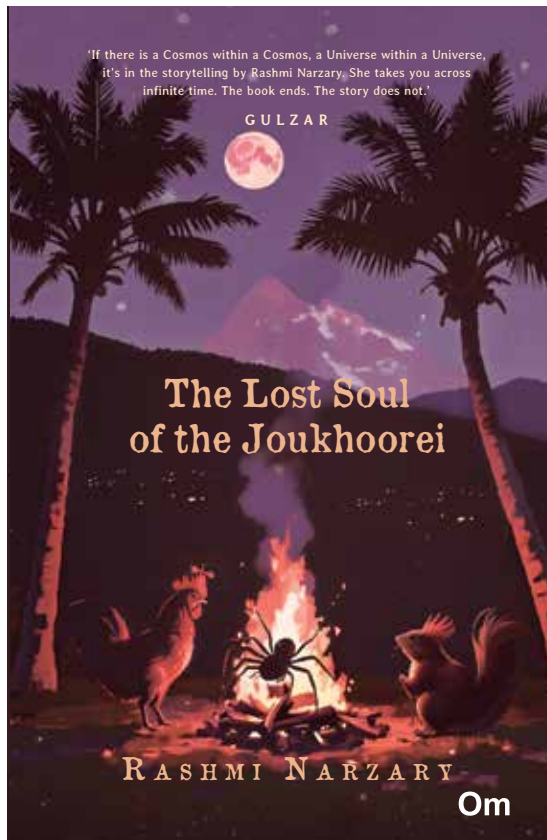
Obsessed with rescuing a young girl from the harsh realities of her existence, Dinesh embarks on a rollercoaster journey to uncover his purpose in a world teeming with insensitivity, deceit and deception. As he weaves through the city's vibrant yet vulnerable layers, he confronts the stark contrasts of human nature—compassion and cruelty, hope and despair, authenticity and pretence.

The people he meets harbour secrets, their intentions cloaked in ambiguity, including the girl he strives to rescue.

A haunting journey of betrayal and fleeting innocence, steeped in the intoxicating allure of the forbidden, *The Quest* will linger long after the final page.

About the Author

Vinod Nair was born in New Delhi and graduated in B.Com from Delhi University. He went on to complete his study in International Management from the Chartered Management Institute (UK). He has lived in New Delhi and Gurugram for over forty years and his fascination with the city has seen him write his second book after the very successful release of his first book *Delhi OMG*. Vinod stays in Ohio (USA) with his wife and daughter Carissa.



The Lost Soul of the Joukhoorei

RASHMI NARZARY

Fiction

Paperback

129 × 198 mm

240 pages

World Rights

₹295 \$7.99 £6.99



In the secluded Himalayan village of Fhuwanji, the ordinary becomes extraordinary—a simple gourd, the joukhoorei, holds a secret tethered to the universe's destiny. When a ferocious deluge ravages the village, its enigmatic keeper, Baulungbwrai, disappears, leaving the villagers reeling and a prophecy looming: the fate of Fhuwanji will forever change.

The Lost Soul of the Joukhoorei is a magical tale brimming with vivid imagery, timeless folklore, and heart-stopping twists. Rashmi Narzary's lyrical prose, redolent of the legends of her land but imbued with universal concerns, invites you into a world where the lines between myth and reality blur, and every choice carries the weight of destiny.

About the Author

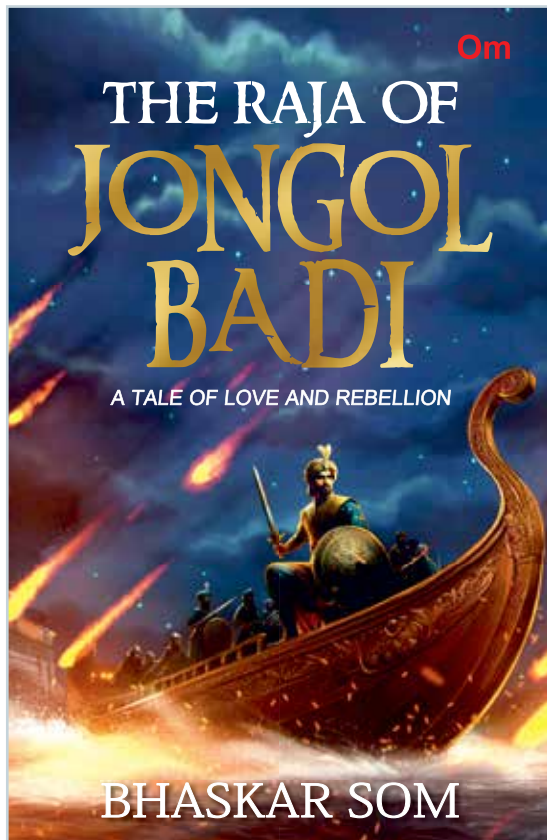
Rashmi Narzary is a dog lover at heart, an author by passion and an independent editor by profession. Awarded the Sahitya Akademi for Children's Literature in 2016 for her collection of short stories, *His Share of Sky*, creative storytelling and reimagination of folklore and legends are her forte.

“

If there is a Cosmos within a Cosmos, a Universe within a Universe, it's in the storytelling by Rashmi Narzary. She takes you across infinite time. The book ends. The story does not.

— GULZAR

”



The Raja of Jongal Badi

A Tale of Love and Rebellion

BHASKAR SOM

Historical Fiction

PaperBack

129 × 198 mm

240 pages

World Rights

₹295 \$7.99 £6.99



Chased up the river by the mighty Mughal army, one thought keeps niggling at Isa Khan, Can I marry Sona? After all, she is a widow and the daughter of a Kulin Kayastha ... She has ignited his soul, reminding him of his lost love, the beautiful Princess Pari of Qazvin. Isa wants to feel alive again, no longer chained to his past or stuck in a loveless marriage.

After having broken the shackles of slavery, Isa understands the weight of injustice. He vows never to bow to anyone any more, not even Emperor Akbar. With great courage, vision, unshakable resolve and unwavering ambition, he refuses to pay taxes to the Mughals, makes the imperial army retreat twice and even takes the risk of forging alliances that could either strengthen or doom his cause. But as the Mughals tighten their grip, Isa faces a daunting choice—continue to fight and risk the lives of his people, or seek abiding peace.

The Raja of Jongol Badi unfolds the gripping tale of the formidable chief of the Baro Bhuiyans, or the twelve chieftains, as he navigates the complexities of love, war, diplomacy, revenge, loss and betrayal to provide unyielding resistance against the Mughal Empire's imperial ambitions in Bengal.



Bhaskar Som, a management consultant by profession, has over thirty years of cross-sector experience in corporate advisory, strategy formulation, risk management, data analytics and climate change. He is a Global Association of Risk Professionals (GARP)-certified financial risk manager and a sustainability and climate risk champion.

Over the years, Bhaskar has been fortunate to extensively travel across India and the world. These travels have helped him understand and appreciate different cultures and connect with people from diverse backgrounds, making him realise that human development is a story of migration and a family's identity is always evolving. This novel is an attempt to drive home this point.

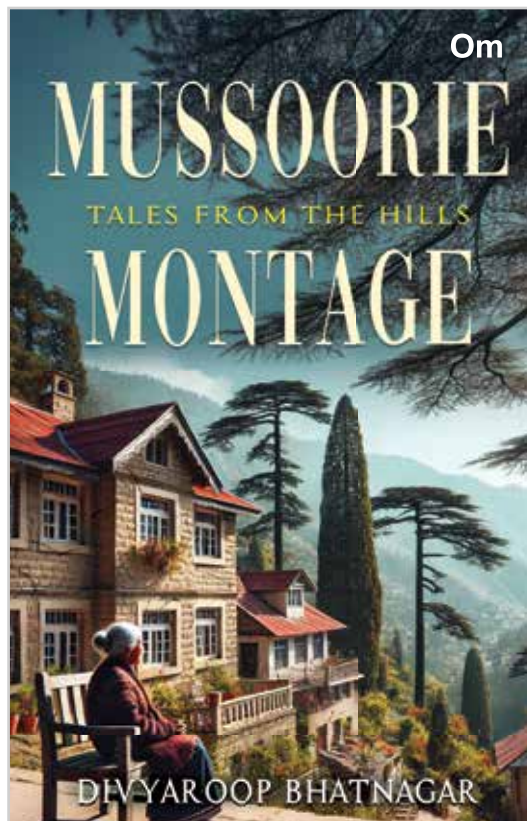
Bhaskar holds a postgraduate degree in management from IIM Calcutta and a bachelor's degree in mechanical engineering from IIT Madras. He currently resides in Mumbai.

“

A fascinating read that vividly brings history to life through spectacular storytelling and detailed character development.

—Mid-Day

”



Mussoorie Montage

Tales From The Hills

DIVYAROOP BHATNAGAR

Fiction/Stories
Paperback
129 × 198 mm
198 pages
World Right
₹295 \$7.95 £6.99



The old houses of Mussoorie stand like sentinels of the past, their thick stone walls and red roofs guarding long buried secrets. Even years after Independence, the town clings to its old ways—long, languid summers stretch on, untouched by the hum of television or the lure of the Internet. Step into this forgotten world, where echoes of the 1960s and '70s still whisper through deserted hallways and shadowed verandas.

These tales will lead you deep into the heart of old Mussoorie—a world of passion and perfidy, love and loss, mystery and menace. While some stories will leave you smiling, reading others might send a chill down your spine. Here, murder lurks in the mist, romance blooms in secret corners, and revenge waits patiently in the dark.

Indian royalty, Lucknowi nawabs, and the last of the British spinsters who refused to leave India come together in a vivid, intoxicating portrait of a town where every door hides a story, and every shadow has a past.



Divyaroop (Debu) Bhatnagar was born and brought up in Kanpur. As a child, his family would go to Mussoorie in summer for the children's school vacations and the love for the place and the mountains have stayed with him for a lifetime. Debu studied at IIT Kanpur and IIM Calcutta and had a long career with consumer products companies in India and abroad as a CEO and an MD. Along with a few close friends and colleagues, he later set up a consulting company.

Debu loves reading, travelling, golf and bridge. He has been writing from 2018 when his first book, Journey to the Hills and Other Stories was published. His next book, The Mussoorie Murders was published by Om Books International in 2023.

It has gone on to become a national bestseller, with three reprints coming in quick succession.

He has two grown-up daughters and three lovely granddaughters, and lives in Gurgaon with his wife, Devi.

Debu can be contacted at authordebu@gmail.com



The One-Way Ships

UMA LOHRAY

Fiction

PaperBack

129 × 198 mm

288 pages

World Rights

₹295 \$7.99 £6.99



9 789363 957749

“Was my life really like Black Beauty’s? A series of masters, no real choices, just making do with whatever came my way?”

Asha was a child like any other. Cherished by her doting father, she grew up poor but happy in the shaded embrace of the Shimla hills during the British Raj. He kept her isolated from the dynamics between the locals and the goras who had claimed the city for their own, until one day, his passing left Asha alone. As her childhood fell away overnight, Asha realised that there were some questions she would now need to answer for herself ...

Set in pre-independence India, *The One-Way Ships* follows Asha’s unusual life as she struggles with questions about the meaning of home and the perils and rewards of self-determination. She finds herself not only getting back on her feet but also saving someone she never imagined needed saving. Inspired by the real-life accounts of a generation of lost, unsung victims of the colonial machinery, the baby ayahs who played an indispensable role in the households of the Raj as doting mother-surrogates, but too often found that they themselves were very much dispensable.

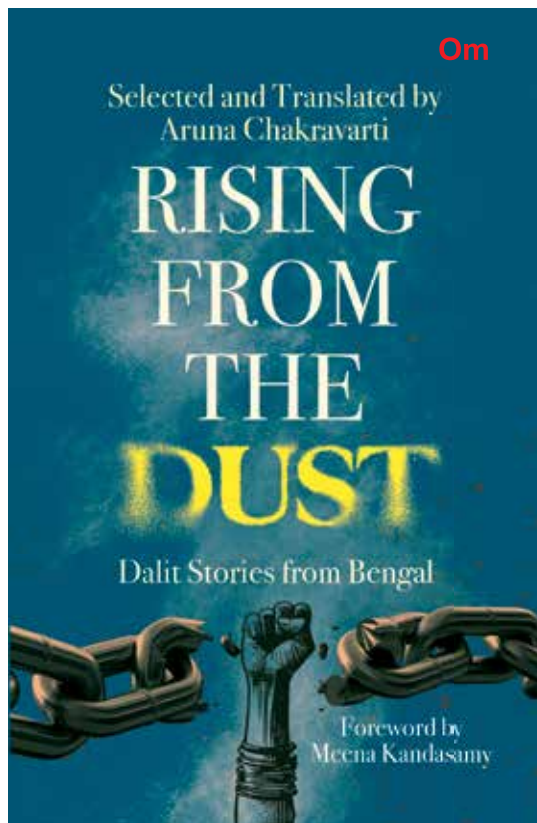


Uma Lohray holds a law degree from one of India’s premier national lawschools. She has worked with a leading law firm and media house as legal counsel. She writes for passion. A daughter of scientist parents, Uma grew up in Pune, Hyderabad and Ahmedabad. She practised in New Delhi as a lawyer. She married a fellow ‘suit’ and they slung backpacks around the world together. Her itch to write was kept at bay by the balm of routine.

She slowed down to cherish her newborn as the world slowed down to save itself from the pandemic and realisation struck her like a kick on the backside: her novels would never write themselves! After a year of dandling her infant, dealing with Covid, sweating out practising yoga postures and clacking away at her ancient but trusted MacBook, *The One-Way Ships* was born.

Uma lives in New Delhi with her husband and a five-year-old son, and travels to the mountains every single time she can.

“Was my life really like Black Beauty’s? A series of masters, no real choices, just making do with whatever came my way?”



Rising From The Dust

Dalit Stories From Bengal

SELECTED AND TRANSLATED BY
ARUNA CHAKRAVARTI

Fiction

Paperback

129 x 198 mm

260 pages

World Rights

₹395 \$9.99 £8.99



9 789363 195320

Rising from the Dust brings together twelve stories that talk about the Dalit experience in Bengal. What distinguishes this collection is the gendered lens that explores the Dalit woman's cause and holds it up to the light.

While literary stalwarts like Saratchandra Chattopadhyay, Tarashankar Bandopadhyay and Prafulla Roy share their profound understanding of the Dalit woman's fears and traumas, hopes, dreams and aspirations, contemporary voices Manoranjan Byapari, Bimalendu Haldar, Manohar Mouli Biswas, Kalyani Thakur Charal, Anil Ghorai and Nakul Mallik explore aspects of survival and social ostracization with both sensitivity and angst.

Spanning an entire century of writing, the stories in this collection capture the essence of a way of life marked by the enduring defiant spirit of the dispossessed and the marginalized. Translated by Aruna Chakravarti with her trademark expertise, this is a must-read not only for literary enthusiasts, but also for students and scholars of Dalit and caste studies, development studies, Indian literature in translation and gender studies.

About the Author

Aruna Chakravarti is the author of *The Inheritors* that was shortlisted for the Commonwealth Writers' Prize and her second, *Jorasanko* received critical acclaim and also became a bestseller. *Daughters of Jorasanko*, a sequel to *Jorasanko*, has sold widely and received rave reviews. Her novel *Suralakshmi Villa* has been adjudged 'Novel of the year (India 2020)' by Indian Bibliography. Her latest novel, *The Mendicant Prince*, was released in July 2022 to widespread media coverage and acclaim. Her second book of short stories *Through a Looking Glass: Stories* was also released the same year by Om Books International.



The Undercover Revolutionary

Rajkumari Gupta and the Kakori Conspiracy

SAMEER SHEIKH

Historical Fiction

PaperBack

129 × 198 mm

240 pages

World Rights

₹295 \$7.95 £6.99



"Hum upar se Gandhivadi the, andar se krantivadi."—Rajkumari Gupta

When young Rajkumari vandalized a British officer's carriage, she had to pay a heavy price for it. She never regretted her act—after all, the British had to leave India at all costs.

As fate would have it, she got married into a political family whose passive stance against the colonists was enough to awaken the rebellious spirit of the dutiful wife and mother who was determined to see her son live in an independent nation. So when the freedom movement called, Rajkumari Gupta answered—not with speeches, but with silent, fearless actions.

Her outspoken and courageous attitude caught the eye of none other than Chandra Shekhar Azad, who made her a co-conspirator in one of the greatest heists that shook the country. While the world remembers the Kakori train robbery of 1925 as a bold strike against the British Empire, few know about the veerangana who played an important role in it by risking it all—her marriage, motherhood and social respect.

The Undercover Revolutionary, the remarkable saga of a woman who defied all norms, uncovers the microaggressions, domestic confinements and everyday brutalities that define women's lives. It also raises important questions about the role of the revolutionaries in our freedom struggle. Were

they terrorists or anarchists? What distinguishes the violence committed by the oppressors from that of the oppressed? This incredibly compelling story offers a glimpse into the ideologies, sacrifices and indomitable spirit of the leaders and rebels who paved the way for India's independence. Rajkumari Gupta was one such hero.



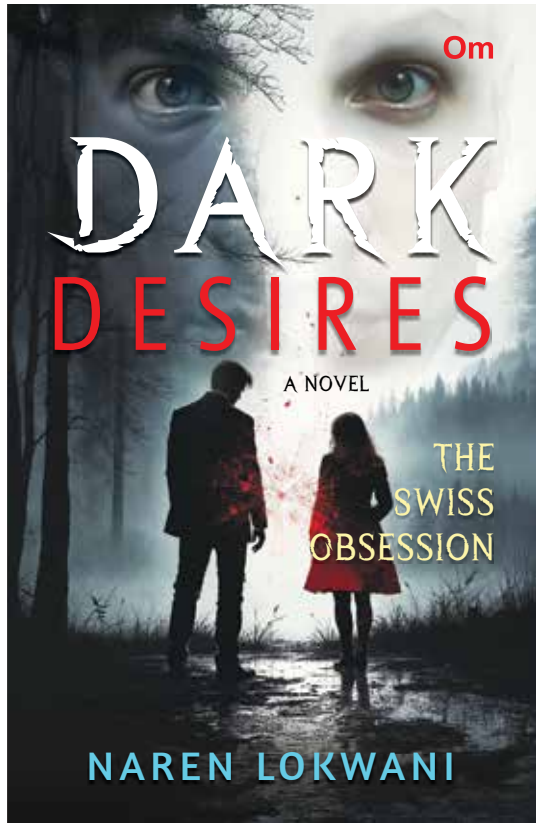
Sameer Sheikh is a first-time author hailing from a small town in Madhya Pradesh.

In addition to his writing endeavours, Sameer is an exceptional athlete. He now applies the discipline and drive to succeed to his writing.

The tragic death of his father from throat cancer when Sameer was a young boy, changed his life and inspired him to dedicate his life to spreading awareness of the disease. Despite the hardships, Sameer has turned his struggles into success and has become a steadfast pillar of support for his family.

With a unique voice and an unshakable spirit, he is ready to leave a lasting impression on the literary world, one story at a time. Sameer strongly believes that while art doesn't build bridges, roads, or structures, it shapes people who make the decisions that shape the world.

Sameer is presently working as a content strategist for an IT company in Chandigarh.



Dark Desires

The Swiss Obsession

NAREN LOKWANI

Fiction/Psychological Thriller

Paperback

129 x 198 mm

216 pages

World Rights

₹295 \$7.95 £6.99



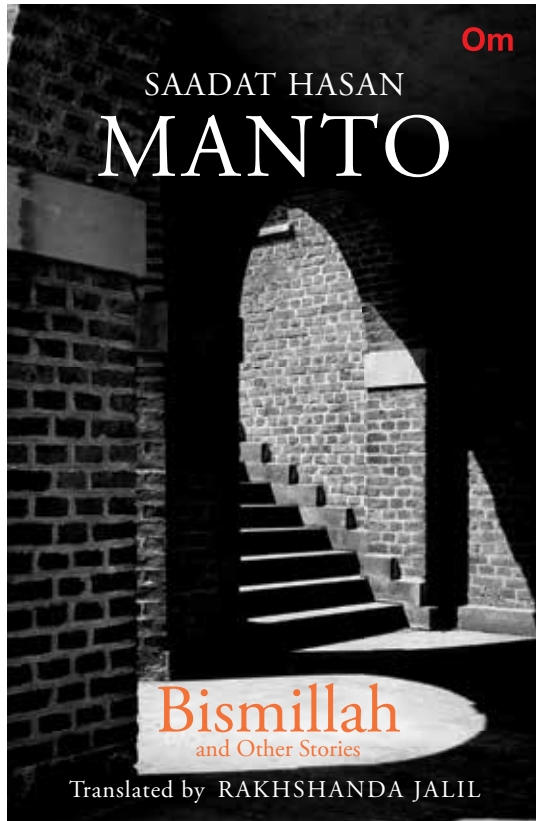
Hans Keller, once a celebrated novelist in Zurich, Switzerland, now grapples with a crumbling career and a failing marriage. His wife, Anna, a successful art dealer, once admired and loved Hans but has now grown distant. She increasingly seeks solace in her work, new friends, the glamorous art world, and a new love interest. As their relationship deteriorates, Hans becomes consumed by jealousy and paranoia, and his desire to destroy Anna consumes him. Because if he can't have her ... nobody can.

Set against a lavish Swiss backdrop, with emotionally complex, morally ambiguous protagonists, *Dark Desires* unapologetically explores the toxic evolution of a once-passionate love story, revealing a dark interplay of power, sex, and revenge. Anna's journey from victimhood to agency is haunting and deeply compelling, making the novel a dark feminist exploration of liberation through adversity.

About the Author

Narendar Lokwani holds an MBA from the Indian Institute of Management (IIM) Bangalore and an Electronics Engineering degree from the National Institute of Technology (NIT) Jaipur. With over 20 years of extensive work experience across the US, Europe, India, and the Middle East, Naren has established himself as a versatile and seasoned expert in the software industry. He is also an accomplished author, having published a management book on rapid software development, available on Amazon. Currently, Narendar channels his vast knowledge and expertise into his role as a software entrepreneur, driving innovation and excellence in the technology world.

Narendar Lokwani is the author of the insightful book *Startup Idea to MVP in 12 Weeks*, a practical guide designed to help entrepreneurs transform their innovative ideas into market-ready products swiftly. This book, available on Amazon, combines his extensive experience in the software industry with actionable strategies, providing readers with a step-by-step roadmap to navigate the complex journey from concept to Minimum Viable Product (MVP).



Bismillah and Other Stories

SAADAT HASAN MANTO

TRANSLATED BY
RAKSHANDA JALIL

Fiction/Stories/Translation

Paperback

129 × 198 mm

256 pages

World Rights

₹395 \$9.95 £8.99



In *Bismillah and Other Stories*, the searing brilliance of Saadat Hasan Manto—one of South Asia’s most provocative and powerful storytellers—comes alive in a fresh translation. This masterful collection, rendered into English by acclaimed translator Rakhshanda Jalil, captures Manto’s unflinching gaze on the human condition, his razor-sharp wit, and his uncompromising honesty.

Set against the backdrop of a turbulent subcontinent—partition, poverty, patriarchy—these stories reveal characters caught in the moral chaos of their times. With piercing insight and dark wit, Manto explores the complexities of faith, desire and human frailty against the backdrop of a divided subcontinent. This brilliant collection captures Manto’s fearless voice and timeless relevance. A powerful read for anyone drawn to stories that provoke, disturb, and linger.



Saadat Hasan Manto (1912–55) was one of the most influential and controversial writers of modern South Asian literature. His work often courted controversy for its raw portrayal of human nature, yet he remains celebrated for his honesty, empathy and literary brilliance.

Manto’s legacy endures through powerful stories that continue to provoke thought and stir conscience decades after his death.



Dr Rakhshanda Jalil is a writer, translator and literary historian. She has published close to fifty books which include edited volumes, translations, biographies, as well as her own short stories, essays and full-length critical texts. She runs Hindustani Awaaz, an organization dedicated to the popularization of Hindi–Urdu.



To Cut A Long Story Short

RANJAN SEN

Fiction/Short Stories
Paperback
129 x 198 mm
224 pages
World Rights
₹395 \$9.95 £8.99



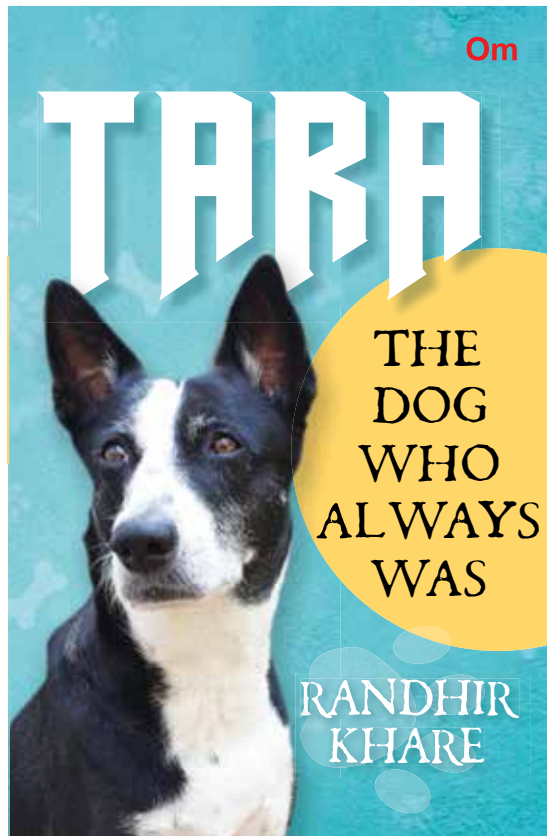
What is common to the hunt for an escaped fugitive and a murder which is not a murder? Or to an illegitimate son of a nobleman in the royal Maurya court and an unlettered man fighting his way out of poverty in Marxist Bengal? Or to the host of characters who live through the many disparate adventures in these stories? Very little, except the universal frailty of the human condition. And the proximity of death.

From historical political dramas to psychological thrillers, from a modern murder mystery to a romance in the times of the Company Sahib, from ruthless bankers to slice-of-life insights into the everyday lives of everyday people, and even the occult, this collection throws open a window into myriad worlds.

About the Author

Ranjan Sen was born and schooled in what was then Calcutta. He read economics in and completed an MBA from Delhi University, winning a slew of public-speaking awards along the way while working as a radio jockey and writing features for national newspapers. This chaotic preparation propelled Ranjan to a three-decade career in international banking across diverse countries in various leadership positions. His short stories have been published in prestigious international journals like Kitaab in Singapore, The Thieving Magpie in the US, The Contemporary Literary Review of India and the English Journal of the Sahitya Akademi in India.

“ A Brilliant Collection of Stories with Incredible Twists in the Tales ”



Tara

The Dog Who Always Was
RANDHIR KHARE

Fiction/Fantasy/Spirituality

Paperback

129 × 198 mm

256 pages

World Rights

₹295 \$7.95 £6.99



A surreal and poetic tapestry of memory, magic and mortality, Randhir Khare's *Tara: The Dog Who Always Was* blends the mystical with the mundane, turning a housing society in Pune into a battleground for cosmic reckonings and quiet revolutions. At its heart lies the bond between a solitary poet and his dog Tara – not merely a pet, but a soul on her seventeenth and final reincarnation, guided by ancestral wolf spirits and Guardian Angels.

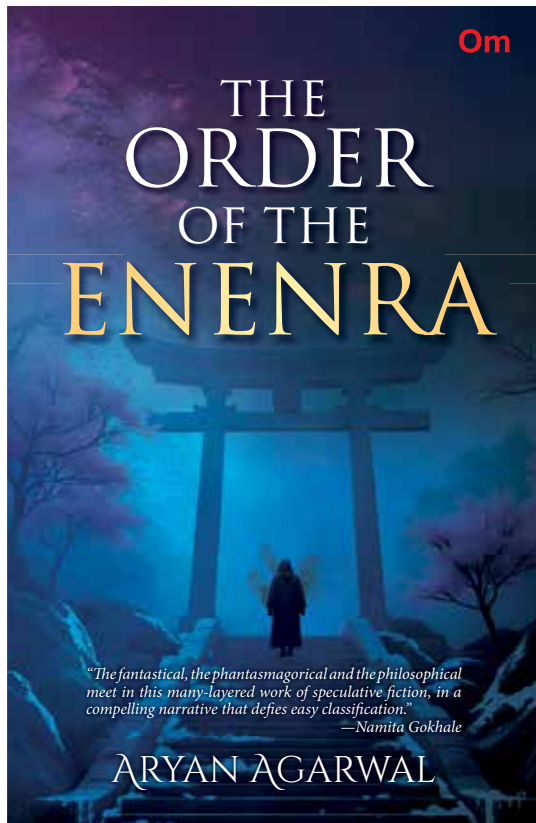
The novel's lyricism elevates every scene, from protests on airfields to apocalyptic hailstorms. Life, death, rebirth and belonging swirl together in prose that borders on the meditative. As Tara transcends species and time to become the New Luna, the story reminds us: endings are not conclusions, but transformations. With a chorus of strays – Tiger the tomcat, Blackie the pug-turned-revolutionary Skandar – the novel also gently but pointedly comments on contemporary India's conflicted relationship with street animals, echoing the divisive debates and court rulings over the 'right to stray'. In this world, strays are not nuisances, but free spirits, leaders and warriors.

A fierce ode to freedom, to the unseen bonds between species, and to the belief that love and purpose outlive even mortality, *Tara* will change the way we look at our relationship with the animal kingdom.

About the Author

Randhir Khare is a national and international award-winning poet, writer, artist and folklorist. He has thirty-nine books to his credit, performed his poetry in twelve concerts, exhibited his art in seven solo shows and has inspired the work of photographers, artists and actors, and has collaborated with A.R Rahman who has set his poems to music.

He is the recipient of the Sanskriti Award for Creative Writing, the Sahitya Akademi's Residency Award, The Palash Award for Lifetime Achievement in Education and Culture, The Pegasus Gold Medal for Poetry awarded by the Union of Bulgarian Writers and a host of other prizes. As director of The Rewachand Bhojwani Academy in Pune, he has introduced a number of arts and literature programmes including the Library Alive project.



The Order of The Enenra

ARYAN AGARWAL

Fiction/Urban Fantasy

Paperback

129 x 198 mm

308 pages

World Rights

₹295 \$7.95 £6.99



'When shadows are your birthright, even the light becomes a battlefield.'

When a ghost ship from Edo crashes against the cliffs of Wales, only one survivor is found—a child swathed in crimson silk. Raised as Viktor Bran, he grows up caught between two worlds, unaware of the dark legacy pulsing through his veins.

Years later, Viktor runs a lonely inn on the icy edge of Hokkaidō, content with anonymity—until the night an assassin stitched from corpses smashes through his door. Hunted by necromancers, ironclad golems, and horrors that refuse to stay dead, Viktor learns the truth: he is the last blood heir of the Enenra, beings forged of shadow, smoke, and prophecy. As a death-god gathers his armies to plunge the world into eternal night, Viktor is thrust into a realm of ancient brotherhoods, forbidden magic, and beasts cursed by moonlight. Guided by a scarred hunter and a tormented were-beast, he must master the darkness within before it consumes him. When the brotherhood's sanctuary falls under siege, Viktor faces the ultimate choice: embrace the monster he fears ... or watch the world burn.

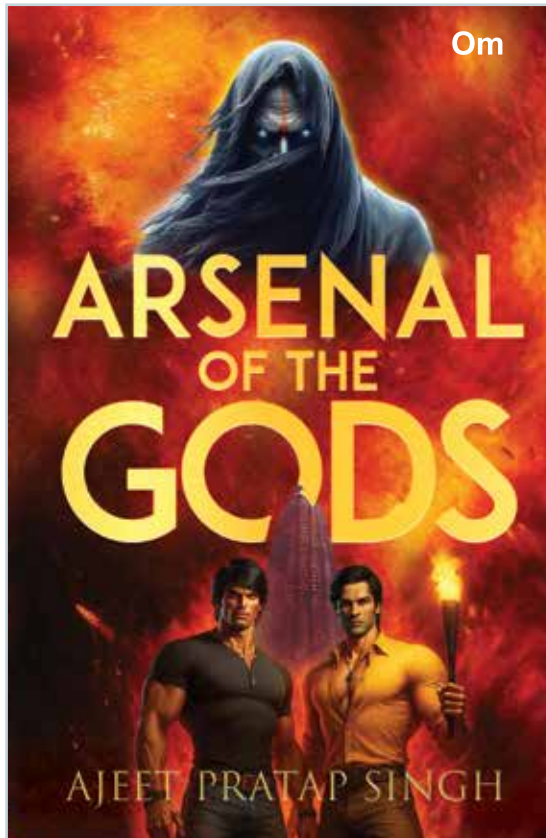
About the Author

Aryan Agarwal is in Grade 12 at The Cathedral and John Connon School in Mumbai.

A consistently brilliant student, he has always shown a deep affinity for Mathematics and Physics. At the same time, his love for reading—especially fantasy fiction—sparked an interest in storytelling. What began as a few short stories after his Grade 9 exams slowly grew into the novel you're now holding in your hands. Over the past two years, in between schoolwork and exams, Aryan has poured his imagination into crafting this world.

Beyond academics, Aryan is creatively inclined—whether it's through folding intricate origami designs, composing melodies on the piano, or exploring nature. He is a proficient piano player and an avid trekker. In January 2024, he successfully summited Mt. Kilimanjaro, Africa's highest peak, alongside his father.

Aryan lives in Mumbai with his parents, grandparents, and younger brother. He hopes to pursue all his passions in the years to come—including writing a sequel to this book, which he envisions as the beginning of a trilogy—while continuing to seek harmony between his diverse interests, perhaps through the blend of Math and Music.



Arsenal of The Gods

AJEET PRATAP SINGH

Fiction/Mythology/Fantasy

PaperBack

129 × 198 mm

288 pages

World Rights

₹395 \$9.95 £8.99



9 789363 1952232

Rudra vanishes without a trace—only to awaken 2,000 kilometres away, in a hospital, with no memory of the eleven days he has lost. But the visions don't stop. A medieval fort. An ancient temple. A looming sense of dread. As he retraces his steps, Rudra uncovers a chilling truth: his life has been a lie. His parents are part of the Guruputras, a secret society led by a mysterious figure determined to find an age-old, deadly weapon that will trigger the end of the world.

With only fragmented memories of an eleven-day adventure and an unlikely ally—Kshitip, a factory colleague with secrets of his own—Rudra must solve cryptic riddles hidden in ancient temples across India. Each riddle unlocks a piece of the weapon. But they aren't alone. Mercenaries trail them. Time is running out. Why do Rudra and Kshitip feel drawn to this mission? What ties them to the ancient past? And if the goal is to destroy the weapon, why must they first assemble it?

A mythological thriller where history and legend collide, *Arsenal of the Gods* explores whether our epics are memories buried in time ... or prophecies waiting to be fulfilled.



Ajeet Pratap Singh is a chocolatier with a passion for storytelling. He is an alumnus of HBTU Kanpur. Ajeet is an ardent admirer of high fantasy and wishes to create his own fantasy universe someday. In his free time, he likes to travel to places of historical importance and spend time with his family.

“

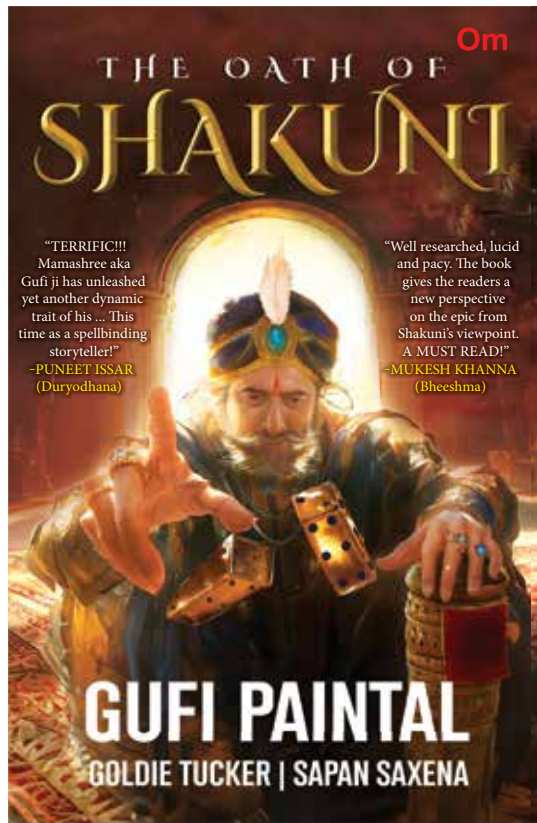
“A recommended power-packed read!”

—*The Times of India*

“A masterpiece with a unique story, great characters and an amazing ending.”

—*Mid-Day*

”



The Oath of Shakuni

GUFU PAINTAL

GOLDIE TUCKER | SAPAN SAXENA

Fiction/Mythology

Paperback

129 x 198 mm

288 pages

World Rights

₹395 \$9.95 £8.99



Shakuni, the hundredth son of King Subala, the youngest prince of Gandhar, the beloved brother of Gandhari, and ... one of the most fascinating antagonists of the Mahabharata.

A young prince—who had ambitions to rise in his kingdom, the zeal to achieve his destiny by any means, and unprecedented love for his sister—became one of the biggest villains of Hindu mythology. What were his compulsions? What were his motivations? What was his vow?

Gandhar is visited by the formidable Bheeshma, son of Ganga—a moment that sets in motion a saga we all know, yet seldom hear about in the words of the one who sparked it all. This is the untold story of Shakuni, how he watched his family fall, left behind the love of his life and journeyed to Hastinapur with vengeance burning in his heart. His tale, one woven with loss, cunning and the eternal clash of dharma and adharma, will now unfold.

Explore the Mahabharata anew through the lens of Shakuni—his story, his character and the actor who brought him to life. Step into the memories of Gufi Paintal, the masterful actor who immortalized Shakuni Mama in the legendary TV serial Mahabharat.

About the Author

Gufi Paintal (1944–2023), the Indian actor, director, production designer, casting director and a lyricist, portrayed several important roles in many television serials as well as movies, the most memorable one being that of Shakuni in Mahabharat.

Sapan Saxena is a contemporary fiction writer and a software engineer who is currently based in New Hampshire, US. He started writing blogs on Indology around 2011, which became instant success with his followers and were covered in leading Indian dailies.

Sapan completed his graduation from Motilal Nehru National Institute of Technology, Allahabad, in 2004.

Goldie Tucker is an Indian film producer who has produced over 2,500 episodes of high-quality television shows for various broadcasters.

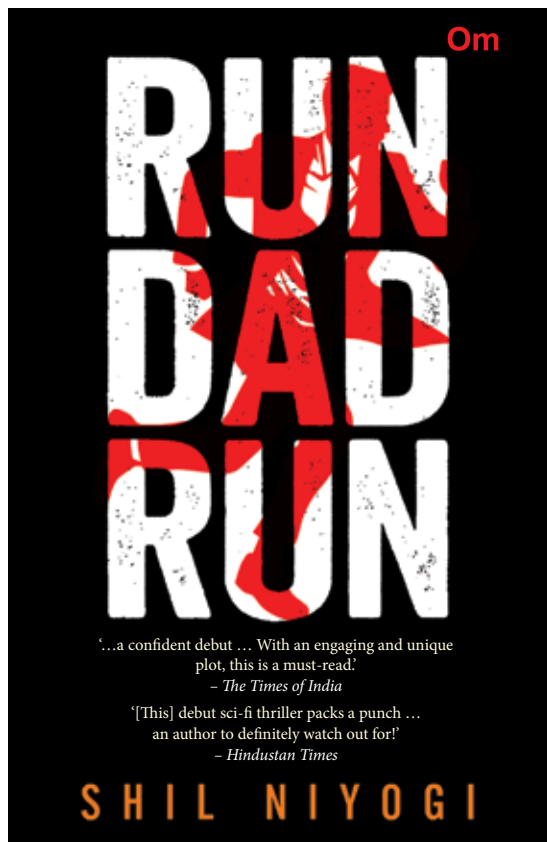
Goldie stays in Mumbai where he also holds the position of director in Transvision Production Company Private Limited.

“

“A powerful and unique retelling of the Mahabharata like none other!
YOU SIMPLY CANNOT MISS READING THIS”

—FEROZ KHAN (*Arjuna*)

”



Run Dad Run

SHIL NIYOGI

Fiction

Paperback

129 × 198 mm

260 pages

World Rights

₹295 \$7.95 £6.99



9 789363 952676

Anurag isn't just a computer scientist. He's a master of neural exploration and out-of-body travel. During a routine visit to Chicago to troubleshoot Y2K systems at a financial firm, he vanishes without a trace. No messages. No remains. Just a cold trail—and a family left in the dark.

Twenty years later, his three children are awakening to terrifying abilities they never asked for. Karan slips into others' dreams, where whispers and shadows wait. Abhi watches the world through ghost-like eyes, drifting into moments he shouldn't witness. And Chandra, the youngest, steps into photographs ... and walks straight into the dead past.

As their powers grow, so does the darkness around them. They're being watched. Hunted. Underworld syndicates, cults, and something older—something not entirely human—want what's inside their minds. Secrets long buried claw their way to the surface. To find out what happened to their father, they'll have to risk not just their lives ... but their sanity.

Because some doors, once opened, don't close again.

About the Author

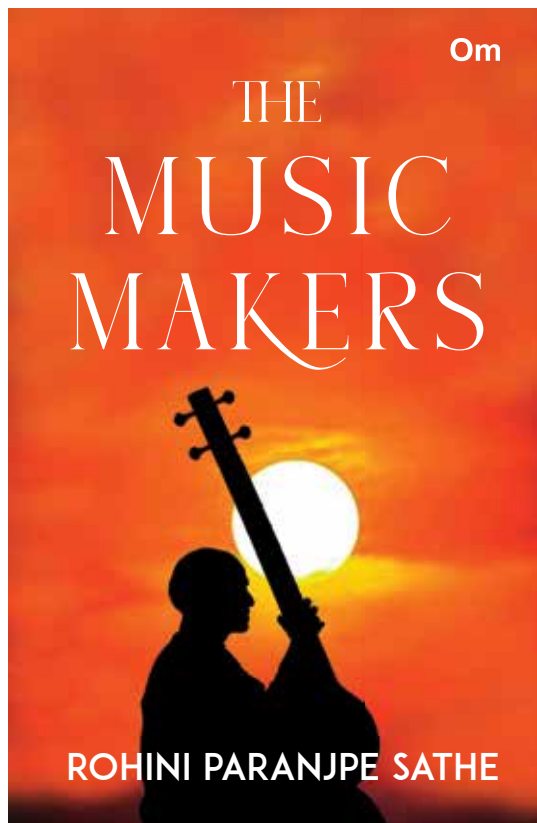
Shiladitya Niyogi is the bestselling author of *How Some Small Businesses Get Their Ducks in a Row and Grow and Lean Customer Engagement*, both published by SAGE Publications across the US, UK, and India. Acclaimed for his ability to turn real-world insights into compelling narratives, his books climbed into Amazon's Top 100 Business Bestsellers and drew praise from thought leaders around the globe. He has shared his insights on School of Startups Radio, Indian Management Magazine, and through his own podcast, where he interviewed bold entrepreneurs carving their path through uncertainty.

...a confident debut ... With an engaging and unique plot, this is a must-read.

— *The Times of India*

[This] debut sci-fi thriller packs a punch ... an author to definitely watch out for!

— *Hindustan Times*



The Music Makers

ROHINI PARANJPE SATHE

Fiction
Paperback
129 x 198 mm
356 pages
World Rights
₹295 \$7.95 £6.99



Padma Bhushan Pandit Sadashiv Buwa Shrotri, a celebrated Hindustani classical vocalist, broods about the future, his own and that of his esoteric art. As he ages, questions of legacy and continuity weigh heavily on his mind, especially in a world where classical traditions are increasingly pushed to the margins.

His wife's nephew, Kartik, drawn irresistibly to the ragas, defies his father's ban on music. And one evening he disappears mysteriously. The event shakes both families to the core, dragging past wounds and unspoken tensions back into the light.

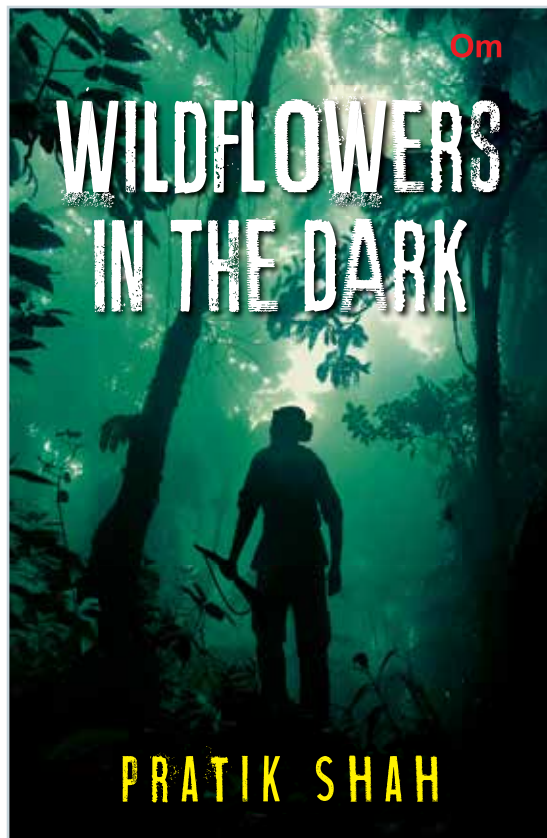
The estranged families are thrown together again, and troubling secrets emerge – patriarchal control, violence, jealousy and a headstrong obstinacy that had once silenced another musical career. Old grudges resurface as the battle between tradition and personal freedom plays out with renewed intensity.

Will Kartik return? Can his mother and aunt heal their deep-rooted rifts? And will Buwa's legacy ensure the survival of his art beyond his own lifetime?

The Music Makers delves into the passions, frustrations and sacrifices that both bind and tear apart those possessed by the eternal lure of music, weaving a rich narrative of devotion, rebellion, and redemption.

About the Author

Rohini Paranjpe Sathe trained to be an economist but soon returned to the pursuit of Hindustani classical music (vocal). A brief hiatus in her music training turned her towards her other creative expression, writing. She blogs (www.rohiniparanjpesathe.com) and writes fiction. The Music Makers is her third published book.



Wildflowers in The Dark

PRATIK SHAH

Fiction/Thriller
PaperBack
129 × 198 mm
316 pages
World Rights
₹295 \$7.95 £6.99



Kiaan, a ghost-writer working for an international bestselling author, lives with a landlord obsessed with time and news in a quiet town cradled in the laps of the Himalayas. One cold December morning, a private bus gets ambushed by the Children of God, a dreaded group of mountain dacoits led by Faizah Singh, hunting a political target.

But the incident turns out to be a red herring. In the ensuing confusion and mayhem, Kiaan is taken hostage. He finds himself being dragged into a world where he does not belong and into fights that are not his.

In this action-packed psychological thriller, Pratik Shah sets a blistering pace as lives that were never meant to collide, stories that might have gone untold, and muffled histories intertwine in the quest for survival.

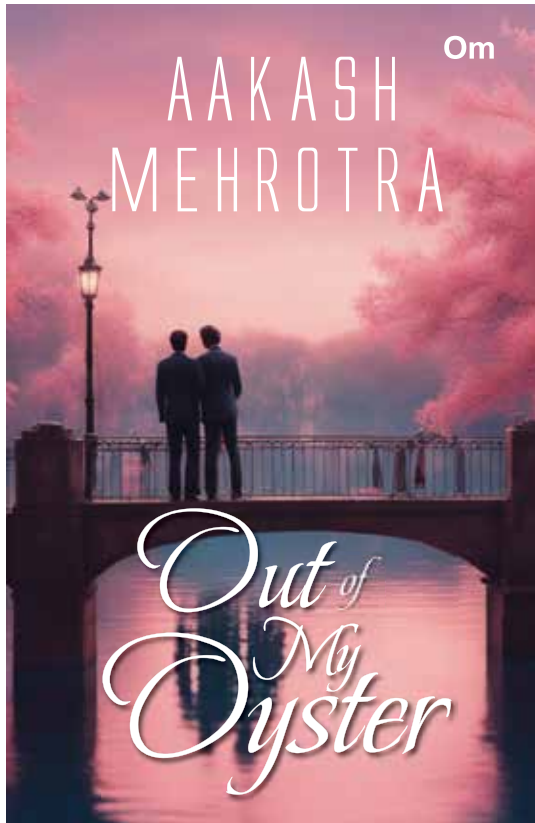


Pratik Shah is a writer from Mumbai, India. Always fascinated with the art of storytelling, he started out as an actor in 2008 at IPTA Balmanch, the children's wing of the premier association of theatre artists in India, started by Kaifi Azmi.

In 2015 and 2016, Shah's works of fiction gained popularity on social reading platforms and his short stories were published in local magazines. In 2018 and 2019, he performed spoken poetry across prominent clubs and stages, with one of his pieces crossing 2.7 million views on Facebook. He released *Psyche* on Amazon Kindle in 2019, which peaked at the second rank on the Amazon global charts for Psychological Fiction. Over the years, he worked as a copywriter and content editor for global brands at leading international and boutique agencies as a freelancer, after his stint as an intern at Ogilvy. He was part of the direction team of Netflix's 'Skater Girl' (2021).

Shah completed his Master's in Strategic Marketing and Communications with a specialisation in Media and Entertainment from MICA, Ahmedabad, where he was also the director at Sankalp, the theatre society.

Shah currently works as a creative producer at Viacom18, alongside spearheading his other creative ventures. *Wildflowers in the Dark* is his debut full-length novel.



Out of My Oyster

AAKASH MEHROTRA

Fiction
Paperback
129 x 198 mm
248 pages
World Rights
₹295 \$7.95 £6.99



Set in contemporary India, *Out of My Oyster* is at its core the story of Anuj and Dhruv—two young men navigating the shadows of their past while weaving a future together.

Anuj is reeling from heartbreak when he meets Dhruv, whose charm masks a deeply scarred childhood. As their relationship grows, Anuj uncovers the hidden trauma Dhruv has carried in silence. Their love finds an unexpected ally in Melissa Shankar, Dhruv's powerful and emotionally distant mother. A business tycoon with her own regrets, Melissa joins Anuj in helping Dhruv confront the darkness he has long buried.

Can love bring healing? Will Dhruv find the strength to face his past? And what future awaits these two men as they struggle not only with their own fears, but with a society that still marginalizes queer lives?

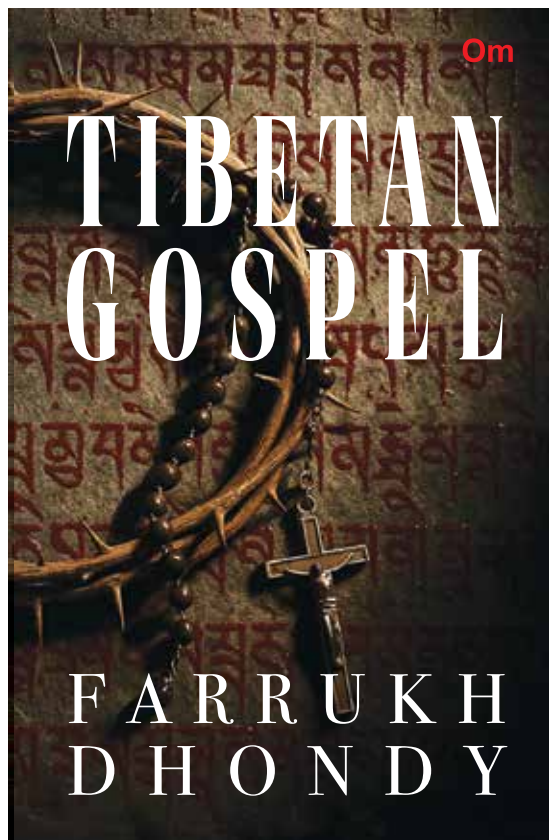
Out of My Oyster is an exploration of identity, trauma, and resilience. It shines a light on the silent struggles of India's LGBTQ+ community and breaks the taboo surrounding child abuse—an urgent, emotional story that refuses to look away.

About the Author

Aakash Mehrotra is an international development consultant with over a decade of experience, in public policy design and evaluation, to tackle complex socio-economic challenges. He has worked extensively across low-income countries in Asia and Africa, advancing innovative, tech-enabled solutions within global development initiatives.

Outside of his professional work, Aakash is a passionate traveller and the voice behind handofcolors.me, a widely followed travel blog acclaimed among India's leading travel platforms. His journeys—are shaped by a deep curiosity for people, cultures, and the philosophies that define them.

This novel marks his second literary venture, following *The Other Guy*. Both books delve into themes of same-sex relationships, thoughtfully exploring the layered nuances of queer identity.



Tibetan Gospel

FARRUKH DHONDY

Fiction/Thriller
Paperback
129 × 198 mm
356 pages
World Rights
₹395 \$9.95 £8.99



When whispers rise from the mountains of Kashmir—that a humble shrine may be the final resting place of Jesus Christ—the Vatican panics. The very foundation of Christianity trembles. And so, Father Darius Francis Cama, an Indian Catholic priest with a mind as sharp as his deep faith, is sent on a mission cloaked in secrecy: debunk the legend and bury it forever.

But what begins as a quiet investigation spirals into a chase across continents and centuries. In the icy heights of Ladakh, a Buddhist monk holds fragments of an ancient Tibetan text—one that speaks of a mysterious figure who came from the West in the first century AD, accompanied by a woman.

As Darius unravels the threads of this forbidden gospel, he finds himself in the trail of powerful forces—religious extremists, secret networks and those who will kill to keep the truth buried. From sacred scrolls to secret rendezvous, from betrayal to forbidden love, his journey leads him to a single, devastating question: If Christ never died on the cross ... what becomes of faith itself?

In *Tibetan Gospel*, Farrukh Dhondy crafts a sensational thriller that fearlessly blurs the lines between history and

heresy, faith and fact—a provocative tale that dares to rewrite the very roots of belief.

About the Author

Farrukh Dhondy was born in 1944 in Pune, India. He went to school and college in Pune and then won a scholarship to Cambridge University, UK, where he graduated with a dual degree in Quantum Physics and English.

He went on to author write several books, including *The Deccan Queen: Take Two*, *The Bikini Murders*, and his autobiography, *Fragments Against My Ruin*. He has written TV sitcoms, like *Tandoori Nights*, and famous screenplays, such as *Bandit Queen*, *Mangal Pandey* and *Jinnah*. He has also written stage plays and is a regular columnist for several newspapers.

He lives in Britain and has been a political activist and a commissioning editor on Channel 4 UK TV.



Never Forget the Crows

SUPRIYA BANSAL

Fiction/Thriller/Mystery

Paperback

129 × 198 mm

312 pages

World Right

₹295 \$7.95 £6.99



A city on edge. A killer without a pattern. A truth no one wants to face.

When a series of murders grips Delhi, ACP Bhuvan is drawn into a case where the evidence twists into contradictions and every suspect tells a different story. At the heart of this tangled web is Jagat—a boy cloaked in shadows, shaped by suffering, and carrying secrets that could shatter lives.

As Bhuvan wades deeper, each revelation forces him to question who the real victims are. Haunted by his own past and hounded by a frenzied media, he realises this is no longer about just catching a killer—it's about unearthing a story buried for a reason.

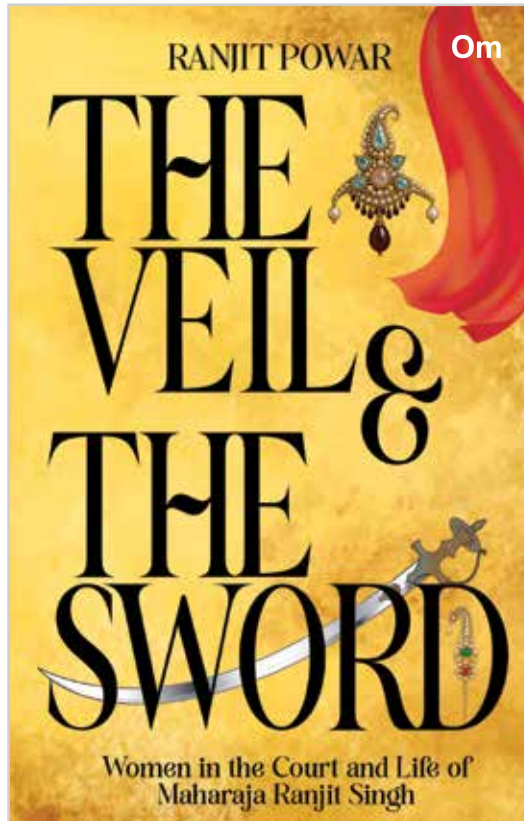
Dark, layered, and deeply human, *Never Forget the Crows* is a psychological thriller that explores fragile innocence, hidden trauma, and the monsters we create without meaning to.



A doctor and an award-winning author, Supriya Bansal considers daydreaming her superpower. After receiving her medical training from the premier institutes of India, she moved abroad. She received the prestigious Orange Flower Award for short fiction for two successive years. She was featured in India

Today as one of the 'Top Eight Emerging Indian Women,' in Outlook India as one of the 'Top Ten Indian Authors to Inspire Readers' and in Femina India as one of the 'Successful Women Leaders who shattered the glass ceiling'. Her website 'Supriya's Banter' won the best website/Blogger award from a renowned forum for 2023. Her comic book, 'Bhima's Ladle'—an interesting blend of Indian mythology and the contemporary world—won the ALS Sagar Memorial Prize from the esteemed Asian Literary Society. You can read more about her work at her website—<https://supriyasbanter.com/>

“ The deeper you dig, the darker it gets. ”



The Veil & The Sword

Women in the Court and Life of Maharaja Ranjit Singh

RANJIT POWAR

Fiction/Historical
Paperback
129 × 198 mm
312 pages
World Right
₹395 \$9.95 £8.99



9 789363 955554

History remembers the Lion of Punjab as a conqueror, a nation-builder, a visionary ruler. But the story of Maharaja Ranjit Singh is incomplete without the women who stood beside him, behind him, and often far ahead of him. *The Veil & The Sword* brings these women out of the footnotes of history and restores them to the centre of the Sikh Empire's political and emotional world.

This is the untold history of queens, warriors, widows, entertainers and powerbrokers who shaped the court from within the zenana. They negotiated alliances, influenced policy, protected bloodlines, and in some cases held the empire together when the throne itself was unstable. Some were married for love, others for politics, and many were sacrificed to ambition, rivalry and betrayal. Yet every one of them changed the fate of Punjab in ways history chose not to record.

With its blend of political intrigue, hidden histories and unforgettable female voices, *The Veil & The Sword* is a compelling read for anyone who loves empire, biography, grandeur, feminist history and powerful storytelling rooted in fact.

About the Author

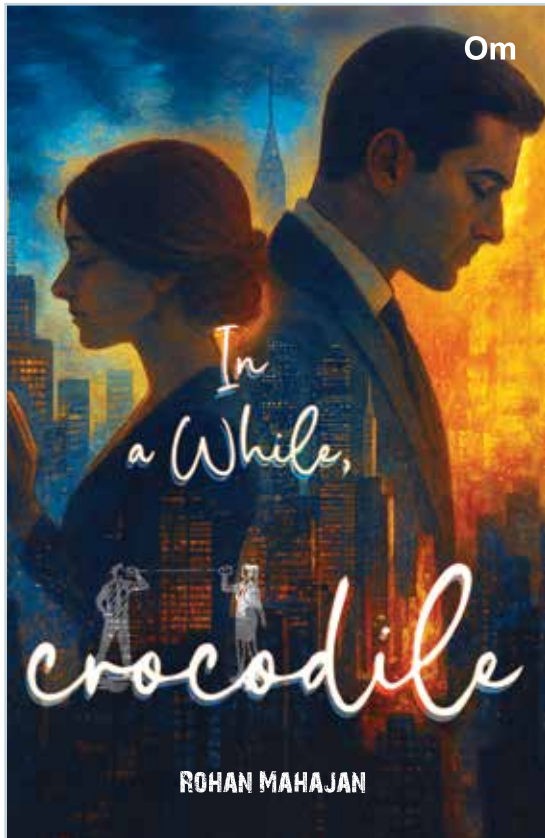
Ranjit Powar has a PhD in psychology and honours in English literature. She taught psychology at the Punjabi University, Patiala, before joining the Punjab State Services. Ranjit has been writing for several national dailies and speaking on various media and in-person platforms. She is also a podcaster.

Ranjit has authored two books, *Dusk over the Mustard Fields* (also translated into, and published in, Punjabi) and *Living a Good Life*. The first captures the essence of pre-partition rural Punjabi life and culture against the backdrop of partition through the life story of its protagonist, Nimmo. The second documents examples from daily life to encourage students to make recommendable behavioural choices through derivation and logic.

“

A powerful retelling of the women who shaped Maharaja Ranjit Singh's court and the rise of the Sikh Empire.

”



In a While, Crocodile

ROHAN MAHAJAN

Fiction/Romance

PaperBack

129 × 198 mm

224 pages

World Rights

₹295 \$7.95 £6.99



In a While, Crocodile is a stirring tale of love pushed to its breaking point. Rudra, a driven young political professional, finds in Kavya the rare calm he's been craving—warmth, sincerity, and a connection that feels like destiny. But their world tilts when Sonakshi, Kavya's glamorous but manipulative best friend, re-enters the picture. A buried history, a bruised ego, and a desire to control what isn't hers spark a quiet war.

As Sonakshi's lies seep into Kavya's home, her father's doubts grow stronger, and the fragile love between Rudra and Kavya faces a storm of mistrust and familial pressure. What begins as a promising modern romance becomes a battle against toxic friendships, parental expectations, and the shadows of one's past.

A heartfelt story for anyone who has ever loved deeply, lost painfully, and hoped fiercely.



Rohan Mahajan is a dynamic force at the intersection of governance, intellect, and grassroots innovation. A lawyer by education and a national campaign strategist by profession, Rohan has collaborated with several of the country's prominent political leaders, helping shape powerful narratives and election-winning strategies.

“

When love collides with lies and family pressure,
passion alone may not be enough to survive.

”



When the Past Came Calling

TULIKA DUBEY

Fiction/Thriller
 PaperBack
 129 × 198 mm
 280 pages
 World Rights
 ₹295 \$7.95 £6.99



When Kavya's once-unrequited love, Darsh, reappears after twelve years, long-buried trauma resurfaces, threatening to pull her back into the darkness—unless she dares to confront the past and reclaim herself.

Twelve years ago, Kavya's unreciprocated love for her troubled, emotionally distant neighbour, Darsh Purohit, ended in a single night that went tragically wrong. Now, she leads a seemingly successful life in Bangalore—career-focused, composed, and in control. But one scar remains: a deep-rooted fear of touch.

When Darsh unexpectedly shows up at her doorstep, her carefully constructed world begins to unravel. As she confronts wave after wave of emotional triggers, Kavya realises that a part of her is still shackled to the past. Unless she faces it head-on, she might lose herself all over again.

Why has Darsh returned after twelve years of silence? Will his presence pull her back into the shadows of self-harm and despair or propel her towards healing and self-discovery? Can she finally find freedom from her fears—and is there still hope for a second chapter with the man who once broke her?

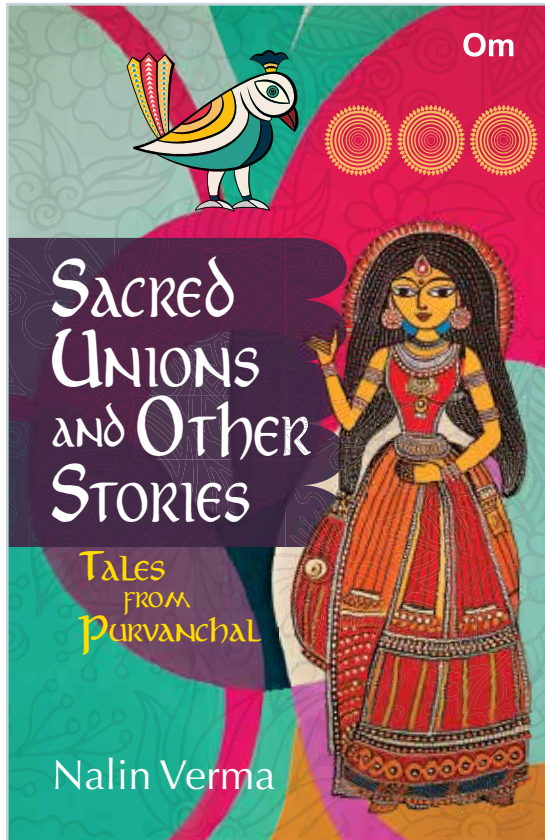


Tulika Dubey holds a master's degree in French Language and Literature from Jawaharlal Nehru University, New Delhi. Originally from Bihar, she lives in Munich, where she works as a senior manager in a corporate company.

Her writing explores characters grappling with conflicted emotions, a theme that has shaped her storytelling.

In the past, her work has been published by Penguin Random House in the short-story anthology *Something Happened on the Way to Heaven*, edited by Sudha Murthy. She has also contributed as a freelance TV critic for Times of India Digital.

In 2016, she self-published her debut novel, *Where's My Story*, a JNU-based campus novel that received widespread appreciation. *When the Past Came Calling* is her second book. When not writing, she enjoys reading and travelling with her six-year-old son, Neil.



Sacred Unions and Other Stories

Tales from Purvanchal
NALIN VERMA

Fiction/Short Stories
PaperBack
129 × 198 mm
192 pages
World Rights
₹295 \$7.95 £6.99



A collection of stories redolent of the fragrance of rural Bihar, *Sacred Unions and Other Stories* is pervaded by experiences of the second-generation men and women of post-independence India living in its remote villages. Nalin Verma offers dramatic spectacle of the complexities of human relationships by grounding his stories of romance, love and kinship in rural sensibilities. The result is a collection of stories that candidly approach the rural milieu to highlight class, caste and religious divides while exploring the many facets of love and belongingness.



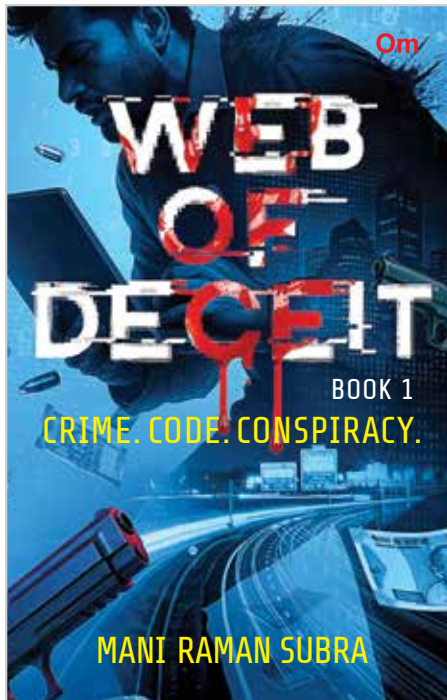
Nalin Verma is a veteran journalist, author and media educator. He has written extensively on society, politics, culture, folklore and governance of Bihar in particular and North India in general for over three decades. He contributes to several national and international journals as well as digital media platforms regularly. Considered to be one of the most independent journalists of the region, his work is deeply influenced by his time spent with the common people in the hinterlands. He has worked at senior editorial positions at *The Telegraph* and *The Statesman*. He began his career as a journalist with *The Hindustan Times* in the late 1980s.

“

Nalin Verma's highly readable book that retells the folk tales of Bihar is, therefore, a most creditable and relevant attempt to take us back to our roots and retrieve what is in great danger of being lost...

—Pavan K. Varma, renowned author and columnist

”



9 789363 954199

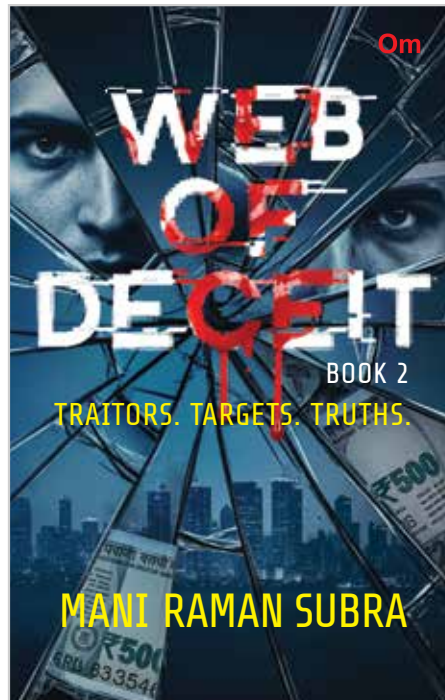
Web of Deceit

Book 1

Crime. Code. Conspiracy

MANI RAMAN SUBRA

PAGE EXTENT **328**



9 789363 950054

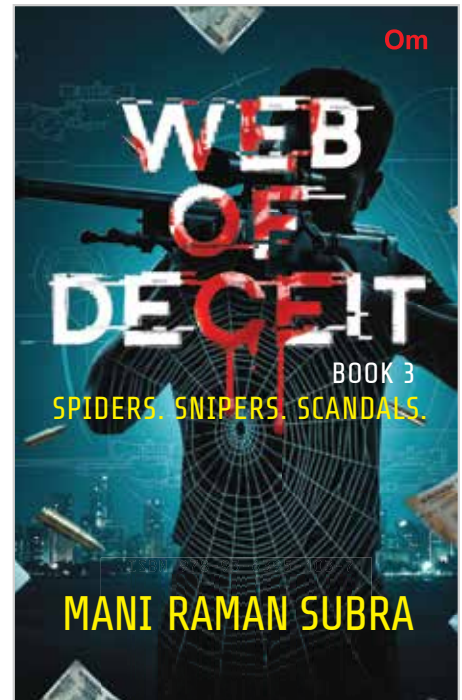
Web of Deceit

Book 2

Traitors. Targets. Truths

MANI RAMAN SUBRA

PAGE EXTENT **266**



9 789363 951037

Web of Deceit

Book 3

Spiders. Snipers. Scandals.

MANI RAMAN SUBRA

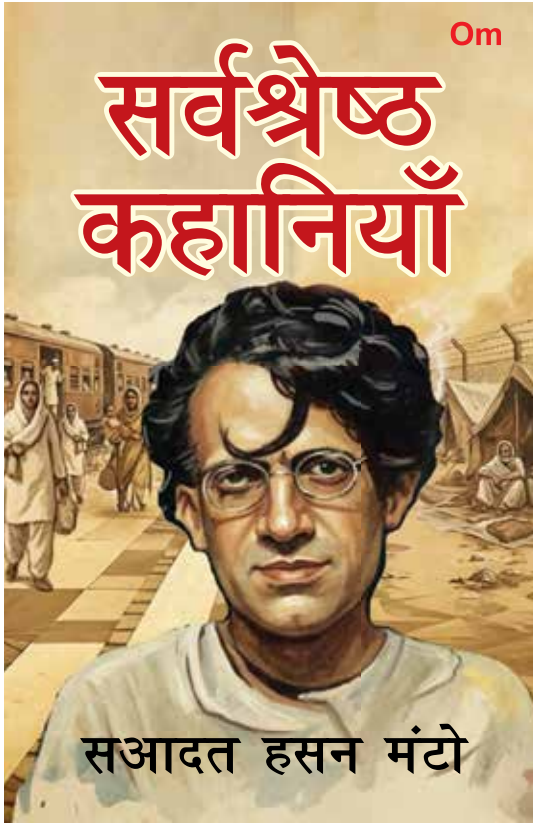
PAGE EXTENT **268**

CATEGORY **FICTION / THRILLER** | PRICE **INR 295 US \$ 7.95** | BINDING **PB** | SIZE **129 x 198 mm** | RIGHTS **World** | PUB MONTH **March 2026**

When a routine inheritance pulls Vivek Vaidyanath into a hidden fortune, he is drawn into a chilling nexus of data trails, drug networks, political power, and betrayal. What begins as legal unease spirals into a high-stakes investigation alongside an elite STF analytics team, where numbers expose criminals, assassins, and puppeteers embedded deep within the system. As attacks intensify and loyalties fracture, Vivek learns that intelligence can be deadlier than force and truth the most dangerous weapon of all. Spanning financial intrigue, covert operations, and national security threats, the Web of Deceit trilogy charts the tightening hunt between predators and prey, until the final reckoning, when the web closes and only those who see clearly survive.

About the Author

Mani Raman Subra is a finance expert with over 40 years of experience in banking and financial services, as well as leadership roles. A Chartered Accountant from New Zealand and M Com, PGDFT from India, he has worked across Australia, New Zealand, the USA, South Africa, and India. Currently, he serves as a Professor of Practice at Delhi Technological University, mentoring young entrepreneurs and teaching executive MBA and MBA students.



सर्वश्रेष्ठ कहानियाँ

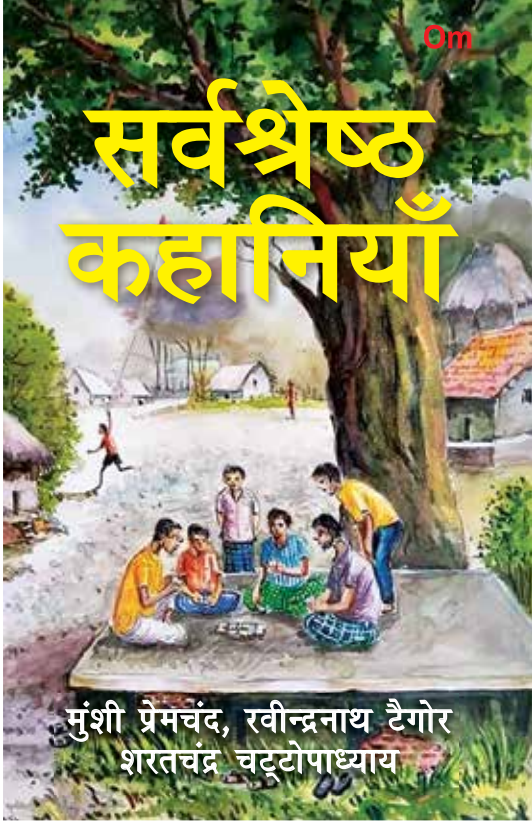
सआदत हसन मंटो

Fiction
Paperback
129 × 198 mm
204 pages
World Rights
₹195 \$5.95 £4.99



सआदत हसन मंटो उर्दू साहित्य का वह साहसी हस्ताक्षर, जिसने समाज की उन कड़वी सच्चाइयों को कलमबद्ध किया जिन्हें दुनिया अक्सर ढँकने की कोशिश करती है। विभाजन की त्रासदी से लेकर मानवीय मन की जटिल परतों तक, मंटो की कहानियाँ सीधे रूह पर वार करती हैं। इस संग्रह में शामिल हैं उनकी कालजयी रचनाएँ—‘टोबा टेक सिंह’, ‘ठंडा गोश्त’, ‘खोल दो’, ‘काली सलवार’, और ‘बू’। ये मात्र कहानियाँ नहीं, बल्कि उस दौर के उजले और अंधेरे कोनों का यथार्थ चित्रण हैं। मंटो ने अपनी लेखनी से समाज के पाखंडों को बेनकाब किया और अश्लीलता के आरोपों के बीच भी यह डंके की चोट पर कहा कि—“अगर मेरी कहानियाँ अश्लील हैं, तो यह समाज अश्लील है।” मानवीय संवेदनाओं, साहस और ईमानदारी से बुनी गई ये कहानियाँ पाठक को सोचने पर विवश कर देती हैं कि आखिर इंसान के भीतर का वास्तविक इंसान कौन है?

सआदत हसन मंटो (1912–1955) आधुनिक उर्दू साहित्य के सबसे साहसी और प्रभावशाली कहानीकार माने जाते हैं, जिन्होंने समाज की उन कड़वी सच्चाइयों को उजागर किया जिन्हें अक्सर पर्दे के पीछे रखा जाता था। वह अपनी बेबाक और यथार्थवादी लेखन शैली के लिए जाने जाते हैं, जिसमें मानवीय स्वभाव की जटिलताओं, यौन वर्जनाओं और सामाजिक पाखंड पर गहरा प्रहार मिलता है। मंटो का लेखन विशेष रूप से भारत–विभाजन की विभीषिका और उस दौरान मानवीय मूल्यों के पतन का सबसे मार्मिक दस्तावेज है, जिसका उत्कृष्ट उदाहरण उनकी कालजयी रचना ‘टोबा टेक सिंह’ है। उन्होंने अपने पूरे जीवन में कई अदालती मुकदमों और सामाजिक विरोध का सामना किया, लेकिन कभी अपनी कलम की धार कम नहीं होने दी। ‘ठंडा गोश्त’ और ‘खोल दो’ जैसी रचनाओं के माध्यम से उन्होंने साहित्य को रूमानी दुनिया से निकालकर नग्न यथार्थ की ज़मीन पर ला खड़ा किया।



सर्वश्रेष्ठ कहानियाँ

मुंशी प्रेमचंद,
रवीन्द्रनाथ टैगोर,
शरतचंद्र चट्टोपाध्याय

Fiction
Paperback
129 x 198 mm
268 pages
World Rights
₹295 \$7.95 £6.99

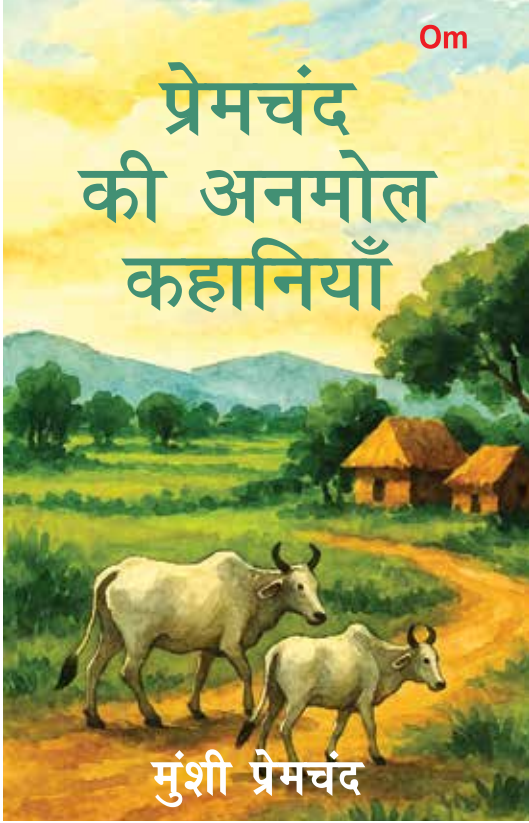


हिन्दी और बांग्ला साहित्य की तीन अमर विभूतियाँ—मुंशी प्रेमचंद, रवीन्द्रनाथ टैगोर और शरतचंद्र चट्टोपाध्याय की चुनिंदा सर्वश्रेष्ठ कहानियों का अनुपम संकलन। इन कहानियों में भारतीय समाज की गहराई, मानवीय संबंधों की सजीव संवेदनाएँ और जीवन के शाश्वत सत्य झलकते हैं। प्रेमचंद की यथार्थवादी दृष्टि, रवीन्द्रनाथ टैगोर की काव्यात्मक गहराई और शरतचंद्र की मार्मिक कथनशैली पाठक को न केवल साहित्यिक आनन्द प्रदान करती है, बल्कि सोचने पर भी मजबूर करती है। यह संग्रह भारतीय कथा—साहित्य की समृद्ध परंपरा का सार प्रस्तुत करता है—जहाँ हर कहानी हृदय को स्पर्श करती है और पाठक के भीतर एक अमिट छाप छोड़ जाती है।

रवीन्द्रनाथ टैगोर (1861–1941) साहित्य का नोबेल पुरस्कार (1913) पाने वाले पहले भारतीय हैं। बहुमुखी प्रतिभा के धनी टैगोर ने 'गीतांजलि' और 'शांतिनिकेतन' के माध्यम से कला, आध्यात्मिकता और वैश्विक मानवतावाद का संदेश दिया। इनकी कहानियों में आपको प्रकृति, आध्यात्मिकता और मानव मन की सूक्ष्म भावनाओं का अद्भुत संगम मिलेगा।

मुंशी प्रेमचंद (1880–1936) 'उपन्यास सम्राट' के नाम से विख्यात हैं। प्रेमचंद ने ग्रामीण भारत की करुणा और मध्यम वर्ग की विडंबनाओं को जीवंत किया। उन्होंने समाज की विषमताओं और आम आदमी के संघर्ष को अपनी सरल और हृदयस्पर्शी भाषा में पिरोया है। प्रेमचंद की कहानियाँ भारतीय गाँवों की मिट्टी, किसानों के संघर्ष और आम आदमी की ईमानदारी का जीवंत चित्रण प्रस्तुत करती हैं।

शरतचंद्र चट्टोपाध्याय (1876–1938) प्रसिद्ध उपन्यासकार हैं, जिन्होंने नारी—अधिकारों, सामाजिक न्याय और मानवीय संवेदनाओं को प्रमुखता दी। 'देवदास' और 'परिणीता' जैसी कालजयी कृतियों के माध्यम से उन्होंने पितृसत्ता और रूढ़ियों पर कड़ा प्रहार किया। मानवीय रिश्तों की गहराई और विशेषकर नारी मन के त्याग, प्रेम और आत्मसम्मान को समझने के लिए इनकी कहानियाँ बेजोड़ हैं।



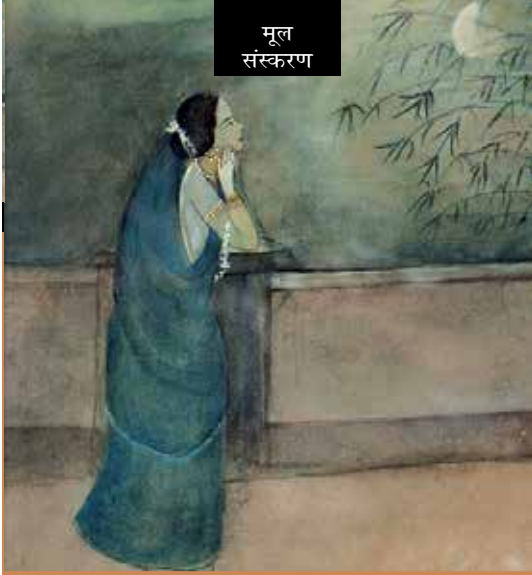
प्रेमचंद की अनमोल कहानियाँ मुंशी प्रेमचंद

Fiction
Paperback
129 × 198 mm
306 pages
World Rights
₹295 \$7.95 £6.99



मुंशी प्रेमचंद ने अपनी अनमोल कहानियों के माध्यम से समाज के विभिन्न पहलुओं को उजागर किया। उनकी अनमोल कहानियों में ममता जैसी करुणा—प्रेरक संवेदनाएँ हैं तो प्रायश्चित और पछतावा जैसी कहानियों में आत्मबोध और सुधार का संदेश। त्यागी का प्रेम और सच्चाई का उपकार में प्रेम और नैतिकता की ऊँचाइयों को छुआ गया है। गृहदाह, चकमा और आपबीती जैसे कहानियों में जीवन के सीधे—सादे लेकिन गहरे अनुभवों की झलक मिलती है। इसी प्रकार आभूषण, शराब की दुकान, बैंक का दिवाला और दुर्गा का मंदिर जैसी कहानियों में आर्थिक, धार्मिक और सामाजिक समस्याओं का मार्मिक चित्रण है। महातीर्थ, विस्मृति, प्रारब्ध और विमाता जैसी अनमोल कहानियों में मानवीय मनोविज्ञान की गहराई दिखाई देती है। वहीं हार की जीत, विध्वंस, विषम समस्या, दुस्साहस और उपदेश जैसी रचनाओं में संघर्ष, साहस, नैतिक शिक्षा और समाज सुधार के भाव मुखर होते हैं।

मुंशी प्रेमचंद का जन्म 31 जुलाई 1880 को वाराणसी जिले के लमही नामक गाँव में हुआ था। उनके बचपन का नाम धनपत राय श्रीवास्तव था। साधारण ग्रामीण परिवेश में जन्मे प्रेमचंद ने जीवन के प्रारंभिक संघर्षों से ही समाज की विषमताओं को निकट से देखा और महसूस किया। कठिन आर्थिक परिस्थितियों, पारिवारिक ज़िम्मेदारियों और सामाजिक दबावों के बीच उन्होंने शिक्षा प्राप्त की और शिक्षक के रूप में कार्यरत रहे। मुंशी प्रेमचंद ने लेखन की शुरुआत उर्दू से की और नवाब राय नाम से लिखना शुरू किया। बाद में वे प्रेमचंद के नाम से हिंदी और उर्दू दोनों भाषाओं में लिखते रहे। उन्होंने न केवल उपन्यास और कहानियों में अपनी लेखनी चलाई, बल्कि सामाजिक सरोकारों से जुड़ी पत्रिकाओं और अखबारों में भी सक्रिय योगदान दिया।

मूल
संस्करण

घर और बाहर

रवीन्द्रनाथ टैगोर

Om

घर और बाहर

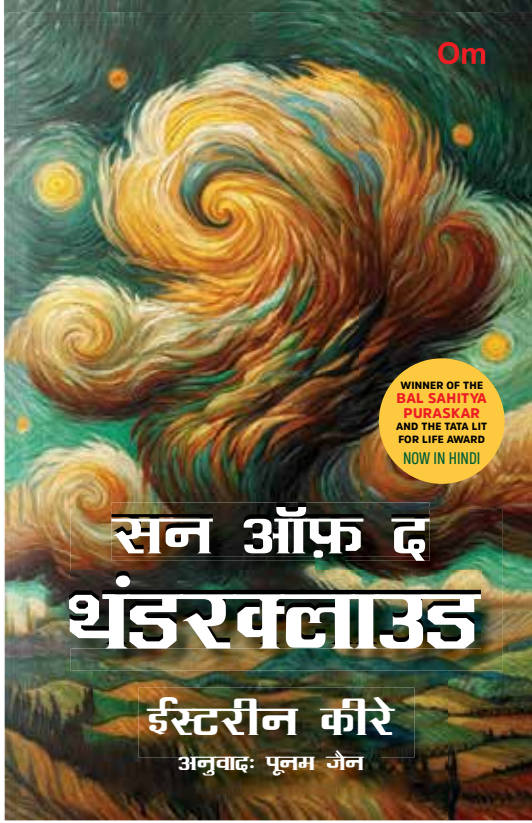
रवीन्द्रनाथ टगोर

Fiction
Paperback
129 × 198 mm
224 pages
World Rights
₹295 \$7.95 £6.99



नोबेल पुरस्कार विजेता रवीन्द्रनाथ टैगोर का उपन्यास 'घरे-बाइरे', 'घर और बाहर' (1916) बंगाल विभाजन (1905) की पृष्ठभूमि पर आधारित है। यह कथा तीन पात्रों की दृष्टि से कही गई है— सौम्य और उदार ज़मींदार निखिलेश, उसकी कर्तव्यनिष्ठ पत्नी बिमला जिसे वह घर की चौखट से बाहर निकलकर दुनिया से जुड़ने के लिए प्रेरित करता है, और उसका मित्र संदीप जो स्वदेशी आंदोलन का तेज-तर्रार और आकर्षक नेता है, जिससे बिमला प्रेम करने लगती है। घर और बाहर की दुनिया के बीच झूलती बिमला का जीवन एक ऐसे त्रासदीपूर्ण मोड़ पर पहुँचता है, जो आगे चलकर 1947 के विभाजन के व्यापक विनाश और उथल-पुथल का संकेत देता है।

रवीन्द्रनाथ टैगोर का जन्म 7 मई 1861, कलकत्ता में हुआ था। वे कवि, लेखक, संगीतकार, दार्शनिक, समाज सुधारक और चित्रकार थे तथा बंगाल पुनर्जागरण के प्रमुख प्रतिनिधि माने जाते हैं। 1913 में उन्हें काव्य-संग्रह गीतांजलि के लिए साहित्य का नोबेल पुरस्कार मिला और वे यह सम्मान पाने वाले पहले गैर-यूरोपीय बने। टैगोर का जन्म एक प्रतिष्ठित परिवार में हुआ। उनके पिता देवेन्द्रनाथ टैगोर समाज सुधारक थे। प्रारंभिक शिक्षा उन्होंने घर पर प्राप्त की और कुछ समय इंग्लैंड में भी अध्ययन किया, किंतु औपचारिक शिक्षा पूरी नहीं कर पाए। बचपन से ही वे साहित्य और कला की ओर आकर्षित रहे। उनकी रचनाएँ विविध विधाओं में थीं—कविता, उपन्यास, नाटक, निबंध और गीत। रवीन्द्र संगीत बंगाली संस्कृति की आत्मा बन चुका है। सामाजिक क्षेत्र में उन्होंने शांतिनिकेतन की स्थापना की और शिक्षा व समानता को बढ़ावा दिया। टैगोर के विचार और कृतियाँ आज भी मानवता और आध्यात्मिकता का संदेश देती हैं।



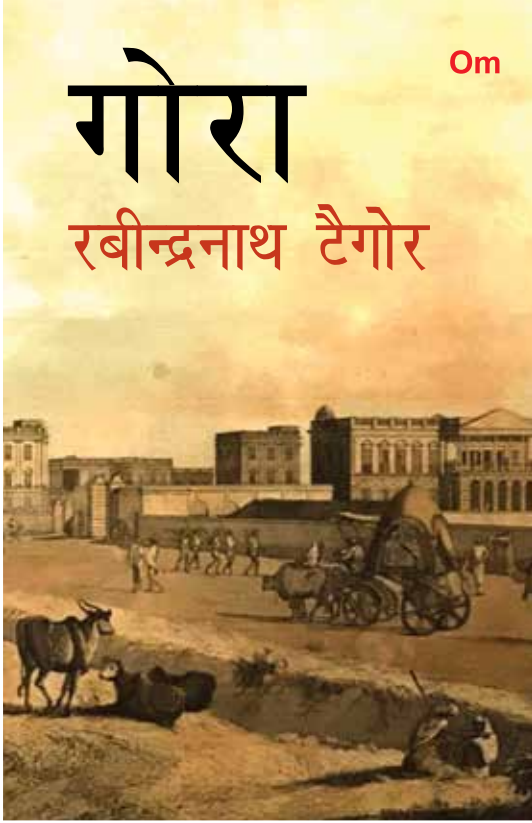
सन ऑफ़ द थंडरक्लाउड ईस्टरीन कीरे

Fiction
Paperback
129 × 198 mm
128 pages
World Rights
₹295 \$7.99 £6.99



“सन ऑफ़ द थंडरक्लाउड” एक उत्कृष्ट उपन्यास है जो नागालैंड के गाँव के जीवन और प्राकृतिक सुंदरता को दर्शाता है। यह कहानी एक लड़के के इर्द-गिर्द घूमती है, जो अपने परिवार और समुदाय के लिए साहस, प्रेम, और समर्पण का प्रतीक है। यह कहानी उसकी यात्रा को दर्शाती है, जिसमें वह अपनी आत्मा के संगीत को खोजने का सफर तय करता है। “सन ऑफ़ द थंडरक्लाउड” एक अनुपम गाथा है जो सांस्कृतिक विविधता और मानवता के मूल्यों को समझाने में मदद करता है। यह एक रोमांचक और प्रेरण ादायक कहानी है जो पाठकों को नई और अनोखी दुनिया में ले जाती है। “सन ऑफ़ द थंडरक्लाउड” ने पुरस्कार जीते हैं और इसका अन्य भाषाओं में अनुवाद किया गया है।

ईस्टरीन कीरे एक लेखिका एवं कवयित्री हैं, वे कविता, उपन्यास, लघुकथा तथा बच्चों की पुस्तकें लिखती हैं। उनका पहला उपन्यास, अ नागा विल्लेज रेमेंबर्ड (A Naga Village Remembered), नागा उपन्यासों में पहला उपन्यास था जो अंग्रेज़ी में प्रकाशित हुआ। उनके अन्य उपन्यासों में, बितर वोर्मवुड (Bitter Wormwood), 2013 में हिन्दू पुरस्कार के लिए अल्पसूची में चुना गया और वेन द रिवर स्लीप्स (When the River Sleeps) को 2015 में हिन्दू पुरस्कार से सम्मानित किया गया। ईस्टरीन कीरे की कृतियों का अन्य भाषाओं में अनुवाद किया गया है। 2011 में उन्हें नागा साहित्य में उत्कृष्टता के लिए, गवर्नर्स पदक से सम्मानित किया गया था।



गोरा

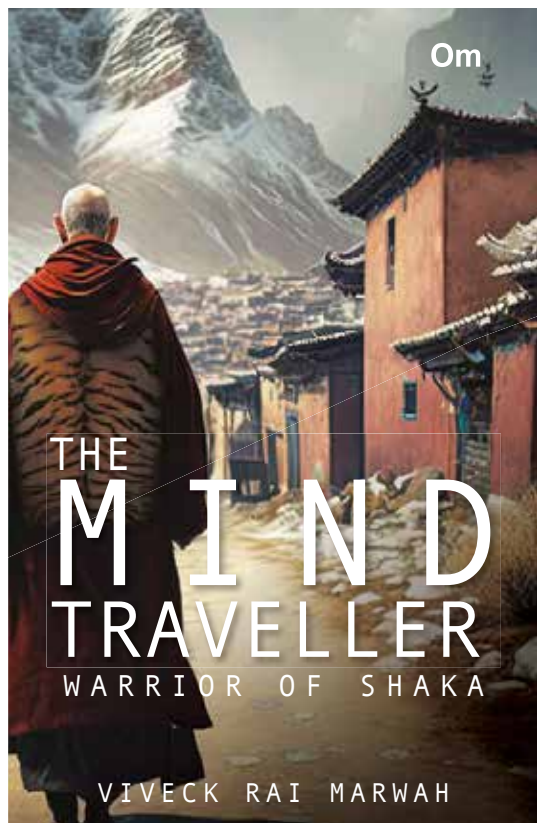
रवीन्द्रनाथ टगोर

Fiction
Paperback
129 × 198 mm
512 pages
World Rights
₹395 \$9.99 £8.99



गोरा एक गहन और विचारोत्तेजक उपन्यास है, जो पहचान, धर्म और राष्ट्रवाद के जटिल प्रश्नों को सामने लाता है। इसकी कथा 'गोरा' नामक युवक की आत्म-खोज की यात्रा पर आधारित है, जो अपनी मान्यताओं और सामाजिक धारणाओं से संघर्ष करते हुए सत्य की खोज करता है। परंपरा और नवजागरण के द्वंद्व के बीच यह कृति मानवीय मूल्यों, सहिष्णुता और व्यापक दृष्टिकोण का संदेश देती है। यह उपन्यास पाठक को सोचने पर विवश करता है कि सच्ची पहचान किसी संकीर्ण सीमा में नहीं, बल्कि समग्र मानवता में निहित होती है।

रवीन्द्रनाथ टैगोर का जन्म 7 मई 1861, कलकत्ता में हुआ था। वे कवि, लेखक, संगीतकार, दार्शनिक, समाज सुधारक और चित्रकार थे तथा बंगाल पुनर्जागरण के प्रमुख प्रतिनिधि माने जाते हैं। 1913 में उन्हें काव्य-संग्रह गीतांजलि के लिए साहित्य का नोबेल पुरस्कार मिला और वे यह सम्मान पाने वाले पहले गैर-यूरोपीय बने। टैगोर का जन्म एक प्रतिष्ठित परिवार में हुआ। उनके पिता देवेन्द्रनाथ टैगोर समाज सुधारक थे। प्रारंभिक शिक्षा उन्होंने घर पर प्राप्त की और कुछ समय इंग्लैंड में भी अध्ययन किया, किंतु औपचारिक शिक्षा पूरी नहीं कर पाए। बचपन से ही वे साहित्य और कला की ओर आकर्षित रहे। उनकी रचनाएँ विविध विधाओं में थीं—कविता, उपन्यास, नाटक, निबंध और गीत। रवीन्द्र संगीत बंगाली संस्कृति की आत्मा बन चुका है। सामाजिक क्षेत्र में उन्होंने शांतिनिकेतन की स्थापना की और शिक्षा व समानता को बढ़ावा दिया। टैगोर के विचार और कृतियाँ आज भी मानवता और आध्यात्मिकता का संदेश देती हैं।



The Mind Traveller

Warrior of Shaka

VIVECK RAI MARWAH

Fiction/Spiritual

Paperback

129 x 198 mm

328 pages

World Rights

₹295 \$7.99 £6.99



9 789353 769574

Young Sankalp's family is brutally murdered by a band of soldiers led by Darqan Doodra, a renegade general feared across the kingdom of Lhasa. He is barely able to escape with his life. Seeking refuge in the mountains surrounding his once idyllic village, he stumbles upon a wondrous cave where he meets Kalimpong, the fabled monk possessed of great powers and learning.

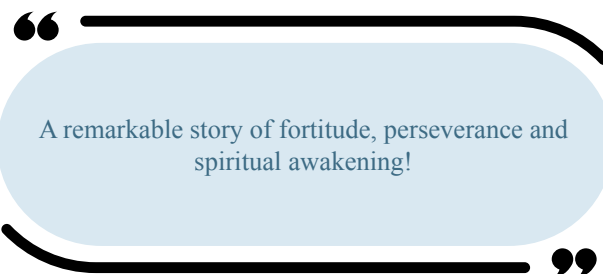
Struck by what he senses within Sankalp, the monk takes him as his disciple. Thus begins the young boy's incredible journey. Guided by Kalimpong, he overcomes his pain and anger and seeks to understand why fate dealt him such a terrible blow. With his mind awakened to a higher perception, he is able to go beyond the limitations of the physical self, to become a 'mind-traveller', crossing to a dimension beyond the known laws of the universe. Sankalp the warrior monk must now chart his course to the glorious city of Lhasa, to a court rife with treachery, conspiracy and rumour. Although his chosen path is fraught with danger, Sankalp knows he must fight, both for the sake of his people and for the peace of his soul.



Viveck Rai Marwah was born in Delhi and has a degree in business management. Inspired by his proclivity for spiritual and philosophical discourses, his first book, *A Passage Through Life: A Saga of Life, Death and Beyond*, was published in 2004. He has personally encountered many mystics in the last fifteen years on regular journeys to the lower Himalayas.

His keen interest in philosophy, religion, and mysticism took him to Tibet and other regions in north-east India where Buddhist philosophy is still alive in ordinary life.

An avid theosophist, Viveck's journeys to such areas have helped him develop a better understanding of ancient Kangyur texts, rendering him deeply influenced by Buddhist culture and theology. His current work, a fable, is a culmination of all that he has seen, learnt, and encountered thus far.





Blood Moon

SOHAM P. SHAH

Fiction/Horror

Thriller

129 × 198 mm

236 pages

World Rights

₹295 \$7.99 £6.99



Two years after the outbreak of COVID-19, the tourist destination of Matheran, nestled in the picturesque hills of Maharashtra, is slowly coming back to life. But amid the apparent calm, something is amiss. Soon, an inexplicable death is reported.

The mystery deepens when businessman Aditya Malhotra arrives in town with his wife, young son and two nieces to restore his newly bought property, the dilapidating Cecil Lodge, to its former glory as the local hospitality industry's crown jewel. When a vicious spirit wreaks havoc and endangers the life of little "Sid", the Malhotras are compelled to dig deep into the mansion's secretive past—a tale of love and loss.

In his debut novel, *Blood Moon*, film-maker Soham P. Shah weaves together a bone-chilling narrative where the horrors of the supernatural are matched only by those of human tragedy, infusing every page with thrill and pathos in equal measure.



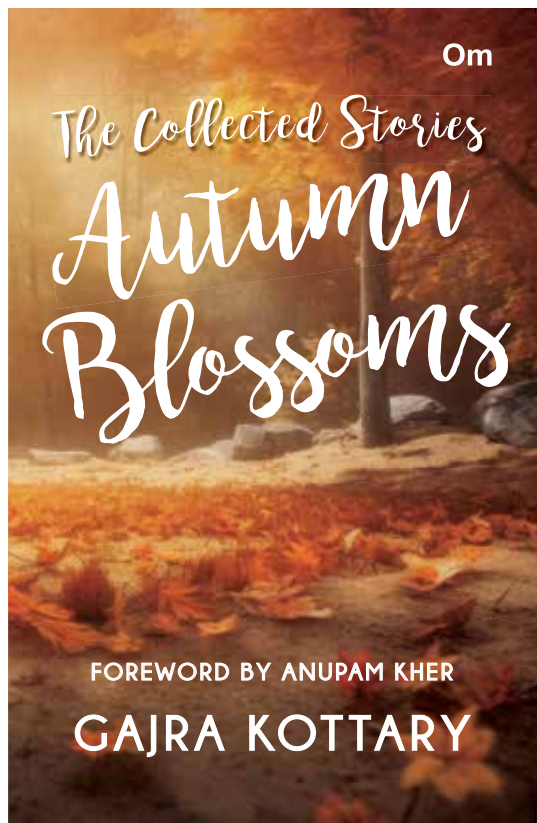
Soham P. Shah's career in advertising and filmmaking spans around twenty-six years. After assisting filmmakers Karan Johar and Ram Gopal Varma in *Kabhi Khushi Kabhi Gham* (2001) and *Bhoot* (2003), Shah made his directorial debut with *Kaal* (2005) and the action-thriller *Luck* (2009). His upcoming projects include the psychological drama *Kartam Bhugtam* (2024 release) and an exhibition of his mythological paintings. *Blood Moon* is his inaugural venture into literary writing, combining his passion for the written word and the supernatural.

'Soham has always been drawn to subjects that have not been told before. Whether a film or a novel, now. I enjoyed reading the freshness he brings to story telling by choosing uncharted locations, real life characters & to top it a plot that is new, unexplored & makes it a page-turner. Well Done! You are in for a spine chilling horror.'

– *Abhishek Bachchan*

'A highly entertaining & unique page turner that once you start reading you cannot put down. The cinematic use of imagery results in a visually enticing mystery & has very scary moments. Apt for a Bollywood movie or Web series.'

– *Bipasha Basu Singh Grover*



Autumn Blossoms

The Collected Stories

GAJRA KOTTARY

FOREWORD BY ANUPAM KHER

Fiction/Stories

Paperback

129 x 198 mm

512 pages

World Rights

₹395 \$9.99 £8.50

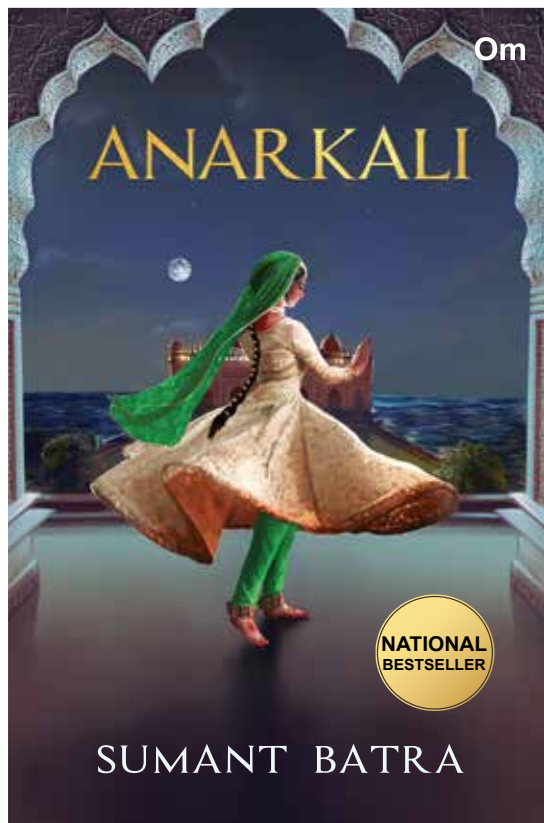


This definitive edition brings together all the short stories Gajra Kottary has written in one comprehensive volume. A keen observer of the minutiae of everyday life, she infuses these stories with an uncanny understanding of the feminine psyche in the three sections the stories are divided into – the complicated aspects of a woman’s relationship with a man, the shades of grey that mark interactions between women, and the self-reflective bond a woman has with her own self. Always engaging and heartfelt, delightfully unpredictable, often laced with a sense of wicked humour, these 50 stories provide a fascinating portrait of urban women and their predicaments in contemporary India and an insight into the work of one of the country’s finest authors writing in English.



Gajra Kottary debuted as an author in early 1996 with her first collection of short stories. Her debut novel *Broken Melodies* was published in 2011. Her second novel *Once upon a Star* was released in December 2014 and the third, *Girls Don’t Cry* in June 2017. She is an award-winning screenwriter for some of the biggest shows on Indian television, including *Astitva* and *Balika Vadhu*.

“Gajra Kottary is a solid storyteller. Her sense of visuals is strong and her prose lends itself to vivid pictures in the reader’s mind.”
– *Rediff mail*



ANARKALI

SUMANT BATRA



Fiction/Historical Fiction

Paperback

129 × 198 mm

280 pages

World Rights

₹395 \$9.99 £8.99



The mystifying presence of Anarkali has loomed large in history and in folklore. Only a handful of dubitable details mark her story, the most legendary among which remains the tragic end that her life and love for Prince Salim, the son of Emperor Akbar, met. In *Anarkali*, Sumant Batra ventures to piece together the puzzle that surrounds this woman whose silhouette is all that we have known, giving her an identity, a name, a family, and a life beyond the tragic love affair she has come to be identified with. What comes forth is a saga, fresh and compelling, reflecting the experience of a woman navigating social structures in the Mughal Empire and bearing the consequences of asserting her desires. At the same time it honours the romance that originally earned Anarkali her name in history and in myth, inspiring within the narrative a treatise on a love earnest and pure, all-consuming and transcendental.

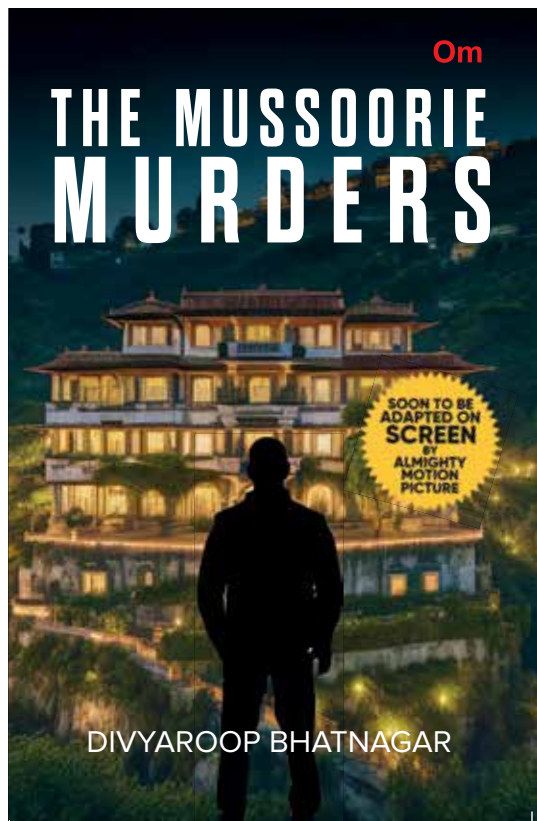


Sumant Batra is recognized as India's leading insolvency lawyer and ranked among the top thirty globally by Global Restructuring Review. Beyond his legal prowess, Sumant is a cultural champion, founding and designing innovative projects to promote Indian heritage and literature, including the successful Kumaon

Literary Festival. He is also the author of *The Indians*, a bestselling coffee-table book with a foreword by Cherie Blair, and co-author of *An Actor's Actor: The Authorized Biography of Sanjeev Kumar*.

“Sumant Batra's evocative rendition paints a portrait of this fascinating figure using a colour palette of legend, history, fiction, and rationale, deftly reimagining this enduring love story.”

– Ashwin Sanghi



The Mussoorie Murders

Soon to be adapted on screen
by Almighty Motion Picture

DIVYAROOP BHATNAGAR

Fiction/Murder Mystery/Thriller

Paperback

129 x 198 mm

216 pages

World Rights

₹295 \$8.99 £000



9 789353 768966

Mussoorie, 1909. The ghastly murder of Margaret Maynard Liddell in a hotel room locked from the inside shocks the public. Its ripples reach Sir Arthur Conan Doyle and Rudyard Kipling, who can only guess the identity of the killer but never prove it.

Around sixty years later, a wealthy heiress is found similarly murdered in the queen of the hills. The needle of suspicion points to an old housekeeper, an estranged brother, an aloof husband, and a fraud godman and his acolyte, for each of them has a motive to kill her.

Avijit Sikdar, an Oxford-returned detective and a fan of Doyle and Kipling's writings, gets a whiff of the case and begins his hunt for the elusive killer while trying to piece together the connection between the two crimes.

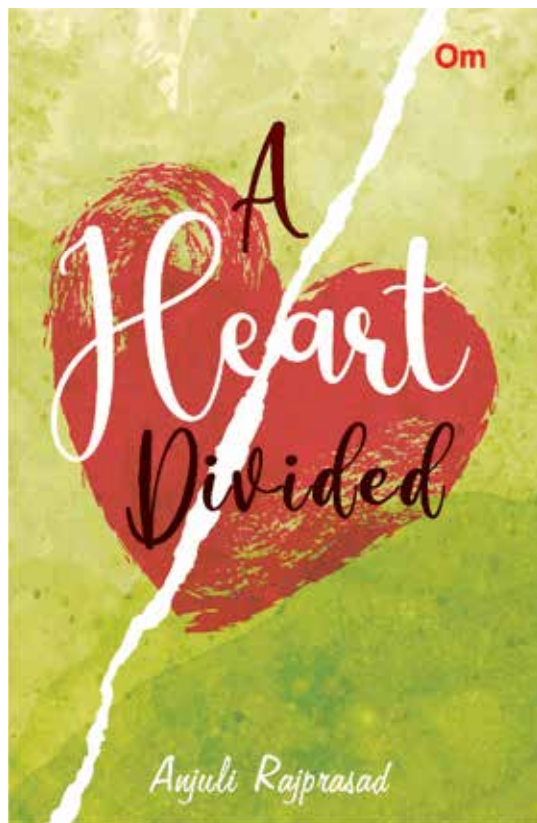
Join Sikdar and Kipling on this thrilling and page-turning adventure across two timelines as they untangle the mystery of the murder in a locked room.

About the Author

Divyaroop (Debu) Bhatnagar was born and brought up in Kanpur. As a child, he would go to Mussoorie with his family during his summer vacations, and the love for the place and the mountains has stayed with him forever.

Debu loves reading, travelling, golfing, and playing bridge. He has been writing since 2018 when his first book, *Journey to the Hills and Other Stories*, was published. He has two grown-up daughters and three lovely granddaughters and lives in Gurgaon with his wife, Devi.

“ One of the greatest murder mysteries that unites Rudyard Kipling, Arthur Conan Doyle and Agatha Christie! ”



A Heart Divided

ANJULI RAJPRASAD

Fiction

Paperback

129 x 198 mm

207 pages

World Rights

₹295 \$8.99 £6.99



Neeti is a driven and self-made woman who finds purpose and fulfilment in her work in Mumbai. When she marries Mihir, the love of her life who plans to pursue a PhD in the US, she is confronted with the biggest dilemma: should she listen to her heart or her head?

The heart wins and Neeti moves to the US, leaving her career, family, and friends behind to be with Mihir. But her real challenge begins when she finds herself on a dependent visa, with no work life to speak of.

Anjali Rajprasad's lucid prose narrates this tale of a twenty-first-century woman dealing with the stigma of being 'dependent' on a spouse and discovering her identity beyond a professional one.

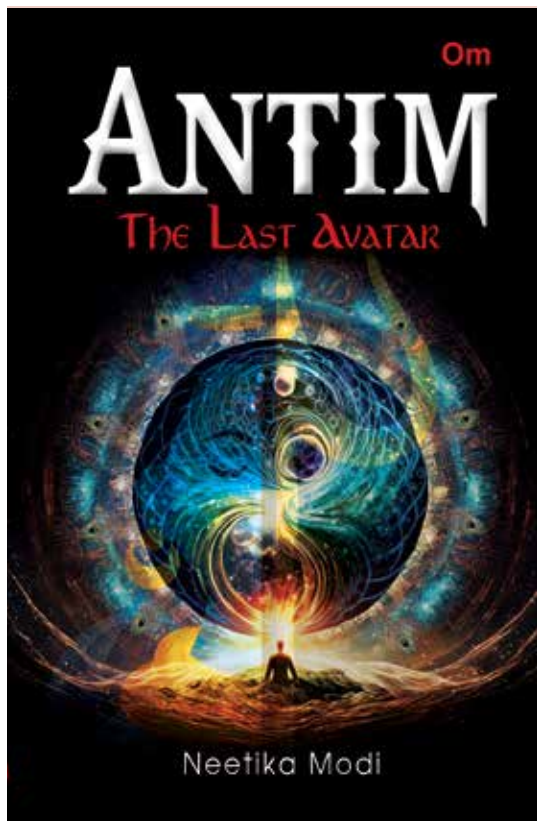


Anjali Rajprasad is a U.S. based attorney. Anjali has worked with the Securities and Exchange Board of India, Mumbai in the Enforcement, Surveillance and Investigation departments and with the finance teams at the Johns Hopkins University and the Johns Hopkins Health System. Her writing journey began a decade ago with contributions to the Chicken Soup for the Indian Soul series. She has also written several blog posts on issues dealing with social stigma. A Heart Divided is her debut novel.

“

A woman's quest for identity,
bound with love, torn by ambition!

”



Antim

The Last Avatar

NEETIKA MODI

Fiction/Mythology

Paperback

129 × 198 mm

367 pages

World Rights

₹350 \$11.99 £9.99



The wrath of Shukra, the guru of the Asuras, rains upon Earth as Kali Yuga continues its relentless march. Seeking revenge for an ancient insult at the hands of Vishnu, he unleashes a devilish plan to destroy mankind and wreak havoc upon the world.

As chaos reigns and the universe tilts towards the dark forces, morality is compromised and crime is on the rise, the Eight Immortals, who have been waiting eternally for their saviour, take it upon themselves to save humanity—even if that means creating God themselves.

Enter Kalki Avatar, mankind's last hope for survival. However, all is not well in the house of the avatar. As family skeletons tumble out, and faith is shaken, Kalki must reveal his superpowers, stem the rot within and take on diabolical adversaries. In a mind-bending saga that spans Vedic lore, mythical weapons, the walking dead, time travel, and bleeding-edge tech, Antim plots the countdown to humanity's final fate.

Paradoxically, *Antim* is not the end. It is just the beginning...

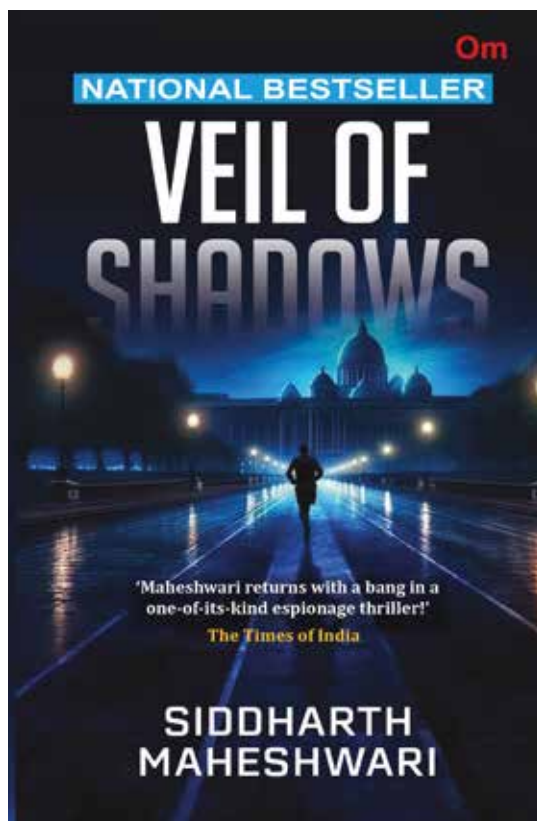


Neetika Modi is a dental surgeon by profession, also a spiritual seeker and a lifelong student of Vedanta. She has immersed herself into the ancient wisdom of India, unravelling the secrets of Vedanta for the modern world. She believes that a practical philosophy can empower one to live a life of excellence, happiness, and peace. *Antim: The Last Avatar* is Neetika's first book. She is also an accomplished speaker, who shares her insights and perspectives on various forums and platforms. She lives in Mumbai with her husband and two sons.

“

Going back to our roots, a book for all ages!

”



Veil Of Shadows

SIDDHARTH MAHESHWARI



Fiction/Thriller
Paperback
129 × 198 mm
280 pages
World Rights
₹295 \$8.99 £6.99



With the arrest of a local arms dealer, Keshav Thakur, R&AW, India's external intelligence agency, is alerted about a plot to abduct the country's top nuclear scientist, Hamid Ansari, who is in possession of a unique nuclear fusion formula. Meanwhile, a military coup topples the democratic government of Myanmar. And a novel overriding device called Vita, developed by the DRDO, India's top defence agency, is stolen. And so begins a race against time for R&AW's top agents, Vikram Aditya Singh and Ranbir Roy. With time fast running out, Vikram and Ranbir will need to pull out all stops to get to the bottom of seemingly disparate mysteries: Who is the shadowy figure pulling the strings and is Hamid Ansari truly what he seems? Fasten your seatbelts for Siddharth Maheshwari's thrilling ride through the shadowy world of power and espionage.



Siddharth Maheshwari is an entrepreneur by profession. An avid reader, he harbours a great interest in history, philosophy, science, geography and art. He enjoys theatre and Sufi music and loves spending time with his family.

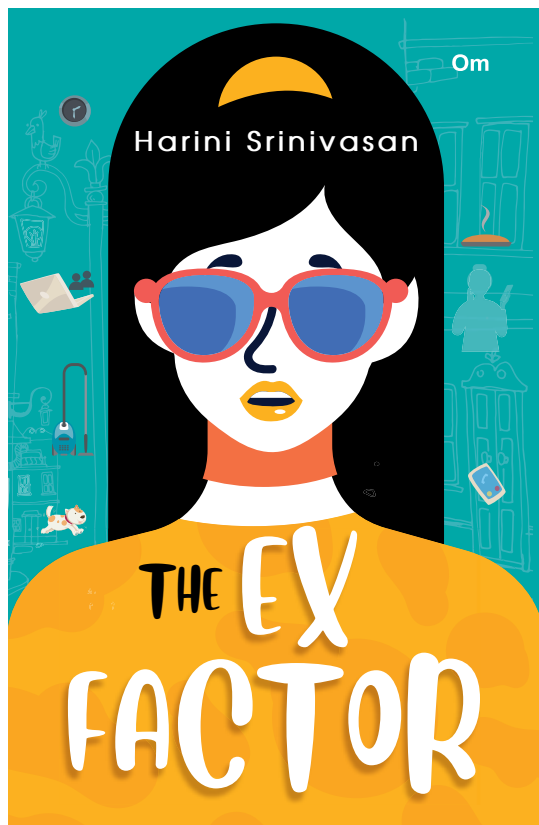
His first book, *Lynchpin: The Best Laid Schemes of Mice and Men* was a political thriller and was well-received by audiences across Amazon and social media.

“

‘Maheshwari returns with a bang in a one-of-its-kind espionage thriller!’

– *The Times of India*

”



The Ex Factor

HARINI SRINIVASAN

Fiction / Romcom

Paperback

129 × 198 mm

200 pages

World Rights

₹295 \$8.99 £6.99

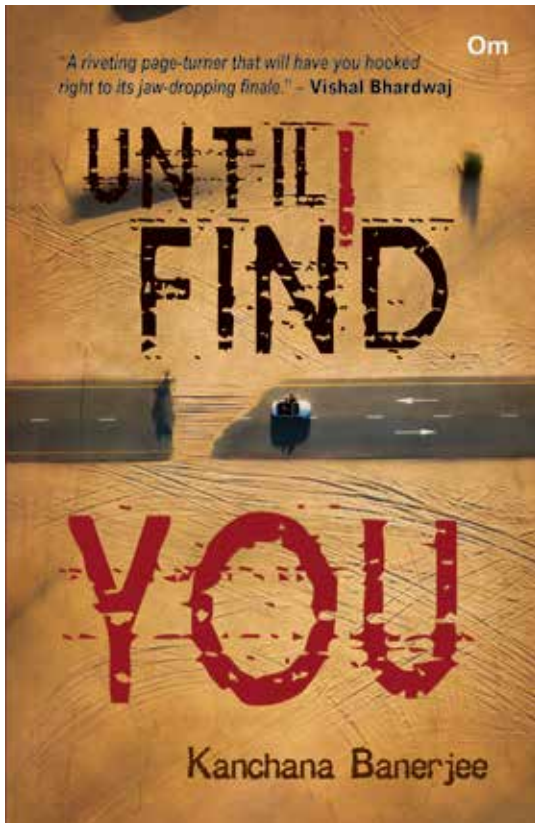


Oindrilla Roy, also known by her friends as Oinks among several other nicknames, is having a lousy week. Cook, maid, driver, all (help) have deserted her. At work, her boss, Hawkeye, is making her life miserable. Her cousin Ankita seems to have got involved in some mess at college and needs her intervention. Her best friend Sweetie Chopra is running amok with her own set of shenanigans inadvertently involving Oinks. It is then that Vivek Rao makes an unexpected entry back into her life. After years. Even before she has had time to get over the previous heartbreak. But somehow, right now, his presence does not seem to be a bad thing. Vivek is still annoying but how did that scrawny-looking thing become this hunk? One to lust for? He also seems to like her even now (maybe). Or maybe not. Nevertheless, Vivek seems to be helping her by being there. With the many issues that haunt Oinks and demand her attention, and given her penchant for saying and doing just the wrong thing at the most inappropriate time, will this renewed contact blossom into something more? Or will it simply fizzle out?



Harini Srinivasan is the author of a historical detective novel, *The Curse of Anuganga*, the novellas *Ek Confusing Love Story* and *Death at Arcade Emporia*, a children's book, *The Wizard Tales: Adventures of Bun-Bun*, and several short stories. A former civil servant, she is an editor and a content management professional by day, and an author by night. She can be found multitasking most of the time. An aficionado of old Hindi cinema, she lives in Gurugram with her family.

“ The romcom that you have been waiting for! ”



Until I Find You

KANCHANA BANERJEE

Fiction/Thriller

Paperback

129 × 198 mm

268 pages

World Rights

₹295 \$8.99 £6.99



9 789353 768003

When Jenny sees the picture of a boy in a travel magazine, she is stunned. He is a dead ringer for her friend Rubina. But the boy is supposed to be dead. Ten years ago, Jenny had failed to save Rubina and the infant from the clutches of the charming leader of a dangerous cult who led his flock to a mass suicide.

Jenny's journey to find the boy leads to a sleepy village in Rajasthan, where she comes across Virat, a police officer investigating the discovery of a decomposed leg from a construction site. Are the two cases linked? As her past threatens to catch up with her, Virat and Jenny get involved in a cat-and-mouse game that leads to a diabolical climax.

Taking off from the notorious People's Temple mass suicide/murder led by the charismatic Jim Jones, and told from multiple points of view, *Until I Find You* is a grim and brutal thriller where the arid landscape of Rajasthan is as much a character as the shadowy dramatis personae.



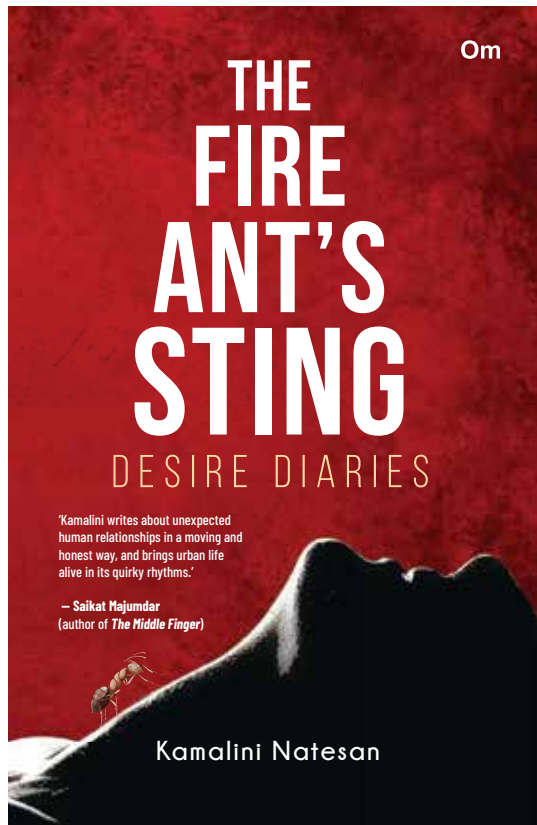
Kanchana, an avid enthusiast of thrillers, draws inspiration from cold cases and true crime events for her writing. The author of three books, *A Forgotten Affair* (2016), *Nobody's Child* (2019), and *Eye on You* (2021). *Nobody's Child* will be adapted into a web series on an OTT platform. Currently, she is a full-time author residing in Gurgaon with her family, dog Casper, and an abundance of plants.

“

A riveting page-turner that will have you hooked right to its jaw-dropping finale.

– Vishal Bhardwaj

”



The Fire Ant's Sting

Desire Diaries

KAMALINI NATESAN

Fiction/Stories

Paperback

129 × 198 mm

240 pages

World Rights

₹295 \$8.99 £6.99



The road to perdition is paved with desires

An expat couple resort to illicit means to hoard wealth. A small town author yearns for fame and laurels at the risk of alienating his family. A widowed woman is desperate to preserve her youthful looks and turn the clock back. An eager-to-please, do-gooder mother seeks respect and reciprocation of her efforts. The common thread weaving through these stories is a pulsating and addictive desire to attain what one craves for at any cost.

In *The Fire Ant's Sting: Desire Diaries*, Kamalini Natesan explores, through twelve varied characters, the different facets of desire—a primal human emotion—and how its pursuit blinds one to reason. Alternately wry and full of pathos, daring and evocative, this is a delectable diary of desires that will leave you asking for more.



Kamalini Natesan is a language teacher, polyglot, trained classical Indian vocalist, and a writer exploring the facets of desire in this brave new world.

Author of *Naked Beneath the Midnight Sun* (Olympia, UK), she wrestles with life's biggest emotions through short stories and poetry, found in numerous online publications such as

Café Dissensus, Oddball Magazine, The Bangalore Review, etc.

Her website—<https://kamaliniwrites.com>—houses all her writings.

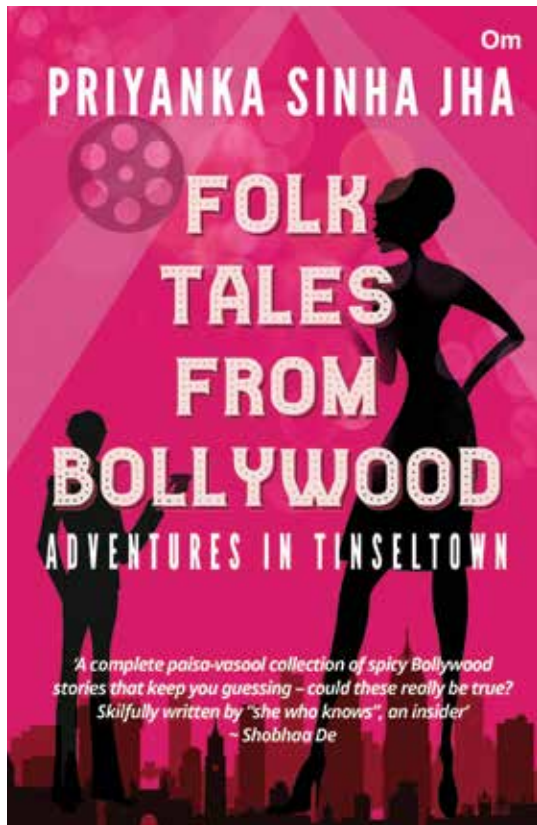
She currently resides in Bangkok with her husband, where she continues to photograph and document the world around her.

Thai is her eighth language, and this is her second book.

“

Desire stories that will tug at your heartstrings!

”



Folktales from Bollywood

Adventures in Tinseltown

PRIYANKA SINHA JHA

Fiction/Stories
 Paperback
 129 × 198 mm
 192 pages
 World Rights
 ₹295 \$8.99 £6.99



Showbiz friendships turning sour, vacuous vanity that rival the ostentatious vanity vans of the biggest stars, and behind-the-scenes shenanigans – Priyanka Sinha Jha’s debut collection of stories chronicles the topsy-turvy world of Bollywood folks and their rollercoaster lives. Offering a delectable peek at what lies beneath the pulsating, adrenaline-inducing highs and lows of life in the movies, this darkly funny anthology captures the goings-on in the world of show business, the constant tug-of-war between the most glorious and the deliciously wicked aspects of the beautiful people.

Astutely observant and catty, these tales from the kaleidoscopic world that is the dream factory are replete with familiar characters who are figments of imagination ... or are they?



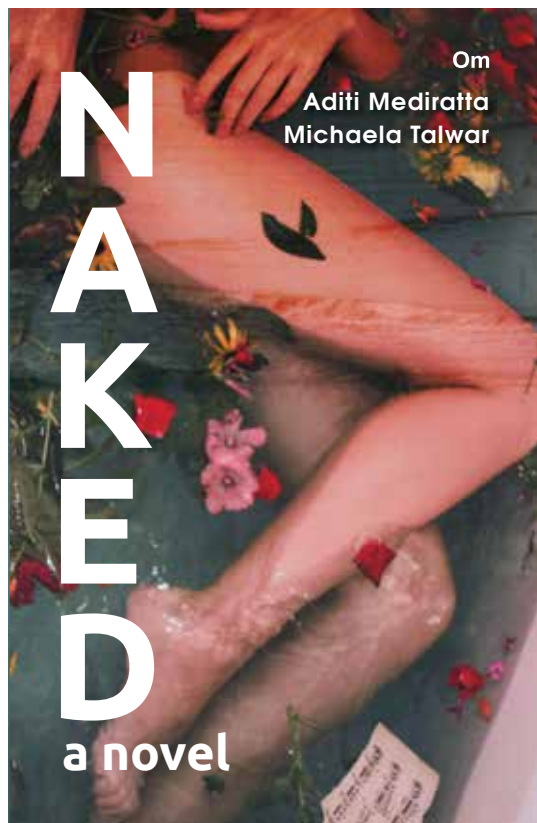
With over two decades in journalism, writing about popular culture, Priyanka Sinha Jha has been an incisive observer and chronicler of celebrity lives in general, and Bollywood celebrities in particular. She has been the editor of periodicals like the film weekly Screen from the Indian Express Group, Society magazine, and news publications like the Hindustan Times (HT Style and HT Saturday). She has headed Bollywood and entertainment news content creation for online platforms like Hotstar and for the Network18 group.

“

‘A complete paisa-vasool collection of spicy Bollywood stories that keep you guessing - could these really be true? Skilfully written by “she who knows”, an insider’

– Shobhaa De

”



Naked

A Novel

ADITI MEDIRATTA

MICHAELA TALWAR

Fiction

Paperback

129 × 198 mm

414 pages

World Rights

₹395 \$11.99 £9.99



A woman's naked body washes up on the beach in Versova, Mumbai. It is Chinky, a new-age spiritual star with millions of followers on social media. A friend to some, a lover to many, some called her crazy, she called herself a witch.

Police officer Gaiwad, with his woke assistant Sahil, calls in the three people who were closest to the deceased: Iti, a former roommate, a costume stylist who moved to Mumbai from Agra in search of a dream; Abhishek, the romantic who left Delhi for a weekend and stayed on in Mumbai in his obsessive quest for true love; and Vincent, the ex-husband from Auroville who followed her into the concrete jungle, the only thing he loathes more than himself.

Over the course of one night at the police station, as they relive their relationship with Chinky, we are introduced to an array of characters, including a transvestite prostitute who can narrate a one-sentence story given just three words, Iti's producer boss, Chinky's many lovers, Abhishek's goofy colleagues, and Vincent's parents who still cast a shadow on his life. What emerges is a portrait of a woman who is impossible to define or understand. Much like the city of Mumbai, the crucible that shapes each one of them, alluring and elusive, and unforgettable for anyone who has known either the city or Chinky.



Aditi Mediratta has worked as an associate writer for films like *Once Upon a Time in Mumbai*, *The Dirty Picture*, *Azhar*, etc. She has also co-authored a book, *The Stranger in Me* (2019). She has also written the scripts for two experimental shorts *Rajkumari Woke* and the much acclaimed *The Girl in the Pink Frock*.

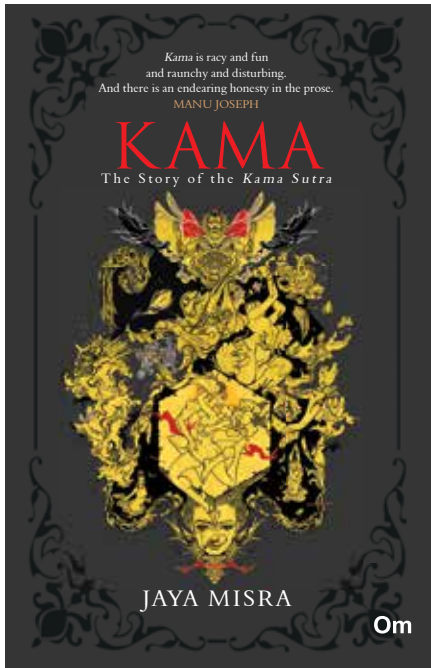


Michaela Talwar is the co-founder and creative director at Harkat Studios. She has also co-produced several short films and directed various short form content such as *Intellectual Masturbation* and *Rajkumari Woke*.

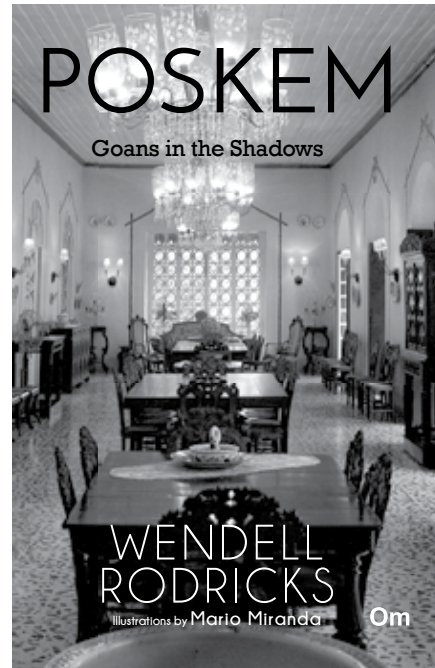
“

A perceptive character study, an intriguing mystery, a soulful search for belonging, and a fascinating portrait of Mumbai make this a remarkable work of fiction
– Shonali Bose, film-maker

”



Fiction
Paperback
129 × 198 mm
336 pages
World Rights
₹295 \$8.99 £6.99



Fiction
Paperback
129 × 198 mm
187 pages
World Rights
₹295 \$8.99 £6.99



Kama

The Story of the *Kama Sutra*

JAYA MISRA

What motivated Vatsyayana to write the *Kama Sutra*, the ultimate treatise on love and the art of lovemaking, in the third century? *Kama: The Story Of The Kama Sutra* explores how its author put it together—a field wide open for creative interpretation.

Kama began as a fluid creative process. Jaya wrote. Harsh drew. Together, they researched Vatsyayana, met scholars in Benaras, argued with professors in Benaras Hindu University, visited museums, poured over Kalidasa and his works, the original Sanskrit version of *Kama Sutra* and Sir Richard Burton's translation, and learnt about his life and times at the Khajuraho temples and the Ajanta caves. The result is a novel, a story with pictures that entice, beguile, amuse and inform, from the first page till the last.



Jaya Misra is a hands-on mom, fierce lover, passionate writer and creative director-producer with 15 years of experience under her belt.

Jaya has nurtured varied projects ranging from news to sports to fashion, game shows and reality shows to documentaries. She has scripted a farcical comedy film *Ram Jharokhe Baith Ke Darling Sabka Mujra Dekh* that is currently under pre-production.

Kama is her first attempt at fictional writing.

Poskem

Goans in the Shadows

WENDELL RODRICKS

Illustrations by MARIO MIRANDA

Goans are presently experiencing the last generation of Poskem— young children taken in by wealthy families and retained most often as servants. In a narrative that spans Portuguese Goa to post the Liberation of India's golden state, Poskem takes the reader to locales from Mumbai to Lyon, Pune to Paris, and into the world of the Poskem people and Goan recipes. Through happiness and hope, despair and delusion, Rodricks takes the reader on a voyage of an unspoken, unheard of and shamefully silenced world of Goa's Poskem. *Poskem* is a tribute to the last generation of a people that would soon be forgotten if not for this book telling their story for posterity.



Wendell Rodricks has put the tiny Indian state of Goa firmly on the fashion map. Establishing his own label in 1990, he moved to his ancestral village in Goa in 1993, creating memorable collections each season, inspired by many emotions: Tibetan monasteries, tribal symbols of Shiva and Vishnu, the Harem at Istanbul, tattoos of the Lambadi tribe among others. Wendell has authored two books, *Moda Goa: History and Style*, on the history of Goan costume, and his memoir, *The Green Room*.



Mario de Miranda started his career as a cartoonist for the *Times of India Group* in 1953. He has illustrated several books including *Inside Goa* by Manohar Malgonkar and *The Open Eyes* by Dom Moraes. His own books include *Goa with Love*, *A Little World of Humour and Germany in Wintertime*. The recipient of many national and international honours, he passed away in December, 2011.



Fiction/Thriller
Paperback
129 x 198 mm
192 pages
World Rights
₹295 \$8.99 £6.99



Snow White

A Novella
BERNHARD KAMMEL

Set in and around Kafkaesque Vienna, is a fast-paced thriller teeming with exciting twists and turns. Starting off at the former bank headquarters of the Creditanstalt, the action moves to a military training ground at the Austrian border, then back to the city's Josefstadt district. As the protagonist Atam, son of a Rajasthani princess and a Viennese baroness, proceeds on his mission, he has to grapple with the fact that nothing is as it seems and no one is who they claim to be. Snow White, the mysterious woman he runs into, is all smoke and mirrors, a master puppeteer pulling the strings and ensnaring him in more than one trap. The fate of humanity and a planet ravaged by climate change hangs on Atam's shoulders but the odds are stacked high against him.

About the Author

Bernhard is the grandson of the renowned Bohemian architect Leo Kammel (1885-1948). During the late 1970s, while still in high school, he published short stories and reportage features in various print media. His passion for writing extended to plays, lyrics, and essays. In 2005, Bernhard founded his film production company. Currently secluded in his Alpine conclave, he dedicates his time to creative pursuits, focusing on writing novels and lyrics.



Young Adult Fiction
Paperback
129 x 198 mm
252 pages
World Rights
₹295 \$8.99 £6.99



Devi & the Battle of Meghadhanush

A Rasa Bhugola Story
GAYATRI

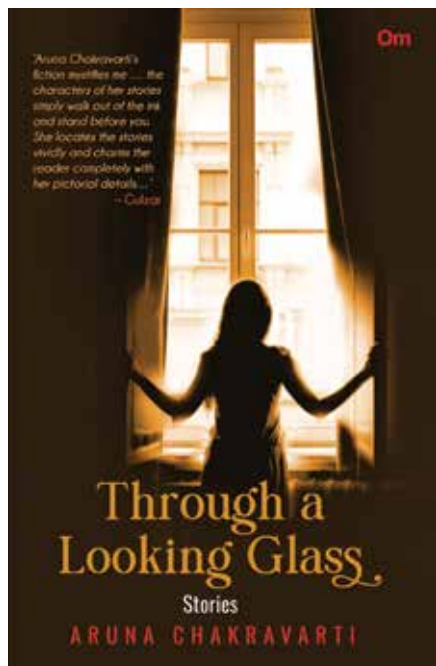
This book recounts the adventures of 11-year-old Devi, as she is transposed to a whole new world of the nine Rasa sisters: the Rasa Bhugola, or the world of emotions. In this strange and fascinating dimension that maps her emotional state of being, she encounters new facets of her real life. Navigating the chaos that marks both the worlds, she is set on a quest to find a balance that would save her world from collapsing.

The book encourages young adults to sort their internal lives, deal with emotions that threaten to destabilise them. It advocates emotional self-regulation, balance, self-awareness, and mindfulness while prodding readers towards an inward journey.



Gayatri is a therapist, poet, and author of many popular books. She holds postgraduate degrees in English literature, journalism, counselling psychology, and Buddhist psychology.

She is the founder of Shamah | शमः a mind-body-spirit alignment practice.



Fiction/Short Stories
Paperback
129 × 198 mm
224 pages
World Rights
₹295 \$8.99 £6.99



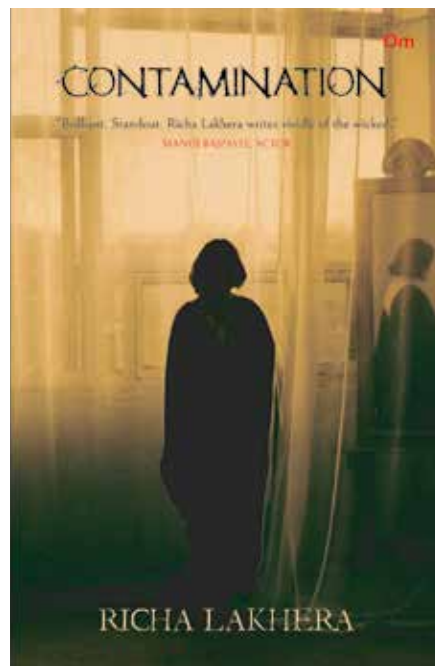
Through a Looking Glass: Stories ARUNA CHAKRAVARTI

The works of Aruna Chakravarti provide a fascinating window to the lives of women, forever caught on the cusp of modernity and tradition. In this striking collection of stories she effortlessly recreates the hidden, secret spaces of women's lives. The vivid prose explores the inner recesses of a woman's mind; her perception of loss and suffering; strength and weakness; triumph and defeat.

Unfulfilled desires, illicit liaisons, psychological traumas, family secrets come together in an explosive mix, offering a mirror to our society.



Aruna Chakravarti is the best-selling and critically acclaimed author of *The Inheritors*, *Jorasanko* and *Daughters of Jorasanko*. Her novel *Suralakshmi Villa* was adjudged 'Novel of the Year (India 2020)' by *Indian Bibliography*. Among the various awards she has received are Vaitalik Award, Sahitya Akademi Award and Sarat Puraskar.



Fiction/Horror
Paperback
129 × 198 mm
240 pages
World Rights
₹295 \$8.99 £6.99



Contamination RICHAKAKHERA

The first madness was that She was born. That the Gods stuffed Her into a bag of tiny human skin. The second madness was, the Gods stuffed Her inside—with Us.

"Let her die. Patala has her eye on her," warned the Village-Shaman.

Twenty years on, Amba is too embroiled in her human wars to bother about the voices inside her. Gun-toting psychopath Colonel Rosie Madbull is inflicting dreadful vengeance on her people to get his hands on the gold which is discovered under their soil. But he and his army of bloodthirsty criminals have to confront the battle-hardened Amba. But she is no ordinary girl.

Fleeing from Madbull's jail, into the fearsome Jotsoma forest, Amba is destined to fulfil many a prophecy—from seeking refuge inside a monster buffalo and coming face to face with the menacing Patala and her demonic pet Domovai. But her ceremony of ordeals is far from over.

In an apocalyptic battle between the good and the evil, she will be forced to unleash the terrifying Furies. But they don't come alone. They bring the insidious Others, who are now out of control. Hunting with Them will take Amba to the very edge of being a human...



Richa Lakhera is an award-winning TV journalist and author of six novels. Four of her English novels have been adapted in Hindi and several titles have been picked up for film adaptation and OTT. Richa is the recipient of Excellence in Entertainment Journalism Award 2016 from the Indian Council for UN Relations (ICUNR) and the recipient of 1000 Women of Excellence in Asia, Womenovator Awards 2021.



श्रेष्ठ रूसी कहानियाँ

अनुवाद: कल्याणी अग्रवाल

Fiction
Paperback
129 × 198 mm
173 pages
World Rights
₹295 \$8.99 £6.99



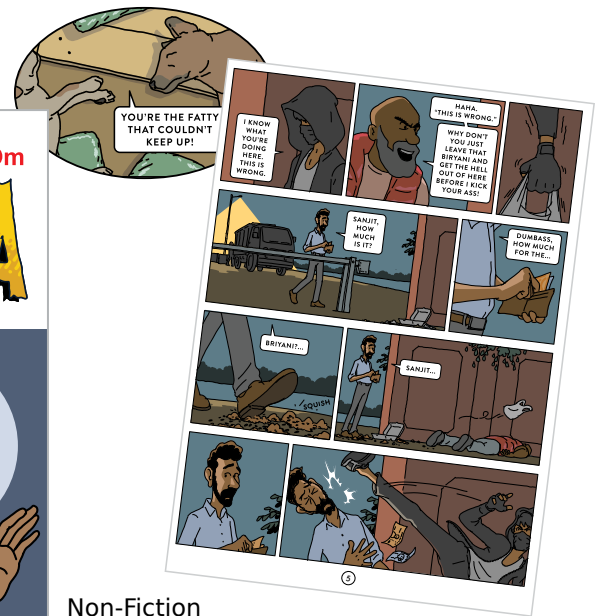
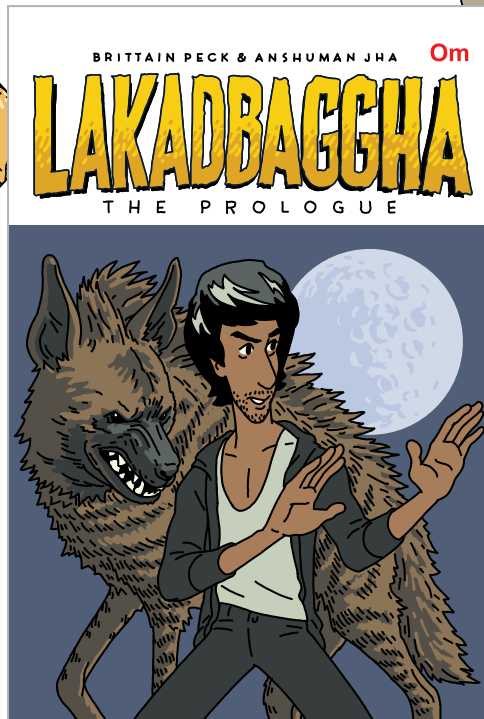
कल्याणी अग्रवाल द्वारा अनुवादित श्रेष्ठ रूसी कहानियाँ पाठकों को रूसी समाज के सोच-विचार, चाल-चलन से अवगत कराती हैं जिनके माध्यम से वहाँ के सामाजिक, राजनीतिक, धार्मिक व नैतिक मूल्यों का परिचय प्राप्त होता है। इस संकलन में तुर्गेन्येव, दस्तयेव्स्की, लियो तोल्स्टॉय, चैखव, बोन्दार्येव, बुल्गाकव, येसेनिन, आदि, रूस के महान लेखकों की रचनाएँ सम्मिलित हैं जिनका उंका संसारभर में आज तक बजता है। ये कहानियाँ मानवीय संवेदनाओं से सराबोर हैं, और साथ-साथ मनुष्य की सांसारिक संघर्षों से जूझने एवं पराजित होने की व्यथा के सजीव चित्रण द्वारा पाठक के हृदय पर गहरा प्रभाव भी डालती हैं।



कल्याणी अग्रवाल ने रूस के अनेक महान लेखकों की रचनाओं का हिन्दी में अनुवाद किया है। उनकी कहानियाँ जैसे 'श्वान' तथा 'मोटू पतलू' साहित्य अकादमी की इंद्रप्रस्थ पत्रिका में प्रकाशित हो चुकी हैं। ये अपने लेखन में सरल भाषा का प्रयोग करती हैं जो प्रत्येक वर्ग के पाठकों को रुचिकर जान पड़ता है।

“ महान रूसी लेखकों की अनुवादित रचनाएँ ”

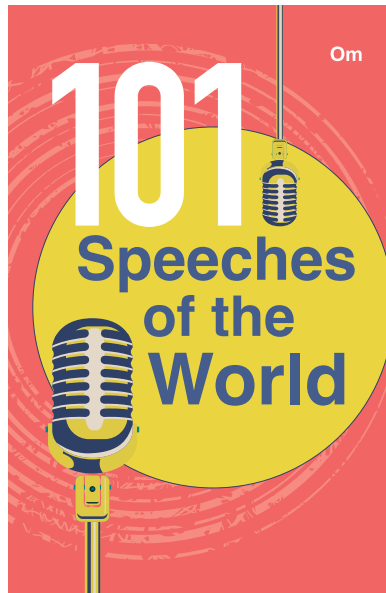
Comics



Non-Fiction
Paperback
127 × 177 mm
40 pages
World Rights
₹195 \$5.95 £4.99



Short Stories



Non-Fiction
Paperback
129 × 198 mm
792 pages
World Rights
₹395 \$9.99 £8.99

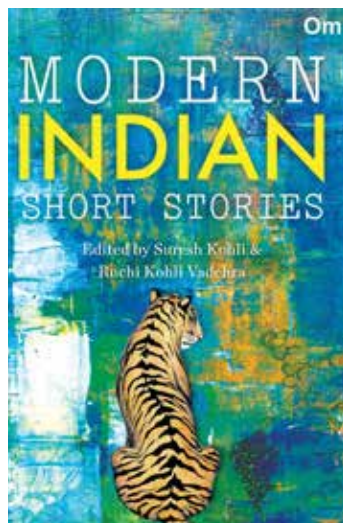


Fiction/Short Stories
Paperback
129 × 198 mm
704 pages
World Rights
₹395 \$9.99 £8.99



Fiction/Short Stories
Paperback
129 × 198 mm
724 pages
World Rights
₹395 \$9.99 £8.99





Modern Indian Short Stories

Edited by RUCHI VADEHRA

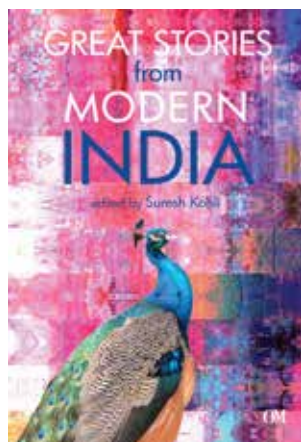


Fiction/Short Stories
Paperback
129 × 198 mm
294 pages
World Rights
₹395 \$11.99 £9.99

Modern Indian Short Stories Volume 3, the third book in the bestselling series, 'Modern Indian Short Stories,' features a clutch of Indian writers who have mined the form to find literary gold—Kamala Das, Lakshmi Kannan, Joginder Paul, Keki Daruwalla, Pritish Nandy, and Gauri Shankar Raina, among others. Seeped in a rich mix of emotions, each story explores the human condition with deep insight and mastery while capturing the spirit of India with a deft touch. Stories from urban and rural India harmoniously come together in this anthology, articulating the shared values, dreams and the struggles of a people.



Ruchi Vadehra belongs to a family of well-known writers. With this volume, she takes forward the legacy of her late father, Suresh Kohli, who was a poet, literary critic, translator, film historian and documentary filmmaker. Ruchi lives and works in Delhi. Her debut work of fiction is currently under print.

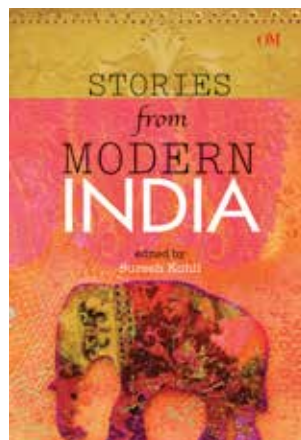


Great Stories From Modern India

Edited by Suresh Kohli

Great Stories from Modern India brings under a single awning some of the most celebrated Indian writers who have excelled in the craft. While each story presents yet another unfathomable spectrum of human emotions in the writer's unique voice, this anthology, like an orchestral piece, culminates in the shared quest for the meaning of existence; adversity, survival and annihilation; sin, exile, and suffering; and finally, redemption and homecoming.

Fiction/Short Stories
Paperback
129 × 198 mm
333 pages
World Rights
₹395



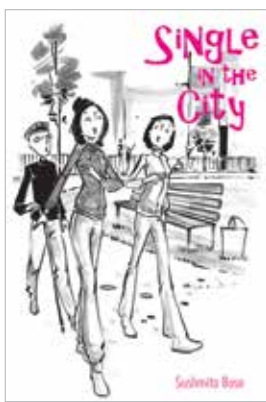
Stories From Modern India

Edited by Suresh Kohli

Stories from Modern India explore a variety of subjects—the struggle for Independence and the ravages of communal disharmony; manipulation and political influence; ambition, jealousy, sacrifice, love and betrayal; freedom and choice; corruption, desertion, superstition and migration—through a gamut of human emotions, highlighting the universality of these themes.

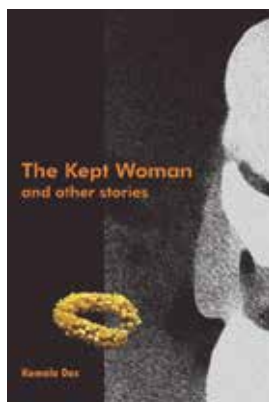
Full of memorable characters, this collection gives a glimpse of a nation in search of itself.

Fiction/Short Stories
Paperback
129 × 198 mm
325 pages
World Rights
₹395



9 789380 069296

SINGLE IN THE CITY
Sushmita Bose
Fiction
Paperback, 140 x 216 mm,
264 pages
World Rights ex Vietnam
₹195 \$5.99 £4.99



9 789380 069272

THE KEPT WOMAN AND OTHER STORIES
Kamala Das
Fiction, Paperback
140 x 216 mm, 192 pages
World Rights
₹195 \$5.99 £4.99



9 789380 070681

DELHI OMG!
Vinod Nair
Fiction
Paperback, 129 x 198 mm,
311 pages
World Rights
₹250



9 789384 625627

WELCOME ON BOARD
Vinamra Longani
Fiction
Paperback, 129 x 198 mm
266 pages
World Rights
₹195 \$5.99 £4.99



9 789352 761210

CAPPUCCINO CONFESSIONS
Anita Kumar
Fiction,
Paperback
129 x 198 mm, 324 pages
World Rights
₹295 \$8.99 £6.99



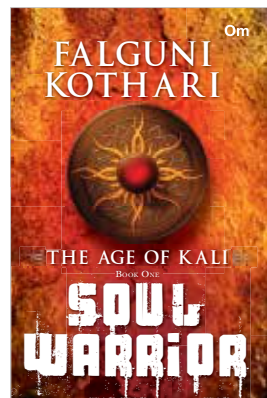
9 789384 625528

7 STOREYS
Kaizad Gustad
Fiction
Paperback, 129 x 198 mm
315 pages
World Rights
₹295 \$8.99 £6.99



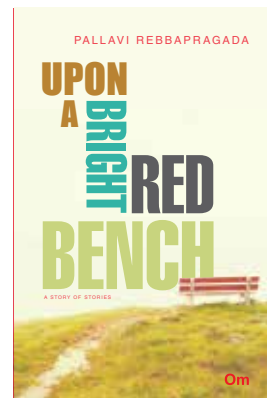
9 789386 316950

THE VISHNU CHRONICLES
Suhail Mathur
Fiction / Mythology
Paperback, 129 x 198 mm
272 pages
World Rights
₹295 \$8.99 £6.99



9 789385 273995

SOUL WARRIOR
Falguni Kothari
Fiction / Mythology
Paperback
129 x 198 mm
208 pages
World Rights
₹295 \$8.99 £6.99



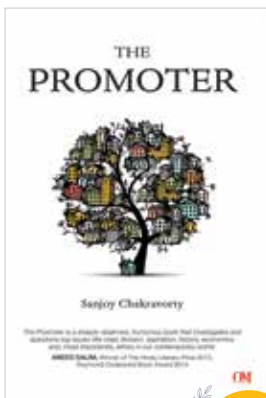
9 789383 202102

UPON A BRIGHT RED BENCH
Pallavi Rebbapragada
Fiction
Paperback
129 x 198 mm
248 pages
World Rights
₹295 \$8.99 £6.99



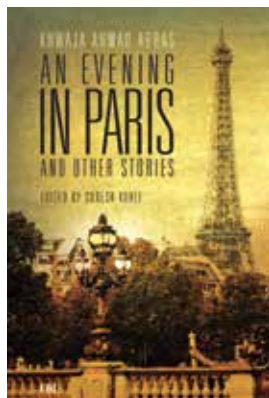
9 789352 761227

WHY SHOULD I LOVE YOU
Anjali Rai
Fiction
Paperback
129 x 198 mm
235 pages
World Rights
₹295 \$8.99 £6.99



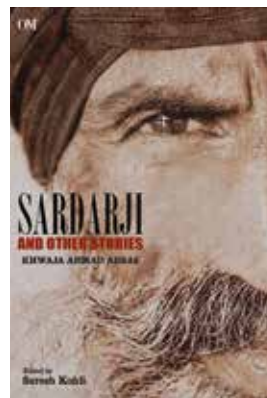
9 789385 031731

THE PROMOTER
Sanjoy Chakravorty
Fiction
Paperback
129 x 198 mm
318 pages
World Rights
₹295 \$8.99 £6.99



9 789383 202164

AN EVENING IN PARIS AND OTHER STORIES
Khwaja Ahmad Abbas
Edited by Suresh Kohli
Fiction, Paperback
129 x 198 mm, 210 pages,
World Rights
₹295 \$8.99 £6.99



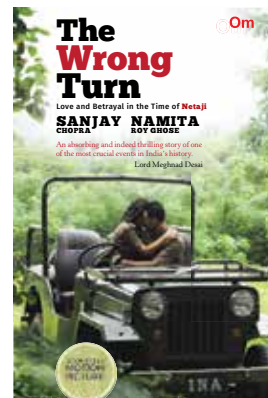
9 789383 202171

SARDARJI AND OTHER STORIES
Khwaja Ahmad Abbas
Edited by Suresh Kohli
Fiction, Paperback
129 x 198 mm, 246 pages
World Rights
₹295 \$8.99 £6.99



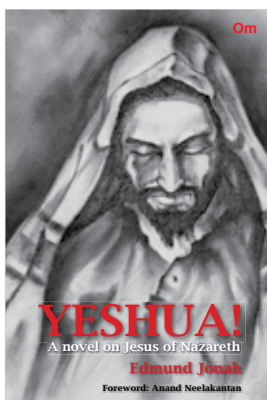
9 789381 607336

DON: THE ORIGIN (ENGLISH)
Sanjay Chandra
Fiction/Cinema
Paperback
169 x 260 mm, 42 pages
World Rights
Price: ₹150



9 789386 316967

THE WRONG TURN
Sanjay Namita Roy Ghose
Fiction, Paperback
129 x 198 mm, 488 pages,
World Rights
₹295 \$9.99



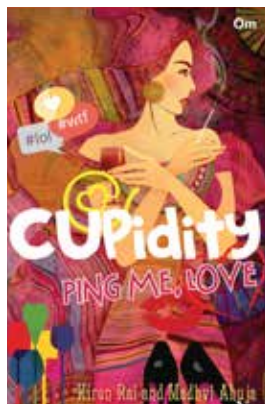
9 789385 273926

YESHUA!
A novel on Jesus of Nazareth
Edmund Jonah
Fiction
Paperback, 129 x 198 mm
392 pages, World Rights
₹295 \$8.99 £6.99



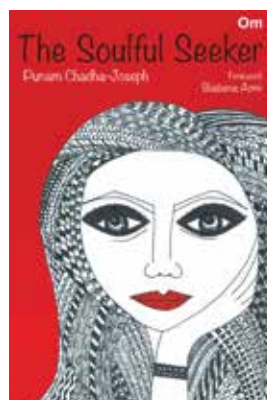
9 789381 607312

DON: THE ORIGIN
(ENGLISH)
Kiren Rai and Madhvi Ahuja
Paperback
Fiction/Cinema, 169 x 260 mm,
42 pages
World Rights
Price: ₹95



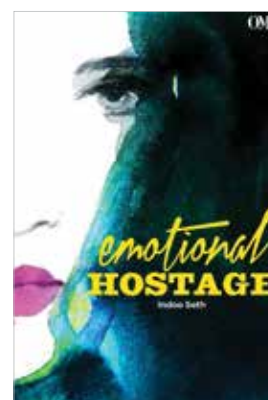
9 789384 625429

CUPIDITY-PING ME, LOVE
Kiren Rai and Madhvi Ahuja
Paperback
Fiction
Paperback, 129 x 198 mm
206 pages
World Rights
₹195 \$5.99 £4.99



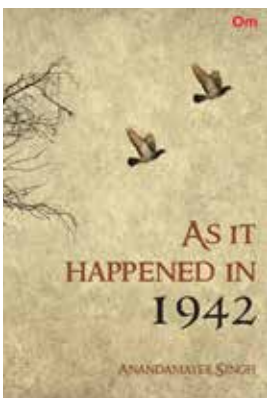
9 789384 625436

THE SOULFUL SEEKER
Punam Chadha-Joseph
Foreword by Shabana Azmi
Fiction
Paperback, 129 x 198 mm
252 pages, World Rights
₹295 \$8.99 £6.99



9 789383 1202287

EMOTIONAL HOSTAGE
Indoo Seth
Fiction
Paperback, 129 x 198 mm
168 pages
World Rights
₹195 \$5.99 £4.99



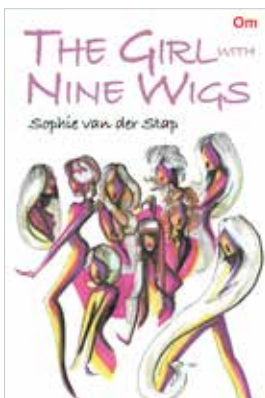
9 789385 609572

AS IT HAPPENED IN 1942
Anandamayee Singh
Fiction
Paperback, 129 x 198 mm
208 pages
World Rights
₹195 \$5.99 £4.99



9 789383 1202249

OPERATION INDIA ONE
Shiv Kumar
Non-Fiction
Paperback, 129 x 198 mm
290 pages
World Rights
₹295 \$8.99 £6.99



9 789385 609404

THE GIRL WITH NINE WIGS
Sophie van der Stap
Fiction
Paperback, 129 x 198 mm
271 pages, World Rights
₹295 \$8.99 £6.99



9 789385 609381

THE SECRET OF THE MANTLE
Harini Chakrapani
Fiction
Paperback, 129 x 198 mm
288 pages, World Rights
₹195 \$8.99 £6.99



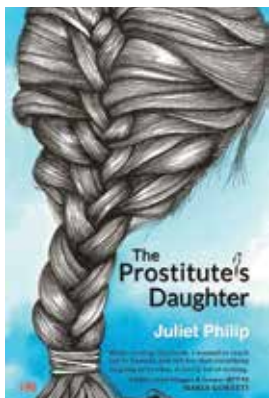
9 789383 1607626

WHEN ARYA FELL THROUGH THE FAULT
Reenita Malhotra Hora
Fiction
Paperback, 129 x 198 mm
207 pages, World Rights
₹195 \$5.99 £4.99



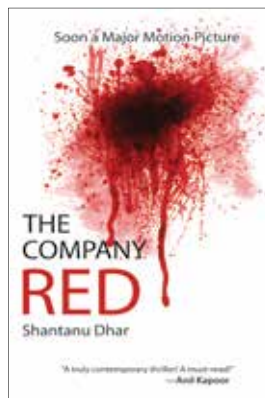
9 789385 031724

KISMETWALI AND OTHER STORIES
Reetika Khanna Nijhawan
Fiction
Paperback, 129 x 198 mm
328 pages, World Rights
₹295 \$8.99 £6.99



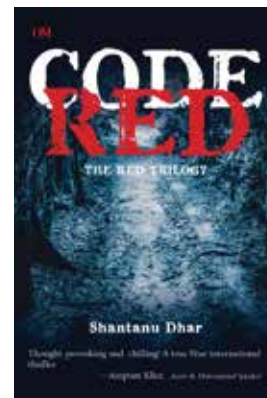
9 789384 1225612

THE PROSTITUTE'S DAUGHTER
Juliet Philip
Fiction
Paperback
Paperback, 129 x 198 mm, 195 pages
World Rights ex Vietnam
₹195 \$5.99 £4.99



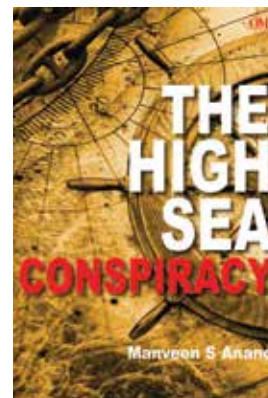
9 789380 1070216

THE COMPANY RED
Shantanu Dhar
Fiction
Paperback, 129 x 198 mm
192 pages, World Rights
₹195 \$5.99 £4.99



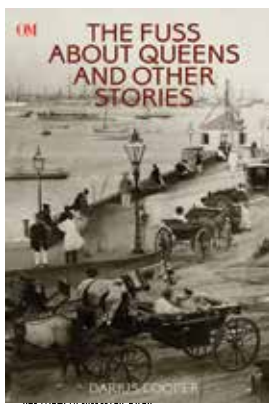
9 789383 1202294

CODE RED
The Red Trilogy
Shantanu Dhar
Fiction
Paperback, 129 x 198 mm
192 pages, World Rights
₹195 \$5.99 £4.99



9 789383 1202218

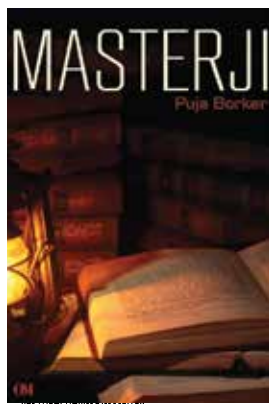
THE HIGH SEA CONSPIRACY
Manveen S Anand
Fiction, Paperback
Paperback, 129 x 198 mm, 184 pages
World Rights
₹195 \$5.99 £4.99



9 789384 1225605

THE FUSS ABOUT QUEENS AND OTHER STORIES

Darius Cooper
Fiction, Paperback
129 x 198 mm
182 pages
World Rights
₹225



9 789383 1202195

MASTERJI

Pooja Borker
Fiction, Paperback
129 x 198 mm, 266 pages
World Rights
₹225



9 789381 607145

A WISH

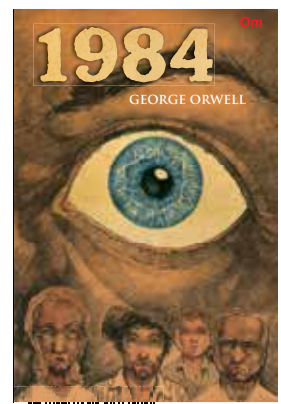
Vani Shriya
Poetry
Paperback
124 x 180 mm, 96 pages
World Rights
₹195 \$5.99 £4.99



9 789385 609923

THE LITTLE PRINCE

Antoine de Saint-Exupéry
Fiction
Paperback
129 x 198 mm, 120 pages
World Rights
₹125 \$2.99 £2.50



9 789381 607794

1984

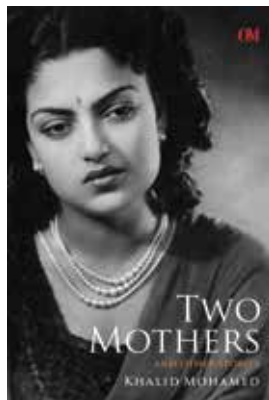
George Orwell
Fiction
Paperback
129 x 198 mm, 347 pages
World Rights
₹295 \$5.99 £4.99



9 789380 070520

ANIMAL FARM

George Orwell
Fiction
Paperback
129 x 198 mm, 120 pages
World Rights
₹150 \$3.99 £3.50



9 789381 607091

TWO MOTHERS AND OTHER STORIES

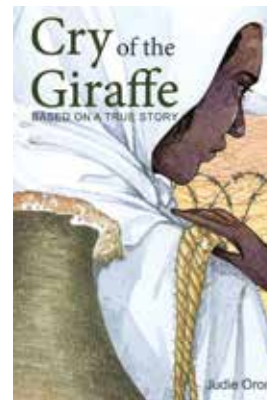
Khalid Mohamed
Fiction, Paperback
129 x 198 mm, 264 pages
World Rights
₹295 \$8.99 £6.99



9 789380 070551

THREE SISTERS

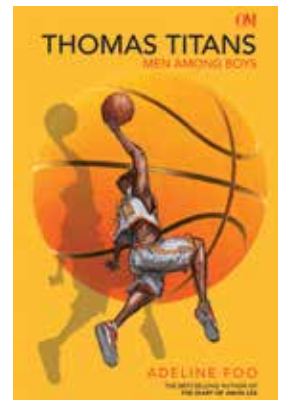
Bi Feiyu
Fiction, Paperback
129 x 198 mm, 310 pages
World Rights
₹295 \$8.99 £6.99



9 789380 069487

CRY OF THE GIRAFFE

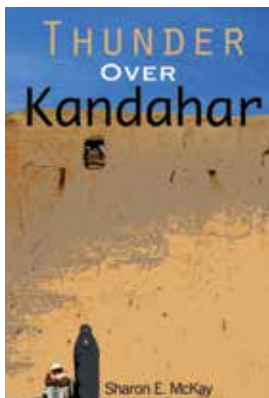
Judie Oron
Fiction, Paperback
129 x 198 mm, 232 pages
World Rights
₹195 \$5.99 £4.99



9 789382 607564

THOMAS TITANS

Men Among Boys
Adeline Foo
Fiction, Paperback
129 x 198 mm, 194 pages
World Rights
₹195 \$5.99 £4.99



9 789380 069470

THUNDER OVER KANDAHAR

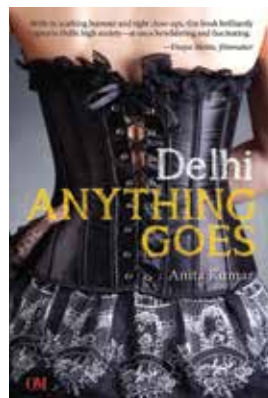
Sharon E McKay
Fiction, Paperback
129 x 198 mm, 288 pages
World Rights
₹195 \$5.99 £4.99



9 789384 1225704

MATRIMONIAL MOCKTALES

Hetal Adesara
Fiction, Paperback
129 x 198 mm, 208 pages
World Rights
₹195 \$5.99 £4.99



9 789383 1202255

DELHI ANYTHING GOES

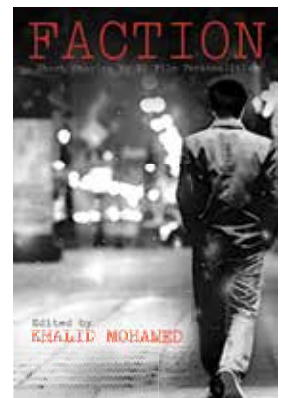
Anita Kumar
Fiction, Paperback
129 x 198 mm, 216 pages
World Rights
₹250 \$8.99 £6.99



9 789383 1202133

I HATE BOLLYWOOD

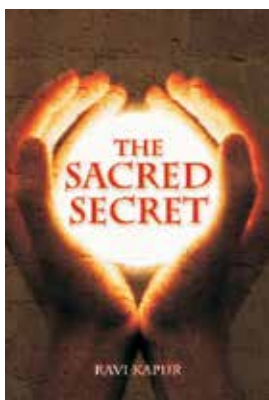
Rohit Khilnani
Fiction, Paperback
129 x 198 mm, 199 pages
World Rights
₹195 \$5.99 £4.99



9 789381 607138

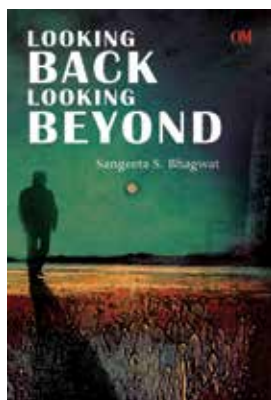
FACTION

Short Stories by 22 Film Personalities
Khalid Mohamed
Fiction, Paperback
129 x 198 mm, 330 pages,
World Rights
₹395 \$11.99 £9.99



9 789380 069289

THE SACRED SECRET
Ravi Kapur
Fiction, Paperback
152 x 228 mm, 232 pages
World Rights
₹250



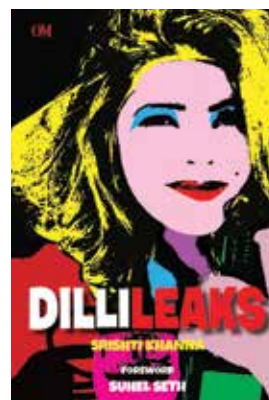
9 789382 607403

LOOKING BACK LOOKING BEYOND
Sangeeta S. Bhagwat
Fiction, Paperback
129 x 198 mm, 207 pages
World Rights
₹195



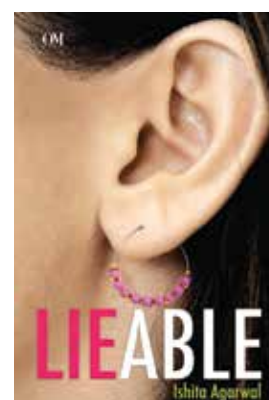
9 789380 069302

NEWSROOM LIVE
Prabhat Shunglu
Paperback
129 x 198 mm, 320 pages
World Rights
₹195 \$5.99 £4.99



9 789383 202324

DILLILEAKS
Shrishti Khanna
Fiction/Young-Adult
Paperback
129 x 198 mm, 200 pages
World Rights
₹250



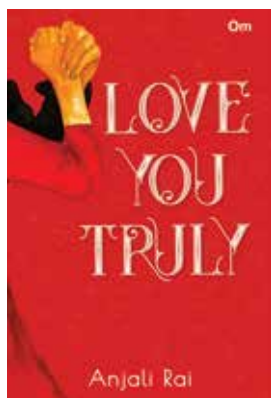
9 789383 202355

LIEABLE
Ishita Agarwal
Fiction/Young-Adult
Paperback
129 x 198 mm, 150 pages
World Rights
₹195 \$5.99 £4.99



9 789380 069395

TURNAROUND
A Public Sector Story
Shiv Malik
Non-Fiction / Management,
Hardback
152 x 228 mm, 360 pages
World Rights
₹395 \$11.99 £9.99



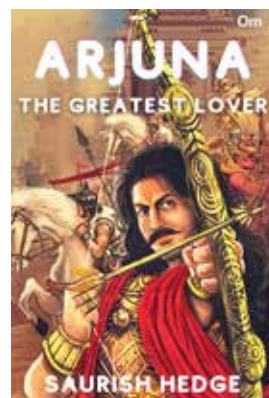
9 789353 764067

LOVE YOU TRULY
Anjali Rai
Fiction
Paperback
129 x 198 mm
228 pages
World Rights
₹295 \$8.99 £6.99



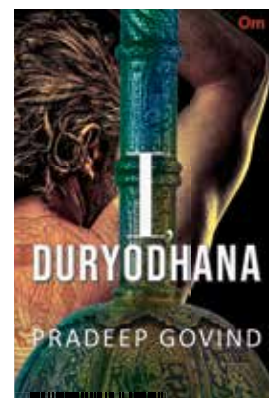
9 789353 760007

RAISING MAMMA
Lalita Iyer
Fiction
Paperback
129 x 198 mm
176 pages
World Rights
₹295 \$8.99 £6.99



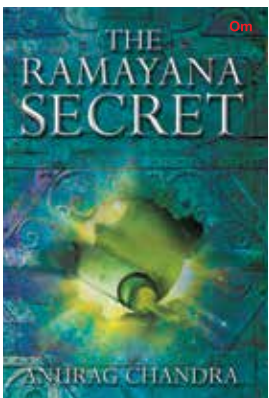
9 789391 258603

ARJUNA
The Greatest Lover
Saurish Hegde
Fiction
Paperback
129 x 198 mm
256 pages
World Rights
₹295 \$8.99 £6.99



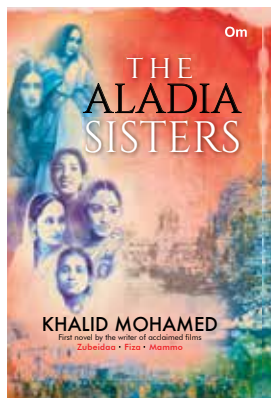
9 789352 766192

I, DURYODHANA
Pradeep Govind
Fiction
Paperback
129 x 198 mm
344 pages
World Rights
₹295 \$8.99 £6.99



9 789352 766505

THE RAMAYANA SECRET
Anurag Chandra
Fiction
Paperback
129 x 198 mm
224 pages
World Rights
₹295 \$8.99 £6.99



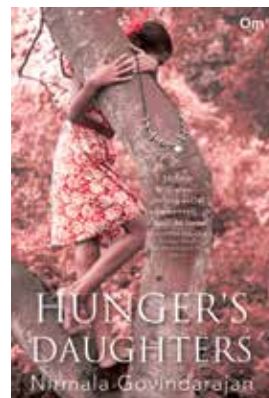
9 789352 766314

THE ALADIA SISTERS
Khalid Mohamed
Fiction
Paperback
129 x 198 mm
352 pages
World Rights
₹295 \$8.99 £6.99



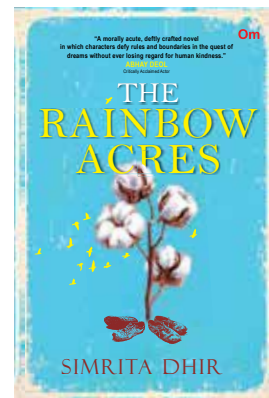
9 789385 273964

THE STRANGER IN ME
Neeta Shah and Aditi Mediratta
Fiction
Paperback
129 x 198 mm
368 pages
World Rights
₹295 \$8.99 £6.99



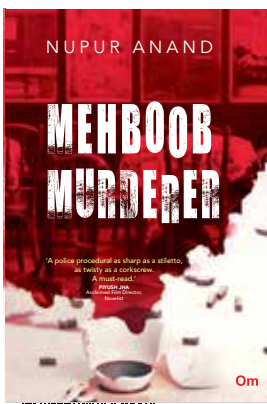
9 789352 766819

HUNGER'S DAUGHTERS
Nirmala Govindarajan
Fiction
Paperback
129 x 198 mm
298 pages
World Rights
₹295 \$8.99 £6.99



9 789352 766680

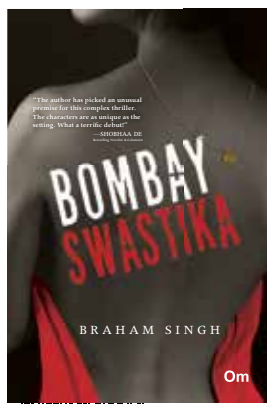
THE RAINBOW ACRES
Simrita Dhir
Fiction
Paperback
129 x 198 mm
288 pages
World Rights
₹295 \$8.99 £6.99



9 789352 766208

MEHBOOB MURDERER

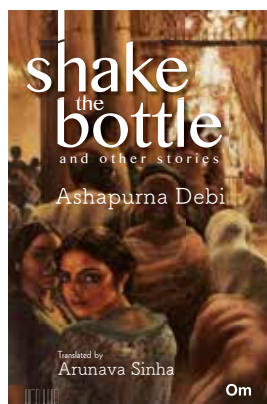
Nupur Anand
Fiction
Paperback
129 x 198 mm
282 pages
World Rights
₹295 \$8.99 £6.99



9 789384 625573

BOMBAY SWASTIKA

Brahm Singh
Fiction
Paperback
129 x 198 mm
400 pages
World Rights
₹295 \$8.99 £6.99



9 789383 202126

SHAKE THE BOTTLE AND OTHER STORIES

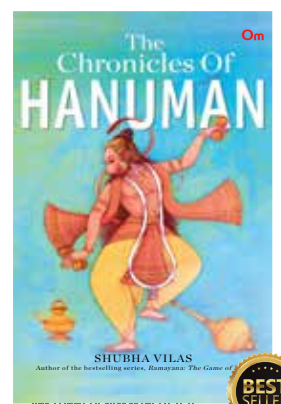
Ashapurna Debi
Translated by Arunava Sinha
Fiction
Paperback
129 x 198 mm
288 pages
World Rights
₹295 \$8.99 £6.99



9 789392 834219

LAKSHMILA

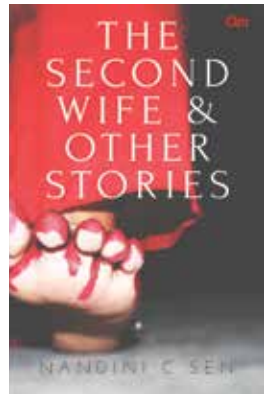
Shubhi Agarwal
Fiction/Mythology
Fiction
Paperback
129 x 198 mm
315 pages
World Rights
₹395 \$11.99 £9.99



9 789384 225766

THE CHRONICLES OF HANUMAN

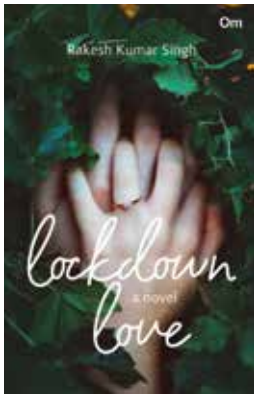
Shubha Vilas
Religion
Paperback
129 x 198 mm
278 pages
World Rights
₹395 \$11.99 £9.99



9 789391 258955

THE SECOND WIFE & OTHER STORIES

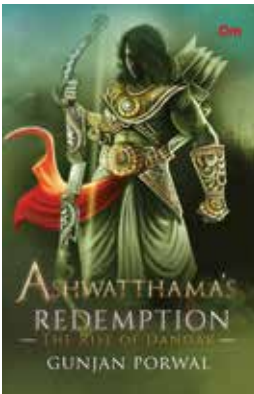
Nandini C. SEN
Fiction/Thriller
Paperback
129 x 198 mm
184 pages
World Rights
₹295 \$8.99 £6.99



9 789391 258948

LOCKDOWN LOVE

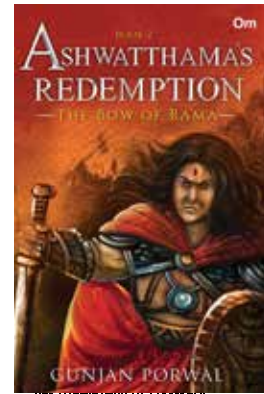
Rakesh Kumar Singh
Fiction
Paperback
129 x 198 mm
224 pages
World Rights
₹295 \$7.99 £6.99



9 789352 766352

ASHWATTHAMA'S REDEMPTION

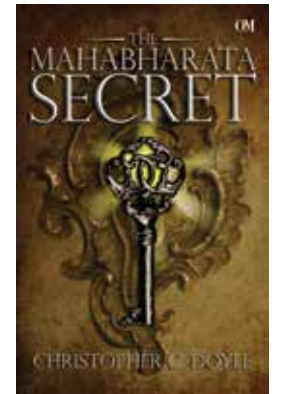
THE RISE OF DANDAK
Gunjan Porwal
Fiction
Paperback
129 x 198 mm
264 pages
World Rights
₹295 \$8.99 £6.99



9 789353 767129

ASHWATTHAMA'S REDEMPTION

THE BOW OF RAMA
Gunjan Porwal
Fiction
Paperback
129 x 198 mm
264 pages
World Rights
₹295 \$8.99 £6.99



9 789383 202317

THE MAHABHARATA SECRET

Christopher C Doyle
Fiction
Paperback
129 x 198 mm
386 pages
World Rights
₹395 \$11.99 £9.99



9 789394 547452

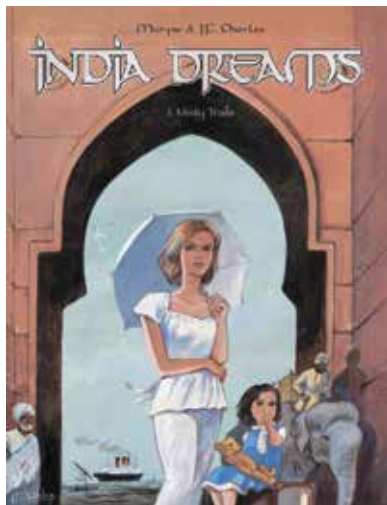
THE OTHER SIDE

Inaya Gala
Fiction/Young Adult/Horror
Paperback
129 x 198 mm
216 pages
World Rights
₹295 \$8.99 £6.99

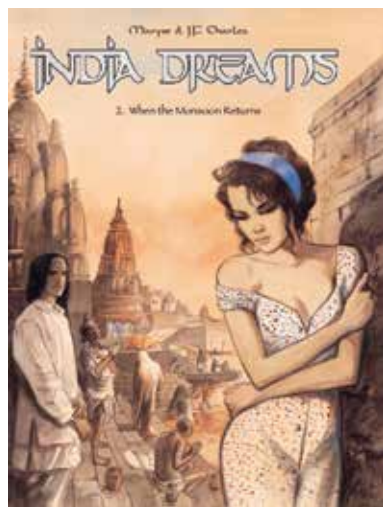
Graphic Novels

India Dreams

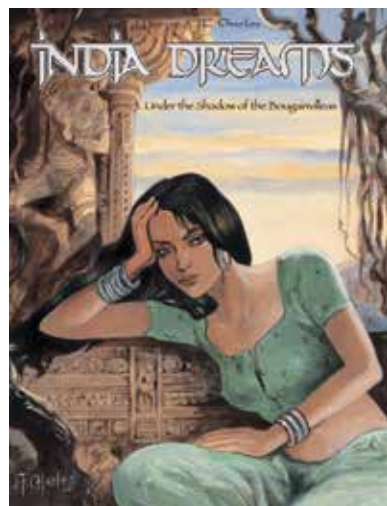
Jean-François Charles &
Maryse Charles
Graphic Novel, Paperback
220 x 295 mm, 64 pages
World Rights (English)
Price: ₹395 \$9.88 £8.99



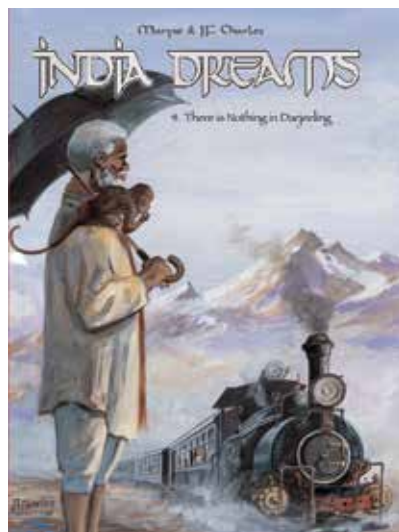
INDIA DREAMS 1
MISTY TRAILS



INDIA DREAMS 2
WHEN THE MONSOON RETURNS



INDIA DREAMS 3
UNDER THE SHADOW OF THE
BOUGAINVILLEAS



INDIA DREAMS 4
THERE IS NOTHING
IN DARJEELING



Asterix In Hindi

One of the most popular French comic series in the world, that has been translated into over 100 languages, *The Adventures of Asterix* is available in Hindi now.

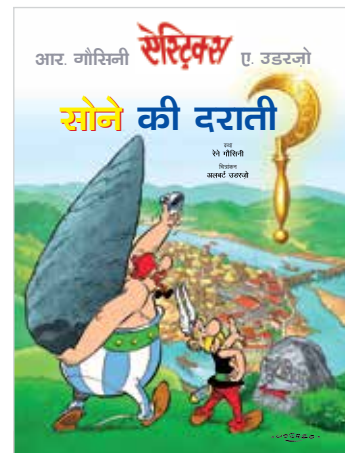
Comics / Graphic Novels
Paperback
218 x 287 mm
48 pages
World Rights (Hindi)
₹495 \$12.99 £10.99
10 volumes



Asterix The Gaul



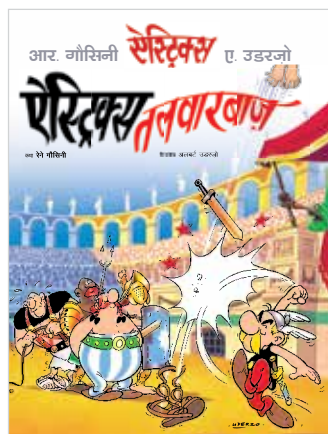
Asterix And The Golden Sickle



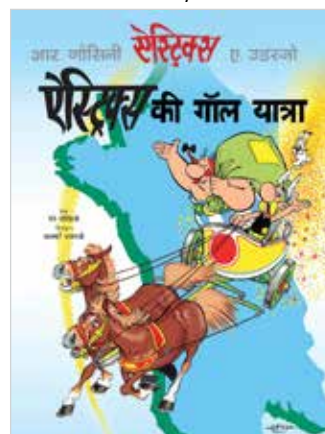
Asterix And The Goths



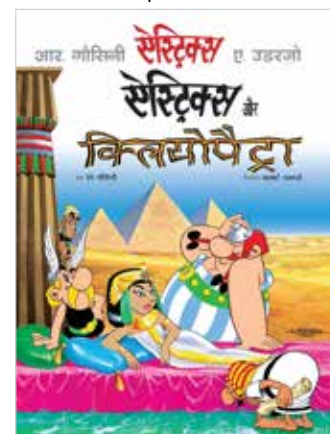
Asterix And The Gladiators



Asterix's Gaul Journey



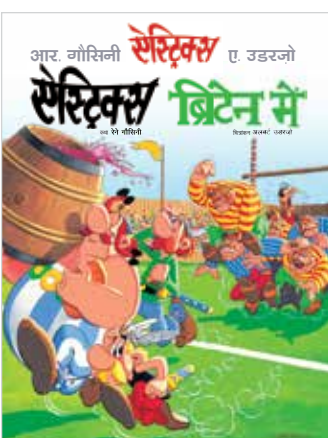
Asterix and Cleopatra



Asterix and the Big Fight



Asterix in Britain



Asterix And The Normans



Asterix the Legionary



Tintin Speaks Hindi Now!

Comics / Graphic Novels
Paperback
220 x 295 mm
64 pages
World Rights (Hindi)
₹495 \$12.99 £10.99
22 volumes

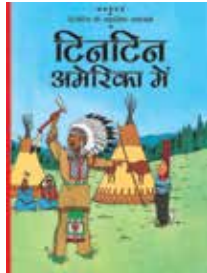
Who doesn't know Tintin! His adventures have sparked the imagination of young minds around the globe. If there is any child who still isn't engrossed in the world of Tintin, then these 22 comics will surely draw them right into its heart!



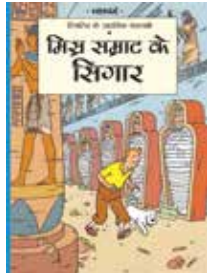
TINTIN IN THE CONGO



TINTIN IN AMERICA



CIGARS OF THE PHARAOH



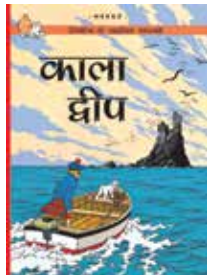
THE BLUE LOTUS



THE BROKEN EAR



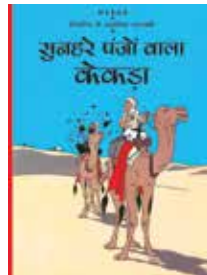
THE BLACK ISLAND



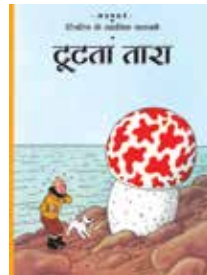
KING OTTOKAR'S SCEPTRE



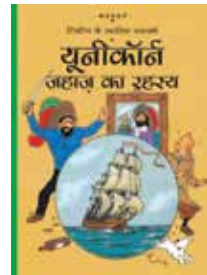
THE CRAB WITH THE GOLDEN CLAWS



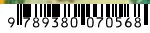
THE SHOOTING STAR



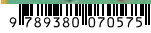
THE SECRET OF THE UNICORN



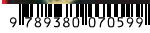
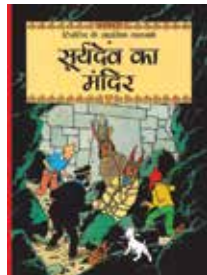
RED RACKHAM'S TREASURE



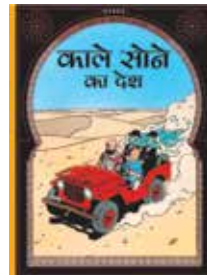
THE SEVEN CRYSTAL BALLS



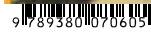
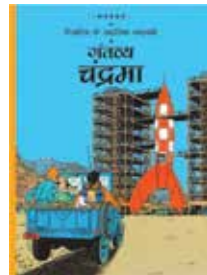
PRISONERS OF THE SUN



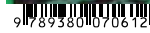
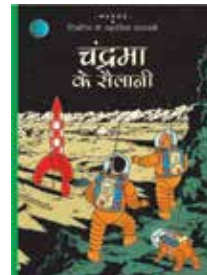
LAND OF BLACK GOLD



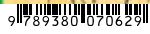
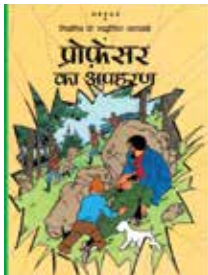
DESTINATION MOON



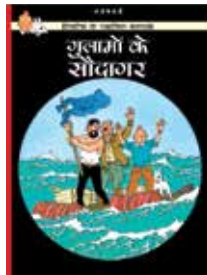
EXPLORERS ON THE MOON



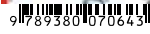
THE CALCULUS AFFAIR



THE RED SEA SHARKS



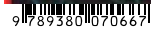
TINTIN IN TIBET



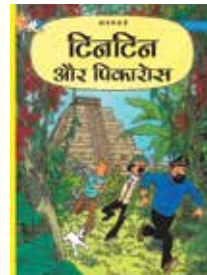
THE CASTAFIORE EMERALD



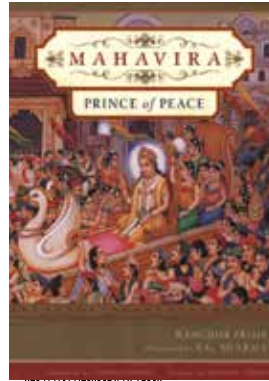
FLIGHT 714 TO SYDNEY



TINTIN AND THE PICAROS



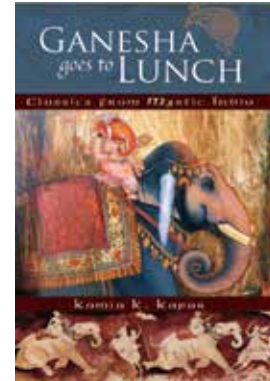
Religion



MAHAVIRA
Prince of Peace
Ranchor Prime
Religion
Hardback
241 x 330 mm
124 pages
Price: ₹4500



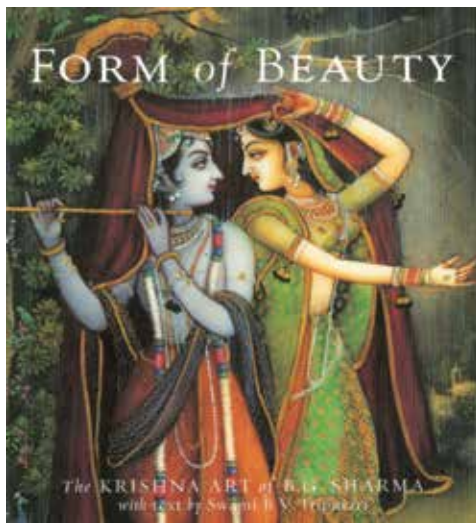
9 788187 107651



GANESHA GOES TO LUNCH
Kamla K Kapur
Religion
Paperback
140 x 216 mm
160 pages
Price: ₹495



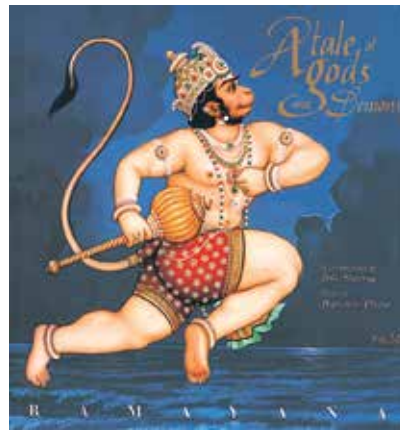
9 788187 108788



FORM OF BEAUTY
The Krishna Art of BG Sharma
BV Tripurari
Religion
Hardback
305 x 335 mm, 175 pages
Price: ₹7599



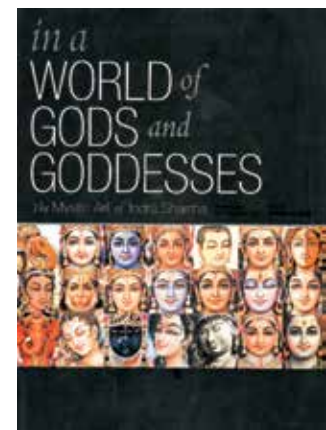
9 788187 107347



RAMAYANA
A TALE OF GODS AND DEMONS
BG Sharma
Religion
Hardback
305 x 305 mm, 142 pages
Price: ₹5500



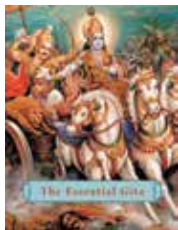
9 788187 107330



IN A WORLD OF GODS AND GODDESSES
THE MYSTIC ART OF INDRA SHARMA
Dr Yogesh Atal
Religion
Hardback
305 x 356 mm, 188 pages
Price: ₹6400



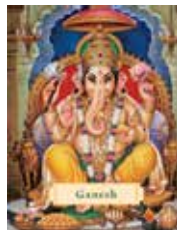
9 788187 107323



THE ESSENTIAL GITA
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395



9 788187 108641



GANESH
REMOVING THE OBSTACLES
James H Bae
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395



9 788187 108610



SHIVA
Lord of the Dance
James H Bae
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395



9 788187 108672



KALI
Slayer of Illusion
Sarah Caldwell
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395



9 788187 108658



KRISHNA
LORD OF LOVE
James H Bae
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395



9 788187 108665



DEVI
THE DIVINE GODDESS
James H Bae
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395



9 788187 108634

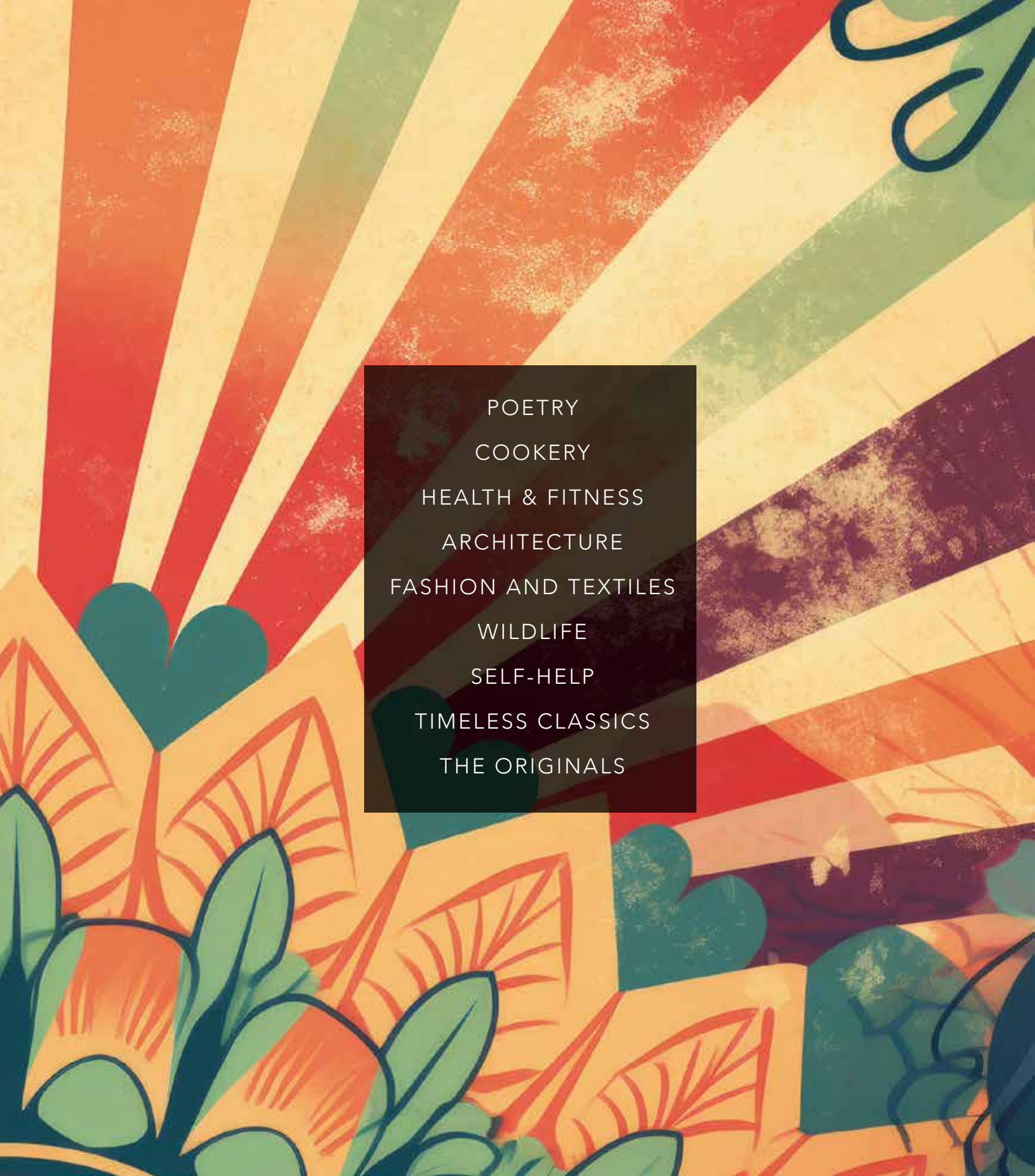


HANUMAN
THE HEROIC MONKEY GOD
Joshua Greene
Religion
Hardback
85 x 115 mm,
96 pages
Price: ₹395

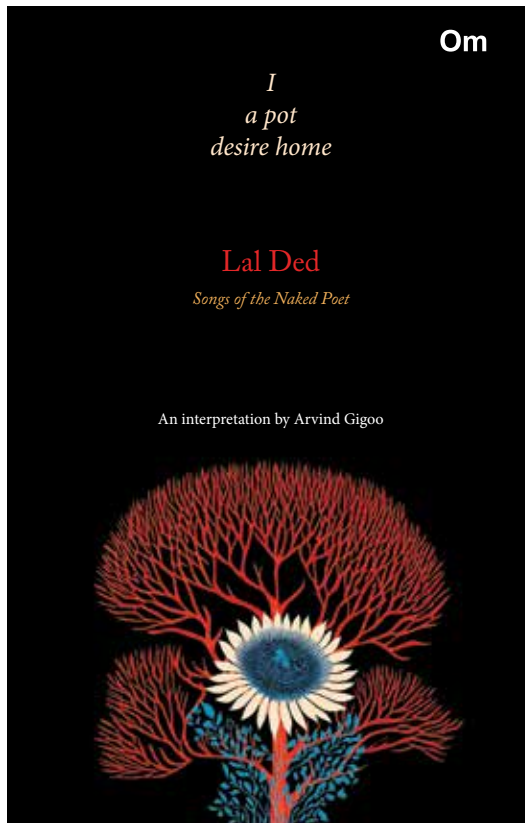


9 788187 108627





POETRY
COOKERY
HEALTH & FITNESS
ARCHITECTURE
FASHION AND TEXTILES
WILDLIFE
SELF-HELP
TIMELESS CLASSICS
THE ORIGINALS



I a pot desire home

Songs of the Naked Poet

LAL DED

AN INTERPRETATION BY
ARVIND GIGOO

Poetry

Paperback with flaps

129 × 198 mm

184 pages

World Rights

₹295 \$7.95 £6.99



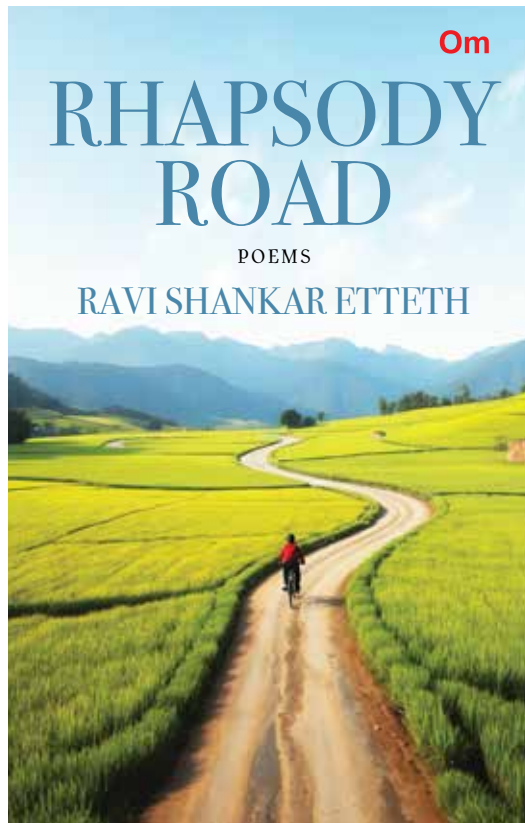
9 789353 176945 1

‘The pot and the potter are one,’ said Kashmiri author, translator and scholar Arvind Gigoo to his son Siddhartha in the course of his work on the poetry of Lal Ded. He also added, after this work was over, ‘Lal Ded’s philosophy is eternal. It can take a lifetime, and more, to understand it. My translation will always remain unfinished...’

In these words lie the greatness, the mystique and the simplicity of the poetry of Lal Ded, brought to life in this evocative ‘interpretation’ (as Arvind Gigoo prefers calling it instead of a ‘translation’) of 161 vaakhs — verses or sayings — that merge the sensuous with the spiritual, the philosophical with the practical. Bringing decades of scholarship and his lived experience to the work, Arvind Gigoo gives us a unique take on arguably the greatest of poets from Kashmir. This is Lal Ded like no other translation before.



Arvind Gigoo taught English literature in various government degree colleges of the Jammu and Kashmir state till 2003. He is the author of *The Ugly Kashmiri (Cameos in Exile)*, *Gulliver in Kashmir*, and the co-editor of *From Home to House: Writings of Kashmiri Pandits in Exile* (HarperCollins, 2015) and *Once We Had Everything: Literature in Exile*. He translates Kashmiri poems and short stories into English.



Rhapsody Road

Poems

RAVI SHANKAR ETTETH

Poetry

Paperback

129 × 198 mm

132 pages

World Rights

₹295 \$7.99 £6.99

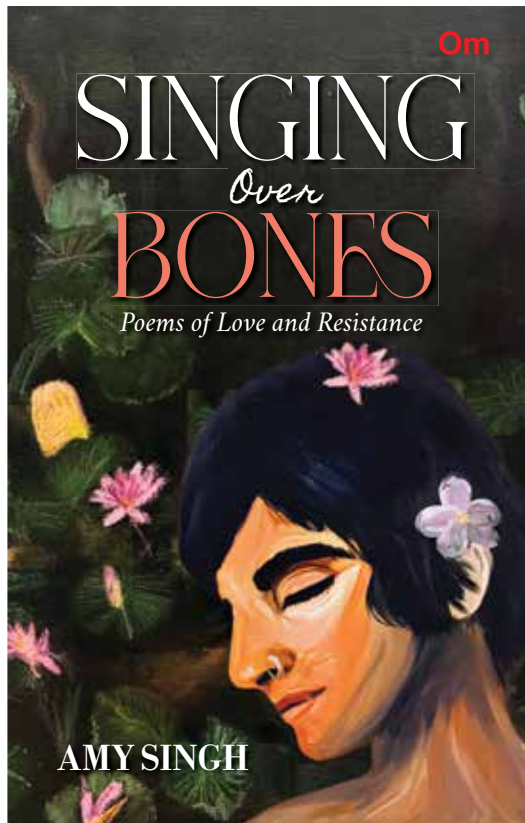


The poems of Ravi Shankar Etteth beckon the reader to a strange luminous world that stays tantalizingly out of reach. The experience is, as he says in his introduction, like waking from a dream and thinking you were really there, and longing to go back to that world. Except that you can never revisit the land of your dreams.

From the quotidian to the ineffable sadness of whiling 'springtime away on false lights, deep wine and fickle friends'; a lament for autumn with its falling flowers; memories of things that have never happened; and a startling take on Michelangelo's 'Creation', there is little that escapes the poet's vision. With its biting wit and a singular understanding of the ephemeral nature of life's experiences, beautifully illustrated by the author, Rhapsody Road is a collection that you will find yourself dipping into time and again.



Ravi Shankar Etteth is a writer, editor, graphic designer and political cartoonist. In a career spanning forty years, he has worked with and headed editorial at some of the biggest media groups in the country, among them The New Indian Express, The Sunday Standard, India Today, Media Transasia, The Observer Group, while launching six news channels and a lifestyle channel on television. He is a best-selling author with several critically acclaimed books to his name.



Singing Over Bones

Poems of Love and Resistance

AMY SINGH

Poetry

Paperback

129 × 198 mm

168 pages

World Rights

₹295 \$7.99 £6.99



9 789363 1955769

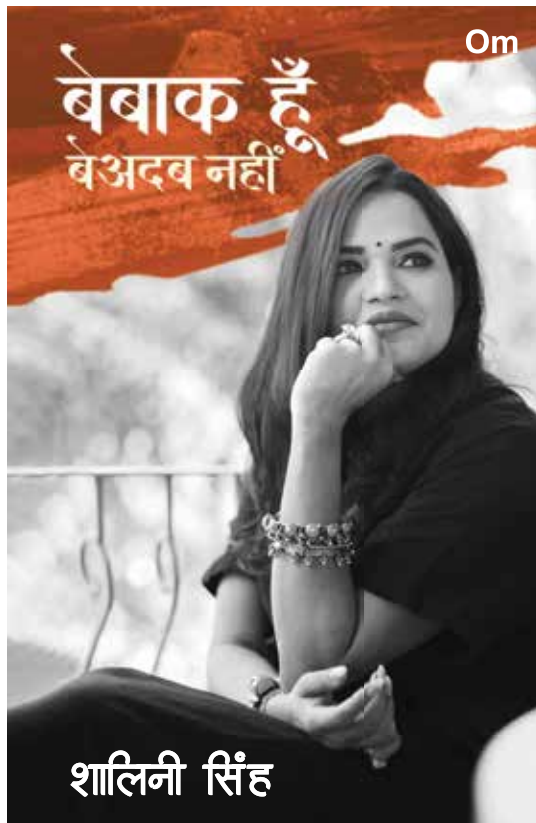
Singing Over Bones is a fierce and tender debut reckoning with what remains after loss. Drawing from the folkloric tradition of La Loba—the wolf woman who resurrects life by singing over bones—Amy Singh excavates fragments of being: from the shattered silence of intimate violence to the thundering chorus of street protest, from ancestral wounds to future hope, and borders that cut through both lands and hearts.

Moving fluidly between English, Hindi, and Panjabi, these poems map love and resistance across generations and geographies. Whether addressing lovers, oppressors, or the city of Lahore, Singh's poems carry both blade and balm. Here is poetry that remembers how to salvage beauty from brokenness and build bridges across borders both physical and psychological.



Known in some circles as 'Chandigarh to Lahore wali Amy', Amy Singh writes from the crossroads of personal memory and collective history. Her work challenges the arbitrary boundaries between nations and hearts. Her performances—from the Bangalore Literature

Festival to the Faiz Festival in Lahore—serve as testament to the power of words to traverse borders and bridge divides. Singh's poem 'Daak: To Lahore with Love' sparked a movement, inspiring others to reach across the India–Pakistan border through the simple act of letter-writing. In this initiative, as in all her work, she seeks to illuminate the shared humanity that persists despite decades of political enmity. As host of 'Agla Warqa: The Partition Podcast', Singh creates space for voices silenced by history, collecting stories that challenge official narratives and explores her South Asian identity in context of generational trauma and longing. Singh's unflinching and lyrical voice have caught the attention of publications from *Vogue* to the BBC.



बेबाक हूँ बेअदब नहीं

शालिनी सिंह

Poetry

Paperback

129 × 198 mm

284 pages

World Rights

₹399 \$9.99 £8.99



“बेबाक हूँ बेअदब नहीं” एक ऐसी पुस्तक है, जिसमें हर शब्द दिल की गहराई से निकली भावनाओं और अनुभूतियों से रंगा हुआ है। यह संग्रह शेरों-शायरी के माध्यम से जीवन के विभिन्न पहलुओं को उजागर करता है, जहाँ हर शेर एक नई दुनिया का दरवाज़ा खोलता है।

यह पुस्तक शायरी प्रेमियों के लिए एक अनोखा अनुभव है, जो पाठकों को भावनाओं की गहराइयों में ले जाती है। इसके जरिए आप एक ऐसी शख्सियत से रूबरू होते हैं, जो अपने शब्दों से आपको कला की एक अनूठी दुनिया में प्रवेश कराती हैं। शालिनी सिंह की लेखनी इतनी प्रभावशाली है कि उनके शब्द आसानी से पाठकों के दिल और दिमाग में अपनी जगह बना लेते हैं।

यह पुस्तक आपको कला की एक ऐसी अनूठी दुनिया में ले जाएगी, जहाँ आप खुद को और अपनी भावनाओं को जुड़ा हुआ महसूस करेंगे।

शालिनी सिंह एक प्रतिष्ठित और सशक्त नेतृत्वकर्त्री हैं, जो वर्तमान में तपिंदु एजुकेशनल सोसाइटी की अध्यक्ष और इंदिरापुरम ग्रुप ऑफ इंस्टीट्यूशन्स की प्रेरणास्रोत हैं जिनमें गाजियाबाद-एनसीआर, पटना और अयोध्या स्थित नौ विद्यालय और तीन महाविद्यालय शामिल हैं। इसके अतिरिक्त, वह एमवीएस एजूएक्सीलेंस प्रा. लि. की सीईओ के रूप में एक ऐसा शैक्षिक वातावरण निर्मित करने हेतु सतत् प्रयत्नशील हैं, जो विद्यार्थियों के सम्पूर्ण व्यक्तित्व के विकास को सुनिश्चित करे।

उनकी दूरदर्शिता और नेतृत्व कौशल ने इंदिरापुरम ग्रुप ऑफ स्कूल्स को शैक्षिक क्षेत्र में एक उत्कृष्ट उदाहरण के रूप में स्थापित किया है, जो आज शैक्षणिक उत्कृष्टता का पर्याय बन चुका है। स्वयं शारीरिक व्यायाम की प्रबल समर्थक, शालिनी सिंह शूटिंग की कुशल खिलाड़ी हैं। वे इस खेल को केवल एक शौक के रूप में नहीं, बल्कि दृढ़ संकल्प और परिश्रम के जीवन-मूल्यों का प्रतीक मानकर अपनाती हैं। उनकी शैक्षणिक यात्रा भी उतनी ही प्रेरणादायक है। उन्होंने प्रतिष्ठित लेडी श्रीराम कॉलेज से स्नातक और दिल्ली विश्वविद्यालय से विधि (कानून) की शिक्षा पूरी की। उल्लेखनीय है कि वह दिल्ली विश्वविद्यालय विधि संकाय (लॉ फ़ैकल्टी) की प्रथम महिला अध्यक्ष बनीं।



कामायनी

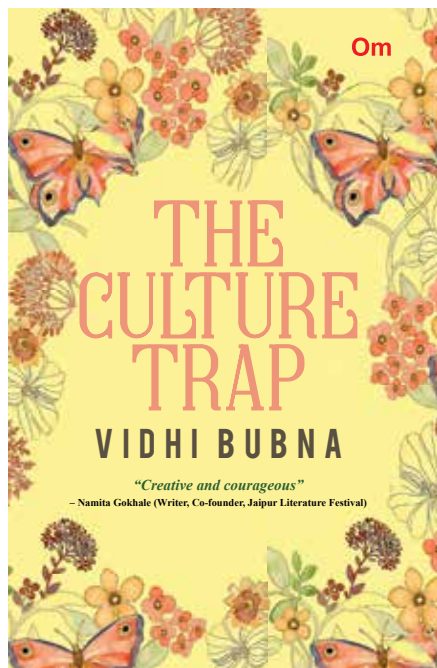
जयशंकर प्रसाद

Poetry
Paperback
129 × 198 mm
128 pages
World Rights
₹150 \$4.95 £3.99



जयशंकर प्रसाद की “कामायनी” हिंदी साहित्य का एक महाकाव्य है। इसकी कथा का आधार मनु और श्रद्धा—इडा की प्रतीकात्मक कथा है, जो प्राचीन भारतीय ग्रंथों से प्रेरित है। इसमें उपनिषदों के अद्वैत, बौद्धों की करुणा, शैव—दर्शन की समरसता और आनन्द का समन्वय मिलता है। कामायनी में दार्शनिक विचार और काव्य सौन्दर्य का अद्वितीय संगम है। इसमें मानव जीवन के संघर्ष, संतुलन और श्रद्धा से उपजे आनन्द को महत्त्व दिया गया है। मानवता को केन्द्र में रखकर लिखा गया यह महाकाव्य आधुनिक हिन्दी साहित्य की अमूल्य धरोहर है।

हिंदी साहित्य में छायावादी युग के चार प्रमुख स्तंभों में से एक जयशंकर प्रसाद ऐसे साहित्यकार थे जिन्होंने कविता, नाटक, उपन्यास और कहानी—सभी विधाओं में अपनी रचनात्मक प्रतिभा का परिचय दिया। वे केवल कवि ही नहीं, बल्कि इतिहास—दर्शन, प्रकृति—प्रेम और राष्ट्र—चेतना के समर्थ प्रवक्ता भी थे। उनके साहित्य में माधुर्य, ओज और प्रसाद गुण का अद्भुत संतुलन दिखाई देता है। जयशंकर प्रसाद का जन्म सन् 1889 में वाराणसी में हुआ। प्रारंभिक शिक्षा के लिए वे काशी के प्रसिद्ध क्वींस कॉलेज में भेजे गए, किंतु प्रतिकूल परिस्थितियों के कारण आठवीं कक्षा से आगे औपचारिक शिक्षा प्राप्त न कर सके। इसके बाद उन्होंने घर पर ही संस्कृत, हिंदी और फारसी का गहन अध्ययन किया। छायावादी काव्य प्रवृत्ति के प्रमुख कवियों में गिने जाने वाले प्रसाद का सन् 1937 में निधन हो गया। उनकी प्रमुख काव्य—कृतियाँ हैं—चित्राधार, कानन—कुसुम, झरना, आँसू, लहर और कामायनी। ‘कामायनी’ आधुनिक हिंदी की श्रेष्ठतम काव्य—कृति मानी जाती है, जिस पर उन्हें मंगलाप्रसाद पारितोषिक प्रदान किया गया। वे कवि के साथ—साथ सफल गद्यकार भी थे। उनके प्रसिद्ध नाटक हैं— अजातशत्रु, चंद्रगुप्त, स्कंदगुप्त और ध्रुवस्वामिनी। उपन्यासों में कंकाल, तितली और इरावती, तथा कहानी—संग्रहों में आकाशदीप, आँधी और इंद्रजाल विशेष रूप से उल्लेखनीय हैं।



Fiction/ Poetry
Paperback
129 x 198 mm
174 pages
World Rights
₹295 \$7.99 £6.99



The Culture Trap

VIDHI BUBNA

On a journey to find more about her own Marwari roots, Vidhi found herself invited into the homes of several women who wanted to talk to an outsider who wasn't a part of their immediate community. Having struggled with the culture and tradition that she was born into, she decided to convert the lived experiences of the 200 Marwari women she spoke to into a book. That is how *The Culture Trap* came to be, a poet's account about the lived experiences of women in the Marwari community in Rajasthan. Though rooted in the experiences of women in Rajasthan, the poems in this volume speak of the world sisterhood of women. The struggles and joys the women she spoke to experienced, the scars they carry, the hopes they have buried and those still alive within – all find expression in these poems which highlight, expose, influence and transform these realities of women fighting for a better tomorrow.

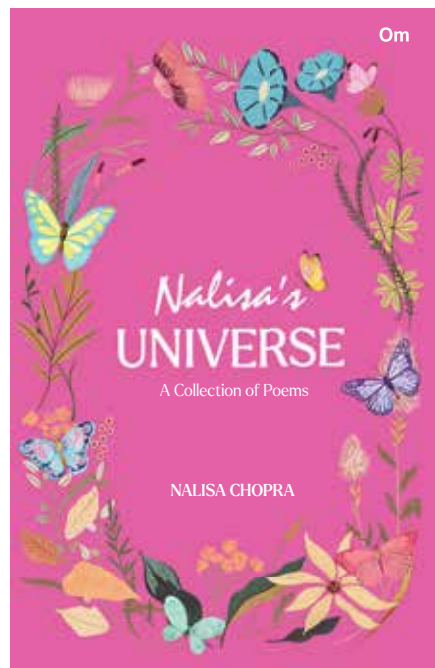
Vidhi Bubna is the youngest-ever speaker at the London Climate Connection. She has founded a non-profit organisation called Coral Warriors, India's first scuba-diving grant. Her work has been recognised by former US President George Bush's Points of Lights Foundation, Queen's Commonwealth Trust and Indian Achiever's Forum. For her work in climate change, she has been awarded at the House of Lords in London. National and international media outlets cover her opinions for her work in climate change.

'Creative and courageous'

– Namita Gokhale
Writer, Co-founder, Jaipur Literature Festival

'An eye opening book – bold and courageous.'

– Sandeep Das
Bestselling author, social media influencer, leading columnist
with *The Times of India*, *Economic Times* and *Forbes*



Poetry
Paperback
6 x 9 Inch
248 pages
World Rights
₹595 \$14.99 £13.99



Nalisa's Universe

A COLLECTION OF POEMS
NALISA CHOPRA

Nalisa is a young and aspiring writer. She is currently a student and hopes to become a renowned and prestigious poet one day. Her poems are inspired by day to day events, beautiful emotions, her own life experiences, travels, dreams and thoughts. Her inspiration for the book was nothing but her love and passion for poetry.



'I was charmed by Nalisa's delightful verses and her thoughts on nature, books and the simple pleasures enjoyed by a sensitive observer of the life around us.'

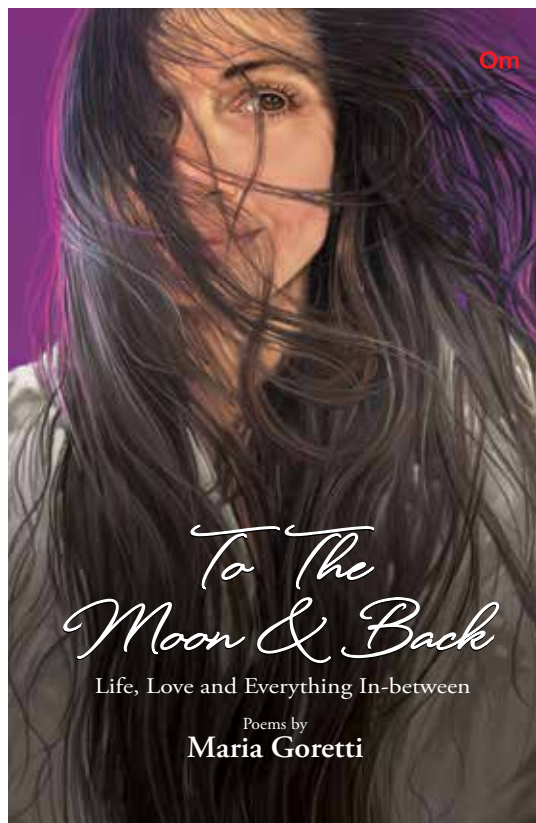
– Ruskin Bond

'Each word that Nalisa has written echoes the arrival of a girl with a mind of her own. Nalisa with her empowering mindset, not only shows the way but also paves the way for other. Way to go girl!!'

– Aaira Kaurr
Self Love Mentor and Author of *Self Love: The Power Within You*

'Nalisa the little poetess, not only conceived and organized her thoughts so articulately but also compiled these treasured pieces into a book. It was an absolute pleasure being a part of her journey.'

– Major Mohammed Ali Shah
Public speaking coach, International TEDx speaker



To The Moon & Back

Life, Love and Everything In-Between

MARIA GORETTI

Poetry

Paperback

129 × 198 mm

100 pages

World Rights

₹295 \$8.99 £6.99



Love, loss, memories, bonding, friendships, recollections of beauty, ruminations about nature, nostalgia, all that is missing, everything lilting and melodious that crowds the mind of a poet comes together to paint Maria's canvas of pages in a spontaneous outpouring of lyrical poetry that is modern and yet so ... rich, old and timeless in its thousand shades of feelings, realisations and emotions.

To the Moon and Back: Life, Love and Everything In-Between, a collection of 40 beautiful poems, captures the essence of the poet's personality, drawing readers into her collage that is creative, wild, untamed and whimsy! A collector and poetry lover's delight.



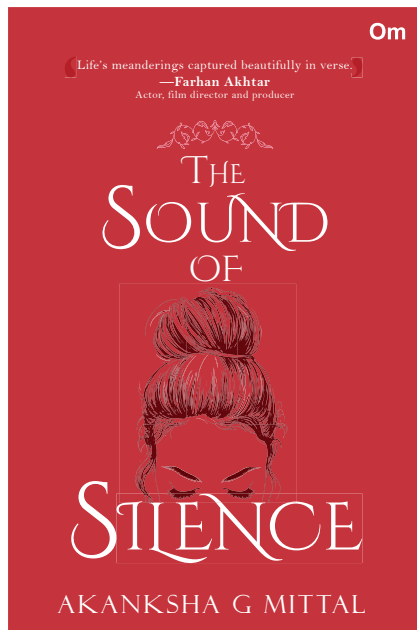
An economics graduate, a professional jazz and tap dancer, a popular model for top Indian brands in the 1990s, a famous MTV VJ, a roaming presenter for international cricket, mother of two spirited teenagers, protector of their adventure-filled lives, a diver, a mountain climber, Cordon Bleu chef, the creator of a successful YouTube channel and the author of

World Gourmand winning cookbook, *From My Kitchen to Yours*, Maria Goretti, wearer of many hats, woman with ten arms, now turns poet with her first collection of poetry.

“

Poems of love, memories, longings and regrets.

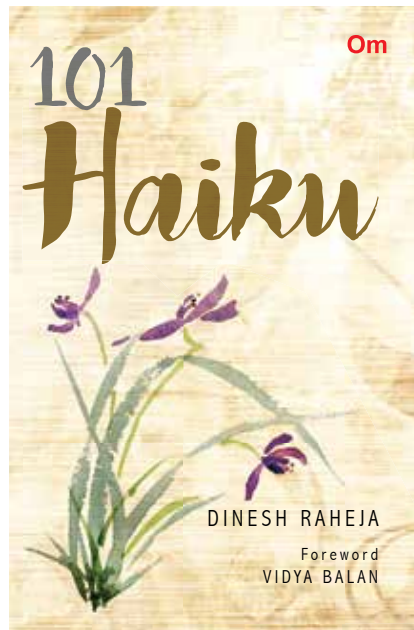
”



9 789352 766369

THE SOUND OF SILENCE

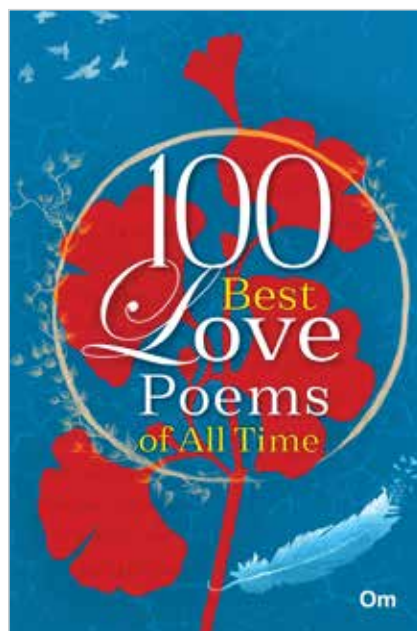
Akanksha G. Mittal
Poetry
Paperback
129 x 198 mm
160 pages
World Rights
₹195 \$6.95 £4.99



9 789352 762781

101 HAIKU

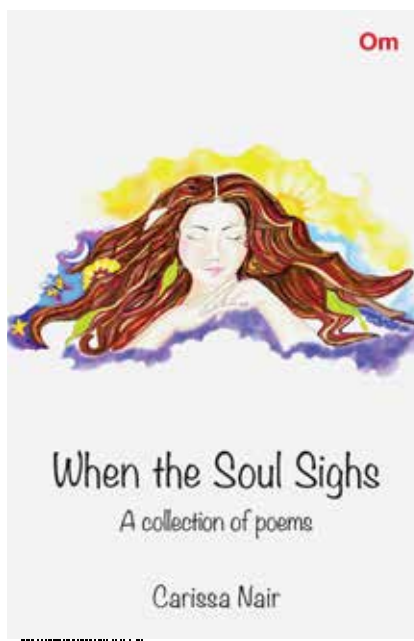
Dinesh Raheja
Foreword: Vidya Balan
Poetry
Paperback
129 x 198 mm
94 pages
World Rights
₹150 \$4.99 £3.50



9 789353 764142

100 BEST LOVE POEMS OF ALL TIME

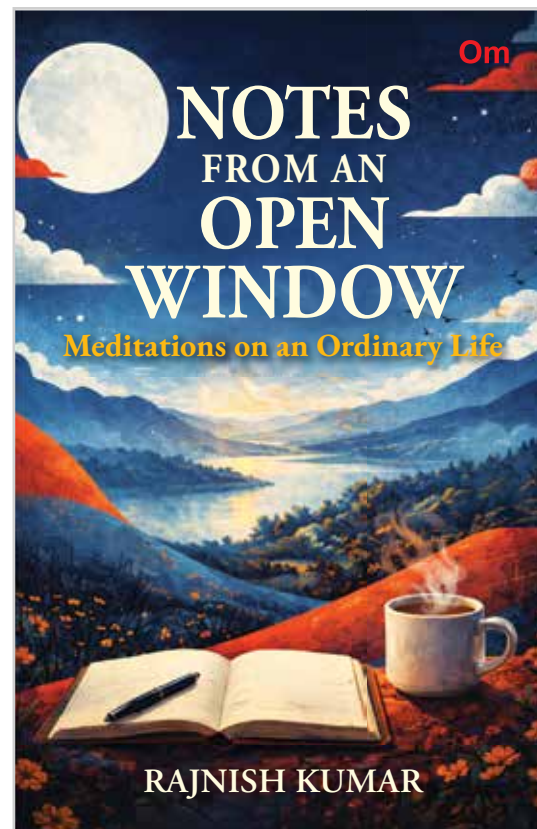
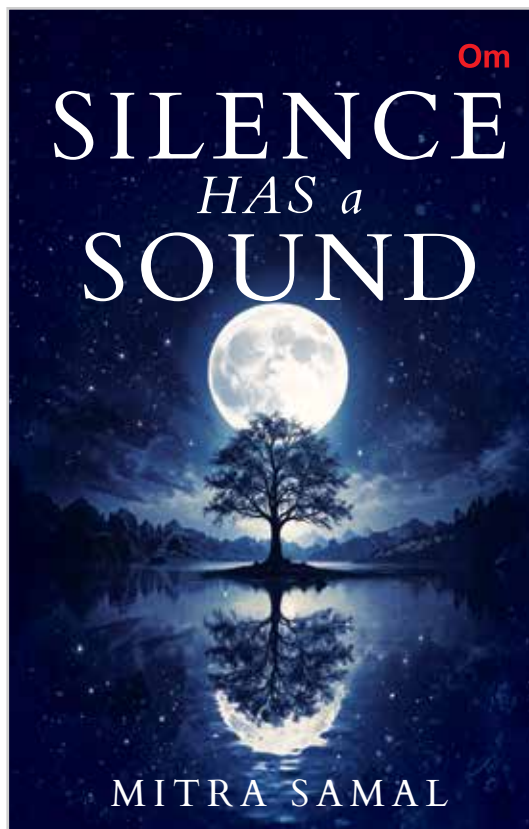
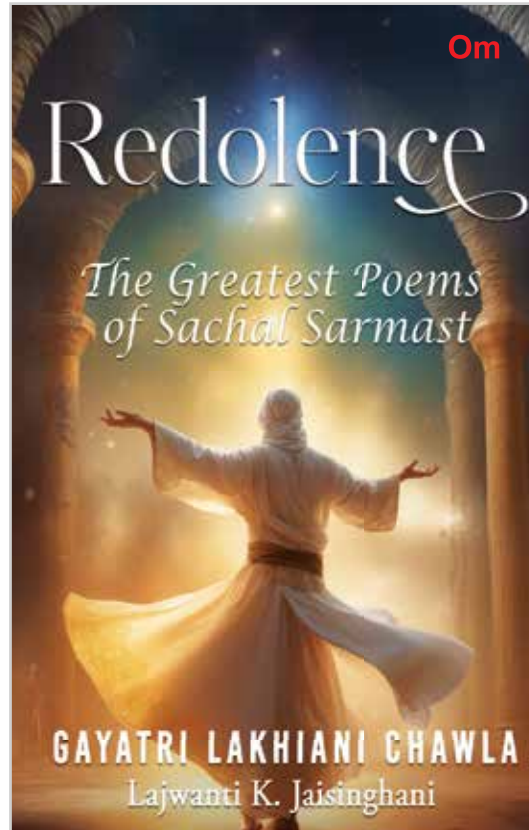
Poetry
Paperback
129 x 198 mm
182 pages
World Rights
₹195 \$5.99 £4.99

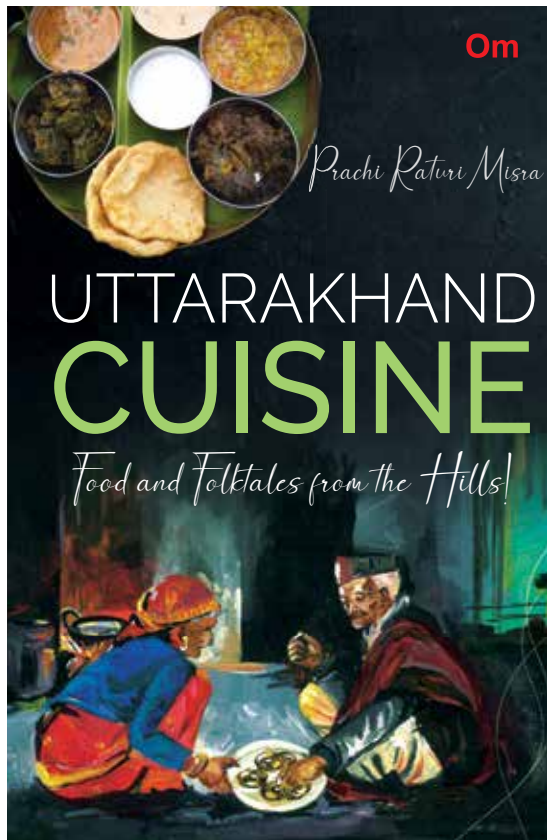


9 789391 258863

WHEN THE SOUL SIGHS

Carissa Nair
Poetry
Paperback
129 x 198 mm
68 pages
World Rights
₹295 \$8.99 £6.99





Embark on a culinary journey through the heart of Uttarakhand with Prachi Raturi Misra's captivating food memoir, *Uttarakhand Cuisine: Food and Folktales of the Hills*. Discover over 100 meticulously curated recipes that celebrate the rich culinary heritage of the mighty hills. From delightful snacks to comforting main courses, flavourful chutneys and raitas, and irresistible sweets, each dish is a testament to tradition with a touch of modern flair. Complementing these recipes are six enchanting folktales, vibrant artworks, and a generous serving of nostalgia. Join us as we revive and savour the essence of Uttarakhand's gastronomic treasures.

Uttarakhand Cuisine

Food and Folktales from the Hills!

PRACHI RATURI MISRA

COOKERY/MEMOIR

Paperback

129 × 198 mm

200 pages

World Rights

₹295 \$7.99 £6.99



Prachi Raturi Misra has been a journalist since she was nineteen years old. Reams and reams of newsprint and three books later, she has written *Uttarakhand Cuisine – Food and Folktales from the Hills* as a tribute to what has made her who she is. This book is her ode to the hills and mountains of Uttarakhand, its food, culture and the simple, hardworking, beautiful, inside-out, people. Prachi loves her family and her me-time, to write, travel, not necessarily in that order.

Prachi is the co-founder and managing editor of *The Mind Diaries*, a bi-monthly magazine, the first of its kind in India on Mental Health and well-being.

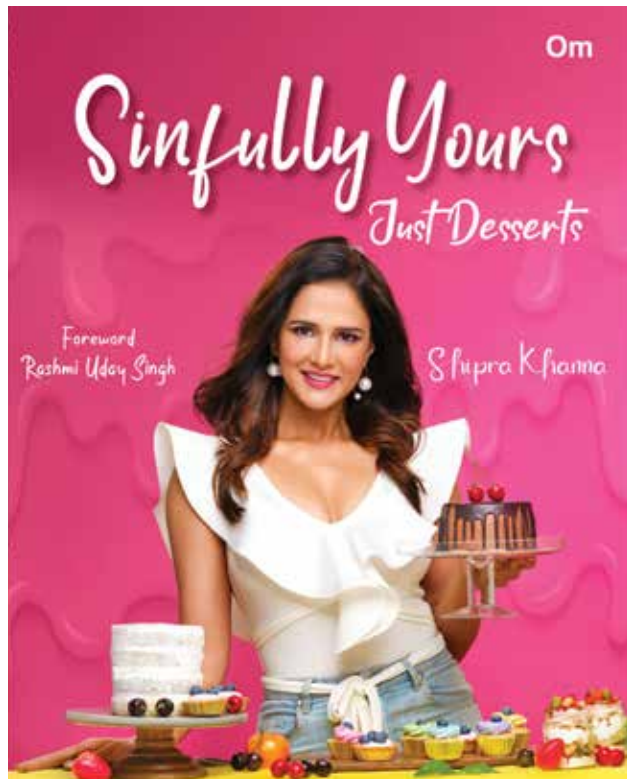
She lives in Greater Noida with her husband Sandip, daughter Gaura (Aditri) and Nauri, her dog.

“

Prachi has gifted us not just a cookbook but a gripping introduction to the land and the people of Uttarakhand providing insightful glimpses to their lives.

– Dr Pushpesh Pant, Indian academician and food critic and historian

”



Sinfully Yours

Just Desserts

SHIPRA KHANNA

FOREWORD BY

RASHMI UDAY SINGH

Cookery

Hardback

203 x 254 mm

216 pages

World Rights



Proudly presenting, MasterChef Shipra Khanna's 9th cookbook *Sinfully Yours Too: Just Dessert*. Discover a culinary journey in 'the eagerly awaited' sequel to the award-winning *Sinfully Yours*. This cookbook is a delightful fusion of flavours, offering a diverse selection from Indian delicacies to healthy, vegan and gluten-free desserts. A true companion for all cooking enthusiasts, it simplifies the art of cooking with easy-to-follow recipes. Whether you're a seasoned chef or a novice in the kitchen, *Sinfully Yours Too* caters to every taste bud. Indulge in classics and explore new horizons, making each dish a culinary masterpiece. Elevate your cooking experience with this meticulously crafted guide, ensuring there's something lip smacking, drool worthy and delicious for everyone in the world of Desserts!

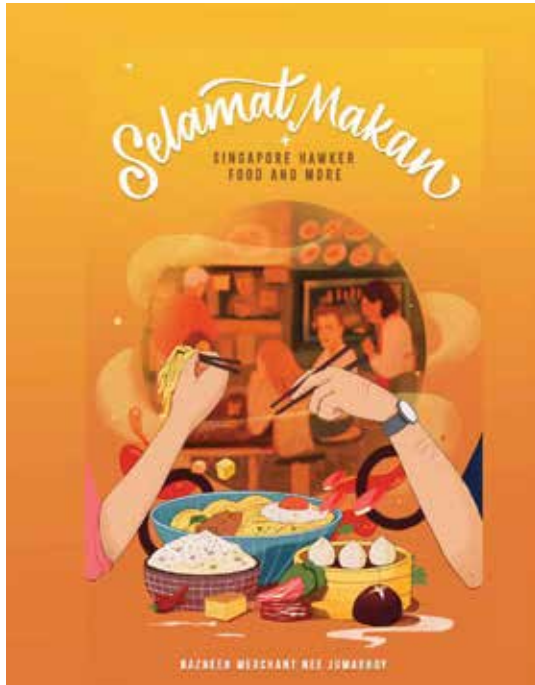


Winner of *MasterChef India – Season 2*, Shipra Khanna is a celebrity chef with global footprints and has her own YouTube channel called 'Shipra's Kitchen'. She has been honoured as the 'Woman Chef Taking Tastes Beyond Border' by SAARC Chamber of Women Entrepreneurs Council (SCWEC) in Nepal. She has been adjudged 'Femina Woman of the

Year', 'Himachali of the Year', 'Chef of the Year' 2023 by FHRAI (Federation of Hotel & Restaurant Associations of India) and Industry Live, 'Mahatma Gandhi Leadership Award' at the House of Lords, London by the NRI Society of London for propagating Indian cuisine across the globe and also being a motivational speaker!

She is also a published author of eight cookbooks, amongst which *Sinfully Yours* won the Best TV Celebrity Cookbook at the 'World Gourmand Awards' in China. She has also inaugurated the Tandoor (Indian Clay Oven) at Le Cordon Bleu Paris. Shipra is the 'Culinary Ambassador' to Australia and has travelled to Singapore, Switzerland, Oman, France, Spain, Britain with the Ministries on a culinary trail as an ambassador of *MasterChef Travel* with Cox & Kings. Her shows can be seen on channels like Sony U.A.E., Star Plus U.A.E., Tata Play, 9XM, Zee TV, Star TV, Colors and Colors HD U.S.A. She has also hosted most prominent shows, on desserts, with Bollywood celebs on Indian TV networks. *Sinfully Yours Too: Just Dessert* is another droolworthy presentation by the MasterChef. Apart from being celebrated the world over for her meticulous culinary skills, Shipra Khanna is amongst the world's most 'Glamorous' chefs!





Selamat Makan

Singapore Hawker Food and More!

NAZNEEN MERCHANT NEE JUMABHOY

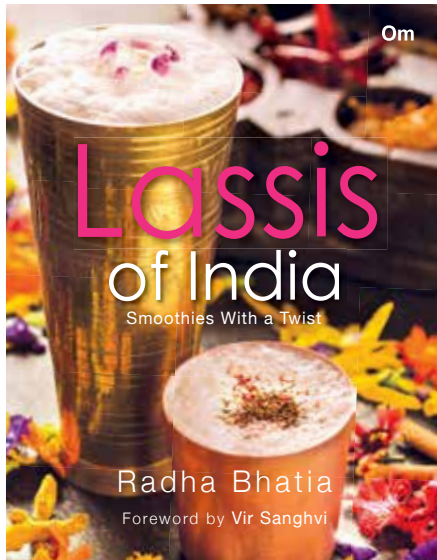
Cookery
Hardback
Ebook/Print on Demand
203 × 254 mm
192 pages
World Rights
₹895 \$22.99 £20.99



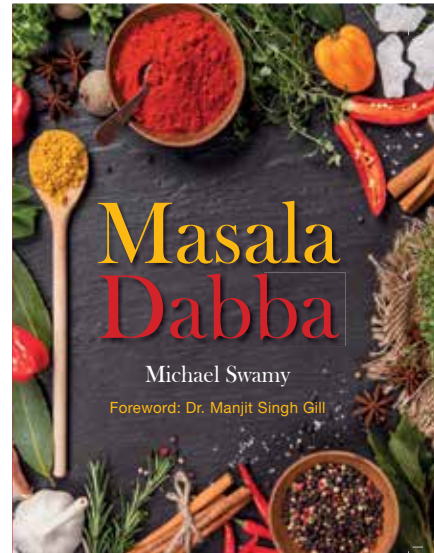
Want to 'awe' your family and friends with your culinary prowess? Want to evoke a feeling of a new discovery of a foreign land, yet with the pleasure of familiar flavours through a great meal that you cook? Invite Singapore Hawker food into your kitchen, to bring in a little adventure yet comfort when preparing a meal for your loved ones! A unique mix of regional and communal cuisines, a melting pot of flavours and aromas, Singapore's simple yet tasty Hawker Food has shaped the country's culture and has travelled with a woman as part of her singular inheritance. An inheritance that Nazneen Merchant neé Jumabhoy not only treasured, but shared wholeheartedly with an ever-growing circle of family and friends as she relocated from her homeland in Singapore to a different country as a new bride and built a new life. *Selamat Makan – Singapore Hawker Food and More* is a glimpse of a cuisine as seen through a kaleidoscope of memories, and experienced through an array of 50 delectable and timeless recipes sure to capture your palate and heart, and create a lifetime of beautiful memories of your own!



Born in Singapore, Nazneen Merchant neé Jumabhoy moved to India when she got married. A degree holder in Social Sciences, Nazneen transformed her passion of cooking and baking into a thriving business by baking cakes for the who's who in Mumbai (then Bombay). Over a period spanning five decades, she introduced the joys of Singapore Hawker food to her guests when she hosted parties at home. Her knowledge of world cuisine and culinary expertise led her to being invited as Food Consultant for the magazine *Cookery Plus*, in addition to imparting training to chefs for certain specialty dishes for a Mediterranean resto-bar. She held a keen interest in music and was particularly good at sketching, often spending free afternoons with pencil and paper in hand, creating small sketches of anything that inspired her. Nazneen became immortal in our hearts in October 2022, soon after she delivered the manuscript to the editors. She leaves these timeless Singapore recipes as a legacy for everyone who wants to share her pleasure of cooking and feeding people delicious food!



Cookery
Hardback
203 × 254 mm
192 pages
World Rights
₹1500 \$24.99 £22.99



Cookery
Hardback
203 × 254 mm
192 pages
World Rights
₹1500 \$24.99 £22.99



Lassis Of India

Smoothies With A Twist

RADHA BHATIA

FOREWORD: VIR SANGHVI

Did you know that buttermilk could be spiced up with a tempering of mustard oil and zesty spices? Would you be surprised to learn that fermented onion and lemon could add an exotic twist to the traditional yoghurt drink? Ever fancied green chillies in your glass of lassi? While smoothies are commonplace, a glass of the humble lassi is an undisputed choice for all seasons across India and beyond borders.

Lassis of India: Smoothies With a Twist is not a book of ordinary recipes. With a touch of freshness and diversity, it is every beverage junkie's delight. For experimental enthusiasts and those looking to recreate family favourites, *Lassis of India* offers 74 mouth-watering combinations in regional varieties and modern-day variations. With a *mélange* of flavours, unique spice blends and mixtures, go right ahead and whip up a storm in a glass for your dear ones.



A successful entrepreneur, running several multifaceted businesses is just one of the many roles that Radha Bhatia has been juggling for decades. A wife, mother, grandmother, champion of women empowerment, she is also an accomplished cook. Being from a generation that has been through significant transitions, she has embraced the new way of life without letting go of her traditional and cultural heritage. So, she is equally at ease looking up recipes on her iPad as she is preparing them in the handi her grandmother presented her when she first began cooking, 65 years ago.

Lassis Of India is a result of her passion for cooking, concern for health of her loved ones, and the urge to pass on some of the good things she grew up enjoying.

Masala Dabba

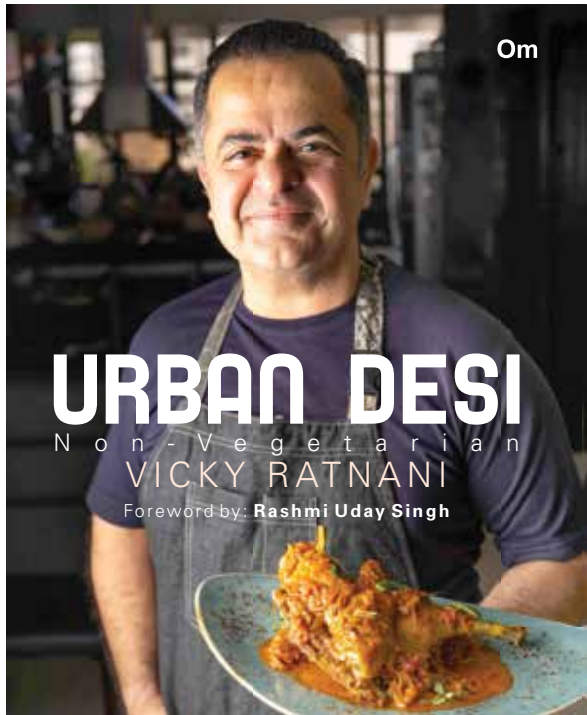
MICHAEL SWAMY

FOREWORD: DR MANJIT SINGH GILL

One object without which an Indian kitchen can't be called 'Indian' is the *masala dabba* or the spice box that holds a world of flavours, colours and textures that forms the foundation of food. Sometimes, a single spice does the trick, at other times, several spices from the box combine to form a robust blend. Here, we explore the *masala dabba* and its contents from a not-so-obvious point of view. What would happen, for instance, if milk *masala* were not added to milk but to meat, or *pani puri masala* were used in something other than *pani puri*; or chilli flakes in desserts? The answer is—spectacular food! This book will definitely come in handy for those looking to recreate family favourites with a touch of freshness, and also for food enthusiasts who like to experiment. There are 10 recipes in every course, each one exploring a spice in a unique way.



Chef Michael Swamy is a food stylist, travel photographer and writer based in Mumbai, India. A graduate of the prestigious Le Cordon Bleu Culinary School, London, he has trained under several Michelin-starred chefs and has worked in some esteemed establishments before taking to the world of food media. Along with handling major food shows like *MasterChef India* Seasons 1 & 2, and shows for TLC, Fox Life and Discovery Channel, he is also the author of several books, two of which have won him the Gourmand Award: *The East Indian Kitchen* and *Easy Guide to Pairing Indian Food & Wine*. His work has won him accolades in the industry, leading to him being listed as one of India's 50 Best Chefs by the Indian Chef's Association, twice over.



Urban Desi

Non-Vegetarian

VICKY RATNANI

FOREWORD: RASHMI UDAY SINGH

Cookery

Hardback

203 x 254 mm

192 pages

World Rights

₹1250 \$39.99 £29.99



Having moved back to India after 14 glorious years on board Cunard Ocean Liners, Chef Vicky Ratnani has set off on a quest to dig out, taste, experiment and record regional Indian food. Travelling the length and breadth of the country, as he unearthed an amazing plethora of little-known non-vegetarian and vegetarian dishes, delightful and exclusive family recipes from homes of friends and fans, a thought struck him – why not draw up his choicest regional Indian recipes, both non-vegetarian and vegetarian in the Urban Desi series.

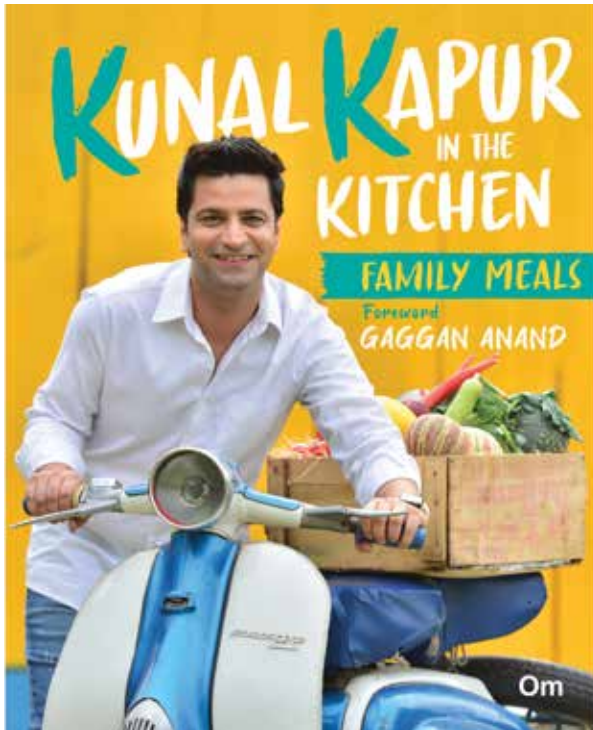
Urban Desi: Non Vegetarian, the first book in the series, shows just how easy it is to dish up mouth-watering meals in the comfort of one's home and hearth, using great spice blends and interesting ways to experiment with your favourite meat, poultry, fish and seafood.



Having travelled the world as Executive Chef on board the largest ocean liners that exist, Chef Vicky Ratnani has evolved his distinctive style of cooking, using regional produce and ingredients, with a global flavour and style.

After an award-winning cookbook, a few fine-dining restaurants and over 1,000 episodes of cooking on television, Vicky remains passionate about travelling, cooking, picking up new recipes and sharing them with foodies.





Kunal Kapur In The Kitchen

KUNAL KAPUR

FOREWORD: GAGGAN ANAND

Cookery

Hardback

203 × 254 mm

192 pages

World Rights

₹1500 \$39.99 £29.99



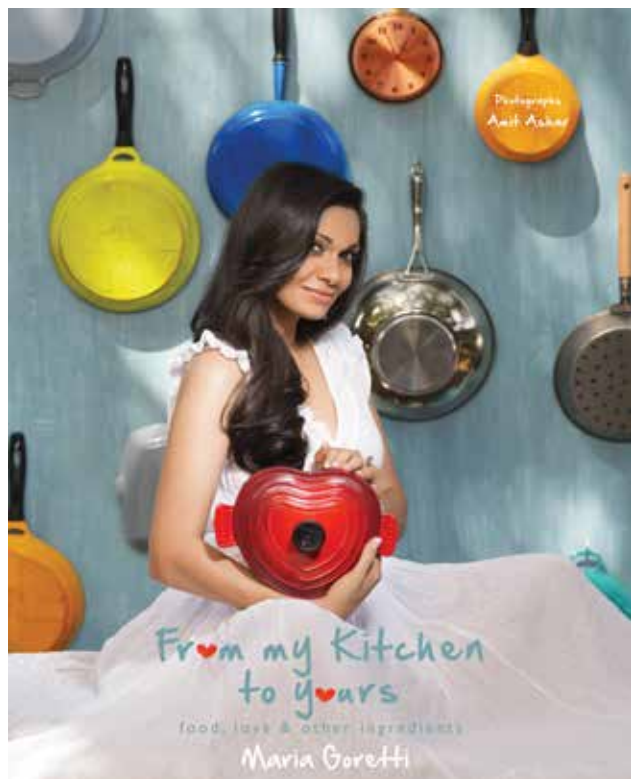
Food is food, but a good meal becomes the easiest way to bring family and friends together. You don't have to wait for a special day to make the right meal. Pick any day and whip up a storm for your loved ones. In this book, Chef Kunal Kapur shares delectable menus for every occasion. These meals are conversation starters, fun, easy to cook and finger-licking. Happy cooking from *Kunal Kapur in the Kitchen*.



Kunal Kapur is an Indian celebrity chef, a restaurateur and media personality. Popular as the host of *MasterChef India* and *Junior MasterChef India*, Chef Kunal was invited to judge the semi-final of *MasterChef USA* with Michelin-Starred Chef Gordon Ramsay. He has also filmed two seasons of *The Foodie Comes to America*—a popular travel & food show in the US. Noted journalist and food critic, Vir Sanghvi described him as 'The real star of *MasterChef India*'.

Recognised amongst the Best Chefs in India by *India Today*, Chef Kunal was the proud recipient of the Dr S Radhakrishnan National Media Network Award in 2014.





From My Kitchen To Yours

Food, Love and Other Ingredients

MARIA GORETTI

Cookery
Hardback
203 x 254 mm
216 pages
World Rights
₹1200 \$24.99 £22.99



From My Kitchen to Yours: Food, Love & Other Ingredients celebrates how Maria Goretti lives her life, with memorable recipes from her mother's East-Indian spreads, aromas from her grandmother's kitchen, delicious dishes she has eaten at her friends' homes, and the food that she has seen, touched and tasted over her many travels across India, and the world. Add to that, all her favourite desserts that she loves.

Divided into monthly menus with soups, salads, starters, non-vegetarian and vegetarian main course dishes, and desserts, the recipes are simply delicious and easy to make. What makes them so is cooking with a lot of love, Maria's main ingredient for every dish she rustles up in her favourite place at home, with her children and husband clamouring for more. Yes, it's her kitchen!



Maria Goretti is an Economics graduate, who studied Fashion Design. She worked as a dancer and, because of her talent, was snapped up for several prestigious advertisements. She spent five-and-a-half years as a VJ for MTV, interviewing and touring with some of the world's best musicians.

In 2011, Maria passed, with distinction, the Cordon Bleu Certificate Course from the Tante Marie Culinary Academy, UK. She writes a food blog that has recipes, slice-of-life stories, and poetry. She also has her own YouTube channel that goes by her name. Her debut cookbook, *From My Kitchen To Yours: Food, Love And Other Ingredients*, won the World Gourmand Cookbook Award in 2017.





POTS OF
GOODNESS

MNV Lamb Moile

This is my favourite dish from my mum's cooking, but then I also love her prawn curry, her vindaloo, her potato chops and the list is just endless. But this Moile is awesome. Actually, it should be made with duck. But I just cannot, because when I was a kid, my dad one day bought a duck home, just two days before Easter. This ducky ran around in my garden and we played with it and chased it and it chased us back and pecked us and that was fun. A day before Easter it went missing. Well, while we were busy figuring out Easter eggs and trying to curl our hair, it had become Moile.

I'm not a complete vegetarian and I love my meat, but I have never been able to make Moile with duck ever again.

WHAT YOU NEED

LAMB - 1 1/2 KG ON THE BONE	GINGER - 2 TBSP
VEGETABLE OIL - 1 CUP	GARLIC - 1/2 A BIG BULB
ONIONS - 6, SLICED	COCONUT MILK - 1 1/2 LT
EAST-INDIAN BOTTLE	POTATO - 4, CUBED INTO BIG CHUNKS
MASALA - 2 TBSP	EAST-INDIAN VINEGAR
TOMATOES - 300 GM	(SUGARCANE VINEGAR) - 1 TSP
	SALT - TO TASTE

HOW TO MAKE IT

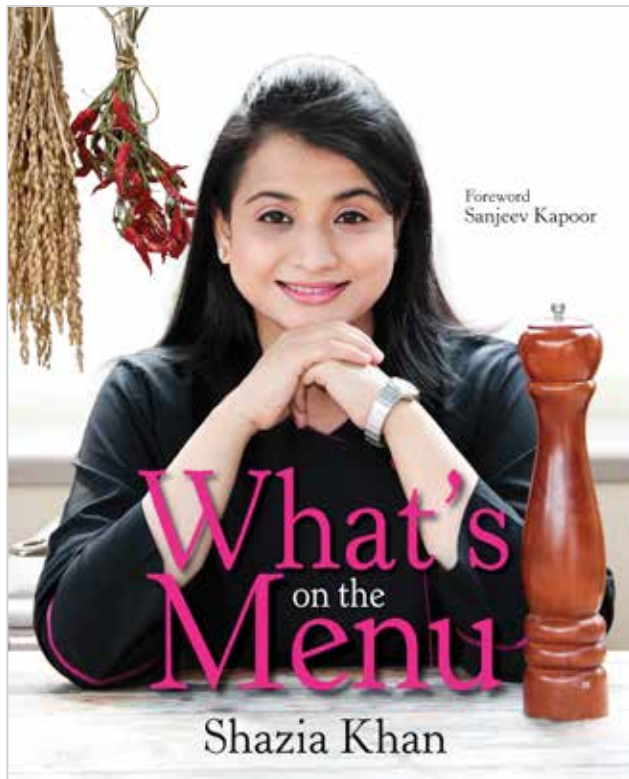
In a non-stick pan, with some oil, sear the lamb on both sides to seal the juices. Do this for about 2 minutes on medium flame to brown it a bit.
Take the lamb pieces out of the pan and keep it aside.
In the same pan, add the remaining oil and fry the onions till they are completely translucent or a bit brown. Do this for 15 minutes.
Add the East-Indian Bottle Masala.
Add the tomatoes and cook them, stirring continuously for 20 minutes or until the mixture leaves some oil.
Then add the garlic and ginger that has been roughly pounded.
Add the lamb, and with it, a litre of coconut milk.
Add the potatoes and let it simmer for 45 minutes. (If you feel you need to cook the meat in a pressure cooker, now's the time. You shut the cooker and cook it on high, till it whistles, then you lower the flame and let 2 more whistles pass. Turn off the gas, let it cool. Open it after it has cooled down and put it back on the fire to simmer and reduce the gravy some more.)
Once you see that the gravy has visibly reduced. Add 1 teaspoon of the East-Indian vinegar and the remaining coconut milk.
Adjust salt according to taste and bring to a boil.
Shut it off and it's ready to devour!

EAST-INDIAN VINEGAR RECIPE

SUGARCANE JUICE - 5 LT

Take fresh sugarcane juice, without any additives. Keep it in a glass jar or a plastic canister. Keep it undisturbed, for a year, in a cool and dry place. The East Indian Vinegar or sugarcane vinegar is then ready. (You can also buy it from a shop that stocks East-Indian masalas.)





What's On The Menu

SHAZIA KHAN
FOREWORD: SANJEEV KAPOOR

Cookery
Hardback
203 x 254 mm
208 pages
World Rights
₹1500



What's on the Menu is Shazia Khan's debut cookbook that allows us a peek into her fantastic repertoire of delectable dishes. These recipes are dear to her heart, relished by her loved ones and come straight from her kitchen to yours.

The collection includes some of her signature dishes like Tandoori Chicken Roulade, Grilled Semolina with Mushroom Topping and Shahi Tukda Fruit Bites, to name a few.

With the range of soups, salads, main course dishes and desserts that she presents, foodies are guaranteed to create some truly mouth-watering meals with easy-to-follow instructions.

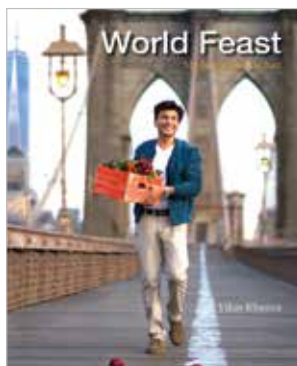
This cookbook is born out of her passion for food and a desire to share the joy of cooking with all those who believe in experimenting and innovating in the kitchen.



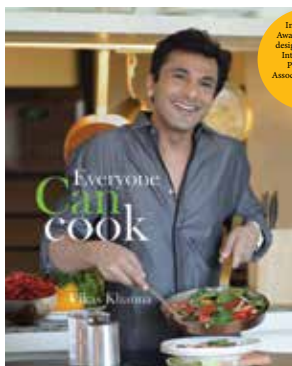
Shazia Khan is a homemaker and businesswoman from Bengaluru. A dreamer, she followed her passion for cooking which led her to an exciting gastronomical journey. Her innate love for cooking and natural flair for whipping up delicious dishes instinctively, won her the first runner-up title in *MasterChef India Season 2* (2012). Her calm demeanour and pleasant attitude won the hearts of millions across the world.

Multi-talented and multi-faceted, Shazia works with equal ease in her family-run education business (she is a member of the board of management at Delhi Public School, Bengaluru and Mysore). She keeps her passion for experimenting and creating innovative food alive through many popular live-cooking demonstrations and workshops across the globe. She has appeared on TV shows such as *K for Kids Season 2* on FoodFood channel and *The Good Food Guide* on Star Plus (Middle East beam). Her YouTube videos are extremely popular among foodies worldwide.





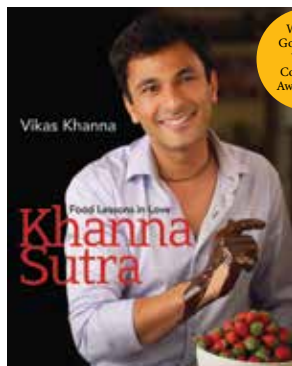
WORLD FEAST
My Favourite Kitchen
Vikas Khanna
Cookery
Hardback, 254 x 324 mm
384 pages
World Rights
₹3995



Innovation Award 2013, for design, from the International Packaging Association, Paris, France



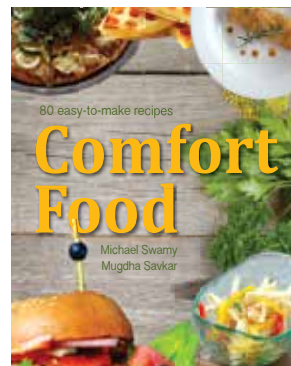
EVERYONE CAN COOK
Vikas Khanna
Cookery
Hardback
203 x 254 mm, 128 pages
World Rights
₹795



Winner, Gourmand World Cookbook Award 2013

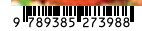


KHANNA SUTRA
Vikas Khanna
Cookery
Hardback
203 x 254 mm, 184 pages
World Rights
₹995



Winner, Gourmand World Cookbook Award 2013, Vikas Khanna Best Recipe

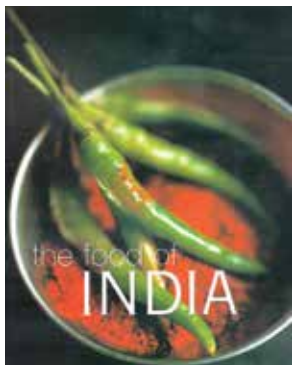
Winner: General Books, The Federation of Indian Publishers



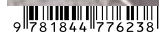
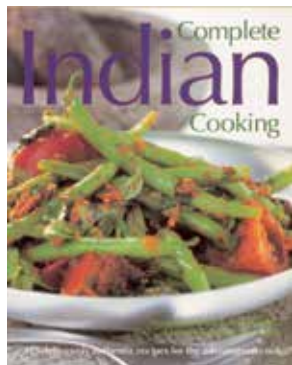
COMFORT FOOD
Michael Swamy and Mugdha Savkar
Cookery
Hardback, 203 x 254 mm, 192 pages
World Rights
₹995



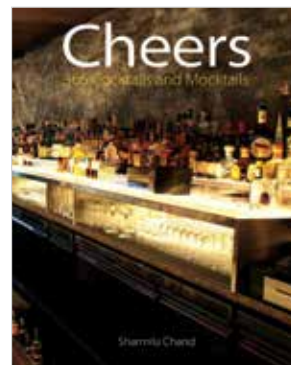
TASTE
7 Michelin Star and Celebrity Chefs
Ian Curley, Vikas Khanna, Vineet Bhatia,
Laurie Gear, Frances Atkins, Marcello Tully,
Anjum Anand
Compiled & Edited by Anand Kapoor
Cookery, Hardback
230 x 304 mm, 240 pages
192 pages ex Vietnam
₹2500



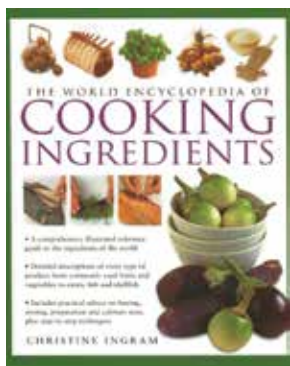
THE FOOD OF INDIA
Priya Wickramasinghe
Cookery, Hardback
230 x 304 mm
Pages: 296
₹2500



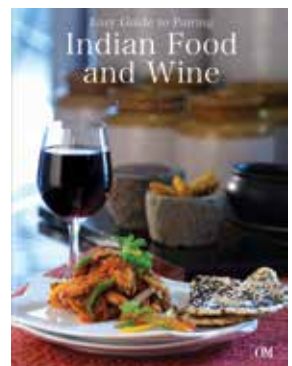
COMPLETE INDIAN COOKING
Mridula Baljekar, Rafi Fernandez,
Shehzad Husain
Cookery, Paperback
171 x 222 mm
512 pages
₹795



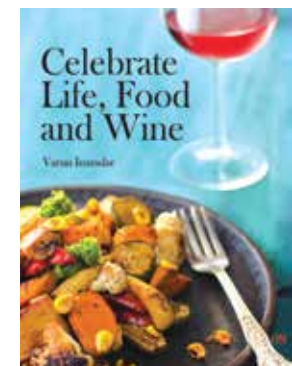
CHEERS
365 Cocktails and Mocktails
Sharmila Chand
Cookery, Paperback
171 x 222 mm, 320 pages
World Rights ex Vietnam
₹995



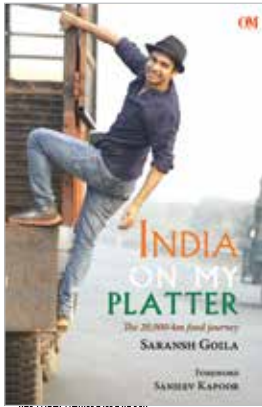
THE WORLD ENCYCLOPAEDIA OF COOKING INGREDIENTS
Christine Ingram
Cookery, Paperback
162 x 220 mm, 512 pages
₹795



EASY GUIDE TO PAIRING INDIAN FOOD AND WINE
Michael Swamy
Cookery, Paperback
230 x 165 mm, 64 pages
World Rights
₹195



CELEBRATE LIFE, FOOD AND WINE
Varun Inamdar
Cookery, Paperback
230 x 165 mm, 64 pages
World Rights
₹295



Cookery
Paperback
129 x 198 mm
320 + 16 pages of pictures
World Rights
₹295 \$8.99 £6.99

India On My Platter

The 20,000-km
Food Journey

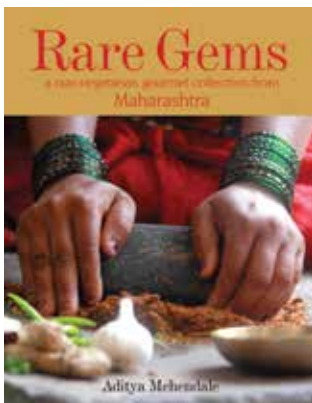


SARANSH GOILA
FOREWORD: SANJEEV KAPOOR



Winner Special
Award, Gourmand
World Cookbook
2016

Young Chef Saransh Goila sets off on a culinary trail through India, where he discovers the various nuances of local cuisine. From villages, barren deserts to freezing mountains, he unfolds the flavour of his destination by meeting local villagers or erstwhile royalty and picking up a tip or two to use in his kitchen. Wherever he goes, he visits the famous eateries of that place. Through him, the reader can smell the spices and taste the dishes that he describes. The recipes shared here explain many ways of using locally found ingredients while cooking. From having steaming Murthal *ke parathes* to savouring tasty street food in hometown Delhi, from cooking on a boat in Varanasi to rustling up dishes using a bamboo hollow in Assam, Saransh presents his adventures in a lucid, flowing narrative peppered with humorous anecdotes.



Cookery
Hardback
203 x 254 mm
192 pages
World Rights
₹1500 \$24.99 £22.99

Rare Gems

A Non-Vegetarian Gourmet
Collection from Maharashtra

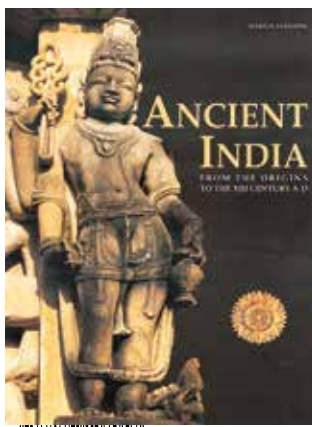


ADITYA MEHENDALE



Gourmand World
Cookbook Awards
2016, National Winner,
(BEST PHOTOGRAPHY)

Rare Gems: A Non-Vegetarian Gourmet Collection from Maharashtra serves as a unique guide to traditional Maharashtrian non-vegetarian cooking. A compilation of lesser known and familiar meat, seafood and poultry dishes from the major cuisines in Maharashtra, this book preserves the richness and authenticity of traditional recipes from almost every corner of the state.



9 788187 107057

ANCIENT INDIA

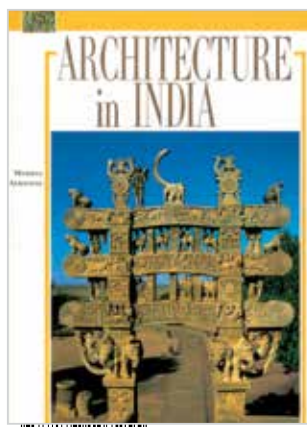
Marilia Albanese

Heritage

Hardback

260 x 356 mm, 296 pages

₹4500



9 788187 107255

ARCHITECTURE IN INDIA

Marilia Albanese

Architecture

Paperback, 170 x 241 mm, 170 pages

₹995



9 788495 818089

EXCLUSIVE BEDROOMS

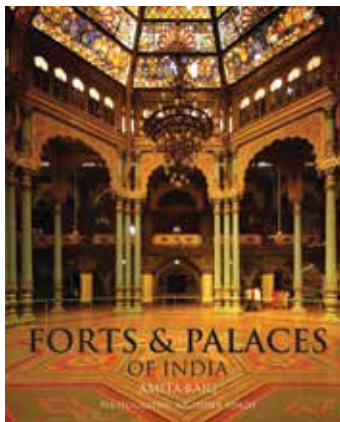
VOL.1 TO 4

Interiors

Hardback

240 x 298 mm, 320 pages

₹4500 (Set of 4 with CD)



9 788187 108474

FORTS & PALACES OF INDIA

Amita Baig

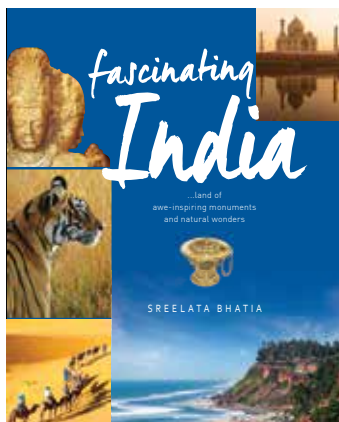
Photographs by Joginder Singh

Architecture / Photography / Reference

Hardback, 254 x 324 mm, 256 pages

World Rights

₹3995



9 788187 108481

FASCINATING INDIA

Land Of Awe-inspiring Monuments And Natural Wonders

Sreelata Bhatia

Travel, Hardback

216 x 280 mm, 96 pages

World Rights

₹995 \$23.99 £18.99



9 788187 108498

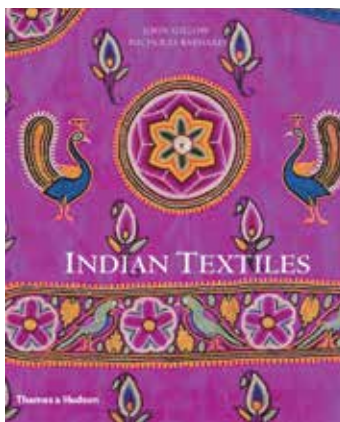
FASHION RENDERING

Ranjana Singhal and Kannaki Bharal

Fashion, Paperback

216 x 280 mm, 196 pages

World Rights, ₹995



9 788187 108702

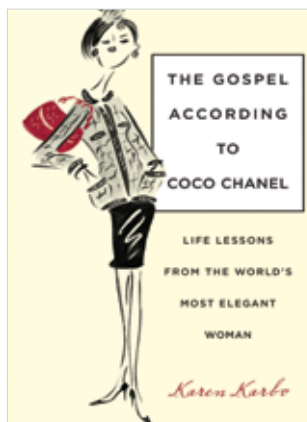
INDIAN TEXTILES

John Gillow, Nicholas Barnard

Textiles, Hardback

240 x 280 mm, 224 pages

₹3995



9 789380 069531

THE GOSPEL ACCORDING TO COCO CHANEL

Karen Karbo

Fashion / Self-Help, Paperback

141 x 189 mm, 232 pages

World Rights

₹395



9 789382 607571

INNOVATIVE ARCHITECTURE AND TRADITION

With essays by Kenneth Frampton, Peter Davey and Suha Ozkan

Raj Rewal

Architecture

Hardback, 250 x 290 mm, 280 pages

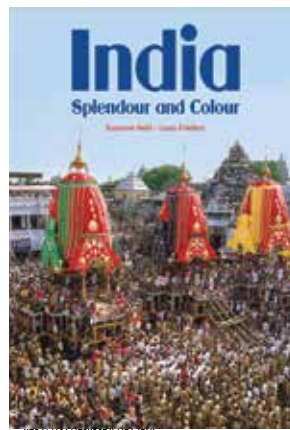
World Rights

₹3995



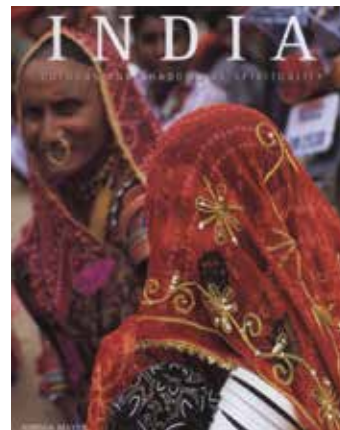
9 781932 771282

INDIA
Land of Celebration
Rupinder Khullar
Heritage, Hardback
241 x 336 mm, 248 pages
₹3995



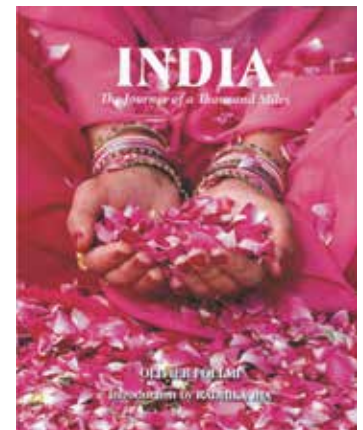
9 788187 107439

INDIA
Splendour and Colour
Suzanne Held, Louis Frédéric
Heritage, Hardback
254 x 322 mm, 238 pages
World Rights
₹4500



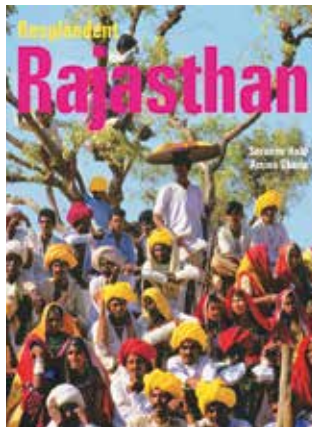
9 788187 107262

INDIA
Colours and Shadows of
Spirituality
Adrian Myer
Heritage, Hardback
228 x 280 mm, 128 pages
₹995



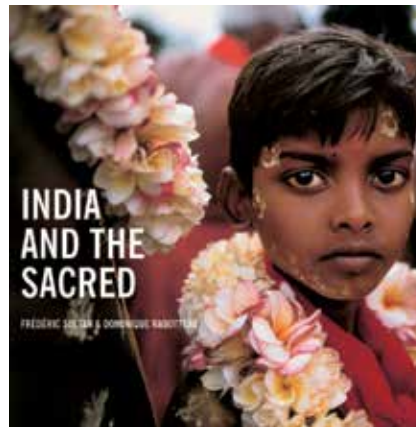
9 789380 070339

INDIA
The Journey of a Thousand Miles
Olivier Föllmi
Heritage, Paperback with flaps
190 x 243 mm
352 pages
₹1500



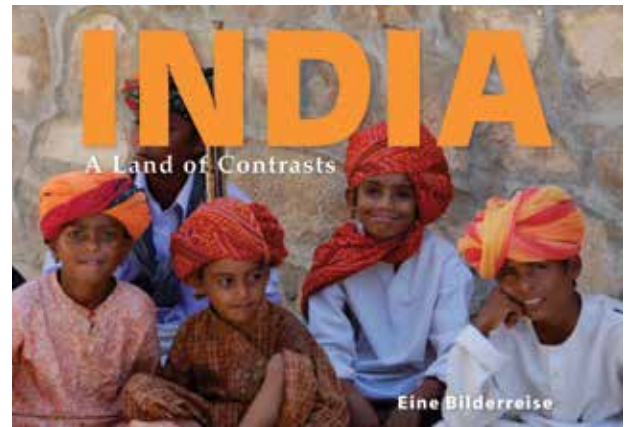
9 788187 107668

RESPLENDENT RAJASTHAN
Suzanne Held, Amina Okada
Heritage, Hardback
241 x 318 mm, 248 pages
World Rights
₹3995



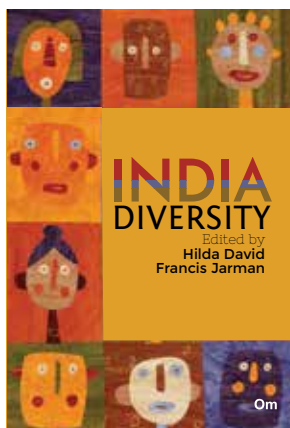
9 788187 107989

INDIA AND THE SACRED
Frédéric Soltan,
Dominique Rabotteau
Heritage, Hardback, 280 x 280 mm, 228 pages
World Rights
₹2995



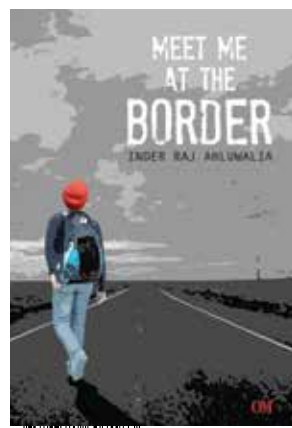
9 789381 607695

INDIA
A Land of Contrasts
Eine Bilderreise
Heritage, Hardback
160 x 230 mm, 512 pages
World Rights
₹2995



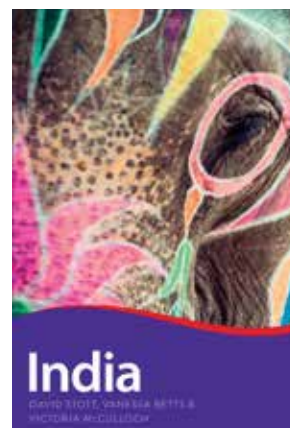
9 789386 316974

INDIA DIVERSITY
Edited by Francis Jarman and Hilda David
Non-Fiction
Paperback
152 x 228 mm, 215 pages
World Rights
₹350 \$11.99 £9.99



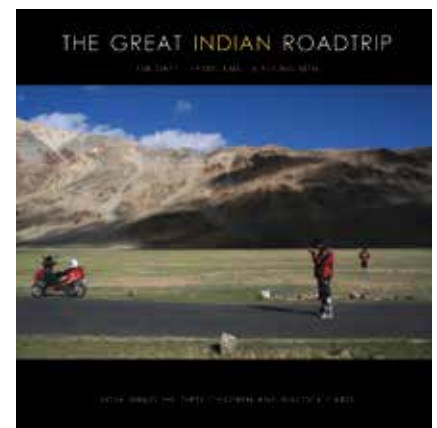
9 789381 607183

MEET ME AT THE BORDER
Inder Raj Ahluwalia
Travel,
Paperback
129 x 198 mm, 269 pages
World Rights
₹295 \$11.99 £9.99



9 789385 609589

INDIA
David Stott, Vanessa Betts &
Victoria McCulloch
Travel, Paperback
115 x 178 mm
1432 pages
World Rights
₹ 995

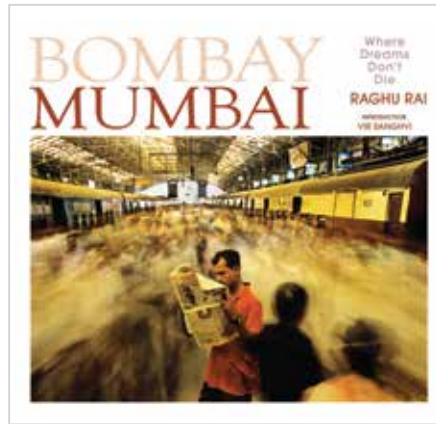


9 788187 108306

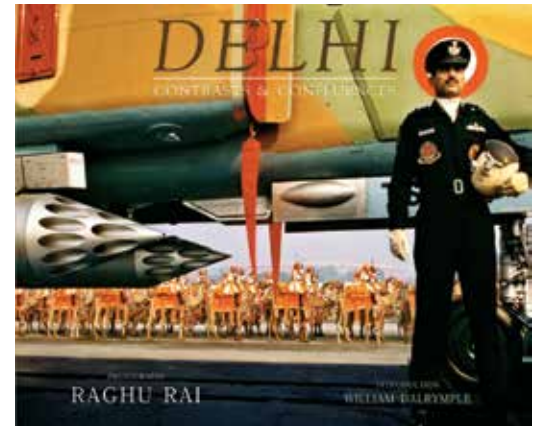
THE GREAT INDIAN ROADTRIP
Sandeep Gajjar
Travel, Hardback
280 x 280 mm, 152 pages
World Rights
₹995



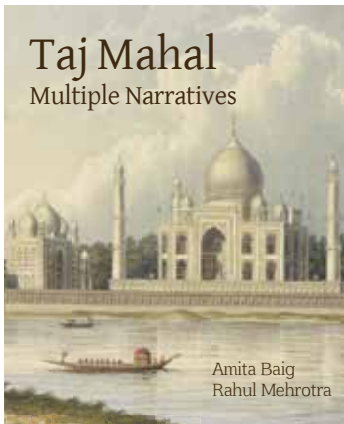
CALCUTTA
 Repossessing the City
 Leena Kejriwal
 Pictorial Essay, Hardback
 310 x 370 mm, 156 pages
 World Rights
 ₹2500



BOMBAY MUMBAI
 Where Dreams Don't Die
 Raghu Rai
 Introduction: Vir Sanghvi
 Pictorial Essay, Hardback
 330 x 305 mm, 192 pages
 World Rights
 ₹4995



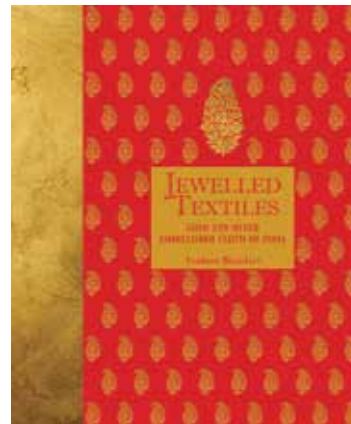
DELHI
 Contrasts & Confluences
 Photographs: Raghu Rai
 Introduction: William Dalrymple
 Pictorial Essay, Hardback
 425 x 298 mm, 160 pages
 World Rights ex UK, Australia, Singapore
 ₹4995



Taj Mahal
 Multiple Narratives
 Amita Baig
 Rahul Mehrotra
 History / Architecture / Reference
 Hardback
 254 x 324 mm
 256 pages
 World Rights (ex Mainland China)
 ₹3995 \$75 £60



Runner-up,
 Illustrated Book
 of the Year,
 Publishing Next
 Awards



JEWELLED TEXTILES
 John Dyer Miller
 Textiles
 Hardback with slipcase
 283 x 340 mm
 214 pages
 World Rights
 ₹4995 \$125.99 £111.99



Runner-up,
 Illustrated Book
 of the Year,
 Publishing Next
 Awards

Birds of India, Pakistan, Nepal, Bhutan, Sri Lanka and Bangladesh

BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR AND GARIMA BHATIA

Ornithology
Flexibound
146 x 210 mm
World Rights
₹2000

Each book in this series covers over 800 species and distinct sub-species of birds found in the Indian subcontinent. It contains over 600 colour photographs including depictions of flight, plumage, hunting style and much more. Many of the photographs in this comprehensive field guide appear for the first time, and have been carefully selected to showcase the most

important features of each species. The text provides vital and new information on voice and habits of each species. The distribution maps are accompanied by notes on status and density. This book will enable accurate field identification in one of the world's most diverse avifaunal regions. Indispensable guide for all bird lovers.



Bikram Grewal has written over 20 bestselling books on Indian birds and the first comprehensive guide to the wildlife of India. He is also the author of many books on India and is closely involved with several institutions dealing with India's environment. He divides his time between Delhi, Dehradun and the Sundarbans.



Sumit Sen is an expert birder, photographer and financial analyst, with an abiding interest in documenting the life of birds in India. He has also contributed articles to the *Journal of the Bombay Natural History Society*, *Sanctuary Asia* magazine and had articles appearing in the *Journal of Threatened Taxa and Indian Birds*. His photographs have been published in various books and journals worldwide.

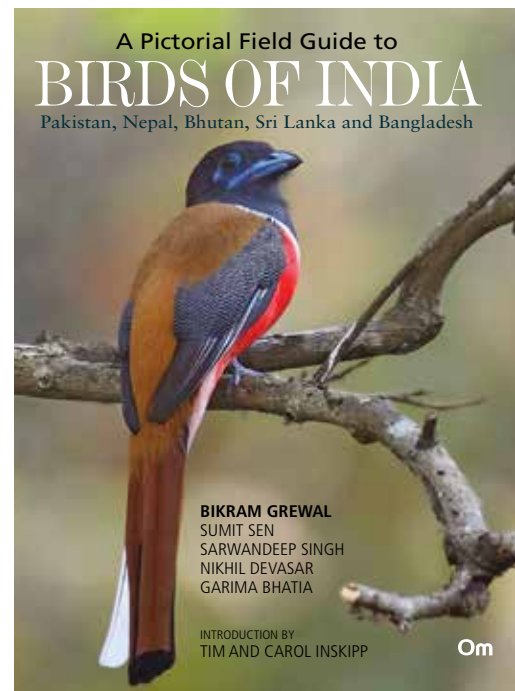


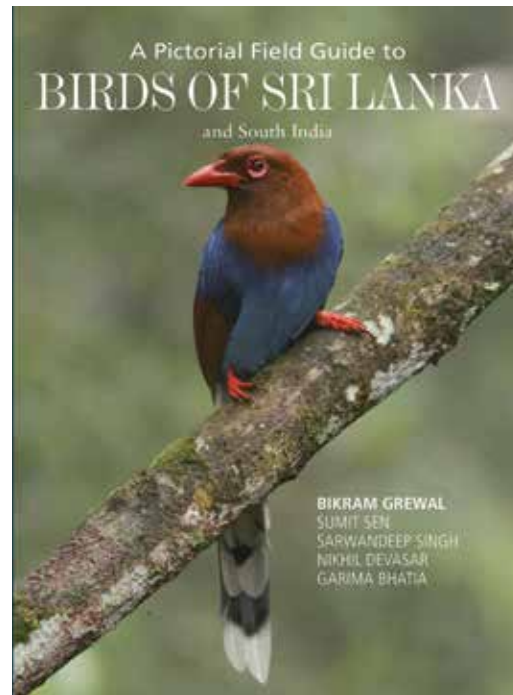
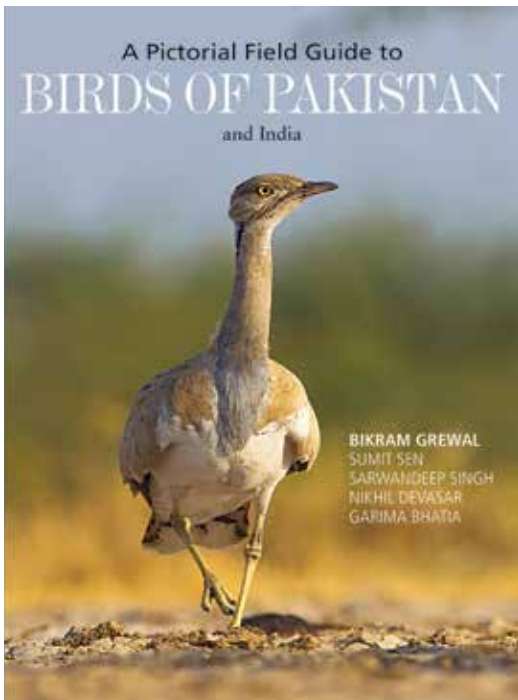
Nikhil Devasar is based in Delhi where he runs the Delhi Bird Club, an ornithological group. He also conducts awareness and education programmes for young people and school children, and organises an annual census of Delhi's birdlife. His photographs have been published in several books, and are regularly featured in Indian and foreign magazines and publications.



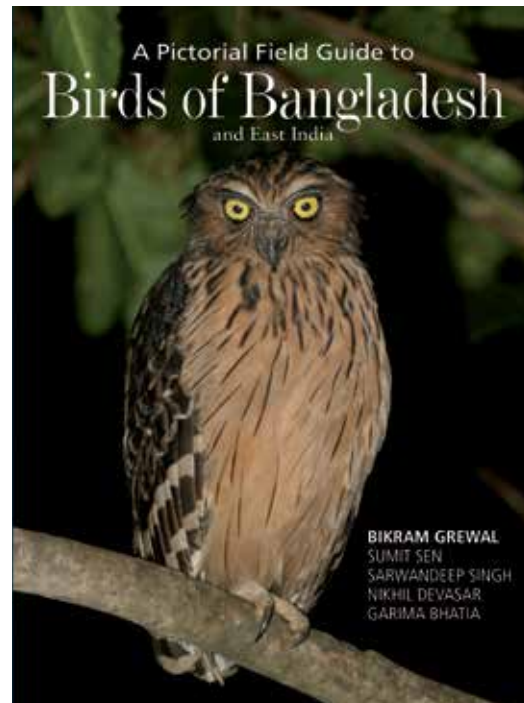
Garima Bhatia has worked for more than a decade in the automotive industry and is a chemical engineer by training. She loves to travel and chase birds all over the world. Introduced to birds as a child, she now feels incomplete without binoculars around her neck and camera in hand.

Sarwandeep Singh runs a successful birding tour company and is one of India's leading bird photographers. He travels the country in pursuit of rare fauna and many of his photographs appear in this book.



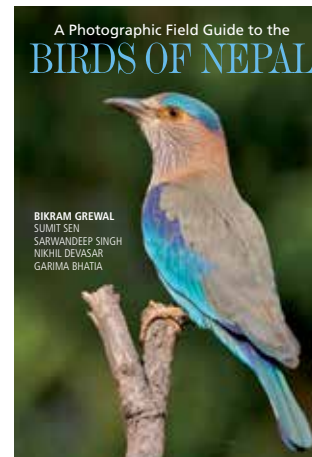


₹1500





Ornithology
Flexibound
146 x 210 mm
792 pages
World Rights
₹2000



Ornithology
Flexibound
146 x 210 mm
546 pages
World Rights
₹995 \$29.99

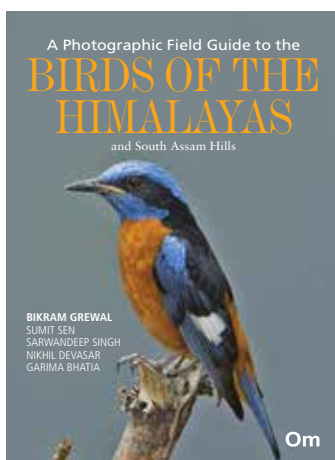


A Pictorial Field Guide to Birds of India
Pakistan, Nepal, Bhutan, Sri Lanka and Bangladesh
BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA

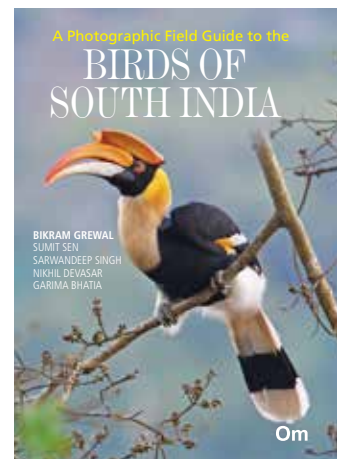
This book covers over 1,300 species and distinct sub-species found in the Indian subcontinent.

A Photographic Field Guide to the Birds of Nepal
BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA

Birds of Nepal covers over 750 species and distinct sub-species of birds found in Nepal. It contains over 2,000 colour photographs including depictions of flight, plumage, hunting style and much more.



Ornithology
Flexibound
146 x 210 mm
519 pages
World Rights
₹1500 \$29.99



Ornithology
Flexibound
146 x 210 mm
432 pages
World Rights
₹1500 \$29.99



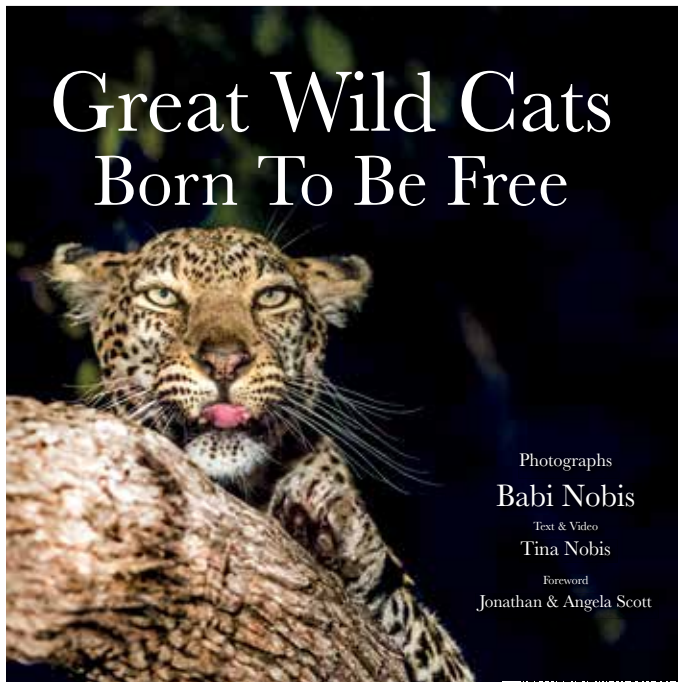
A Photographic Field Guide to the Birds of the Himalayas
BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA

Birds of the Himalayas covers over 750 species and distinct sub-species of birds found in the region.

A Photographic Field Guide to the Birds of South India
BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA

Birds of South India covers over 500 species and distinct sub-species of birds found in the Indian subcontinent. It contains over 1,200 colour photographs.





'Being able to spend time, and to document some memorable moments where the iconic cats have tolerated our intrusion has been a great privilege. The wild kingdom unravels its secrets slowly and not always generously,' aver wildlife aficionados Babi and Tina Nobis, who, for nearly three decades, have been on several safaris into the wilderness of India, Africa, and Sri Lanka. While Babi has frequently trained his lenses on the majestic animals that fight for domination and dominion in these raw and untamed set-ups, Tina has captured them in their most candid moments through her video-camera, while also maintaining a regular journal of these memorable journeys and encounters on the edge.

ALSO AVAILABLE



ON SAFARI
The Tiger and the Baobab Tree
Babi Nobis and Tina Nobis
Foreword: Belinda Wright
Wildlife
Hardback, 356 x 305 mm,
232 pages
Price: ₹3995
Rights: World



Great Wild Cats

Born To Be Free

BABI NOBIS and TINA NOBIS

Foreword: JONATHAN AND
ANGELA SCOTT

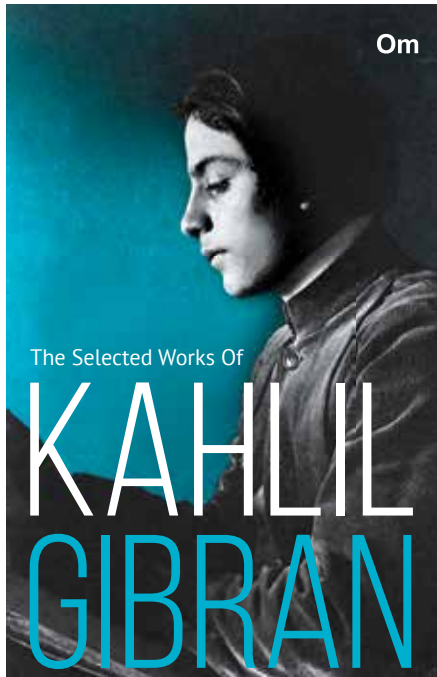
Wildlife
Hardback
330 x 280 mm
232 pages
World Rights
₹3995



Babi Nobis explored the incredible wilderness of both the Indian and African wildlife reserves. His long-standing passion for wildlife, and the big cats in particular, resulted in an inspiring portfolio of photographs that eventually culminated in the publishing of his first pictorial, *On Safari: The Tiger and The Baobab Tree*.



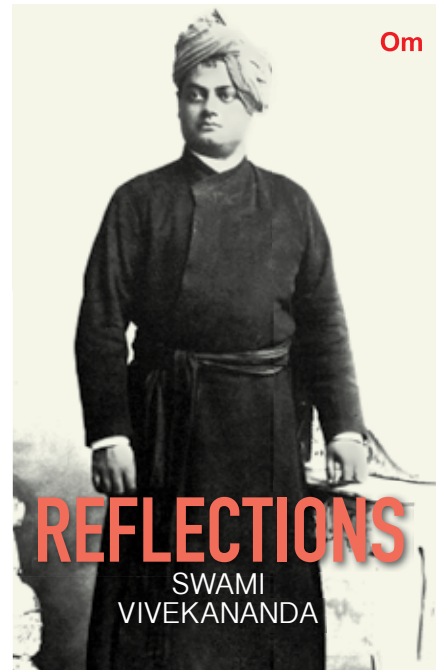
Tina Nobis an inherently creative person dabbling in different forms of art. She spent her growing-up years close to nature, and had the privilege of playing with tiger cubs as well as of being in close proximity with a pet tigress in her childhood. Passionate about being in the jungle, she has travelled extensively with her husband Babi, to different wildlife areas around the world.



Philosophy
Paperback
129 x 198 mm
831 pages
World Rights
₹395 \$9.99 £8.99



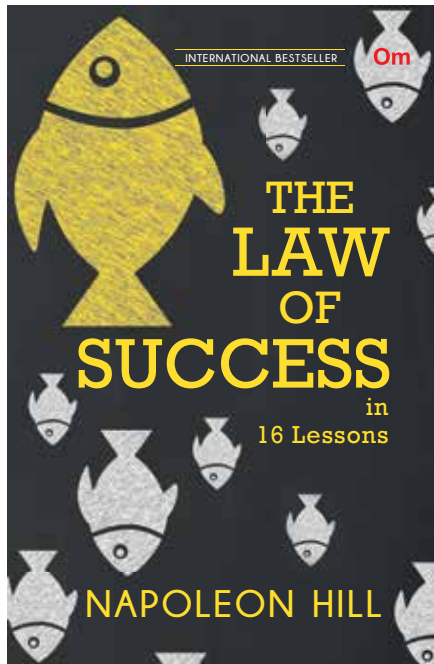
**The Selected Works Of
Kahlil Gibran**



Religion/Philosophy
Paperback
129 x 198 mm
655 pages
World Rights
₹395 \$11.99 £9.99



**Reflections
SWAMI VIVEKANANDA**



Self-Help
Paperback
129 x 198 mm
768 pages
World Rights
₹495 \$11.99 £9.99



**The Law Of Success
in 16 Lessons
NAPOLEON HILL**

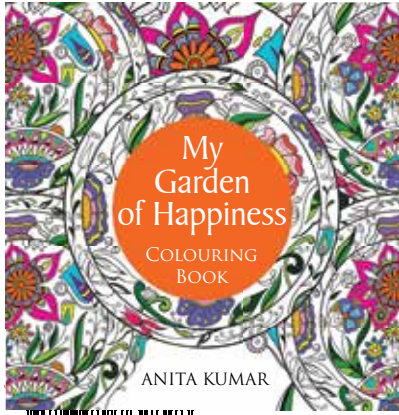
ALSO AVAILABLE



THINK AND
GROW RICH
Napoleon Hill



Self-help/Management
Paperback, 129 x 198 mm
240 pages
₹199 \$4.99 £4.50



Colouring Book
Paperback
with flap
250 × 250 mm
64 pages
World Rights
₹295 \$9.99



My Garden Of Happiness

Colouring Book

ANITA KUMAR

Colouring is therapeutic and what better way to relax than doodling with a box of crayons? Abundant with intricate designs and motifs, *My Garden of Happiness* promises to be your best creative companion. Unleash the hidden artist in you and let imagination be your guide to happiness.

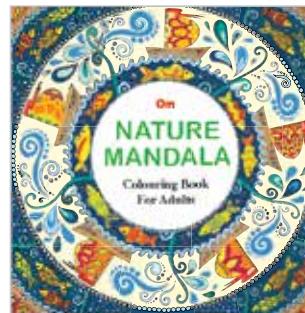
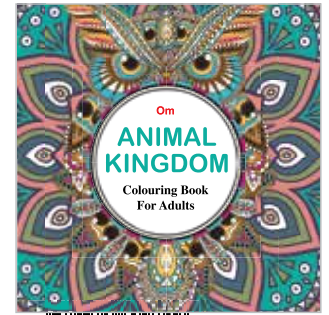
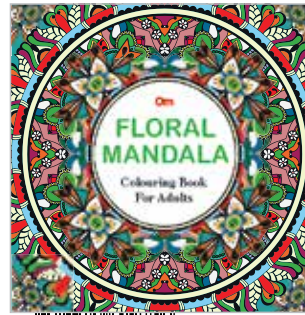


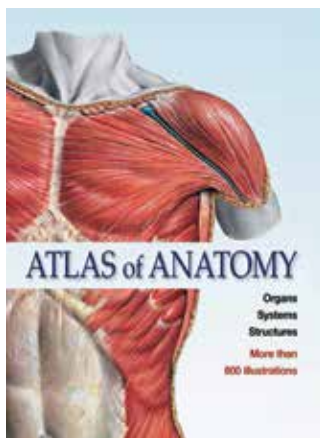
Anita Kumar is a trained calligrapher and an artist. She has held exhibitions on calligraphic Ganeshas and Oms in various galleries. Her inspirational journey, *Turning the Page*, has touched many lives. She is also the author of *The Divine Light. Delhi: Anything Goes* was Anita's debut novel.

Colouring Book For Adults

Colouring Book
Paperback with flap
250 × 250 mm
64 pages
World Rights
₹295 \$9.99

A unique collection of extraordinary images inspired by floral mandalas, ornamental designs, nature and wildlife. De-stress after a hard day at home or at work and unwind as you keep yourself entertained. So reach out for your box of fine-tipped felt pens and colour pencils.





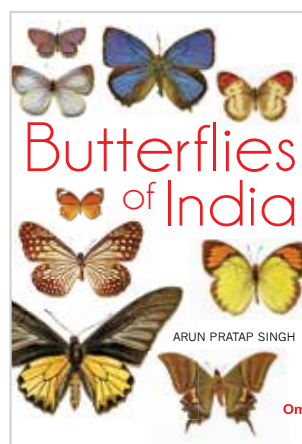
9 789380 070964

ATLAS OF ANATOMY
Biology / Reference, Hardback
211 x 271 mm, 448 pages
Price: ₹1995



9 788187 108276

ACHIEVING BUSINESS EXCELLENCE
Pravin Rajpal
Self-Help / Management
Hardback
152 x 228 mm, 464 pages
World Rights
₹595



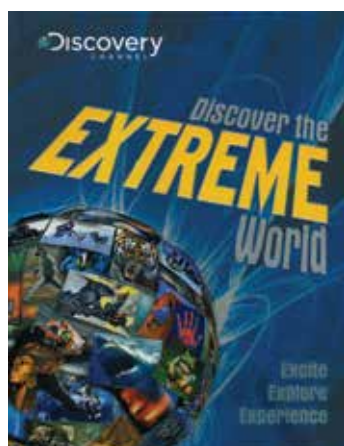
9 789380 069609

BUTTERFLIES OF INDIA
Arun Pratap Singh
Lepidopterology
Paperback with flaps
146 x 210 mm, 184 pages
Price: ₹995
World Rights



9 789381 607152

DON'T THINK OF A BLUE BALL
Malti Bhojwani
Self-Help
Paperback
140 x 216 mm, 248 pages
Price: ₹295
World Rights ex Indonesia



9 781848 105256

DISCOVER THE EXTREME WORLD:
Excite, Explore, Experience
Science / Reference, Hardback
230 x 298 mm, 224 pages
Price: ₹795



9 789383 202331

LOVE, THAT SHIT!
Chandru Bhojwani
Self-Help
Paperback
129 x 198 mm, 144 pages
World Rights
₹195



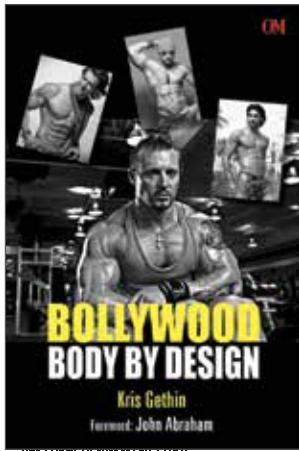
9 789383 202119

STAGED!
Sapna Gupta Navneeth & Deepak Choudhary
Self-Help / Management
Paperback, 129 x 198 mm
252 pages, World Rights
₹395 \$11.99 £9.99



9 789384 225735

THE MIND SPA
Ignite Your Inner Life Coach
Malti Bhojwani
Mind, Body, Spirit
Paperback
129 x 198 mm, 207 pages
₹295 \$8.99 £6.99



9 789384 225674

Bollywood Body By Design
Kris Gethin
Health/Fitness
Paperback
129 x 198 mm
312 pages
World Rights
₹395



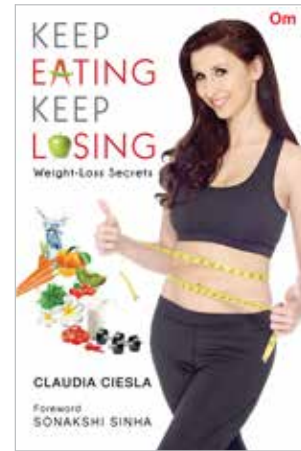
9 789384 225681

THE TRANSFORMER
Kris Gethin
Health / Fitness
Paperback
129 x 198 mm
198 pages
World Rights
₹395 \$11.99 £9.99



9 789384 225698

Healthy Kitchen
Marika Johansson
Foreword: Hrithik Roshan
Health/Fitness
Paperback
129 x 198 mm
174 pages
World Rights
₹295 \$8.99 £6.99



9 789385 273933

Keep Eating Keep Losing
Claudia Ciesla
Weight-Loss Secrets
Foreword: Sonakshi Sinha
Health/Fitness
Paperback
129 x 198 mm
218 pages
World Rights
₹195



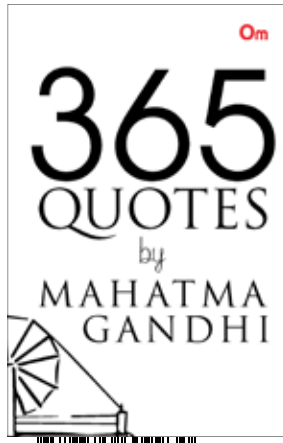
9 788187 108467

5 THINKINGS TO WIN
Pravin Rajpal
Self-Help / Management
Hardback
152 x 228 mm, 388 pages
World Rights
₹495



9 789385 609947

365 QUOTES
Self-Help
Paperback
100 x 150 mm
352 pages
World Rights
₹295 \$8.99 £6.99



9 789385 609930

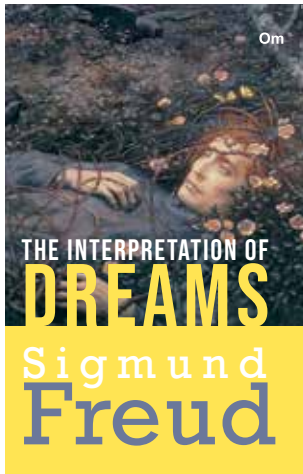
365 QUOTES BY MAHATMA GANDHI
Self-Help
Paperback
100 x 150 mm
250 pages
World Rights
₹295 \$8.99 £6.99



9 789352 766123

365 QUOTES BY SWAMI VIVEKANANDA
Self-Help
Paperback
100 x 150 mm
256 pages
World Rights
₹295 \$8.99 £6.99

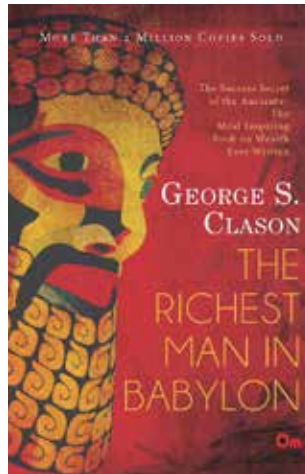
TIMELESS CLASSICS



9 789352 766895

THE INTERPRETATION OF DREAMS

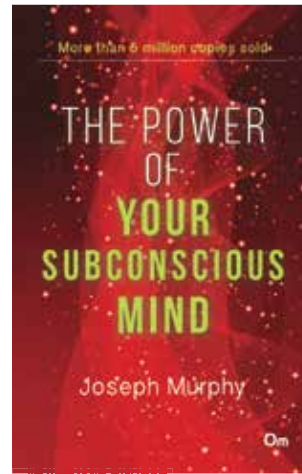
Sigmund Freud
Psychology
Paperback
152 x 228 mm
680 pages
World Rights
₹595 \$12.99 £10.99



9 789386 316028

THE RICHEST MAN IN BABYLON

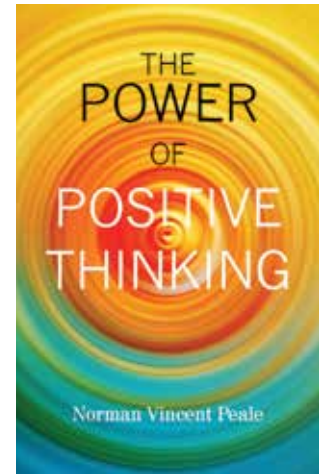
George S. Clason
Self-Help/Management
Paperback, 129 x 198 mm
157 pages
₹175 \$5.95 £3.99
World Rights



9 789384 625740

THE POWER OF YOUR SUBCONSCIOUS MIND

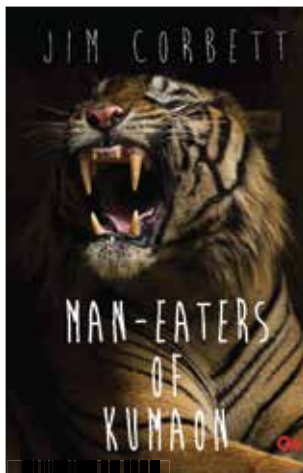
Joseph Murphy
Mind, Body, Spirit
Paperback
129 x 198 mm
336 pages
₹195 \$11.99 £9.99



9 789385 1608893

THE POWER OF POSITIVE THINKING

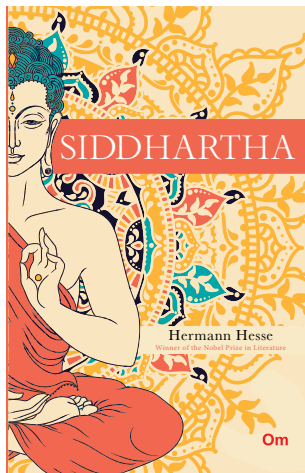
Norman Vincent Peale
Mind, Body, Spirit
Paperback
129 x 198 mm
316 pages
World Rights
₹250 \$11.99 £9.99



9 789386 316011

MAN EATERS OF KUMAON

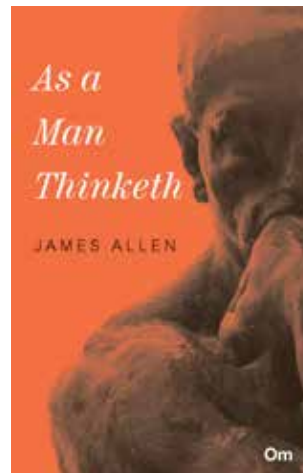
Jim Corbett
Wildlife
Paperback
129 x 198 mm
267 Pages
₹250 \$11.99 £9.99
World Rights



9 789385 609091

SIDDHARTHA

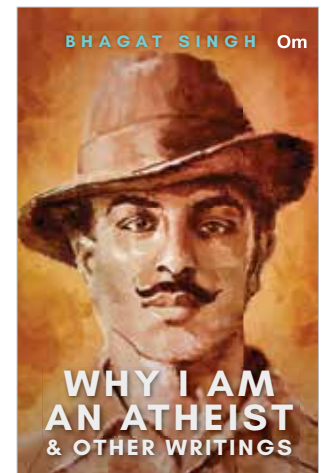
Hermann Hesse
Fiction/Philosophy
Paperback
129 x 198 mm
144 pages
₹175 \$5.95 £3.99
World Rights



9 789385 609770

AS A MAN THINKETH

James Allen
Self-Help
Paperback, 129 x 198 mm
72 pages
₹99 \$2.99 £2.50
World Rights

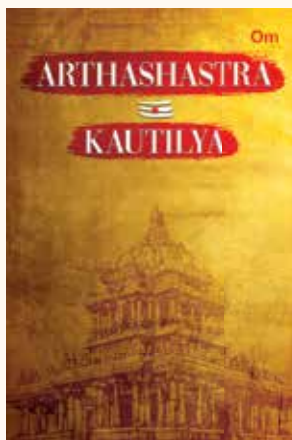


9 789353 767112

WHY I AM AN ATHEIST

Bhagat Singh
Non-Fiction/Autobiography
Paperback
129 x 198 mm, 136 pages
₹150 \$4.50 £3.99
World Rights

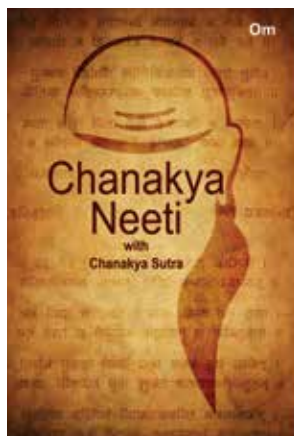
FORTHCOMING



ARTHASHASTRA

Kautilya

Economics/Philosophy
Paperback
129 x 198 mm
World Rights



CHANAKYA NEETI
Chanakya



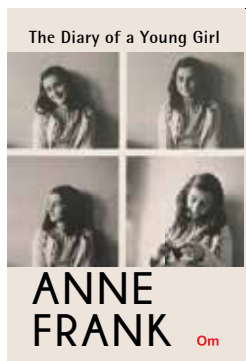
Self-help/Economics
Paperback
129 x 198 mm
208 pages
₹195 \$5.95 £3.99
World Rights



CHANAKYA NEETI
(IN HINDI)
Chanakya



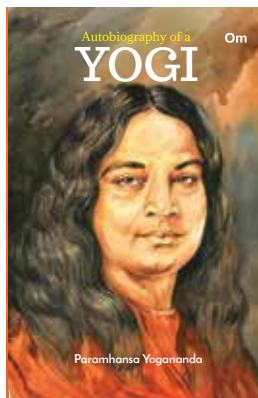
Self-help/Economics
Paperback
129 x 198 mm
254 pages
₹175 \$5.95 £3.99
World Rights



THE DIARY OF A
YOUNG GIRL
Anne Frank

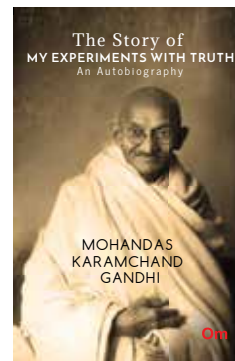


Autobiography
Paperback
129 x 198 mm, 264 pages
₹195 \$5.99 £4.99
World Rights



AUTOBIOGRAPHY OF A
YOGI

Sri Sri Paramhansa Yogananda
Autobiography
Hardback & Paperback
140 x 216 mm
558 pages
₹495 (Hardback)
₹495 (Paperback)

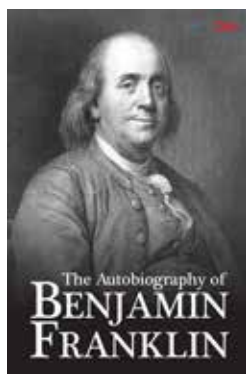


THE STORY OF MY
EXPERIMENTS WITH TRUTH
AN AUTOBIOGRAPHY

Mohandas
Karamchand Gandhi



Autobiography
Paperback
152 x 228 mm
568 pages
₹395 \$8.99 £6.99
World Rights



THE AUTOBIOGRAPHY
OF BENJAMIN FRANKLIN



Autobiography
Paperback
129 x 198 mm, 229 pages
₹195 \$4.99 £4.50
World Rights



THE STORY OF MY LIFE
Helen Keller



Autobiography
Paperback
129 x 198 mm, 272 pages
₹195 \$4.99 £4.50
World Rights



MEIN KAMPF
Adolf Hitler

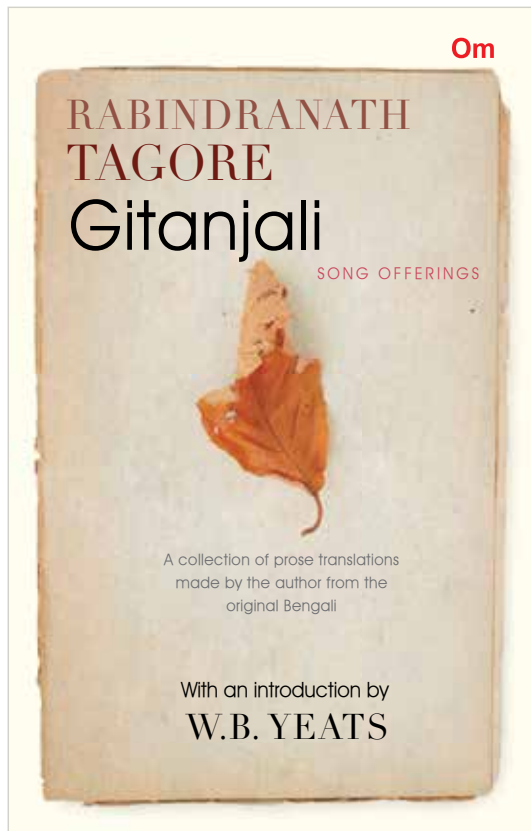


Autobiography
Paperback
152 x 228 mm
694 pages
₹495 \$12.99 £10.99
World Rights

Rabindranath Tagore

Rabindranath Tagore, like Chaucer's forerunners, writes music for his words, and one understands at every moment that he is so abundant, so spontaneous, so daring in his passion, so full of surprise, because he is doing something which has never seemed strange, unnatural, or in need of defence.

– W.B. Yeats



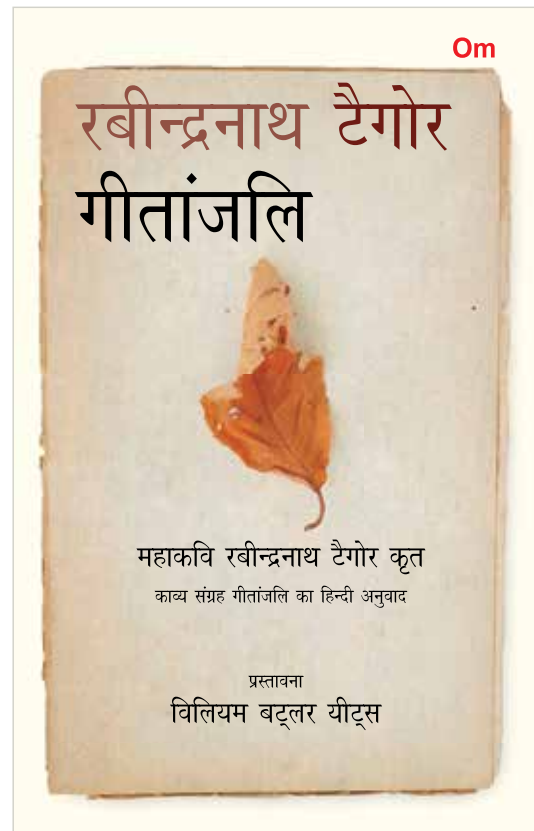
GITANJALI

Poetry

Paperback, 129 × 198 mm

136 pages, World Rights

₹150



GITANJALI

Poetry

Paperback, 129 × 198 mm

132 pages, World Rights

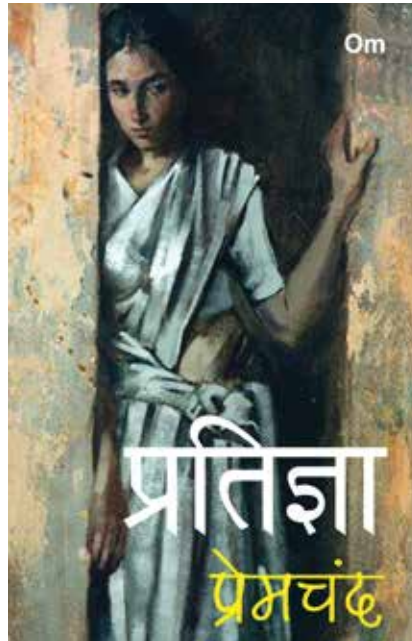
₹150

Premchand

One of the most celebrated Indian writers of the early 20th century, and regarded as 'Upanyas Samrat', Munshi Premchand was born on July 31, 1880. He began his writing career when the Indian Independence movement was at its peak. Through his early writings, he expressed his support for the cause of freedom. In 1910, his collection, *Soz-e-Watan*, was labelled rebellious on account of its message, which provoked Indians to overthrow the British empire and gain independence.

Some of Premchand's seminal works include *Sevasadan*, *Rangbhoomi*, *Nirmala*, *Kaayakalp*, *Gaban* and *Godaan*, among others. His last published story was "Cricket Match," which appeared in *Zamana* in 1938, posthumously.

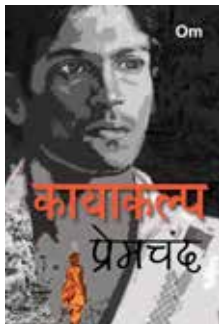
Munshi Premchand died on October 8, 1936.



PRATIGYA
Fiction
Paperback, 129 × 198 mm
172 pages, World Rights
₹195



NIRMALA
Fiction
Paperback, 129 × 198 mm
200 pages, World Rights
₹195



KAYAKALP
Fiction
Paperback, 129 × 198 mm
488 pages, ₹325



SEVASADAN
Fiction
Paperback, 129 × 198 mm
350 pages, ₹295



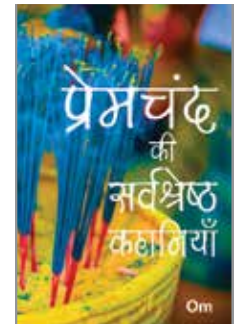
GODAN
Fiction
Paperback, 129 × 198 mm
490 pages, ₹295



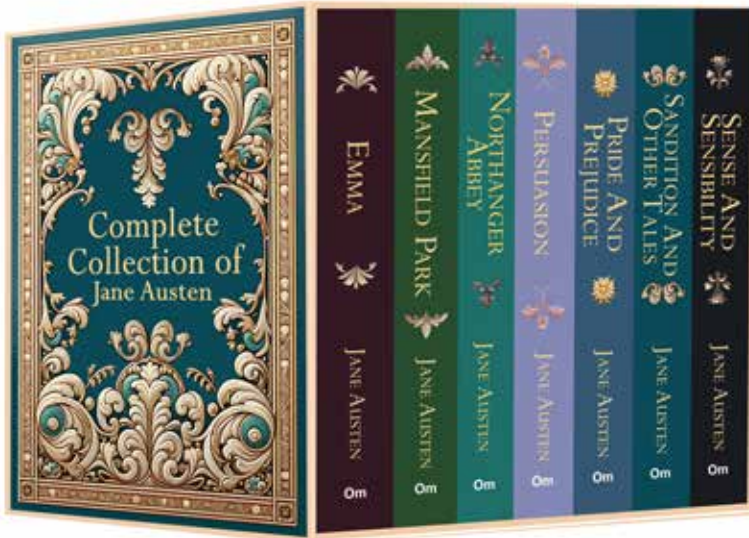
GABAN
Fiction
Paperback, 129 × 198 mm
350 pages, ₹225



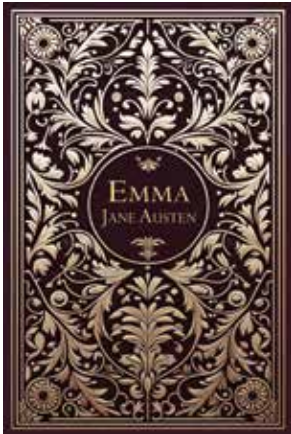
RANGBHOOMI
Fiction
Paperback, 129 × 198 mm
720 pages, ₹395



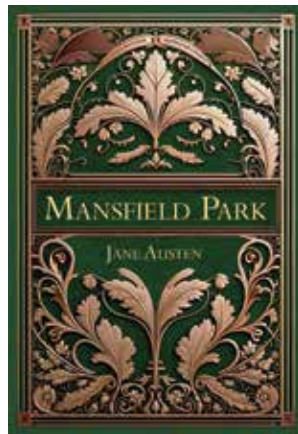
PREMCHAND KI SARVSHRESTHA KAHANIYA
Fiction
Paperback, 129 × 198 mm
416 pages, ₹295



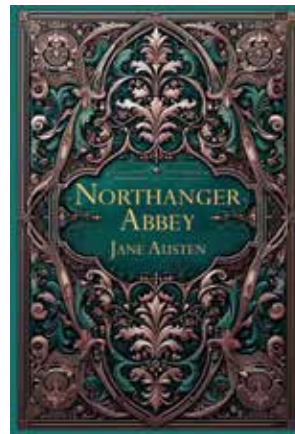
Complete Collection of Jane Austen



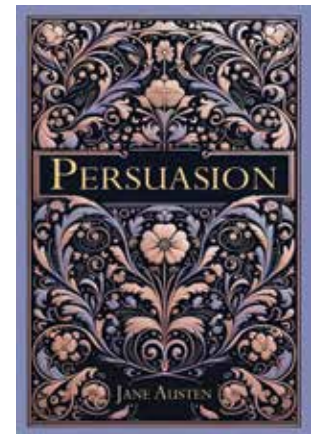
Emma
Jane Austen
Hardback
World Rights



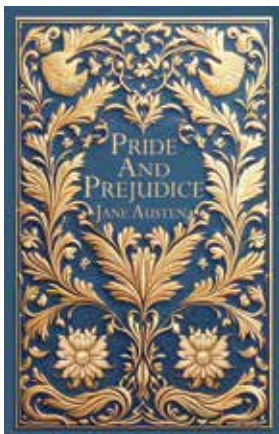
Mansfield Park
Jane Austen
Hardback
World Rights



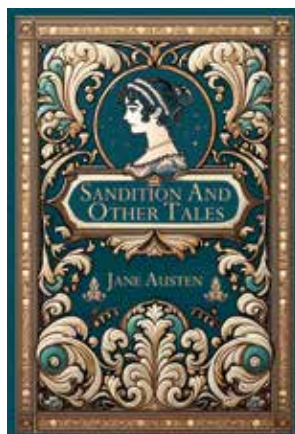
Northanger Abbey
Jane Austen
Hardback
World Rights



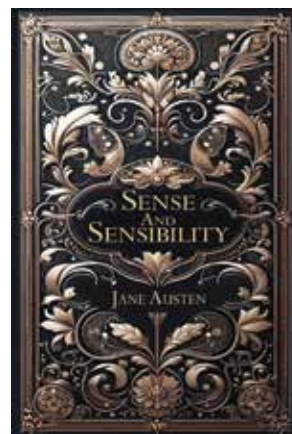
Persuasion
Jane Austen
Hardback
World Rights



Pride and Prejudice
Jane Austen
Hardback
World Rights



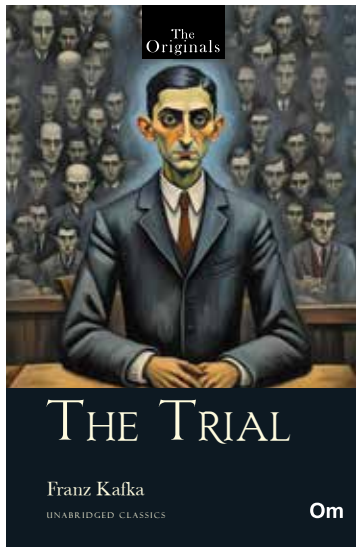
Sanditon and Other Tales
Jane Austen
Hardback
World Rights



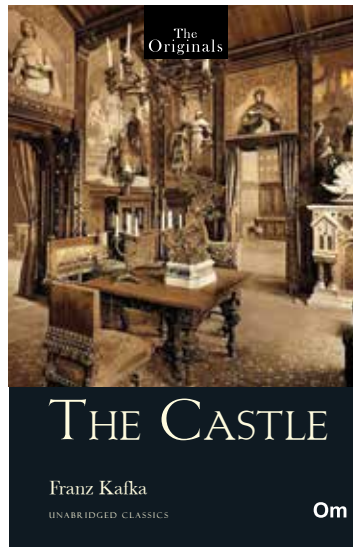
Sense and Sensibility
Jane Austen
Hardback
World Rights

The Originals

Classics | Paperback | 129 x 198 mm



Franz Kafka
220 pages
₹225 \$5.95 £4.99

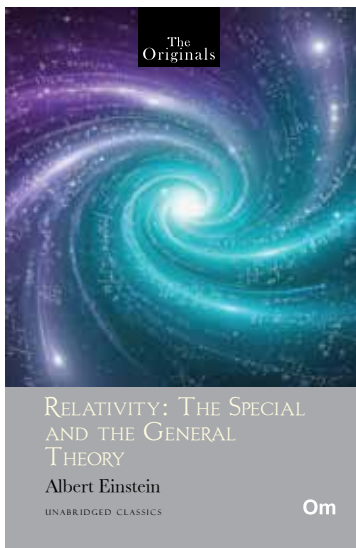


Franz Kafka
308 pages
₹295 \$7.95 £6.99

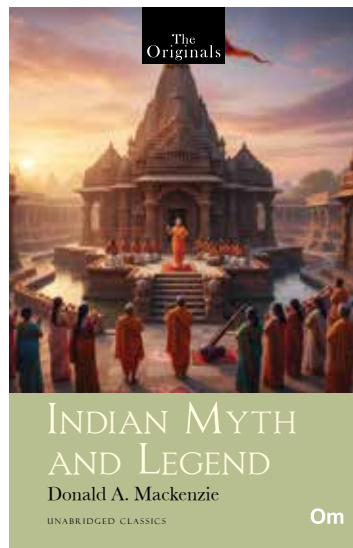


William Shakespeare
100 pages
₹195 US \$5.95 £4.99

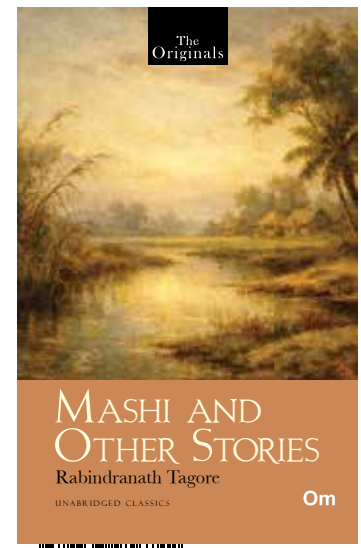
FORTHCOMING



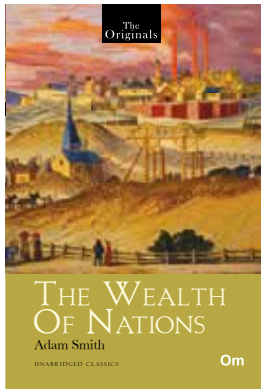
Albert Einstein
228 pages
₹195 \$5.95 £4.99



Donald A. Mackenzie
416 pages
₹395 \$9.95 £8.99



Rabindranath Tagore
112 pages
₹150 US \$4.99 £3.99



9 789353 764333
Adam Smith
 984 pages
 ₹399 US \$9.99 £8.99

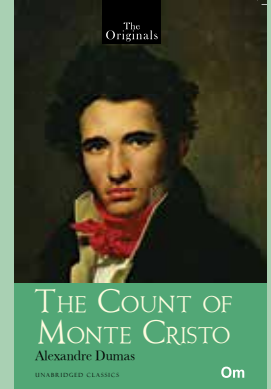


9 789363 954045
Albert Camus
 104 pages
 ₹195 US \$5.95 £4.99

ALEXANDRE DUMAS



9 789352 766864
Alexandre Dumas
 640 pages
 ₹395 US \$4.50 £3.99



9 789352 762927
Alexandre Dumas
 1122 pages
 ₹395 US \$8.95 £6.99



9 789352 766437
Anna Sewall
 192 pages
 ₹175 US \$4.99 £3.99



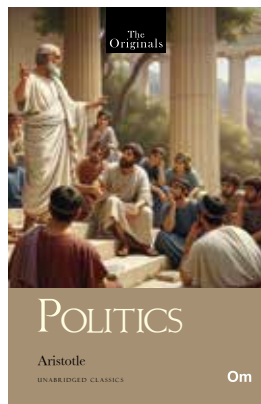
9 789363 950283
Anne Brontë
 200 pages
 ₹195 US \$4.99 £4.50



9 789363 951457
Annie Besant
 124 pages
 ₹150 US \$3.99 £3.50

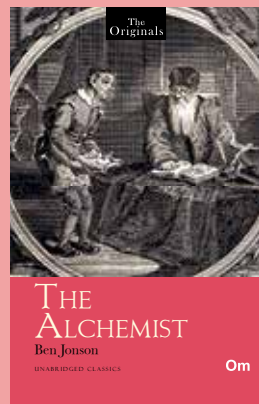


9 789353 764357
Anton Chekhov
 680 pages
 ₹395 US \$11.99 £9.99

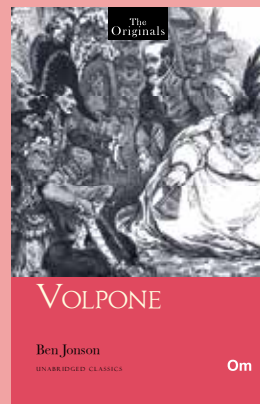


9 789363 954281
Aristotle
 304 pages
 ₹295 US \$7.95 £6.99

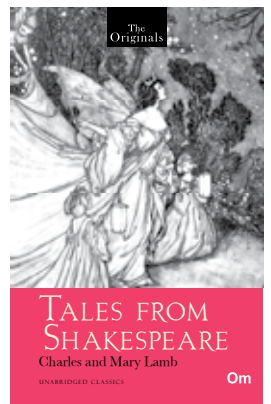
BEN JONSON



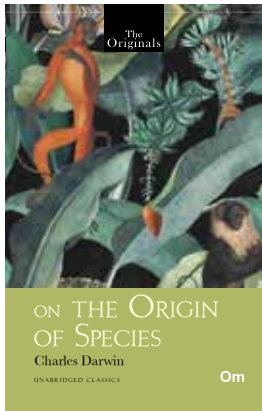
9 789353 763633
Ben Jonson
 136 pages
 ₹125 US \$3.99 £3.50



9 789353 763640
Ben Jonson
 136 pages
 ₹125 US \$3.99 £3.50



9 789352 760015
Charles and Mary Lamb
 352 pages
 ₹195 US \$4.99 £4.50



9 789353 765712
Charles Darwin
 440 pages
 ₹295 US \$8.99 £6.99

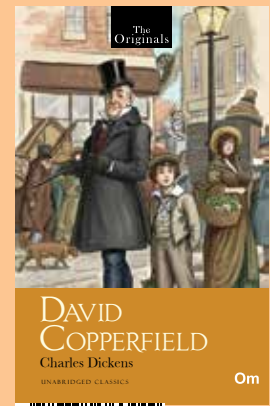
CHARLES DICKENS



9 789352 762910
Charles Dickens
 408 pages
 ₹295 US \$7.95 £6.99



9 789352 762767
Charles Dickens
 344 pages
 ₹295 US \$7.95 £6.99



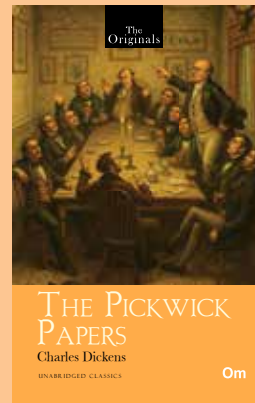
9 789352 766444
Charles Dickens
 872 pages
 ₹495 US \$12.95 £10.99



9 789352 763153
Charles Dickens
 440 pages
 ₹325 US \$8.95 £7.99

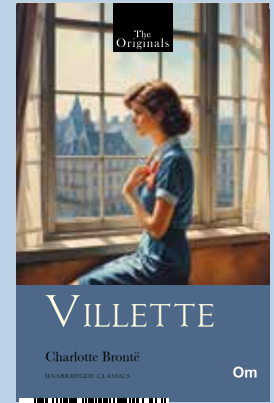


9 789353 765187
Charles Dickens
 280 pages
 ₹195 US \$5.95 £4.99

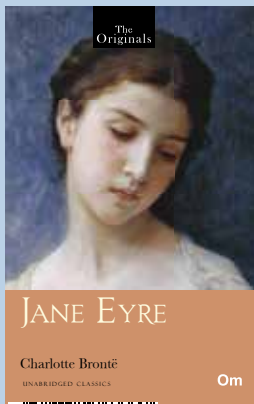


9 789353 764241
Charles Dickens
 860 pages
 ₹495 US \$12.95 £10.99

CHARLOTTE BRONTË



9 789363 950238
Charlotte Brontë
 532 pages
 ₹395 US \$9.99 £8.99



9 789352 763337
Charlotte Brontë
 464 pages
 ₹295 US \$7.99 £6.99

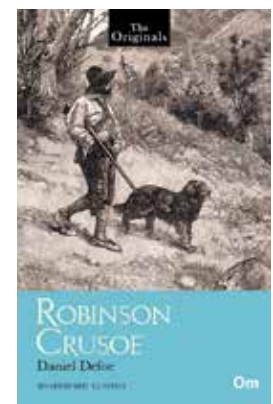
D.H. LAWRENCE



9 789353 764654
D.H. Lawrence
 444 pages
 ₹250 US \$7.99 £5.99



9 789353 764623
DH Lawrence
 308 pages
 ₹225 US \$7.99 £5.99



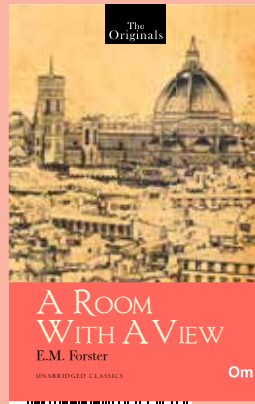
9 789352 767168
Daniel Defoe
 296 pages
 ₹195 US \$4.99 £4.50



9 789353 764234

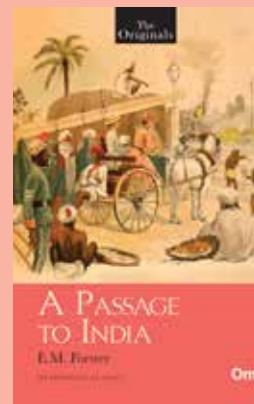
Dante Alighieri
568 pages
₹395 US \$11.99 £9.99

E.M. FORSTER



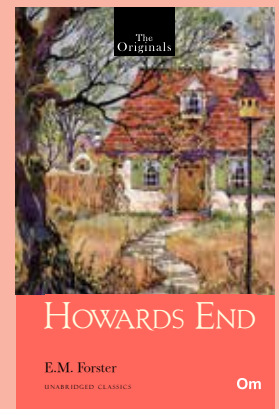
9 789353 766368

E.M. Forster
192 pages
₹195 US \$5.99 £4.99



9 789353 766344

E.M. Forster
272 pages
₹195 US \$5.99 £4.99



9 789353 766351

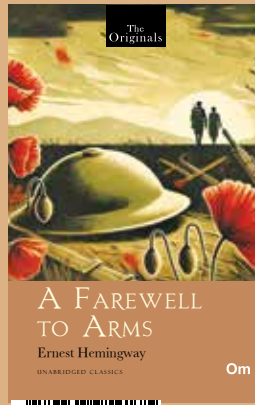
E.M. Forster
296 pages
₹195 US \$7.99 £5.99



9 789352 762880

Emily Brontë
278 pages
₹175 US \$4.99 £3.99

ERNEST HEMINGWAY



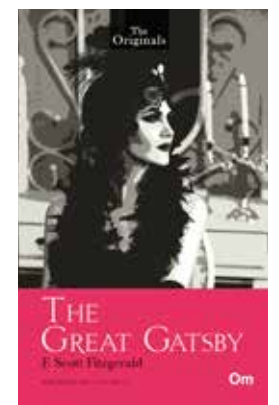
9 789363 954179

Ernest Hemingway
268 pages
₹295 US \$7.95 £6.99



9 789363 955486

Ernest Hemingway
80 pages
₹125 US \$4.95 £3.99



9 789352 762774

F. Scott Fitzgerald
136 pages
₹150 US \$3.50 £2.99



9 789363 955264

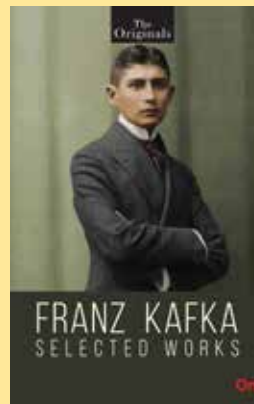
Frances Hodgson Burnett
228 pages
₹195 US \$5.95 £4.99

FRANZ KAFKA



9 789352 766932

Franz Kafka
72 pages
₹150 US \$3.99 £3.50



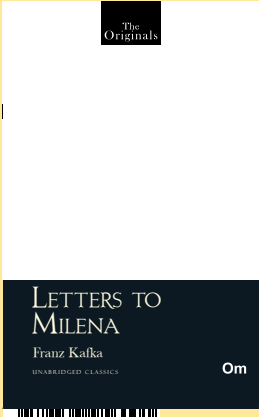
9 789353 764593

Franz Kafka
344 pages
₹250 US \$6.99 £5.99



9 789363 951402

Franz Kafka
224 pages
₹295 US \$7.95 £6.99




LETTERS TO MILENA
Franz Kafka
UNABRIDGED CLASSICS Om

9 789363 956001

Franz Kafka
244 pages
₹225 US \$5.95 £4.99


FRIEDRICH W. NIETZSCHE



BEYOND GOOD AND EVIL
Friedrich Wilhelm Nietzsche
UNABRIDGED CLASSICS Om

9 789352 767175


Friedrich W. Nietzsche
240 pages
₹195 US \$5.95 £4.99



THUS SPAKE ZARATHUSTRA
Friedrich Nietzsche
UNABRIDGED CLASSICS Om

9 789353 766771

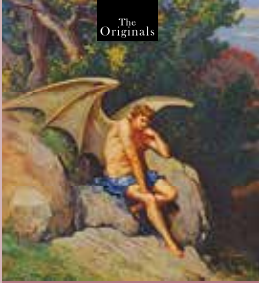
Friedrich Nietzsche
344 pages
₹395 US \$9.95 £8.99



THE BIRTH OF TRAGEDY
Friedrich Nietzsche
UNABRIDGED CLASSICS Om

9 789353 767266

Friedrich Nietzsche
158 pages
₹195 US \$5.99 £4.99




TWILIGHT OF THE IDOLS, THE ANTICHRIST, ECCE HOMO
Friedrich Nietzsche
UNABRIDGED CLASSICS Om

9 789353 766788

Friedrich Nietzsche
304 pages
₹295 US \$7.95 £6.99

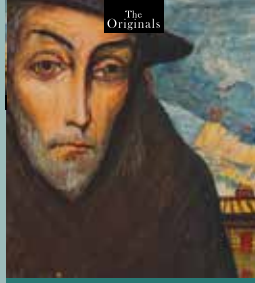
FYODOR DOSTOEVSKY



CRIME AND PUNISHMENT
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789352 763160

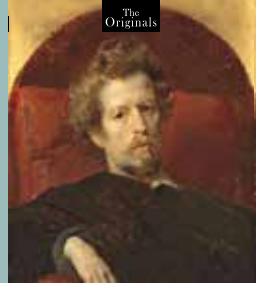
Fyodor Dostoevsky
504 pages
₹295 US \$7.95 £6.99



THE IDIOT
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789352 766741

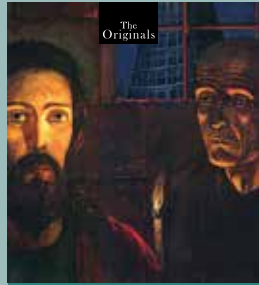
Fyodor Dostoevsky
624 pages
₹395 US \$9.95 £8.99



THE DEVILS
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789353 765514


Fyodor Dostoevsky
676 pages
₹395 US \$11.99 £9.99



THE BROTHERS KARAMAZOV
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789352 763344


Fyodor Dostoevsky
880 pages
₹395 US \$9.99 £8.99



THE HOUSE OF THE DEAD
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789363 953888


Fyodor Dostoevsky
348 pages
₹250 US \$6.99 £5.99



NOTES FROM UNDERGROUND
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789363 952003

Fyodor Dostoevsky
128 pages
₹195 US \$5.95 £4.99

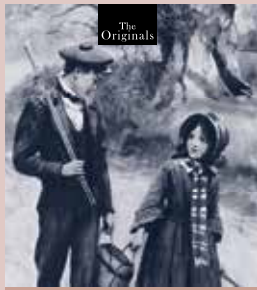


WHITE NIGHTS
Fyodor Dostoevsky
UNABRIDGED CLASSICS Om

9 789363 958128

Fyodor Dostoevsky
96 pages
₹195 US \$5.95 £4.99

GEORGE ELIOT



THE MILL ON THE FLOSS
George Eliot
UNABRIDGED CLASSICS Om



George Eliot
541 pages
₹250 US \$7.99 £5.99



MIDDLEMARCH
A STUDY OF PROVINCIAL LIFE
George Eliot
UNABRIDGED CLASSICS Om



George Eliot
808 pages
₹395 US \$11.99 £9.99

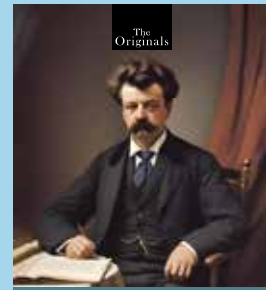
GUY DE MAUPASSANT



MAUPASSANT
COMPLETE SHORT STORIES I
Guy de Maupassant
UNABRIDGED CLASSICS Om



Guy de Maupassant
708 pages
₹495 US \$12.95 £10.99



MAUPASSANT
COMPLETE SHORT STORIES II
Guy de Maupassant
UNABRIDGED CLASSICS Om



Guy de Maupassant
732 pages
₹495 US \$12.95 £10.99

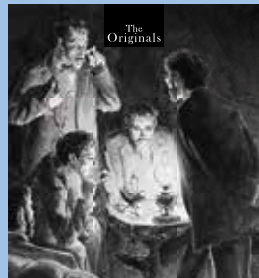
H.G. WELLS



THE LOTUS SUTRA
Translated by H. Kern
UNABRIDGED CLASSICS Om



H. Kern
328 pages
₹395 US \$9.95 £8.99



THE TIME MACHINE
H.G. Wells
UNABRIDGED CLASSICS Om



H.G. Wells
120 pages
₹175 US \$4.50 £3.99



A SHORT HISTORY OF THE WORLD
H.G. Wells
UNABRIDGED CLASSICS Om



H.G. Wells
544 pages
₹295 US \$8.99 £6.99



THE FLYING MAN AND OTHER STORIES
H.G. Wells
UNABRIDGED CLASSICS Om



H.G. Wells
544 pages
₹395 US \$9.99 £8.99



THE WAR OF THE WORLDS
H.G. Wells
UNABRIDGED CLASSICS Om



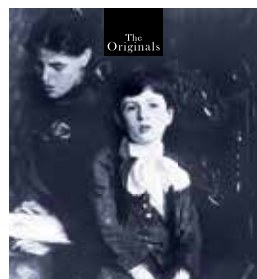
H.G. Wells
168 pages
₹195 US \$4.99 £4.50



UNCLE TOM'S CABIN
Harriet Beecher Stowe
UNABRIDGED CLASSICS Om



Harriet Beecher Stowe
472 pages
₹295 US \$8.99 £6.99



THE DREAMER AND OTHER STORIES OF SAKI
Hector Hugh Munro
UNABRIDGED CLASSICS Om



Hector Hugh Munro
264 pages
₹175 US \$5.95 £3.99



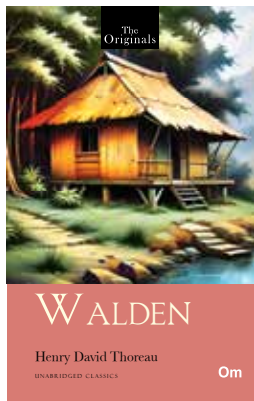
A DOLL'S HOUSE
Henrik Ibsen
UNABRIDGED CLASSICS Om



Henrik Ibsen
116 pages
₹195 US \$5.95 £4.99

The Originals

Classics | Paperback | 129 x 198 mm



Henry David Thoreau
272 pages
₹195 US \$4.99 £4.50

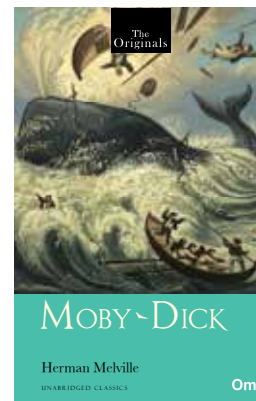
HENRY JAMES



Henry James
578 pages
₹295 US \$8.99 £6.99



Henry James
440 pages
₹195 US \$5.99 £4.99

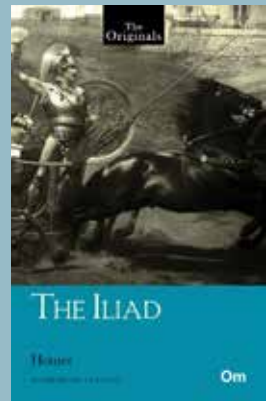


Herman Melville
576 pages
₹395 US \$9.95 £8.99

HOMER



Homer
472 pages
₹295 US \$8.99 £6.99

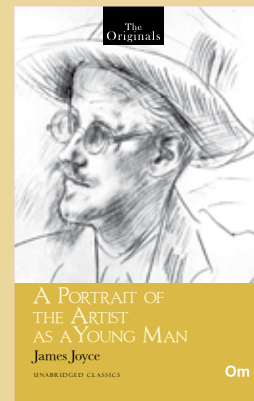


Homer
656 pages
₹360 US \$8.99 £6.99

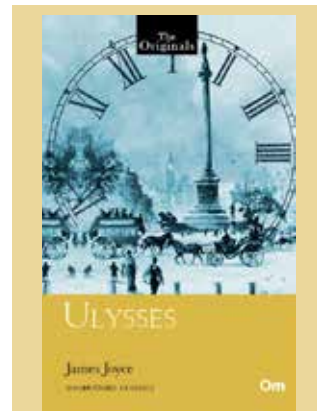


J.M. Barrie
156 pages
₹195 US \$5.95 £4.99

JAMES JOYCE

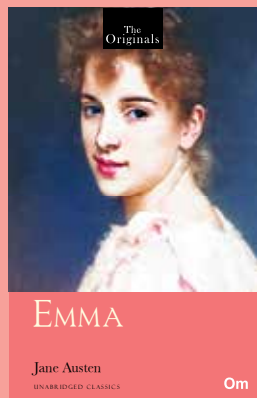


James Joyce
218 pages
₹195 US \$4.50 £3.99



James Joyce
768 pages
₹295 US \$8.99 £6.99

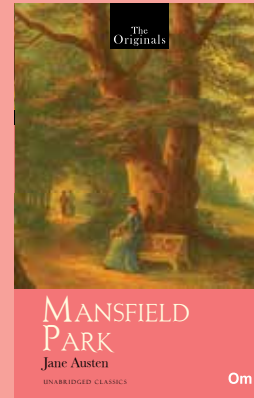
JANE AUSTEN



Jane Austen
392 pages
₹295 US \$7.95 £6.99



Jane Austen
304 pages
₹195 US \$4.99 £4.50



Jane Austen
400 pages
₹295 US \$7.95 £6.99



SENSE AND SENSIBILITY

Jane Austen
UNABRIDGED CLASSICS

Om



9 789352 766765

Jane Austen

296 pages

₹250 US \$6.95 £5.99



NORTHANGER ABBEY

Jane Austen
UNABRIDGED CLASSICS

Om



9 789363 956926

Jane Austen

204 pages

₹195 US \$5.95 £4.99



PERSUASION

Jane Austen
UNABRIDGED CLASSICS

Om



9 789363 950733

Jane Austen

216 pages

₹195 US \$5.95 £4.99



SANDITON AND OTHER TALES

Jane Austen
UNABRIDGED CLASSICS

Om



9 789363 951174

Jane Austen

192 pages

₹295 US \$7.95 £6.99



THREE MEN IN A BOAT

Jerome K. Jerome
UNABRIDGED CLASSICS

Om



9 789352 766482

Jerome K. Jerome

216 pages

₹195 US \$4.50 £3.50



HEIDI

Johanna Spyri
UNABRIDGED CLASSICS

Om



9 789352 766475

Johanna Spyri

272 pages

₹175 US \$4.99 £3.99



THE PILGRIM'S PROGRESS

John Bunyan
UNABRIDGED CLASSICS

Om



9 789353 764326

John Bunyan

312 pages

₹250 US \$7.99 £5.99



THE COLLECTED POEMS OF JOHN KEATS

Om

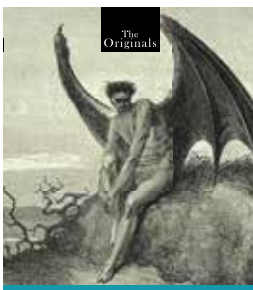


9 788196 044749

John Keats

418 pages

₹ 395 \$8.99 £6.99



PARADISE LOST

John Milton
UNABRIDGED CLASSICS

Om

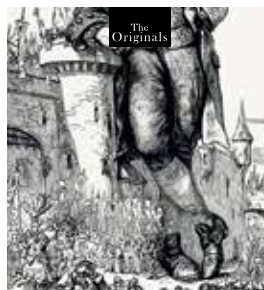


9 789353 763688

John Milton

304 pages

₹175 US \$5.95 £3.99



GULLIVER'S TRAVELS

Jonathan Swift
UNABRIDGED CLASSICS

Om



9 789352 767083

Jonathan Swift

280 pages

₹175 US \$5.95 £3.99

JOSEPH CONRAD



NOSTROMO

Joseph Conrad
UNABRIDGED CLASSICS

Om

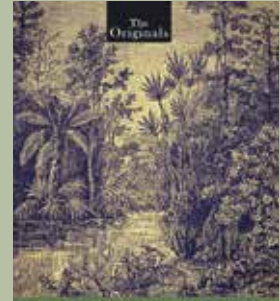


9 789353 764715

Joseph Conrad

432 pages

₹295 US \$8.99 £6.99



HEART OF DARKNESS

Joseph Conrad
UNABRIDGED CLASSICS

Om



9 789353 764678

Joseph Conrad

124 pages

₹195 US \$5.99 £4.99

THE ROVER
Joseph Conrad
UNABRIDGED CLASSICS Om

9 789353 764685

Joseph Conrad
220 pages
₹150 US \$5.99 £4.99

JULES VERNE

FROM THE EARTH TO THE MOON & AROUND THE MOON
Jules Verne
UNABRIDGED CLASSICS Om

9 789353 766795

Jules Verne
₹250 US \$8.99 £6.99

AROUND THE WORLD IN 80 DAYS
Jules Verne
UNABRIDGED CLASSICS Om

9 789352 767076

Jules Verne
240 pages
₹195 US \$4.50 £3.99

THE MYSTERIOUS ISLAND
Jules Verne
UNABRIDGED CLASSICS Om

9 789353 767303

Jules Verne
528 pages
₹295 US \$11.99 £9.99

MANIFESTO OF THE COMMUNIST PARTY
Karl Marx and Fredrick Engels
UNABRIDGED CLASSICS Om

9 789353 764364

Karl Marx and Fredrick Engels
96 pages
₹195 US \$5.99 £4.99

THE PROPHET
Kahlil Gibran
UNABRIDGED CLASSICS Om

9 789353 763404

Kahlil Gibran
88 pages
₹195 US \$2.99 £2.50

THE WIND IN THE WILLOWS
Kenneth Grahame
UNABRIDGED CLASSICS Om

9 789353 764586

Kenneth Grahame
208 pages
₹195 US \$5.99 £4.99

TAO TE CHING
Lao Tzu
UNABRIDGED CLASSICS Om

9 789353 765484

Lao Tzu
128 pages
₹195 US \$5.99 £4.99

LEO TOLSTOY

THE DEATH OF IVAN ILYICH AND OTHER STORIES
Leo Tolstoy
UNABRIDGED CLASSICS Om

9 789353 764616

Leo Tolstoy
262 pages
₹225 US \$6.99 £5.99

ANNA KARENINA
Leo Tolstoy
UNABRIDGED CLASSICS Om

9 789352 762934

Leo Tolstoy
888 pages
₹495 US \$12.95 £10.99

WAR AND PEACE
Leo Tolstoy
UNABRIDGED CLASSICS Om

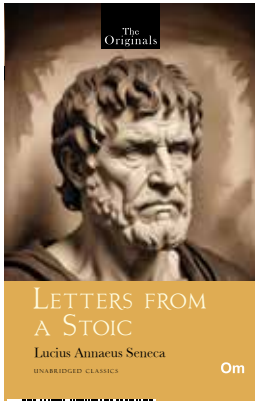
9 789352 763368

Leo Tolstoy
1096 pages
₹495 US \$12.95 £10.99

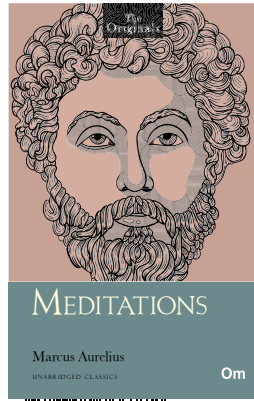
LITTLE WOMEN & GOOD WIVES
Louisa May Alcott
UNABRIDGED CLASSICS Om

9 789353 767347

Louisa May Alcott
378 pages
₹395 US \$4.50 £3.99



Lucius Annaeus Seneca
672 pages
₹395 US \$9.99 £8.99



Marcus Aurelius
152 pages
₹195 US \$4.50 £3.99

MARK TWAIN



Mark Twain
256 pages
₹175 US \$4.95 £3.99



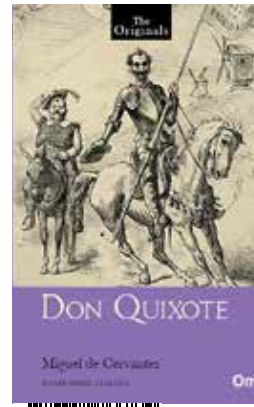
Mark Twain
184 pages
₹150 US \$4.95 £3.99



Mark Twain
440 pages
₹250 US \$5.95 £4.99



Mary Shelley
216 pages
₹195 US 5.95 £4.99



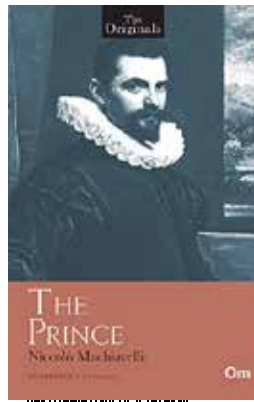
Miguel de Cervantes
992 pages
₹495 US 12.99 £10.99



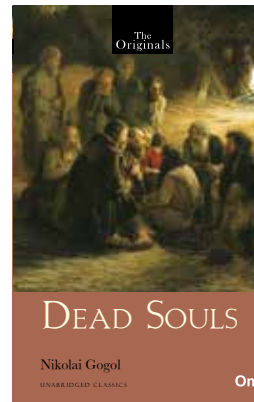
Montesquieu
796 pages
₹595 US \$14.95 £11.99



Nathaniel Hawthorne
224 pages
₹199 US \$5.99 £4.99

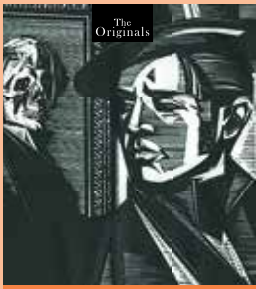


Niccolò Machiavelli
128 pages
₹195 US \$4.99 £4.50



Nikolai Gogol
408 pages
₹325 US \$9.99 £7.99

OSCAR WILDE



**THE PICTURE OF
DORIAN GRAY**
Oscar Wilde
UNABRIDGED CLASSICS Om



9 789352 766499

Oscar Wilde
248 pages
₹195 US \$4.50 £3.99



**THE IMPORTANCE
OF BEING EARNEST**
Oscar Wilde
UNABRIDGED CLASSICS Om



9 789352 766840

Oscar Wilde
88 pages
₹150 US \$4.50 £3.99

PLATO

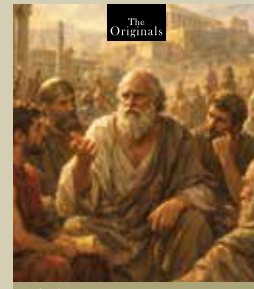


**SYMPOSIUM AND
OTHER DIALOGUES**
Plato
UNABRIDGED CLASSICS Om



9 789353 766320

Plato
352 pages
₹295 US \$8.99 £6.99



**THE
REPUBLIC**
Plato
UNABRIDGED CLASSICS Om



9 789352 767106

Plato
392 pages
₹225 US \$5.95 £4.99

R.L. STEVENSON



**THE STRANGE CASE OF
DR. JEKYLL AND MR. HYDE**
with THE MEER MEN AND OTHER STORIES AND FAIRIES
R.L. Stevenson
UNABRIDGED CLASSICS Om



9 789353 764692

R.L. Stevenson
292 pages
₹195 US \$5.99 £4.99



TREASURE ISLAND
R.L. Stevenson
UNABRIDGED CLASSICS Om



9 789353 766832

R.L. Stevenson
378 pages
₹195 US \$5.99 £4.99

RABINDRANATH TAGORE



**THE LOST JEWELS
AND OTHER STORIES**
Rabindranath Tagore
UNABRIDGED CLASSICS Om



9 789353 764432

Rabindranath Tagore
488 pages
₹295 US \$7.99 £5.99



GORA
Rabindranath Tagore
UNABRIDGED CLASSICS Om



9 789353 766801

Rabindranath Tagore
544 pages
₹395 US \$11.99 £9.99

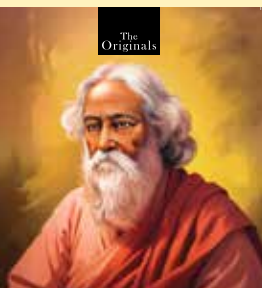


**THE HOME AND
THE WORLD**
Rabindranath Tagore
UNABRIDGED CLASSICS Om



9 789353 765507

Rabindranath Tagore
₹250 US \$4.99 £4.50



NATIONALISM
Rabindranath Tagore
UNABRIDGED CLASSICS Om



9 789363 957428

Rabindranath Tagore
120 pages
₹150 US \$4.99 £4.50

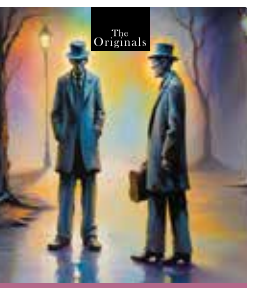


**THE JUNGLE BOOK
& THE SECOND JUNGLE BOOK**
Rudyard Kipling
UNABRIDGED CLASSICS Om



9 789353 766375

Rudyard Kipling
334 pages
₹295 US \$8.99 £6.99

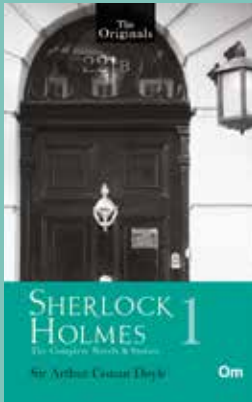


**WAITING FOR
GODOT**
A TRAGICOMEDY IN TWO ACTS
Samuel Beckett
UNABRIDGED CLASSICS Om

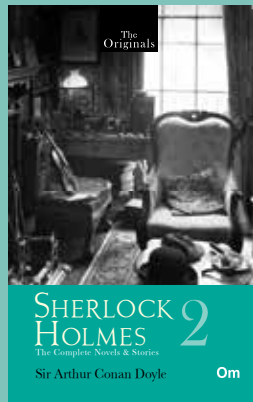


9 789363 955134

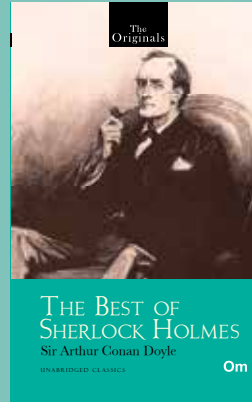
Samuel Beckett
132 pages
₹199 US \$5.99 £4.99



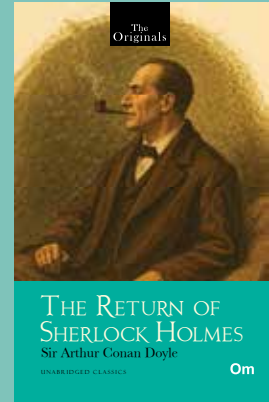
Sir Arthur Conan Doyle
936 pages
₹499 US \$12.99 £10.99



Sir Arthur Conan Doyle
674 pages
₹499 US \$12.99 £10.99



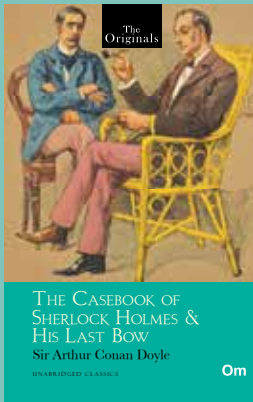
Sir Arthur Conan Doyle
560 pages
₹250 US \$7.99 £5.99



Sir Arthur Conan Doyle
280 pages
₹195 US \$5.95 £4.99



Sir Arthur Conan Doyle
472 pages
₹195 US \$5.99 £4.99



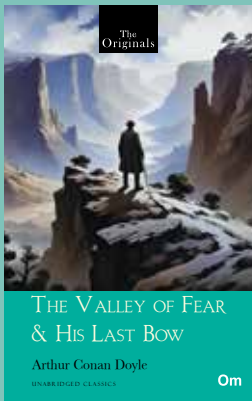
Sir Arthur Conan Doyle
384 pages
₹195 US \$5.95 £4.99



Sir Arthur Conan Doyle
244 pages
₹195 US \$4.99 £4.50



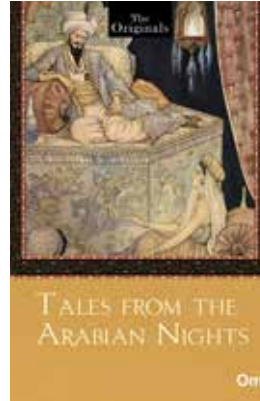
Sir Arthur Conan Doyle
168 pages
₹195 US \$4.99 £4.50



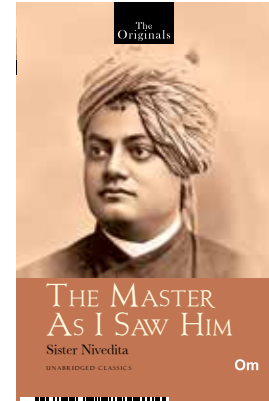
Sir Arthur Conan Doyle
348 pages
₹295 US \$7.99 £6.99



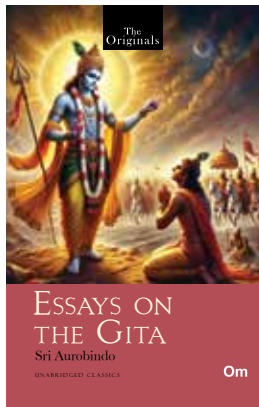
Sir Arthur Conan Doyle
176 pages
₹195 US \$5.95 £4.99



Sir Richard F. Burton
806 pages
₹295 US \$8.99 £6.99

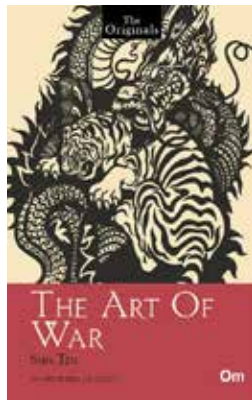


Sister Nivedita
244 pages
₹225 US \$5.99 £4.99



9 789363 957473

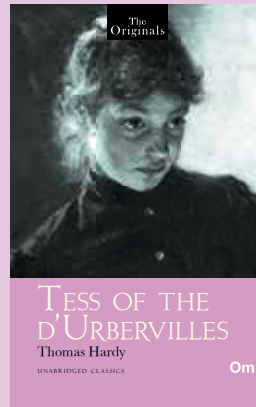
Sri Aurobindo
576 pages
₹395 US \$9.99 £8.99



9 789352 766758

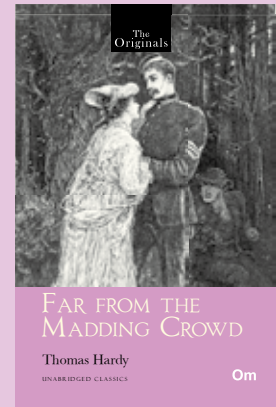
Sun Tzu
70 pages
₹195 US \$5.99 £4.99

THOMAS HARDY



9 789353 763596

Thomas Hardy
408 pages
₹195 US \$5.99 £4.99



9 789353 764562

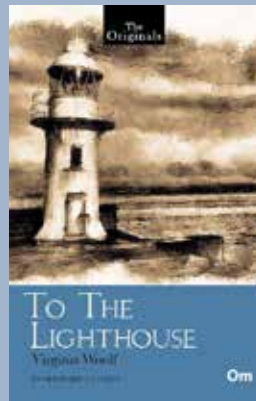
Thomas Hardy
378 pages
₹250 US \$7.99 £5.99



9 789363 959385

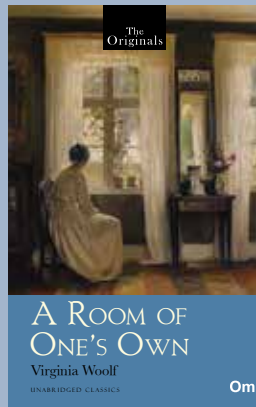
Thomas Hardy
428 pages
₹395 US \$9.95 £8.99

VIRGINIA WOOLF



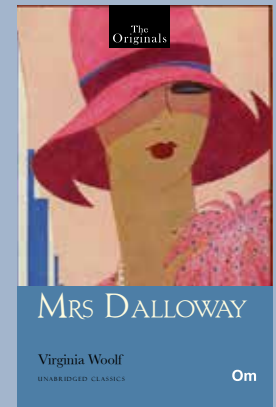
9 789352 766871

Virginia Woolf
232 pages
₹195 US \$4.50 £3.99



9 789353 764722

Virginia Woolf
296 pages
₹125 US \$3.99 £3.50



9 789353 764746

Virginia Woolf
160 pages
₹175 US \$4.99 £4.50



9 788196 044770

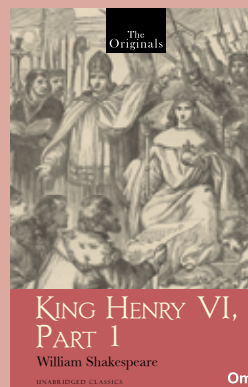
W.B. Yeats
408 pages
₹395 \$11.99 £9.99



9 788196 044756

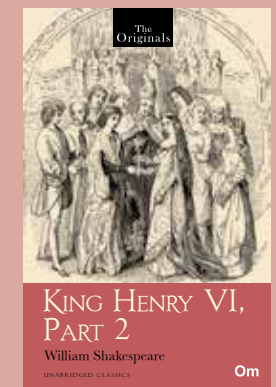
William Blake
398 pages
₹395 \$11.99 £9.99

WILLIAM SHAKESPEARE



9 789353 764388

William Shakespeare
104 pages
₹195 US \$5.99 £4.99



9 789353 764395

William Shakespeare
120 pages
₹195 US \$5.99 £4.99



KING HENRY VI, PART 3

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
120 pages
₹195 US \$5.99 £4.99



ROMEO & JULIET

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
120 pages
₹195 US \$5.99 £4.99



OTHELLO

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
136 pages
₹195 US \$5.95 £4.99



THE COMEDY OF ERRORS

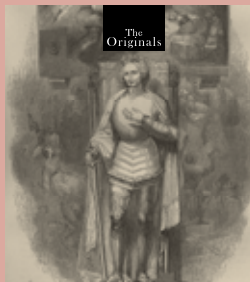
William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
76 pages
₹195 US \$5.95 £4.99



KING RICHARD III

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
144 pages
₹195 US \$4.50 £3.99



JULIUS CAESAR

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
104 pages
₹195 US \$5.95 £4.99



HAMLET

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
144 pages
₹195 US \$4.99 £4.50



THE TEMPEST

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
88 pages
₹195 US \$5.95 £4.99



A MIDSUMMER NIGHT'S DREAM

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
84 pages
₹195 US \$5.95 £4.99



MACBETH

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
96 pages
₹195 US \$5.95 £4.99



THE MERCHANT OF VENICE

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
100 pages
₹195 US \$5.95 £4.99



AS YOU LIKE IT

William Shakespeare

UNABRIDGED CLASSICS

Om



William Shakespeare
100 pages
₹195 US \$5.95 £4.99

INDEX (Titles)

A	
Achieving Business Excellence	
Pravin Rajpal,	116
The Adventures And Memoirs of Sherlock Holmes	
Sir Arthur Conan Doyle,	132
The Adventures of An Intrepid Film Critic	
Anna MM Vetticad,	16
The Adventures of Asterix (Hindi)	
Asterix and Cleopatra,	85
Asterix And The Gladiators,	85
Asterix And The Golden Sickle,	85
Asterix And The Goths,	85
Asterix's Gaul Journey,	85
Asterix The Gaul,	85
The Adventures of Huckleberry Finn	
Mark Twain,	130
The Adventures of Tom Sawyer	
Mark Twain,	130
The Adventures of Tom Sawyer and Huckleberry Finn	
Mark Twain,	130
The Aladia Sisters	
Khalid Mohamed,	82
The Alchemist	
Ben Jonson,	124
The Ambassadors	
Henry James,	127
Anarkali	
Sumant Batra,	62
Ancient India	
Marilia Albanese,	105
Animal Farm	
George Orwell,	81
Anna Karenina	
Leo Tolstoy,	129
Antim The Last Avatar	
Neetika Modi,	66
Anything But Khamosh, The Shatrughan Sinha Biography	
Bharathi S Pradhan,	15
A.R. Rahman: The Spirit of Music, Biographical Conversation with	
Nasreen Munni Kabir,	12
Architecture In India	
Marilia Albanese,	105
Arjuna, The Greatest Lover	
Saurish Hegde,	82
Around The World in 80 Days	
Jules Verne,	129
The Art of War	
Sun Tzu,	131
As A Man Thinketh	
James Allen,	118
Asha Parekh, The Hit Girl	
Asha Parekh with Khalid Mohamed,	13
Ashwatthama's Redemption: The Rise of Dandak	
The Bow of Rama	
Gunjan Porhwal,	83

The Rise Of Dandak	
Gunjan Porhwal,	83
As It Happened In 1942	
Anandamayee Singh,	80
Atlas Of Anatomy,	116
Autobiography Of A Yogi	
Sri Sri Paramhansa Yoganand,	119
The Autobiography of Benjamin Franklin,	21, 119
Autumn Blossoms The Collected Stories	
Gajra Kottary,	62
Awakening The Blue Tigers India's Quest for Football's Holy Grail	
Neel Shah And Gaurav Gala,	38
B	
Battlefield Brothers Four Siblings, Two Wars, One Valiant Family	
Karan Oberoi With Kiran-nirvan,	27
100 Best Love Poems Of All Time,	93
The Best of Sherlock Holmes	
Sir Arthur Conan Doyle,	132
51 Best Short Stories,	77
Beyond Good and Evil	
Friedrich W. Nietzsche,	126
The Birth of Tragedy	
Friedrich W. Nietzsche,	126
Black Beauty	
Anna Sewell,	124
Blood Moon	
Soham P. Shah,	61
Bollywood Body By Design	
Kris Gethin,	117
Bollywood In Posters	
SMM Ausaja,	16
Bombay Mumbai Where Dreams Don't Die	
Raghu Rai,	107
Bombay Swastika	
Braham Singh,	83
Born To Be Free	
Babi Nobis And Tina Nobis,	112
The Brothers Karamazov	
Fyodor Dostoevsky,	126
Butterflies Of India	
Arun Pratap Singh,	116
C	
Calcutta Jhalmuri, Stories from a Bygone Era	
Probal J. Bhattacharyya,	54
Calcutta Repossessing the City	
Leena Kejriwal,	107
Cappuccino Confessions	
Anita Kumar,	79
The Casebook of Sherlock Holmes & His Last Bow	
Sir Arthur Conan Doyle,	132
The Castle	
Franz Kafka,	123
Celebrate Life, Food And Wine	
Varun Inamdar,	103
Chanakya Neeti	
Chanakya,	119

Chanakya Neeti (in Hindi)	
Chanakya,	119
Chaudhvin Ka Chand, The Original Screenplay, Compilation, Translations, Essays And Interviews By	
Dinesh Raheja & Jitendra Kothari,	16
Cheers 365 Cocktails And Mocktails	
Sharmila Chand,	103
The Chronicles Of Hanuman	
Shubha Vilas,	83
Code Red The Red Trilogy	
Shantanu Dhar,	80
The Collected Poems of John Keats,	129
The Collected Poems of Thomas Hardy,	123
The Collected Poems of W.B. Yeats,	133
The Collected Poems of William Wordsworth,	123
Colouring Book For Adults,	115
The Comedy of Errors	
William Shakespeare,	133
Comfort Food	
Michael Swamy and Mugdha Savkar,	103
Commit to Yourself Break Free	
Nancy Katyal,	36
The Company Red	
Shantanu Dhar,	80
Complete Indian Cooking	
Mridula Baljekar, Rafi Fernandez, Shehzad Husain,	103
Contamination	
Richa Lakhera,	75
The Constitution of India,	17
The Counterfeiter, Abdul Karim Telgi and the Stamp Scam	
Bhaswar Mukherjee,	20
The Count of Monte Cristo	
Alexandre Dumas,	124
Crime and Punishment	
Fyodor Dostoevsky,	126
Cry Of The Giraffe	
Judie Oron,	81
The Culture Trap	
Vidhi Bubna,	90
Cupidity-ping Me, Love	
Kiren Rai and Madhvi Ahuja,	80
D	
Dale Carnegie,	113
David Copperfield	
Charles Dickens,	124
Dead Souls	
Nikolai Gogol,	130
The Death of Ivan IlyIch and Other Stories	
Leo Tolstoy,	129
Delhi Anything Goes	
Anita Kumar,	81
Delhi Contrasts & Confluences	
Raghu Rai,	107
Delhi OMG!	
Vinod Nair,	79
Delhi 4 Shows Talkies Of Yesteryear	
Ziya Us Salam,	16
Democracy In Peril, Donald Trump's America	

Alan Friedman,	21
The Devils	
Fyodor Dostoevsky,	126
Devi & the Battle of Meghadhanush	
Gayatri,	74
Devi The Divine Goddess	
James H Bae,	87
The Dialogue Of Devdas Bimal Roy's Immortal Classic Concept, Introduction, Translation and Commentary by	
Nasreen Munni Kabir,	16
The Dialogue Of Pyaasa, Guru Dutt's Immortal Classic Concept, Introduction, Translation And Commentary By	
Nasreen Munni Kabir,	16
The Diary Of A Young Girl	
Anne Frank,	119
Dilip Kumar, In the Shadow of a Legend	
Faisal Farooqui,	10
Dillileaks	
Shrishti Khanna,	82
The Divine Comedy	
Dante Alighieri,	125
Djinns & Kings The Curse of Zoa	
Shabbeer Ahmed M S,	55
Don: The Origin (English),	79-80
Don Quixote	
Miguel de Cervantes,	130
Don't Think Of A Blue Ball	
Malti Bhojwani,	116
The Dreamer and Other Stories of Saki	
Hector Hugh Munro,	127
Durga Chalisa,	49
E	
Easy Guide To Pairing Indian Food And Wine	
Michael Swamy,	103
Emma	
Jane Austen,	122, 128
Emotional Hostage	
Indoo Seth,	80
Escape From Pakistan, A War Hero's Chronicle	
Dara Phiroze Chinoy,	27
The Essential Gita,	87
An Evening In Paris And Other Stories	
Khwaja Ahmad Abbas,	79
Everyone Can Cook	
Vikas Khanna,	103
Exclusive Bedrooms Vol.1 To	4, 105
The Ex Factor	
Harini Srinivasan,	68
ex Objects the Art of Holding On, Letting Go	
A.t. Boyle And Shinie Antony,	39
Extreme World: Excite, Explore, Experience,	116
F	
Faction Short Stories by 22 Film Personalities	
Khalid Mohamed,	81
Far From The Madding Crowd	
Thomas Hardy,	132
Fascinating India Land Of Awe-inspiring Monuments And Natural Wonders	
Sreelata Bhatia,	105

Fashion Rendering	
Ranjana Singhal and Kannaki Bharal,	105
Finding Order in Disorder, A Bipolar Memoir	
Ishaa Vinod Chopra,	22
The Fire Ant's Sting Desire Diaries	
Kamalini Natesan,	70
A Flying Man and Other Stories	
H.G. Wells,	127
Folktales from Bollywood, Adventures in Tinseltown	
Priyanka Sinha Jha,	71
The Food of India	
Priya Wickramasinghe,	103
Form of Beauty The Krishna Art of BG Sharma	
BV Tripurari,	87
Forts & Palaces of India	
Amita Baig,	105
Frankenstein	
Mary Shelley,	130
Franz Kafka Selected Works	
Franz Kafka,	126
Freeze Frame	
Anupama Chopra,	16
From My Kitchen To Yours Food, Love and Other Ingredients	
Maria Goretti,	100-101
From The Earth To The Moon & Around The Moon	
Jules Verne,	129
G	
Gaban	
Premchand,	121
Ganesh Removing The Obstacles	
James H Bae,	87
Getting The Bread Gen Z Way to Success	
Prarthna Batra,	34
The Girl With Nine Wigs	
Sophie van der Stap,	80
Gitanjali	
Rabindranath Tagore,	120
Gitanjali (Hindi)	
Rabindranath Tagore,	120
Godaan	
Premchand,	121
Going For Gold Life Lessons Through Sports	
Saloni Jain And Adit Jain,	38
Gora	
Rabindranath Tagore,	131
The Gospel According To Coco Chanel	
Karen Karbo,	105
Great Expectations	
Charles Dickens,	124
The Great Gatsby	
F. Scott Fitzgerald,	125
The Great Indian Roadtrip	
Sandeep Gajjar,	106
The Great Indian Tamasha, Adventures of a Wedding Planner	
Rasika Bhatia,	25
51 Great Short Stories,	77
101 Great Short Stories,	77

Great Stories From Modern India	
Edited By Suresh Kohli,	78
Gulliver's Travel	
Jonathan Swift,	128
H	
101 Haiku	
Dinesh Raheja,	93
Hanuman Chalisa,	50
Hanuman The Heroic Monkey God	
Joshua Greene,	87
Hard Times	
Charles Dickens,	124
Healthy Kitchen	
Marika Johansson,	117
A Heart Divided	
Anjali Rajprasad,	65
Heartfelt	
Bharathi S Pradhan,	21
Heart of Darkness	
Joseph Conrad,	128
Heidi	
Johanna Spyri,	128
The High Sea Conspiracy	
Manveen S Anand,	80
The Home and The World	
Rabindranath Tagore,	131
Hop, Skip and Jump Peregrinations of a Diplomat's Wife	
Reba Som,	24
Housefull The Golden Age of Hindi Cinema	
Ziya Us Salam,	16
Howards End	
E.M. Forster,	125
The 8-H Principle For Success at Work and Life	
Kaushik Ghosh,	36
Hunger's Daughters	
Nirmala Govindarajan,	82
I	
I, Duryodhana	
Pradeep Govind,	82
The Idiot	
Fyodor Dostoevsky,	126
3 Idiots, The Original Screenplay	
Vinod Chopra Films Pvt Ltd,	15
I Hate Bollywood	
Rohit Khilnani,	81
I'll Do It My Way, The Incredible Journey of Aamir Khan	
Christina Daniels,	13
The Importance of Being Earnest	
Oscar Wilde,	130
In A World of Gods And Goddesses The Mystic Art of Indra Sharma	
Dr Yogesh Atal,	87
India	
David Stott, Vanessa Betts and Victoria McCulloch,	106
India A Land of Contrasts	
Eine Bilderreise,	106

India And The Sacred	
Frédéric Soltan, Dominique Rabotteau,	106
India Colours and Shadows of Spirituality	
Adrian Myer,	106
India Diversity	
Edited by Francis Jarman and Hilda David,	106
India Dreams 1	
Misty Trails	
Jean-François Charles & Maryse Charles,	84
Under The Shadow of The Bougainvilleas	
Jean-François Charles & Maryse Charles,	84
There Is Nothing In Darjeeling	
Jean-François Charles & Maryse Charles,	84
When The Monsoon Returns	
Jean-François Charles & Maryse Charles,	84
India Land of Celebration	
Rupinder Khullar,	106
Indian Textiles	
John Gillow, Nicholas Barnard,	105
India On My Platter The 20,000-km Food Journey	
Saransh Goila,	104
India Splendour and Colour	
Suzanne Held, Louis Frédéric,	106
India The Journey of a Thousand Miles	
Olivier Föllmi,	106
India Unboxed 75 Quirks That Define the Nation	
Safir Anand,	46
The Interpretation of Dreams	
Sigmund Freud,	118
J	
Jane Eyre	
Charlotte Brontë,	125
J.C. Chaudhry The Incredible Aakash Story	
J.C. Chaudhry and Anshu Khanna,	21
Jewelled Textiles,	107
Julius Caesar	
William Shakespeare,	133
The Jungle Book	
Rudyard Kipling,	131
K	
Kaagaz Ke Phool, The Original Screenplay, Compilation, Translations, Essays And Interviews By	
Dinesh Raheja & Jitendra Kothari,	15
Kahini A Story of our Times	
Dr Dhruvajyoti Borah,	58
Kali Slayer of Illusion	
Sarah Caldwell,	87
Kama The Story of the Kama Sutra	
Jaya Misra,	73
Kayakalp	
Premchand,	121
The Kept Woman And Other Stories	
Kamala Das,	79
Khanna Sutra	
Vikas Khanna,	103
King Henry VI, Part 1	
William Shakespeare,	133

King Henry VI, Part 2	
William Shakespeare,	133
King Henry VI, Part 3	
William Shakespeare,	133
King Richard III	
William Shakespeare,	133
Kismetwali And Other Stories	
Reetika Khanna Nijhawan,	80
The Kiss and Other Stories	
Anton Chekhov,	124
Krishna Lord of Love	
James H Bae,	87
Kunal Kapur In The Kitchen	
Kunal Kapur,	99
L	
Lady Chatterley's Lover	
D.H. Lawrence,	125
Lage Raho Munna Bhai, The Original Screenplay	
Vinod Chopra Films Pvt Ltd,	15
Lakshmila The Eternal Love Story	
Shubhi Agarwal,	83
Lassis of India Smoothies With A Twist	
Radha Bhatia,	97
The Law of Success in 16 Lessons	
Napoleon Hill,	114
Let Them Fly, My Tryst with Kids	
Nisha Peshin,	21
Lieable	
Ishita Agarwal,	82
Little Women & Good Wives	
Louisa May Alcott,	129
Lockdown Love	
Rakesh Kumar Singh,	83
Looking Back Looking Beyond	
Sangeerta Bhagat,	82
Losing Weight-Loss Secrets	
Claudia Ciesla,	117
Love, That Shit!	
Chandru Bhojwani,	116
Love You Truly	
Anjali Rai,	82
M	
Mad(e) In India	
Tarika Roy & Soumya Gupta,	47
The Mahabharata Secret	
Christopher C Doyle,	83
MahavastuTM (English)	
Khushdeep Bansal,	43
MahavastuTM (Hindi)	
Khushdeep Bansal,	43
Man Eaters of Kumaon	
Jim Corbett,	118
Manifesto of the Communist Party	
Karl Marx and Fredrick Engels,	129
Mansfield Park	
Jane Austen,	122, 138

Masala Dabba	
Michael Swamy,	97
Matrimonial Mocktales	
Hetal Adesara,	81
Meditations	
Marcus Aurelius,	130
Meet Me At The Border	
Inder Raj Ahluwalia,	106
Mehboob Murderer	
Nupur Anand,	83
Mein Kampf	
Adolf Hitler,	21, 119
Men Who Inspire India	
Zakia Shakir,	16
The Metamorphosis	
Franz Kafka,	126
Middle March a Study of Provincial life	
George Eliot,	126
The Mill on The Floss	
George Eliot,	126
The Mind Spa Ignite Your Inner Life Coach	
Malti Bhojwani,	116
The Mind Traveller Warrior of Shaka	
Viveck Rai Marwah,	60
Mobi Dick	
Herman Melville,	127
Modern Indian Short Stories	
Edited By Ruchi Vadehra,	78
Mohammed Rafi (Hindi)	
Sujatha Dev,	5
Mohammed Rafi: Golden Voice of The Silver Screen	
Sujata Dev,	14
Monalisa No Longer Smiles An Anthology of Writings from across the World	
Edited By Mitali Chakravarty Rick Roy,	41
Monkey, Shakespeare, Typewriter Cybersecurity for Everyone	
Chaitanya Kunthe,	47
Monkeys in My Garden, Reflections from a Life in Isolation	
Sharika Esther Sharma,	21
The Moving Finger Writers on Writing	
Edited By Hilda David And Francis Jarman,	40
Mrs Dalloway	
Virginia Woolf,	132
The Mussoorie Murders, Soon to be adapted on screen by Almighty Motion Picture	
Divyaroop Bhatnagar,	64
My Experiments with Silence The Diary of an Introvert	
Samir Soni,	34
My Garden of Happiness Colouring Book	
Anita Kumar,	115
The Mysterious Island	
Jules Verne,	129
N	
Naked a novel	
Aditi Mediratta and Michaela Talwar,	72
Nalisa's Universe A collection Poems	
Nalisa Chopra,	91
The Name Is Rajinikanth, (revised English Edition)	
Gayathri Sreekanth,	15

The Name Is Rajinikanth, (Tamil Edition)	
Gayathri Sreekanth,	15
Newsroom Live	
Prabhat Shunglu,	82
Nirmala	
Premchand,	121
Northanger Abbey	
Jane Austen,	122
Nostromo	
Joseph Conrad,	128
Not Just Bollywood Indian Directors Speak	
Tula Goenka,	16
O	
The Odyssey	
Homer,	127
The Oldest Love Story A Motherhood Anthology	
Rinki Roy Bhattacharya And Maithili Rao,	41
Oliver Twist	
Charles Dickens,	124
On the Origin of Species	
Charles Darwin,	125
On the Trail of Thugs and Thieves True Accounts of Crime from the Hindi Heartland	
Aloke Lal And Maanas Lal,	29
Operation India One	
Shiv Kumar,.....	80
Othello	
William Shakespeare,	133
The Other Side	
Inaya Gala,	83
P	
Pandit Amarnath (Hindi)	
Nirmal Chawla,	8
Paradise Lost	
John Milton,	127
A Passage To India	
E.M. Forster,	125
Persuasion	
Jane Austen,	122
A Photographic Field Guide to the Birds of Nepal	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar, Garima Bhatia,	110
A Photographic Field Guide to the Birds of South India	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar, Garima Bhatia,	110
A Photographic Field Guide to the Birds of the Himalayas	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar, Garima Bhatia,	110
A Pictorial Field Guide to Birds of Bangladesh	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar And Garima Bhatia,	109
A Pictorial Field Guide to Birds of Bhutan	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar And Garima Bhatia,	109
A Pictorial Field Guide to Birds of India	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar And Garima Bhatia,	108
A Pictorial Field Guide to Birds of India Pakistan, Nepal, Bhutan, Sri Lanka and Bangladesh	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar, Garima Bhatia,	110
A Pictorial Field Guide to Birds of Pakistan	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar And Garima Bhatia,	109
A Pictorial Field Guide to Birds of Sri Lanka	
Bikram Grewal, Sumit Sen, Sarwandeep Singh, Nikhil Devasar And Garima Bhatia,	109

The Picture of Dorian Gray	
Oscar Wilde,	130
The Pilgrim's Progress	
John Bunyan,	127
The Portrait of a Lady	
Henry James,	127
A Portrait of the Artist As A Young Man	
James Joyce,	128
Poskem Goans in the Shadows	
Wendell Rodricks,	73
The Power of Positive Thinking	
Norman Vincent Peale,	118
The Power of Yoga	
Yamini Muthanna,	45
The Power of Your Subconscious Mind	
Joseph Murphy,	118
Pratigya	
Premchand,	121
Premchand Ki Sarvashetra Kahaniya	
Premchand,	121
Pride and Prejudice	
Jane Austen,	122, 128
The Prince	
Niccolo Machiavelli,	130
Priyanka Chopra, THE DARK HORSE	
Bharathi S. Pradhan,	12
The Promoter	
Sanjoy Chakravorty,	79
The Prophet	
Kahlil Gibran,	129
The Prostitute's Daughter	
Juliet Philip,	80
 Q	
365 Quotes,	117
365 Quotes By Mahatma Gandhi,	117
365 Quotes By Swami Vivekananda,	117
 R	
The Rainbow Acres	
Simrita Dhir,	82
Raising Mamma	
Lalita Iyer,	82
Rajkumar's Heart -throb Folklore from bihar	
Nalin Verma,	56
Raj Rewal Innovative Architecture And Tradition With Essays	
Kenneth Frampton, Peter Davey and Suha Ozkan,	105
Ramayana A Tale of Gods And Demons	
BG Sharma,	87
The Ramayana Secret	
Anurag Chandra,	82
Rangbhoomi	
Premchand,	121
Rang De Basanti, A Generation Awakens, The Shooting Script	
Rakeysh Omprakash Mehra, Kamlesh Pandey, Rensil D Silva,	15
Rare Gems A Non-Vegetarian Gourmet Collection from Maharashtra	
Aditya Mehendale,	104

Reflections	
Swami Vivekananda,	114
The Republic	
Plato,	131
Resplendent Rajasthan	
Suzanne Held, Amina Okada,	106
The Return of Sherlock Holmes	
Sir Arthur Conan Doyle,	132
The Richest Man In Babylon	
Sigmund Freud,	118
A Roadmap To Longevity Demystifying Aging and Other Myths	
Mario Sequeira,	30
Robinson Crusoe	
Daniel Defoe,	125
Romantic Encounters of A Sex Worker	
Nalini Jameela, Translated by Reshma Bharadwaj,	21
Romeo & Juliet	
William Shakespeare,	133
A Room of One's Own	
Virginia Woolf,	132
A Room With A View	
E.M.Forster,	125
The Rover	
Joseph Conrad,	128
Russian Stories (Hindi)	
Kalyani Agarwal,	76
S	
The Sacred Indian Tarot Symbols, Images and Icons from Indian Philosophy	
Kiren Rai,	43
The Sacred Secret	
Ravi Kapur,.....	82
Sahib Bibi Aur Ghulam, The Original Screenplay, Compilation, Translations, Essays and Interviews by	
Dinesh Raheja & Jitendra Kothari,	16
Saint Teresa of Kolkata	
Sunita Kumar,	21
Sandition and Other Tales	
Jane Austen,	122
Sardarji And Other Stories	
Khwaja Ahmad Abbas,	79
Satyagraha, The Story Behind The Revolution, Prakash Jha Productions	
Pooja Varma,	15
Satyajit Ray, The Man Who Knew Too Much	
Barun Chanda,	10
The Scarlet Letter	
Nathaniel Hawthorne,	130
The Second Wife & Other Stories	
Nandini C. Sen,	83
The Secret of The Mantle	
Harini Chakrapani,	80
Salamat Makan: Singapore Hawker Book and More	
Nazneen Merchant Nee Jumabhoy,	96
The Selected Poems of William Blake,	133
The Selected Works of Kahlil Gibran,	114
Sense and Sensibility	
Jane Austen,	122, 128
Sevasadan	
Premchand,	121

Shake The Bottle And Other Stories	
Ashapura Debi,.....	83
Shakuntala's Daughter	
Iti Samanta Translated By Dipty Patnaik,	57
Shammi Kapoor, The Game Changer	
Rauf Ahmed,	15
Sherlock Holmes 1	
Sir Arthur Conan Doyle,	132
Sherlock Holmes 2	
Sir Arthur Conan Doyle,	132
Shiva Lord of The Dance	
James H Bae,	87
Shiv Chalisa,	48
A Short History of The World	
H.G. Wells,	127
Siddhartha	
Hermann Hesse,	118
Sinfully Yours, Just Desserts	
Shipra Khanna,	94-95
Single In The City	
Sushmita Bose,	79
The Skylight Room And Other Stories	
O. Henry,	130
Snow White A Novella	
Bernhard Kammel,	74
Sons and Lovers	
D.H. Lawrence,	125
The Soulful Seeker	
Punam Chadha-Joseph,	80
Soul Warrior	
Falguni Kothari,	79
Soumitra Chatterjee, A Film-maker Remembers	
Suman Ghosh,	11
The Sound of Silence	
Akanksha G. Mittal,	93
Speak to a Fortune	
Arfeen Khan,	35
101 Speeches of the World,	77
Spooked! Bollywood's Encounters with the Paranormal	
Roshmila Bhattacharya,	28
Staged	
Sapna Gupta Navneeth & Deepak Choudharyl,	116
Still Reading Khan, SRK	
Mushtaq Shiekh,	14
7 Storeys	
Kaizad Gustad,	79
Stories From Modern India	
Edited By Suresh Kohli,	78
The Story of My Experiments With Truth	
An Autobiography Mohandas Karamchand Gandhi,	21, 119
The Story of My Experiments With Truth (Hindi)	
An Autobiography Mohandas Karamchand Gandhi,	9
The Story of My Life	
Helen Keller,	16, 119
The Strange Case of Dr. Jekyll And Mr. Hyde	
R.L. Stevenson,	131
The Stranger In Me	
Neeta Shah and Aditi Mediratta,	82

Strong Woman The life and times of a stuntmaster	
Ida Jo Pajunen,	23
Symposium and Other Dialogues	
Plato,	131
T	
Taj Mahal Multiple Narratives	
Amita Baig and Rahul Mehrotra,	107
A Tale of Two Cities	
Charles Dickens,	124
Tales From Shakespeare	
Charles and Mary Lamb,	125
Tales From The Arabian Nights	
Sir Richard F. Burton,	131
Tao Te Ching	
Lao Tzu,	129
Tapan Sinha, The Authorised Biography	
Amitava Nag,	11
Taste 7 Michelin Star and Celebrity Chefs	
Ian Curley, Vikas Khanna, Vineet Bhatia, Laurie Gear, Frances Atkins, Marcello Tully, Anjum Anand,	103
Tess of The d'Urbervilles	
Thomas Hardy,	132
The Bachchans, A Saga of Excellence	
SMM Ausaja,	6-7
The Lost Jewels and Other Stories	
Rabindranath Tagore,	131
The Swinging Seventies, Hindi Cinema: A Glorious Decade	
Edited by Nirupama Kotra and Shantanu Ray Chaudhuri,	4
Think And Grow Rich	
Napoleon Hill,	114
5 Thinkings To Win	
Pravin Rajpal,	117
Thomas Titans Men Among Boys	
Adeline Foo,	81
Three Men In a Boat	
Jerome K. Jerome,	128
The Three Musketeers	
Alexandre Dumas,	124
Three Sisters	
Bi Feiyu,	81
Through a Looking Glass: Stories	
Aruna Chakravarti,	75
Thunder Over Kandahar	
Sharon E McKay,	81
Thus Spake Zarathustra	
Friedrich W. Nietzsche,	126
The Time Machine	
H.G. Wells,	127
Tintin adventures (Hindi)	
The Black Island,	86
The Blue Lotus,	86
The Broken Ear,	86
The Calculus Affair,	86
The Castafiore Emerald,	86
Cigars of The Pharaoh,	86
The Crab With The Golden Claws,	86
Destination Moon,	86
Explorers On The Moon,	86

Flight 714 To Sydney,	86
King Ottokar's Sceptre,	86
Land of Black Gold,	86
Prisoners of The Sun,	86
Red Rackham's Treasure,	86
The Red Sea Sharks,	86
The Secret of The Unicorn,	86
The Seven Crystal Balls,	86
The Shooting Star,	86
Tintin And The Picaros,	86
Tintin In America,	86
Tintin In The Congo,	86
Tintin In Tibet,	86
To Dad With Love	
Sunaina Roshan,	15
To The Lighthouse	
Virginia Woolf,	132
To The Moon & Back Life, Love Everything In-Between	
Maria Goretti,	92
The Transformer	
Kris Gethin,	117
Treasure Island	
R.L. Stevenson,	131
The Trial	
Franz Kafka,	123
Turbulence & Triumph: The Modi Years	
Rahul Agarwal With Bharathi S. Pradhan,	18-19
Turnaround A Public Sector Story	
Shiv Malik,	82
Twilight of The idols, The Antichrist, Ecce Homo	
Friedrich W. Nietzsche,	126
Two Mothers And Other Stories	
Khalid Mohamed,	81
U	
Ulysses	
James Joyce,	128
Uncle Tom's Cabin	
Harriet Beecher Stowe,	127
Upgrade Your Selling Skills Don't Sell, Make Them Buy	
R. Mukund,	37
Upon A Bright Red Bench A Story of Stories	
Pallavi Rebbapragada,	79
Urban Desi Non-Vegetarian	
Vicky Ratnani,	98
Uttam Kumar And Suchitra Sen, Bengali Cinema's First Couple	
Maitreyee B Chowdhury,	15
Uttar Pradesh Elections 2022, More Then A State At Stake	
Anil Maheshwari,	21
V	
Veil of Shadows	
Siddharth Maheshwari,	67
The Vishnu Chronicles	
Suhail Mathur,	79
Volpone	
Ben Jonson,	124

The Voyage Out	
Virginia Woolf,	123
W	
War and Peace	
Leo Tolstoy,	129
Warrior Yoga Kids: A Complete Book of Yoga for Children	
Yamini Muthanna,	44
The Wealth of Nation	
Adam Smith,	124
Welcome On Board	
Vinamra Longani,	79
What's On The Menu	
Shazia Khan,.....	102
When Arya Fell Through The Fault	
Reenita Malhotra Hora,	80
When The Soul Sighs A Collection of Poems	
Carissa Nair,	93
Whistles of the Sipoong Tales from Assam's Bodo Heartland	
Rashmi Narzary,	59
Who Killed Osho?	
Abhay Vaidya,	21
Who Wants To Marry Kai Juicewalla?, One life, Many loves, Endless (Mis) adventures	
Kainaz Jussawalla,	26
Why I Am An Atheist	
Bhagat Singh,	118
Why Should I Love You	
Anjali Rai,	79
WICCA A Magical Journey With Spells and Rituals	
Rashme Oberoi,	42
The Wind in The Willows	
Keneth Grahame,	129
Win Over Everyday Battles The Gita Way	
Bhuvnesh Pratap Singh, Shantanu Agrahari,	33
The World Encyclopaedia of Cooking Ingredients	
Christine Ingram,	103
World Feast My Favourite Kitchen	
Vikas Khanna,	103
A World on Hold, A Living Record of the Global Pandemic	
Divita Aggarwal And Surabhi Sundaram,	20
The Wrong Turn Love and Betrayal In the Time of Netaji	
Sanjay Chopra & Namita Roy Ghose,	79
Wuthering Heights	
Emily Brontë,	125
Y	
Yeshua! A Novel On Jesus of Nazareth	
Edmund Jonah,	80
The Yogini's Oracle	
Stella Dupuis,	43
You Can, You Will, It's Your Choice	
Arfeen Khan,	35
You Got This The Art of Loving Yourself	
Gianna Mago,	31
Your Dream Career How to Choose the One That Fulfils You	
Neel Shah,	32

INDEX (Authors)

A	
Abbas, Khwaja Ahmad,	79
Adesara, Hetal,	81
Agarwal, Ishita,	82
Agarwal, Kalyani,	76
Agarwal, Rahul,	18–19
Agarwal, Shubhi,	83
Aggarwal, Divita,	20
Agrahari, Shantanu,	33
Ahluwalia, Inder Raj,	106
Ahmed, Rauf,	15
Ahmed M S, Shabbeer,	55
Ahuja, Madhvi,	80
Albanese, Marilia,	105
Alcott, Louisa May,	129
Alighieri, Dante,	125
Allen, James,	118
Anand, Anjum,	103
Anand, Manveen S,	80
Anand, Nupur,	83
Anand, Safir,	46
Antony, Shinie,	39
Atal, Dr Yogesh,	87
Atkins, Frances,	103
Aurelius, Marcus,	130
Ausaja, SMM,	6–7, 16
Austen, Jane,	122, 128
B	
Bae, James H,	87
Baig, Amita,	105, 107
Baljekar, Mridula,	103
Bansal, Khushdeep,	43
Barnard, Nicholas,	105
Batra, Prarthna,	34
Batra, Sumant,	62
Betts, Vanessa,	106
Bhagat, Sangeerta,	82
Bhandari, Vandana,	107
Bharadwaj, Reshma,	21
Bharal, Kannaki,	105
Bhatia, Garima,	108–110
Bhatia, Radha,	97
Bhatia, Rasika,	25
Bhatia, Sreelata,	105
Bhatia, Vineet,	103
Bhatnagar, Divyaroop,	64
Bhattacharya, Rinki Roy,	41
Bhattacharya, Roshmila,	28
Bhattacharyya, Probal J.,	54
Bhojwani, Chandru,	116
Bhojwani, Malti,	116
Bi Feiyu,	81
Bilderreise, Eine,	106
Blake, William,	133

Borah, Dr Dhrubajyoti,	58
Bose, Sushmita,	79
Boyle, A.t.,	39
Brontë, Charlotte,	125
Brontë, Emily,	125
Bubna, Vidhi,	90
Bunyan, John,	127
Burton, Sir Richard F,	131

C	
Caldwell, Sarah,	87
Carnegie, Dale,	113
Cervantes, Miguel de,	130
Chadha-Joseph, Punam,	80
Chakrapani, Harini,	80
Chakravarti, Aruna,	75
Chakravorty, Sanjoy,	79
Chanakya,	119
Chand, Sharmila,	103
Chanda, Barun,	10
Chandra, Anurag,	82
Charles, Jean-François,	84
Charles, Maryse,	84
Chaudhry, J.C.,	21
Chaudhuri, Shantanu Ray,	4
Chawla, Nirmal,	8
Chekhov, Anton,	124
Chinoy, Dara Phiroze,	27
Chopra, Anupama,	16
Chopra, Isha Vinod,	22
Chopra, Nalisa,	91
Chopra, Sanjay,	79
Choudhary, Deepak,	116
Chowdhury, Maitreyee B,	15
Ciesla, Claudia,	117
Conrad, Joseph,	128
Corbett, Jim,	118
Curley, Ian,	103

D	
Daniels, Christina,	13
Darwin, Charles,	125
Das, Kamala,	79
Davey, Peter,	105
David, Hilda,	40, 106
Debi, Ashapura,	83
Defoe, Daniel,	125
Dev, Sujata,	5, 14
Devasar, Nikhil,	108–110
Dhar, Shantanu,	80
Dhir, Simrita,	82
Dickens, Charles,	124
Dostoevsky, Fyodor,	126
Doyle, Christopher C,	83
Doyle, Sir Arthur Conan,	132
Dumas, Alexandre,	124
Dupuis, Stella,	43

E	
Eliot, George,	126
Engels, Fredrick,	129
F	
Farooqui, Faisal,	10
Fernandez, Rafi,	103
Fitzgerald, F. Scott,	125
Föllmi, Olivier,	106
Foo, Adeline,	81
Forster, E.M.,	125
Frampton, Kenneth,	105
Frank, Anne,	119
Frédéric, Louis,	106
Freud, Sigmund,	118
Friedman, Alan,	21
G	
Gaban, Premchand,	121
Gajjar, Sandeep,	106
Gala, Gaurav,	38
Gala, Inaya,	83
Gandhi, Mahatma,	117
Gandhi, Mohandas Karamchand,	9, 21, 119
Gayatri,	74
Gear, Laurie,	103
Gethin, Kris,	117
Ghose, Namita Roy,	79
Ghosh, Kaushik,	36
Ghosh, Suman,	11
Gibran, Kahlil,	114, 129
Gillow, John,	105
Goenka, Tula,	16
Gogol, Nikolai,	130
Goila, Saransh,	104
Goretti, Maria,	92, 100–101
Govind, Pradeep,	82
Govindarajan, Nirmala,	82
Grahame, Keneth,	129
Greene, Joshua,	87
Grewal, Bikram,	108–110
Gupta, Soumya,	47
Gustad, Kaizad,	79
H	
Hardy, Thomas,	123, 132
Hawthorne, Nathaniel,	130
Hegde, Saurish,	82
Held, Suzanne,	106
Henry, O.,	130
Hesse, Hermann,	118
Hill, Napoleon,	114
Hitler, Adolf,	21, 119
Homer,	127
Hora, Reenita Malhotra,	80
Husain, Shehzad,	103

I	
Inamdar, Varun,	103
Ingram, Christine,	103
Iyer, Lalita,	82
J	
Jain, Adit,	38
Jain, Saloni,	38
Jameela, Nalini,	21
James, Henry,	127
Jarman, Francis,	40, 106
Jerome, K. Jerome,	128
Jha, Priyanka Sinha,	71
Johansson, Marika,	117
Jonah, Edmund,	80
Jonson, Ben,	124
Joyce, James,	128
Jumabhoy, Nazneen Merchant Nee,	96
Jussawalla, Kainaz,	26
K	
Kabir, Nasreen Munni,	12, 16
Kafka, Franz,	123, 126
Kammel, Bernhard,	74
Kapur, Kunal,	99
Kapur, Ravi,	82
Karbo, Karen,	105
Katyal, Nancy,	36
Keats, John,	129
Kejriwal, Leena,	107
Keller, Helen,	16, 119
Khan, Arfeen,	35
Khan, Shazia,	102
Khanna, Anshu,	21
Khanna, Shrishti,	82
Khanna, Shipra,	94–95
Khanna, Vikas,	103
Khilnani, Rohit,	81
Khullar, Rupinder,	106
Kipling, Rudyard,	131
Kohli, Suresh,	78
Kothari, Falguni,	79
Kothari, Jitendra,	15–16
Kotra, Nirupama,	4
Kottary, Gajra,	62
Kumar, Anita,	79, 81, 115
Kumar, Shiv,	80
Kumar, Sunita,	21
Kunthe, Chaitanya,	47
L	
Lakhera, Richa,	75
Lal, Alope,	29
Lal, Maanas,	29
Lamb, Charles and Mary,	125
Lao Tzu,	129
Lawrence, D.H.,	125
Longani, Vinamra,	79

M	
Machiavelli, Niccolo,	130
Mago, Gianna,	31
Maheshwari, Anil,	21
Maheshwari, Siddharth,.....	67
Malik, Shiv,	82
Marwah, Viveck Rai,	60
Marx, Karl,	129
Mathur, Suhail,	79
McCulloch, Victoria,	106
McKay, Sharon E,	81
Mediratta, Aditi,	72, 82
Mehendale, Aditya,	104
Mehrotra, Rahul,	107
Melville, Herman,	127
Milton, John,	127
Misra, Jaya,	73
Mittal, Akanksha G.,	94
Modi, Neetika,	66
Mohamed, Khalid,	81-82
Mukherjee, Bhaswar,	20
Mukund, R.,	37
Munro, Hector Hugh,	127
Murphy, Joseph,	118
Muthanna, Yamini,	44-45
Myer, Adrian,	106

N	
Nag, Amitava,	11
Nair, Carissa,	94
Nair, Vinod,	79
Narzary, Rashmi,	59
Natesan, Kamalini,	70
Navneeth, Sapna Gupta,	116
Nietzsche, Friedrich W.,	126
Nijhawan, Reetika Khanna,	80
Nobis, Babi,	112
Nobis, Tina,	112

O	
Oberoi, Karan,	27
Oberoi, Rashme,	42
Okada, Amina,	106
Omprakash Mehra, Rakeysh,	15
Oron, Judie,	81
Orwell, George,	81
Ozkan, Suha,	105

P	
Pajunen, Ida Jo,	23
Pandey, Kamlesh,	15
Patnaik, Dipty,	57
Peale, Norman Vincent,	118
Peshin, Nisha,	21
Philip, Juliet,	80
Plato,	131
Porhwal, Gunjan,	83
Pradhan, Bharathi S.,	12, 15, 18-19, 21
Premchand,	121

R	
Rabindranath, Tagore,	131
Rabotteau, Dominique,	106
Raheja, Dinesh,	15–16, 94
Rai, Anjali,	79, 82
Rai, Kiren,	43, 80
Rai, Raghu,	107
Rajpal, Pravin,	116–117
Rajprasad, Anjali,	65
Rao, Maithili,	41
Ratnani, Vicky,	98
Rebbapragada, Pallavi,	79
Rodricks, Wendell,	73
Roshan, Sunaina,	15
Roy, Mitali Chakravarty Rick,	41
Roy, Tarika,	47
S	
Salam, Ziya Us,	16
Samanta, Iti,	57
Savkar, Mugdha,	103
Sen, Nandini C.,	83
Sen, Sumit,	108–110
Sequeira, Mario,	30
Seth, Indoo,	80
Sewell, Anna,	124
Shah, Neel,	32, 38
Shah, Neeta,	82
Shah, Soham P.,	61
Shakespeare, William,	133
Shakir, Zakia,	16
Sharma, BG,	87
Sharma, Sharika Esther,	21
Shelley, Mary,	130
Shiekh, Mushtaq,	14
Shunglu, Prabhat,	82
Silva, Rensil D,	15
Singh, Anandamayee,	80
Singh, Arun Pratap,	116
Singh, Bhagat,	118
Singh, Bhuvnesh Pratap,	33
Singh, Braham,	83
Singh, Rakesh Kumar,	83
Singh, Sarwandeep,	108–110
Singhal, Ranjana,	105
Smith, Adam,	124
Soltan, Frédéric,	106
Som, Reba,	24
Soni, Samir,	34
Spyri, Johanna,	128
Sreekanth, Gayathri,	15
Srinivasan, Harini,	68
Stap, Sophie van der,	80
Stevenson, R.L.,	131
Stott, David,	106
Stowe, Harriet Beecher,	127
Sundaram, Surabhi,	20

Sun Tzu,	131
Swamy, Michael,	97, 103
Swift, Jonathan,	128
T	
Tagore, Rabindranath,	120, 131
Talwar, Michaela,	72
Tolstoy, Leo,	129
Tripurari, BV,.....	87
Tully, Marcello,	103
Twain, Mark,	130
V	
Vadehra, Ruchi,.....	78
Vaidya, Abhay,	21
Varma, Pooja,	15
Verma, Nalin,	56
Verne, Jules,	129
Vetticad, Anna MM,	16
Vikas Khanna,	103
Vilas, Shubha,.....	83
Vinod Chopra Films Pvt Ltd,	15
Vivekananda, Swami,	114, 117
W	
Wells, H.G.,	127
Wickramasinghe, Priya,	103
Wilde, Oscar,	130
Woolf, Virginia,	123, 132
Wordsworth, William,	123
Y	
Yeats, W.B.,	133
Yoganand, Sri Sri Paramhansa,	119

www.ombooksinternational.com

Om Books International

Corporate & Editorial Office:

A-12, Sector 64, Noida - 201 301
Uttar Pradesh, India
Phone: +91 120 477 4100
Email: editorial@ombooks.com

Sales Office:

107, Ansari Road, Darya Ganj
New Delhi - 110 002, India
Phone(s): +91 11 4000 9000
Email: sales@ombooks.com

For Rights/Co-editions: rights@ombooks.com

